
Fantasy-Inventions

for Piano

CARTER PANN



THEODORE
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Commissioned by the American Music Institute
for Barry Snyder

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for Piano

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Duration: c. 15'

I. March

Alla Marcia ♩=120

The musical score for "I. March" is written for piano and consists of several systems of music. The first system, marked "Alla Marcia ♩=120", begins with a forte (*f*) dynamic and includes a "trumpetting" effect. The second system, starting at measure 5, features a mezzo-piano (*mp*) dynamic and a "sly" articulation. The third system, starting at measure 11, is marked "Walking briskly (same tempo)" and includes a "Ped. sparingly" instruction. The fourth system, starting at measure 15, features a fortissimo (*ff*) dynamic and a "voice top" section. The fifth system, starting at measure 19, includes a mezzo-forte (*mf*) dynamic and a "voice top" section. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

non rit.

23

cresc.

f

27

cresc.

ff

ff

30

f

f

f

mp

cresc.

allarg.

accel. →

vivo con brio

33

f

ritard

36

8va

Meno mosso $\text{♩} = 100$ *pesante*

39 *ff*

Tempo I $\text{♩} = 120$

8va

42 *mp veiled* *cresc.* *f*

hard-plodding (a tempo)

46 *f*

49 *pesante* *mp* *ff*

Large (poch. meno mosso)

52 *Ped.* *sim.*

II. Passpied

11

Allegro non troppo, $\text{♩} = 80-84$

bursting forth

ff

sf

poco stacc.

sim.

mp

f

con Ped.

ff

sf

mf

3 1 4 2 5 1 4 3

110-41766

(a tempo)

15 *f* brillante *cant.* *mf* *poco Red.*

18 *mp dolce* *8va*

*poco allarg.***A Tempo**

19 *f* *sempre*

21 *veiled* *p*

24 *sf* *mp dolce* *8va*

27 *no tie* *mf* *fff* 3

30 *a tempo* *sf* *mp* *p*

33 *affret.* *con brio* *ff accento*

35 *Grand, con bravura* *8va* *ff* *con forza* *sf sf sf* 3 5

38 *8va* *con vivo* → *sf sf sf* 3

III. The Wheel

Declamatory

Presto volante, *fluid* →

**ad. lib. spacings*

ff *mp*

Red. clearly, bringing out harmonic contour, avoiding a blurred wash of sound.

accel. *a tempo*

cresc. *sf* *f*

sff

(a tempo sempre)

mp

ff joyous

dim. poco a poco . . .

This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, light gray watermark is visible across the center of the page.

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

System 2: The second system continues the melodic and bass lines. The dynamic marking *mp* is also present.

System 3: The third system features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. A note in the bass line is marked *f* (forte) and labeled "f marked whole notes".

System 4: The fourth system shows a melodic line in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present.

System 5: The fifth system features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present. A note in the bass line is marked *sf* (sforzando) and labeled "f sim." (f similitudo).

System 6: The sixth system shows a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present.

1 2 3 4

5 6 7 8 9

legato e diminuendo . . .

p *f*

(a tempo)

mp legato

1 2 3 4 5 6 7 8 9 10 11

molto

accel.

sf jarring *sf* *sf* *sf* *sff*

Tempo II: Slower, rubato pensive

mp bells *m.d.* *con Ped.* *Sost. Ped.*

(accel.)

cresc.

a tempo *p* *mistico* *sf* *3* *6* *3* *p*

(Sost. Ped.)