

# Let the Heavens Rejoice

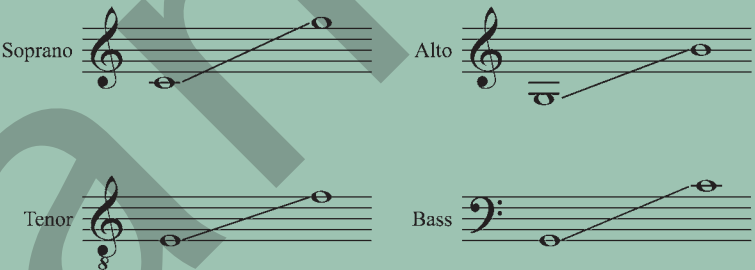
*Incorporating His Eye is On the Sparrow*

Composed and arranged by  
**JANET WHITCOMB PUMMILL**

SATB Voices with Organ and Optional Handbells

Duration: 4:26

## RANGES:



ISBN 978-1-4911-4996-6



9 781491 149966



**CARL FISCHER®**  
[www.carlfischer.com](http://www.carlfischer.com)

CM9562

UPC



6 80160 90746 5

## Note from the Composer

When invited to write a composition in celebration of the 100 year anniversary of Farmville Presbyterian Church in Farmville, North Carolina, I wanted to select Bible verses for the text that reflect special moments of 100 years of memories of a vibrant church. This would include celebrations of the lives of loved ones, wedding ceremonies, celebratory Sundays of the church year, anniversaries, baby dedications and other meaningful moments in the life of the church. I chose some of my favorite verses of joy, exultation, gratitude and rejoicing as well as words of comfort. By placing the tender and beautiful hymn, “His Eye is On the Sparrow,” in the center of the composition with the joyous festival opening and closing, my hope is to achieve an anthem that reflects all of these emotions. The opening and closing sections should be performed with high energy in contrast to the meditative middle hymn. Depending on performance constraints and needs of the ensemble, the middle section may be performed antiphonally by a children’s choir, youth choir or soloist with a youthful voice. The final section should build in intensity to a climatic ending of great joy.

## Suggested Organ Registrations:

- ① Gt: Founds. 8,4,2, Mix.  
Sw. and Ch. to Gt  
Sw: Founds. 8, 4, 2, Reeds  
Ch: Flute 8, 4  
Pd: 16, 8
- ② Gt: Founds. 8, 4  
Sw. and Ch. to Gr.  
Sw: Founds. 8, 4  
Ch: Flute 8, 4  
Pd: 16,8
- ③ Gt: Flute 4  
Ch: String and Flute Celestes
- ④ Gt: Founds. 8, 4, 2, Mix, Reeds  
Sw. to Gr.  
Sw: Founds. 8, 4, 2, Mix, Reeds  
Ch: Large Solo Reed  
Pd: 16,8, 4, Mix., 32 at end

# Let the Heavens Rejoice

for S(S)ATB Voices with Organ and Optional Handbells\*

Text adapted from *Psalms* 95, 96, 105  
and *Isaiah* 55

**JANET WHITCOMB PUMMILL**  
Incorporating *His Eye Is on the Sparrow*  
Words by Civilla D. Martin  
Music by Charles H. Gabriel, 1905

**Organ\*\***

**① Gt.**

**mf**

**Sw.**

**5**

**S.**

**A.**

**T.**

**B.**

**f**

**f**

**f**

**f**

**ff**

**f**

O sing! \_\_\_\_\_

O sing, O sing! \_\_\_\_\_

O sing, O sing! \_\_\_\_\_

O sing, \_\_\_\_\_ O sing! \_\_\_\_\_ O

\* The part for Optional Handbells may be found as a digital download at <http://carlfischer.com>.

\*\* When using handbells, Organ tacet in mm. 1-2.

9 O sing to the Lord, the Lord!

S. O sing, sing to the Lord! O

A. O sing, O sing, sing to the Lord! O

T. O sing, O sing, sing to the Lord! O

B. sing, — O sing, — O sing to the Lord! O

13

S. sing to the Lord, Sing prai - ses to Him, and bless His name all — the

A. Sing, sing to the Lord, sing — and bless — His name all the —

T. Sing, sing to the Lord, sing — and bless His name all — the —

B. Sing, O sing, sing and bless — His name all the

16

S. earth. \_\_\_\_\_ Let the hea-vens re - joice, \_\_\_\_\_ and

A. earth. \_\_\_\_\_ Let the hea-vens re - joice, \_\_\_\_\_ and

T. earth. \_\_\_\_\_ Let the hea-vens re - joice, \_\_\_\_\_ and

B. earth. \_\_\_\_\_ Let the heav'ns re - joice, \_\_\_\_\_ and

19

S. let the earth be glad. \_\_\_\_\_ To the Lord. \_\_\_\_\_ *mp*

A. let the earth be glad. \_\_\_\_\_ To the Lord, \_\_\_\_\_ *mp*

T. let the earth be glad. \_\_\_\_\_ O sing to the Lord, Give *mf*

B. let the earth be glad. \_\_\_\_\_ O sing, \_\_\_\_\_ Give *mp*

22

S. we give thanks O — give — thanks for this glo - rious day!

A. we give thanks O — give — thanks for this glo - rious day!

T. thanks to the Lord. Give thanks for this glor - ious day!

B. thanks to the Lord, O — give — thanks for this glo - rious day!

II.

Ch.

