

# ...into the blue

*for string quartet*

by Stephen Lias

***Commissioned by the Trustees  
of the Saint Gaudens Memorial.***

**ALIAS PRESS**

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Celebrating the history of the Cornish Colony and the work of its central figure, Augustus Saint-Gaudens, **...into the blue** attempts to capture elements of the landscape, artwork, and friendships that are memorialized at Saint-Gaudens National Historic Site. The three main sections of the piece are connected by cello solos and performed as one continuous movement. The first section ("between the daylight and your dreams") depicts the pastoral surroundings that drew the colony members to the area, while the second section ("imagined and immortal forms") focuses specifically on some of Saint-Gaudens most celebrated monuments (the Shaw, Sherman, and Adams memorials). The final portion ("playful badinage") captures the pomp and whimsy of the "Masque of Ours" which the community produced together for their 'patron' in 1905. The titles of the interior sections are all drawn from the prologue to that masque.

This piece was commissioned by the Trustees of the Saint-Gaudens Memorial and written in May and June of 2016. Special thanks to Fern Meyers and the park employees at Saint Gaudens National Historic Site.

Premiered on August 21, 2016 by the Arianna Quartet in the Little Studio at Saint Gaudens National Historic Site, Cornish, New Hampshire.

*"For we constantly deal with practical problems,  
with moulders, contractors, derricks, stonemen,  
trucks, rubbish, plasterers and what-not-else,  
all the while trying to soar into the blue."*

Augustus Saint-Gaudens

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Firmly ♩ = c. 66

Musical score for measures 1-8. The score is for a quartet (two violins, two violas) in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Firmly' with a quarter note equal to approximately 66 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). There are triplets in measures 1, 2, 3, 4, and 5. A large watermark 'SAMPLE' is visible across the score.

9 Freely

Musical score for measures 9-15. The score is for a quartet in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Freely'. The dynamics range from *pp* (pianissimo) to *f* (forte). There are triplets in measures 10, 11, and 12. A large watermark 'SAMPLE' is visible across the score.

23 in time again (♩ = 66)

Musical score for measures 16-22. The score is for a quartet in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'in time again' with a quarter note equal to 66 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are triplets in measures 17, 18, and 19. A large watermark 'SAMPLE' is visible across the score.

Musical score for measures 24-29. The score is for a quartet in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'in time again' with a quarter note equal to 66 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are triplets in measures 24, 25, and 26. A large watermark 'SAMPLE' is visible across the score.



...into the blue

30

*mp* *mf* *mp* *mf*

*mp* *p*

*mp* *p*

35

39  $\text{♩} = 132 (\text{♩} = \text{♩})$

*f* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*

40

*mp*

*mp*

47

51

*mp* *mf* *mp*

*mf* *p*

*mf* *p*

*mf* *mp*

...into the blue

53

*mf*  
*mp*  
*mp*  
*mf*

59

*p*  
*mp*  
*mf*  
*mp*  
*mf*  
*pp*  
*p*  
*mp*  
*mp*  
*pp*  
*p*  
*mp*

65

*f*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*

71 *poco rit.*

73 Gently (♩ = 120)

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

...into the blue

78

*f* *mp* *f* *mp* *f* *mp*

86

*p* *mp*

92

*mp* *mf*

97

*mp* *mf*

...into the blue

101

*p*  
*p*  
*mp*  
*p*

107

(113) Freely (♩ = c. 90)

*pp*  
*pp*  
*pp*  
*mf*

115

*n*  
*n*  
*n*  
*f*  
*mp*

123

*mf*  
*f*

...into the blue

132 in time again  
Sombre March (♩ = 90)

130

136

140 Don't speed up

137

143

143

147

148

153



...into the blue

156

153

subito *mp*

subito *mp*

pizz.

knock or slap instrument

*mp*

knock or slap instrument

pizz.

*mp*

158

pizz.

knock or slap instrument

arco

*mp*

*mp*

arco

*mp*

pizz.

163

*p* 3

*p* 3

arco

*p* 3

arco

*p*

169

poco rit.

172 a tempo

*mp*

*mp*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

...into the blue

177

*p* *mp* *mf*

183 *poco accel.* 185 Just a little faster, but still serious

*f*

188

*ff*

193

*mf* *mp*

...into the blue

199

205

Tentatively (♩ = c. 90)

Musical score for measures 199-205. The score is written for four staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 12/8. The tempo is 'Tentatively (♩ = c. 90)'. The dynamics are *pp* (pianissimo) and *p* (piano). The markings 'pizz.' (pizzicato) and 'arco' (arco) are present. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

206

a little faster

a little faster still

Musical score for measures 206-210. The score is written for four staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 12/8. The tempo is 'a little faster' and 'a little faster still'. The dynamics are *p* (piano) and *mp* (mezzo-piano). The markings 'arco' and 'pizz.' are present. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

211

Allegretto (♩ = 120)

Musical score for measures 211-214. The score is written for four staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 12/8. The tempo is 'Allegretto (♩ = 120)'. The dynamics are *mp* (mezzo-piano). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

215

Musical score for measures 215-218. The score is written for four staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 12/8. The dynamics are *mp* (mezzo-piano). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.