

THE GHOSTS OF MESA VERDE

for flute duo

by Stephen Lias

Written in 2016
for Deb Scott and
the SFA Trombone Choir

ALIAS PRESS



The Ghosts of Mesa Verde



Very Freely (as if improvised)

Stephen Lias

You are alone on
a mesa in a dry,
southwestern
landscape.

shaker swirling slowly *p*

alto *mf*

flute *f* Suddenly, you see
the ruins of a vast city
built into the canyon wall.

mf *mp* *f* *pp* *mf* You enter the ruins, and explore
the mysterious empty spaces.

(wind) *mp*

overblow through
harmonics from
any low pitch

f.t. *pp*

5 3 4 4

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4 **C** *Slowly* ♩ = c. 50

mp

flute

5

8 **D** ♩ = c. 80

shaker

p

You hear a shaker under the earth.
Where is it coming from?
You try to play along.

f

14

It suddenly stops.
Where did it go?

mp

You wait
and listen...

17 **E** ♩ = c. 110

mf

Ah!
There it is!

mf

24

f.t.

It is gone again.

mp *f*

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flute *rit.* **F** ♩. = 112

mf You descend a ladder into an ancient kiva... *mp* *f* They are here! *mf* The room is alive with warmth and activity.

mf *mp* *f* *mf*

35

40

f *f*

44

48

ff *f* *ff* *f* *3*

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52

55

60

64

68