

PURSUED

for band

by
STEPHEN LIAS

arranged by
FRED J. ALLEN

ALIAS PRESS

PURSUED

by Stephen Lias

arranged by Fred J. Allen

Grandioso ♩ = 120

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe
- English Horn
- Bassoon
- Contrabassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- E♭ Contra-Alto Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Marimba
- Xylophone
- Vibraphone
- Crash Cymbals
- Susp. Cymbal
- Snare Drum
- Bass Drum

Key features of the score include dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano), as well as performance instructions like *xylo.*, *vibes*, *l.v.*, and *(choke)*. The score is written in 4/4 time with a tempo of 120 beats per minute.

PURSUED

8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Contra.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mar.

Xylo.
Vbs.

Cr. Cym.
Sus. Cym.

S.Dr.
B.Dr.

f fp

f

p

pp

mp

1 only

3

PURSUED

14

Musical score for 'Pursued', page 3. The score includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., Bsn., C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Contra., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba (2 players), Mar., Xylo., Vbs., Cr. Cym., Sus. Cym., S. Dr., and B. Dr. The score features various dynamics such as *mf*, *f*, *p*, *pp*, and *xylo.*, along with performance markings like *tutti* and *xylo.*. A large watermark 'S' is visible across the page.

PURSUED

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Score for Pursued, page 20. The score includes parts for Piccolo, Flutes 1-3, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets in Bb 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Maracas, Xylophone/Vibraphone, Cymbals (Cr./Sus.), and Snare/Drum (S./B.). The music is in 4/4 time and features dynamic markings such as *f*, *fp*, and *mp*. A large watermark is visible across the page.

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The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Contrabassoon (Contra.).
- Brass:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Maracas (Mar.), Xylophone/Vibraphone (Xylo. Vbs.), Suspended Cymbal (Sus. cymbal), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

PURSUED

32

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Contra.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mar.

Xylo.
Vbs.

Cr. Cym.
Sus. Cym.

S.Dr.
B.Dr.

pp

mf

f

sfz

xylo.

PURSUED

36

35

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Fl. 3 *f* *fp* *f*

Ob. *f* *fp* *f*

E. Hn. *f*

Bsn. *mf*

C. Bn. *mf*

B♭ Cl. 1 *f* *fp* *f*

B♭ Cl. 2 *f* *fp* *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

Contra. *mf*

A. Sax. 1 *f* *fp* *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* (4) (5) *mf*

Tbn. 2 *f* (5) *mf*

B. Tbn. *f* (5) *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mar. *f*

Xylo. *f*

Vbs. *f*

Cr. Cym. *f*

Sus. Cym. *f*

S.Dr. *f*

B.Dr. *f*

PURSUED

40

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 E. Hn.
 Bsn.
 C. Bn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Contra.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Mar.
 Xylo. Vbs.
 Cr. Cym.
 Sus. Cym.
 S. Dr.
 B. Dr.

PURSUED

rall. (49) Dolce ♩ = 80

(57)

46

Picc. 3/4

Fl. 1 3/4

Fl. 2 3/4

Fl. 3 3/4

Ob. solo mf

E. Hn. solo mp

Bsn. 3/4 p

C. Bn. mp

B♭ Cl. 1 mp

B♭ Cl. 2 mp p

B♭ Cl. 3 mp p

B. Cl. mp

Contra. mp p

A. Sax. 1 mp p

A. Sax. 2 mp

T. Sax. mp p

B. Sax. mp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 mp

Hn. 2 3/4

Tbn. 1 3/4

Tbn. 2 3/4

B. Tbn. 3/4

Euph. mp

Tuba mp

Mar.

Xylo. Vbs. 3/4

Cr. Cym. 3/4

Sus. Cym. 3/4

S. Dr. 3/4

B. Dr. 3/4

PURSUED

65

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Contra.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mar.

Xylo.
Vbs.

Cr. Cym.
Sus. Cym.

S.Dr.
B.Dr.

pp

f

mp

solo

roll

PURSUED

72 (73)

(81) poco piu mosso

72

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Contra.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mar.

Xylo.

Vbs.

Cr. Cym.

Sus. Cym.

S.Dr.

B.Dr.

mf

mp

p

blend to euphonium

blend to trombone

solo

solo

solo

mp

mp

mp

p

p