

FLIGHT OF FANCY

for solo flute

by Stephen Lias

Commissioned by The Texas Flute Society with donations from Francesca Arnone, Dolores August, Larry Bailey, Debbie Ragsdale, Monica Song, and Ann Vinod.

ALIAS PRESS

Flight of Fancy

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$\text{♩} = 96$

f 5

4

T.R.

ff 5 *ff*

7

rit.

Freely 3

mp

10

T.R. T.R.

f 3 *ff* *mf*

14

16

p *mf* *f*

18

mp 6

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20 *mf* *f*

22 *p* *mf*

24 *f* *ff* *ff*

27 *f*

30 *rit.*

35 **Freely** *mp* *mf* *mp* *f*

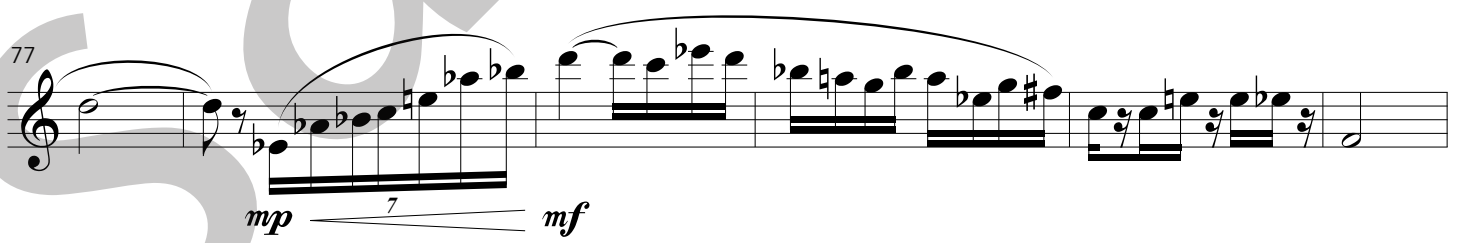
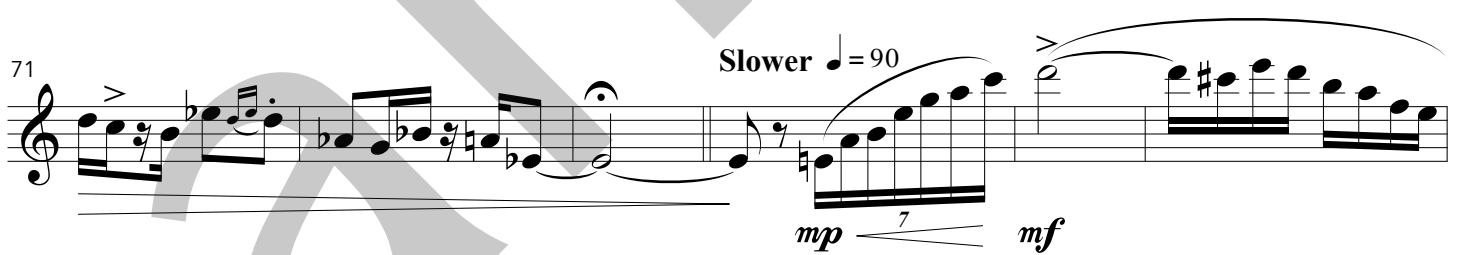
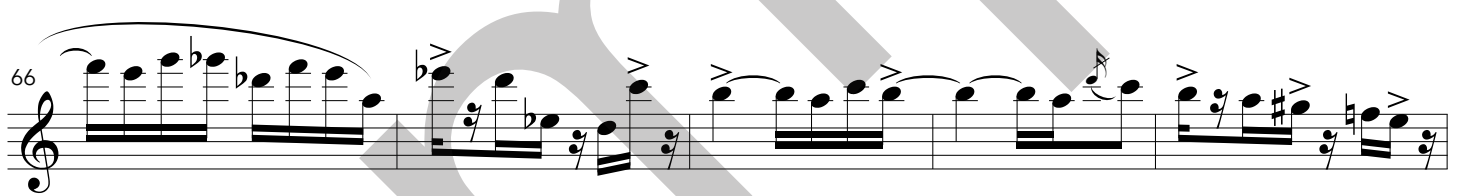
40 *mf* *ff* *mf* Sing E throughout

44 6 6 3 T.R. T.R. *ff*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 20 with a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. A sixteenth-note triplet is marked with a '6' and a slur. The dynamics shift to forte (*f*) in measure 21. Measure 22 starts with a piano (*p*) dynamic and features a sixteenth-note triplet. The dynamic returns to mezzo-forte (*mf*) in measure 23. Measure 24 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) in measure 25, and fortissimo (*ff*) in measure 26. Measure 27 starts with a forte (*f*) dynamic. Measure 30 includes a ritardando (*rit.*) marking. Measure 35 is marked 'Freely' and features a mezzo-piano (*mp*) dynamic, followed by mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Measure 40 starts with mezzo-forte (*mf*), followed by fortissimo (*ff*), and then mezzo-forte (*mf*). A 'Sing E throughout' instruction is present. Measure 44 features sixteenth-note triplets (marked with '6') and a triplet of eighth notes (marked with '3'). The score concludes with two trills (T.R.) and a fortissimo (*ff*) dynamic.

Flight of Fancy

47 *a tempo*



Flight of Fancy

87 *mf*

90 *f* $\text{♩} = 128$

93 *ff* jet whistle jet whistle

96 *zzz - a* *zzz - a* 5

99 6 6

101 6 6 6 6 *Freely*

103 *mf* 5 5

107 5 *f* 5

109 5 *mp* Sing --- *f* *T.R.*

The musical score for 'Flight of Fancy' is written for a single melodic line in treble clef. It begins at measure 87 with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). The tempo is marked as 128 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Notable features include 'jet whistle' effects at measures 93 and 94, and 'zzz - a' markings at measures 96 and 97. The piece concludes with a 'Sing' instruction and a 'T.R.' (Trill) marking at the final measure.