

FOREVER ALIVE, FOREVER FORWARD

by Stephen Lias

for flute, clarinet, violin, cello, piano, and percussion

ALIAS PRESS

Forever Alive, Forever Forward

by Stephen Lias

Tranquilly (♩ = 60)

flute

Bb clarinet

violin

cello

piano

percussion

vibraphone (soft mallets)

9

fl.

cl.

vl.

vc.

pno.

prc.

Forever Alive, Forever Forward

17

getting slowly faster through m. 31

fl.

cl.

vl.

vc.

pno.

prc.

p

p

p

p

p

23

fl.

cl.

vl.

vc.

pno.

prc.

mp

mp

mf

mp

mp

mp

Forever Alive, Forever Forward

27

fl.

cl.

vl.

vc.

pno.

prc.

mf

mf

mf

mf

30

fl.

cl.

vl.

vc.

pno.

prc.

f

f

f

mp

mp

mf

6

31 $\text{♩} = 75$

getting slowly faster through m. 37

sim.

Forever Alive, Forever Forward

33

fl.

cl.

vln.

vc.

pno.

prc.

36

37 $\text{♩} = 88$

fl.

cl.

vln.

vc.

pno.

prc.

p *f* *mf* *f* *mp* *f* *mp*

Forever Alive, Forever Forward

40

fl. *p* *mf* *f* (43)

cl. *mf* *f* *ff*

vl. *f*

vc. *ff*

pno. *f*

prc. *f*

45

fl.

cl.

vl.

vc.

pno. *mf* *f*

prc.

Forever Alive, Forever Forward

49

(50)

fl. *f*

cl. *mf*

vl. *f*

vc. *mf*

pno. *8vb*

prc. *mf* three toms

53

fl. *ff*

cl. *ff* *mp*

vl. *ff*

vc. *ff* *mp*

pno. *ff* *mf* *8vb*

prc. *f*

Forever Alive, Forever Forward

58

(60)

fl.

cl.

vl.

vc.

pno.

prc.

mp

p

mp

mf

vibraphone

64

fl.

cl.

vl.

vc.

pno.

prc.

mp

mp

pizz.

mp

pizz.

mf

p

mp

Forever Alive, Forever Forward

68 (72) ♩ = 60

fl. *p* *pp*

cl. *p* *pp*

vl. *arco* *espress.* *mf* *f*

vc. *p* *pp* *arco*

pno. *p*

prc. *p*

(8^{vb})

75 (79) ♩ = 75

fl. *espress.* *mp* *mf* *pp*

cl. *espress.* *mp* *mf* *pp*

vl. *mp* *espress.* *pp*

vc. *mp* *mf* *pp*

pno. *pp*

prc. *p*

(8^{vb})