

Animal Pictures

Twenty Piano Pieces

by

Rudolph Ganz



CARL FISCHER®

ANIMAL PICTURES

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RUDOLPH GANZ
Trainer

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ANIMAL PICTURES

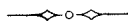
TWENTY PIANO PIECES

For children who want to grow up
and grown-ups who still can be young

by

RUDOLPH GANZ

Trainer



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BOSTON · CHICAGO · LOS ANGELES



To my niece Beatrice and my little nephew Felix

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1. The Donkey

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Tempo like this

Piano

trotting along

same way

stubbornly

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2. Capering Kittens

Lively, gently restless

The musical score for "Capering Kittens" is written in 6/8 time and consists of five systems of piano accompaniment. The piece is characterized by lively, gently restless motion.

- System 1:** Begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (1, 3, 2) and a quarter note (3). The left hand has a triplet of eighth notes (4, 1, 2, 3) and a quarter note (3). The system concludes with a *meno p* dynamic.
- System 2:** Continues the melodic line in the right hand. The left hand features a *suddenly p* dynamic. The system ends with a *similar pedaling* instruction.
- System 3:** Features an *expressively p* dynamic. The right hand has a melodic line with a *5* and *4* fingering. The left hand has a *5* and *4* fingering.
- System 4:** Starts with a *pp* dynamic. The right hand has a *4* and *5* fingering. The left hand has a *5* and *4* fingering. The system concludes with an *increase* instruction.
- System 5:** Begins with a *mf* dynamic. The right hand has a *5* and *4* fingering. The left hand has a *5* and *4* fingering. The system concludes with a *softly and gently* instruction.

5. Bumblebees

Buzzing

p

same

increase

a little

(over)

diminish *again*

(above)

The musical score for '5. Bumblebees' is written for a single melodic line in treble clef, key of D major (one sharp), and 12/8 time. The piece consists of nine staves of music. The first staff begins with a 'Buzzing' instruction and a piano (*p*) dynamic. It features a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4), then a half note (A4), and a quarter note (B4). This is followed by a series of eighth and quarter notes, some with fingerings (3, 2, 3, 2, 1, 2). A 'same' instruction appears above a measure. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff includes a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4), followed by a half note (A4) and a quarter note (B4). The fourth staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4), followed by a half note (A4) and a quarter note (B4). The fifth staff includes an 'increase' instruction. The sixth staff includes a 'little' instruction. The seventh staff includes a 'diminish' instruction. The eighth staff includes an 'again' instruction. The ninth staff includes an '(above)' instruction. The score is marked with various dynamics and articulations, including slurs and accents.

6. Chipmunks

Lightly running *always detached*

p

(over)

p

louder

p increase

same

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes the instruction 'Lightly running' and 'always detached'. The second system has a '(over)' marking. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'louder' instruction. The fifth system includes a 'p increase' instruction and a 'same' instruction. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (flourishes) are placed under certain notes in the bass staff of the second, third, and fifth systems. A large, faint watermark is visible across the center of the page.

