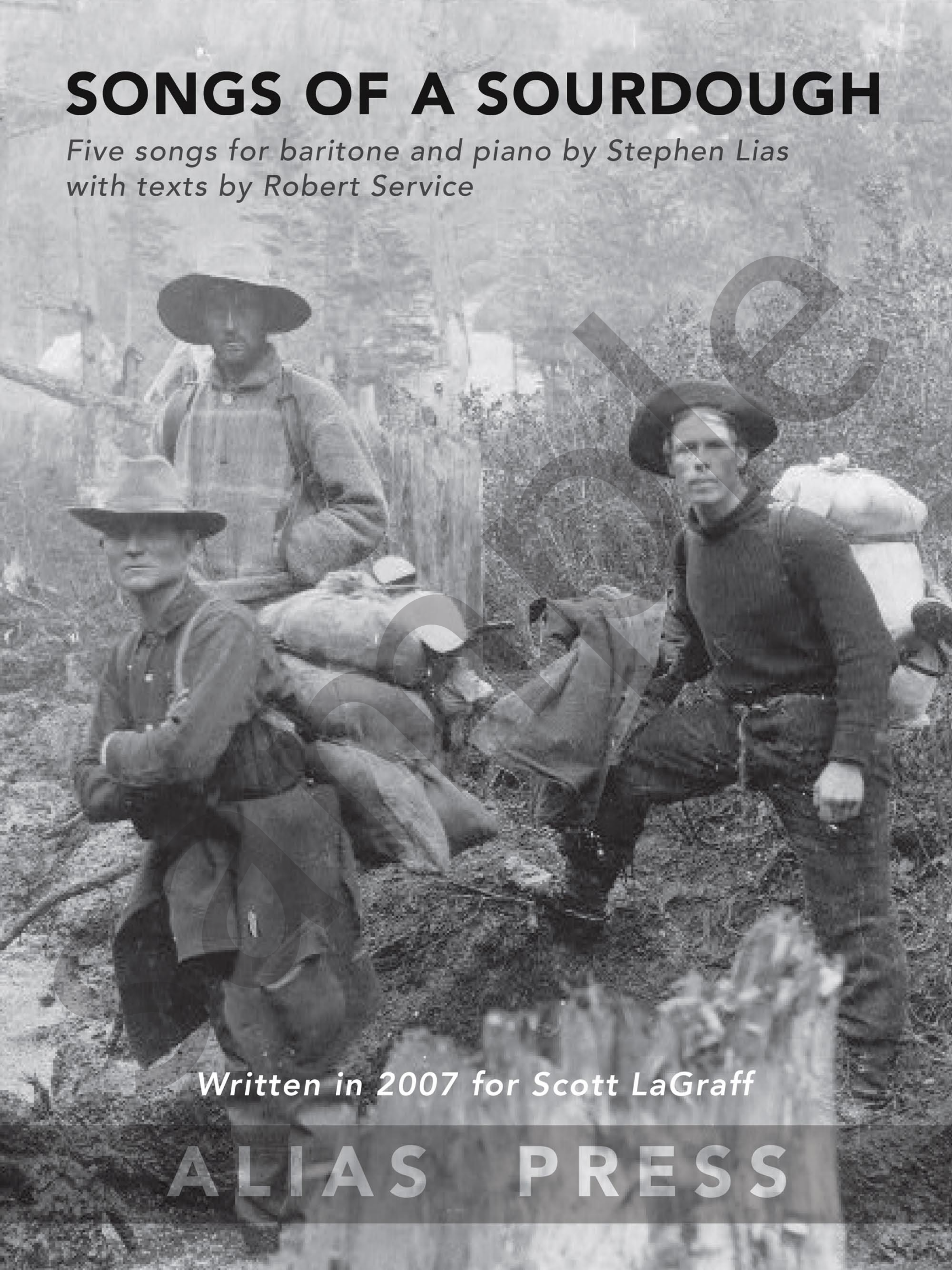


SONGS OF A SOURDOUGH

*Five songs for baritone and piano by Stephen Lias
with texts by Robert Service*



Written in 2007 for Scott LaGraff

ALIAS PRESS

I. The Heart of the Sourdough

Text by Robert Service

Music by Stephen Lias

$\text{♩} = 90$ resolutely

8

f *mp*

6 *f* *ff* *f* *mp*

There where the might-y moun-tains

11 bare their fangs un-to the moon, There where the sul-len sun-dogs glare in the snow-bright,

16 bit-ter noon, and the gla-cier-gut-ted streams sweep down at the

f *mf* *f*

(8^{vb})

I. The Heart of the Sourdough

20
8
cla-
rion call of June.

mp *mf*

26
8
mf *mp*
There where the li - vid tun - dras keep their tryst with the

p

30
8
mf *mp*
tran - quil snows; There where the si - len - ces are spawned and the light of

