

Robert Russell Bennett
Chamber Music



Water Music
For String Quartet
(1937)

Paul Mack Somers and Janet Schlein Somers, editors



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(1937)
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Duration: c. 14'10"

ROBERT RUSSELL BENNETT
(1894-1981)
*Edited by Paul M. Somers
and Janet Somers*

Allegro giusto (♩ = 138)

The musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 138 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a forte (f) dynamic. Violin I and II play a rapid sixteenth-note melody, while the Viola and Violoncello provide a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a fortissimo (ff) dynamic for the Violin I and II parts, while the Viola and Violoncello parts are marked with a mezzo-forte (mf) dynamic. A 'near frog' instruction is present for the Viola part in measure 12. The score is watermarked with a large, light gray 'SAMPLE' text.

13

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

17

A

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz.

arco

f

f

f

f

21

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

f

f

f

p

p

mf

mf

25

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

29 **B**

Vln. I

Vln. II

Vla.

Vc.

mf

36

C

mf

36

Vln. I

Vln. II

Vla.

Vc.

mf

42

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

60

D

Vln. I

Vln. II

Vla.

Vc.

8va

f

68

E

Vln. I

Vln. II

Vla.

Vc.

8va

ff

mf

74

Vln. I

Vln. II

Vla.

Vc.

mf

80 **F**

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp* *p*

87

Vln. I *p*

Vln. II

Vla. *p*

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

99 **G**

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

105 H

Vln. I *(cresc.)*

Vln. II *(cresc.)*

Vla. *(cresc.)*

Vc. *(cresc.)*

111

Vln. I *(cresc.)* ***ff***

Vln. II *(cresc.)* ***ff***

Vla. *(cresc.)* ***ff***

Vc. *(cresc.)* ***ff***

117

Vln. I *dim.* *pizz.* *arco*

Vln. II *dim.* *pizz.* *arco*

Vla. *dim.* *pizz.* *arco*

Vc. *fff* *dim.* *pizz.* *(pizz.)* ***p***

125 **Andantino** (♩ = 120) I

Vln. I ***p***

Vln. II ***pp***

Vla. ***pp*** *(pizz.)*

Vc. ***pp***

130

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

legato

139

Vln. I

Vln. II

Vla.

Vc.

pp

144

Vln. I

Vln. II

Vla.

Vc.

pp

arco

mf *espressivo*

149

Vln. I

Vln. II

Vla.

Vc.

mf

rall. **K In tempo, tranquillo**

154

Vln. I

Vln. II

Vla.

Vc.

pp *(simile)*

pp *(simile)*

pp *(simile)*

dolce

160

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

poco cresc.

poco cresc.

poco cresc.