

THE ULTIMATE SONGBOOK OF PIANO CLASSICS

OVER 250 ORIGINAL MASTERPIECES BY SOME OF
THE MOST POPULAR CLASSICAL COMPOSERS OF ALL TIME



CARL FISCHER®

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MINUET

7

Allegretto

JEAN-BAPTISTE LULLY
(1632-1687)

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into three systems of four measures each. The first system begins with a piano (*p*) dynamic. Measures 1-4 contain a melody in the treble staff with fingerings 1, 3, 1, and a triplet of eighth notes in the bass staff. The second system continues the melody with fingerings 2, 3, 1, 2 and a triplet of eighth notes in the bass staff. The third system starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the treble staff and a continuous eighth-note accompaniment in the bass staff. The final measure of the third system returns to a piano (*p*) dynamic with a half-note melody in the treble and a half-note bass line.

MINUET

HENRY PURCELL
(1659-1695)

Handwritten musical score for a Minuet by Henry Purcell, measures 1 through 11. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 1-5 show a melodic line in the treble with a triplet in measure 1 and a slur over measures 4-5, and a bass line with a half-note chord in measure 1 and a half-note chord in measure 5. Measures 6-10 show a melodic line in the treble with a slur over measures 6-7 and a slur over measures 8-10, and a bass line with a half-note chord in measure 6 and a half-note chord in measure 10. Measure 11 shows a melodic line in the treble with a slur over measures 11-12 and a bass line with a half-note chord in measure 11. The piece ends with a piano (*p*) dynamic. A large, faint watermark "Sample" is visible across the score.

Measures 1-5: Treble clef, 3/4 time, key of D major (one sharp). Bass clef, 3/4 time, key of D major (one sharp). Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5.

Measures 6-10: Treble clef, 3/4 time, key of D major (one sharp). Bass clef, 3/4 time, key of D major (one sharp). Dynamics: *f*. Fingerings: 1, 2, 3, 4, 5.

Measure 11: Treble clef, 3/4 time, key of D major (one sharp). Bass clef, 3/4 time, key of D major (one sharp). Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5.

AIR

9

HENRY PURCELL
(1659-1695)

Handwritten musical score for the piece "AIR" by Henry Purcell. The score is written for a single melodic line on a treble clef staff, with a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems of four measures each. The first system (measures 1-4) features a treble line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system (measures 5-8) continues the melody, with a repeat sign at the end of measure 8. The third system (measures 9-12) also features a repeat sign at the end of measure 12. Fingerings are indicated by numbers 1-5 above or below notes. A large, faint watermark "SAMPLE" is visible across the page.