26

**Prayerfully**  
*pp*

S. Come let us bow down in

A. Come let us bow down in

T. Come let us bow down in

B. Come let us bow down in

III **Prayerfully**

Ch. *pp*

32

S. wor - ship. Let us kneel be - fore the Lord our mak - er.

A. wor - ship. Let us kneel be - fore the Lord our mak - er.

T. wor - ship. Let us kneel be - fore the Lord our mak - er.

B. wor - ship. Let us kneel be - fore the Lord our mak - er.

37

S. *mp* For He is our God, and we are the

A. *mp* For He is our God, and we are the

T. *mp* For He is our God, and we are the

B. *mp* For He is our God, and we are the

II

Gt. *mp*

41

S. peo - ple of His pas - ture.

A. peo - ple of His pas - ture.

T. peo - ple of His pas - ture. *pp* Ev - en the spar-row has

B. peo - ple of His pas - ture.

III Sw. *pp*

45

T. found a home, And the swal - low a

B. And the swal - low a

Gt.\*

\* When using handbells, organ tacet l.h. mm. 45-46.



48

T. nest for her - self.

B. nest for her - self.

\* When using handbells, organ tacet l.h. mm. 48-49.

51

S. Let not your heart be

*ppp*  
Ch.

\*\*


\*\* Optional solo or youth choir.

54

S. trou - bled, His ten - der word I hear,

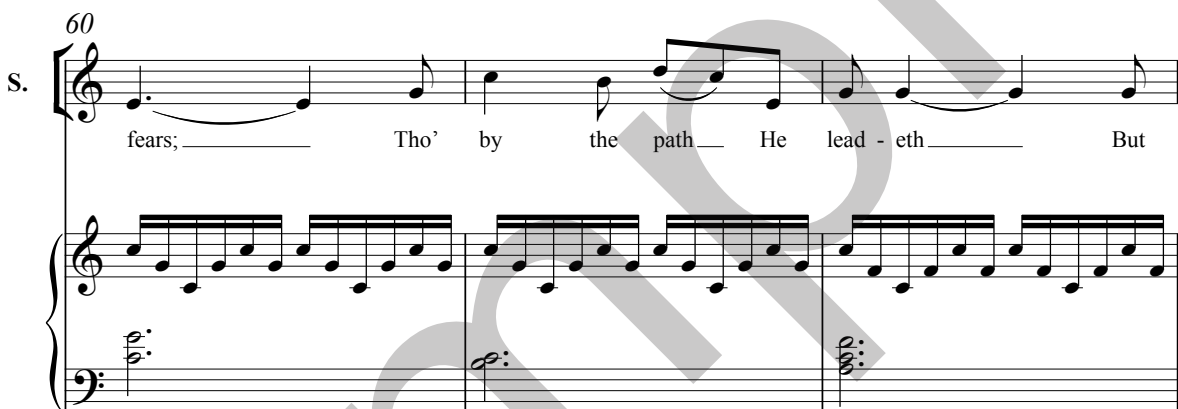
57

S. And rest - ing on His good - ness, \_\_\_\_\_ I lose my doubts and



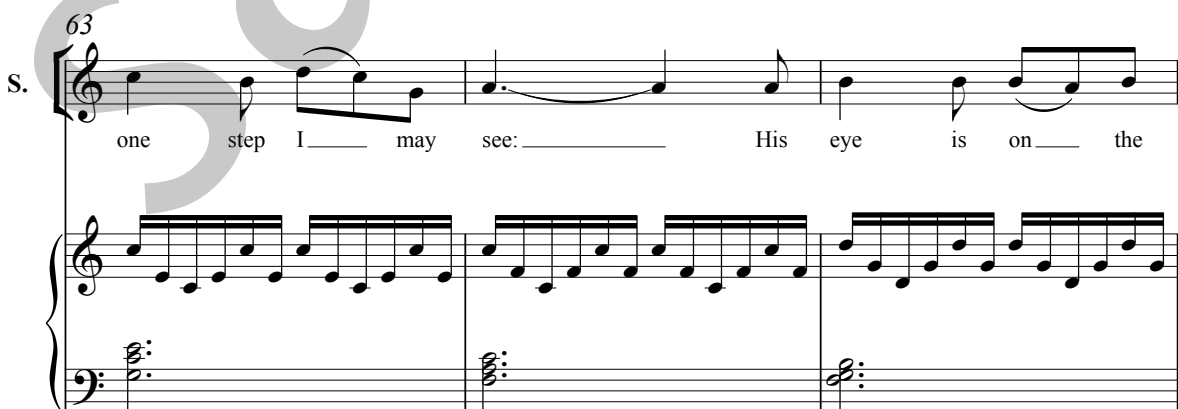
60

S. fears; \_\_\_\_\_ Tho' by the path \_\_\_\_\_ He lead - eth \_\_\_\_\_ But



63

S. one step I \_\_\_\_\_ may see: \_\_\_\_\_ His eye is on \_\_\_\_\_ the



66

S. spar - row, \_\_\_\_\_ And I know He watch - es me. \_\_\_\_\_ His

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

oo \_\_\_\_\_

oo \_\_\_\_\_

oo \_\_\_\_\_

69

S. eye is on the spar - row, \_\_\_\_\_ and I know he watch - es

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

oo \_\_\_\_\_

oo \_\_\_\_\_

72

S. *mf* tutti  
me. I sing be -

A. *mf*  
I sing be -

T. *ff*  
I sing be-cause I'm

B. *f*  
I sing be-cause I'm

— Gradually add Cresc. Ped.  
to top of cresc.

*mp*

Gt. *f* **II**

75

S. cause I'm hap - py. I sing I'm free. for His

A. cause I'm hap - py. I sing I'm free.

T. hap - py. I sing be - cause I'm free.

B. hap - py. I sing be - cause I'm free. **III**

Remove Crescendo pedal

Ch.