34
8
mf *f*
hell - fire flows in - to the bowl of the mid - night sky,

f

II. The Lure of the Little Voices

Text by Robert Service

Music by Stephen Lias

$\text{♩} = 60$ a gently lilting lullaby

The musical score is written for voice and piano. It begins with a tempo and mood instruction: $\text{♩} = 60$ a gently lilting lullaby. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a recurring eighth-note pattern in the left hand and more complex chords and melodic lines in the right hand. The lyrics are written below the vocal line. The first system shows the piano introduction. The second system begins with measure 7 and includes the lyrics: 'There's a cry from out the lone - li - ness oh, lis - ten, Ho - ney,'. The third system begins with measure 12 and includes the lyrics: 'lis - ten! Do you hear it, do you fear it, you're a - hold - ing of me so? You're a -'. The fourth system begins with measure 17 and includes the lyrics: 'sob - bing in your sleep, dear, and your lash - es how they glis - ten. Do you hear the lit - tle'. Dynamic markings include *mp* (mezzo-piano) at the beginning of the piano introduction and the second system, *mf* (mezzo-forte) above the vocal line in the fourth system, and *mp* (mezzo-piano) above the vocal line in the fourth system. A large, faint watermark 'Copyright' is visible across the center of the page.

8

mp

7

mp

There's a cry from out the lone - li - ness oh, lis - ten, Ho - ney,

12

lis - ten! Do you hear it, do you fear it, you're a - hold - ing of me so? You're a -

17

mf *mp*

sob - bing in your sleep, dear, and your lash - es how they glis - ten. Do you hear the lit - tle

II. The Lure of the Little Voices

22
8
voic-es all a - beg-ging me to go? *8va*—

29
8
mp
All a - beg - ging me to leave you. — Day and
p shimmering with pedal —

34
8
night they're plead - ing, pray - ing, on the North - wind, on the West - wind, from the

38
8
mf
peak and from the plain; Night and day they ne - ver leave me, — do you know what they are
mp

III. Premonition

Text by Robert Service

Music by Stephen Lias

Mysteriously $\text{♩} = 70$ *mp*

p 'Twas a

3 year a-go and the moon was bright (oh, I re-mem-ber so

simile

6 well, so well); I walked with my love in a *mf* *mp*

9 sea of light, and the voice of my sweet was a sil-ver bell. *p*

III - Premonition

12 *f* *>*
 And sud-den the moon grew

15 *mp* 3
 strange - ly dull, and sud - den my love had ta - ken wing; I

17 *ff* *mp* 3
 looked on the face of a grin-ning skull, I strained to my heart a

20 *pp* 3
 ghast - ly thing.

IV. Grin

Text by Robert Service

Music by Stephen Lias

March ♩ = 105

mf

God you will un - derstand. If-you'reup a

This system contains measures 1 through 6 of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5 in measures 3 through 6. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

get - ting knocked a - bout, grin. _____ If you're

This system contains measures 7 through 12. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5 in measure 7, followed by a half note G4 in measure 8, a whole note G4 in measure 9, and a half note G4 in measure 10. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

feel - ing pret - ty grog - gy, and you're licked be-yond a doubt, grin. _____

This system contains measures 13 through 17. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5 in measure 13, followed by a half note G4 in measure 14, a whole note G4 in measure 15, and a half note G4 in measure 16. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

18

Don't let him see you're funk - ing, let him

This system contains measures 18 through 22. The vocal line continues with eighth notes G4, A4, B4, C5, D5, E5, F5, and G5 in measure 18, followed by a half note G4 in measure 19, a whole note G4 in measure 20, and a half note G4 in measure 21. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

IV. Grin

23

8 know with ev - 'ry clout, though your face is bat - tered to a pulp, your

27

8 bloom - ing heart is stout; just stand up - on your pins un - til the beg - gar knocks you

mp

p

32

8 out and grin.

f

37

8 This

mf

V. L'Envoi

Text by Robert Service

Music by Stephen Lias

Simply ♩ = 48

mp

You who have lived in the land, — You who have trust - ed the trail,

p *sempre legato*

5

mf

You who are strong to with - stand, you — who are swift to as - sail; Songs I have

mp

9

mp

sung — to be - guile, vin - tage of des - p'rate years, — Hard as a har - lot's

mp

14

smile, — bit - ter as un - shed tears.

mp

V - L'Envoi

19

p

Lit - tle of joy or mirth, lit - tle of ease I

pp

24

mp

sing; Sa - gas of men of earth hu - man - ly suf - fer - ing,

p

28

mf

such as you all have done sav - age - ly far - ing forth,

mp

33

sons of the mid - night sun, ar - go - nauts of the North.

va