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# James MATHESON

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## Contact

*for Alto Saxophone and Piano*



THEODORE  
**PRESSER**  
COMPANY

This work was commissioned by a consortium of saxophonists and saxophone & piano duos. The world premiere performances were given by the co-commissioners beginning on April 10, 2005.

The co-commissioners are:

Jan Berry Baker  
Michael N. Jacobson  
Ian Jeffress  
James Kalyn  
Clifford Leaman & Derek Parsons  
Samuel Lorber  
Lauren Nicholas  
Debra Richtmeyer  
William Street  
Todd T. Tucker  
and nine additional saxophonists.

Following convention, accidentals carry through the measure in the octave in which they are introduced. To aid reading on the part of the performers, accidentals are nevertheless frequently repeated within a measure in denser passages when there is a gap between instances of the same pitch.

Duration: ca. 13'

# CONTACT

for E $\flat$  Alto Saxophone and Piano

JAMES MATHESON  
2005

Score in C

**Spacious, flexible\* ♩ = 80**

Alto Saxophone

*ppp* enter imperceptibly *mp*

**Spacious, flexible\* ♩ = 80**

Piano

*ff pp* *ff vigorously* *pp delicately*

*8vb*

*Red.*

\* small fluctuations in tempo may be used to enhance fluidity, expressiveness and musicality

4

*p* warmly, with expression *poco*

*8va*

*ff pp delicately* lh

(3 + 2)

7

*p*

*ff*

*pp*

*8vb*

11 (2 + 2 + 3)

*mp* *p* *3* *8va--*

*p* *pp* *loco*

(8)

15

*3* *loco* *3* *pp*

(8) *loco* *p but sonorous* *pp — poco* *poco*

(8) *loco*

19

*pp* *8va* *3* *crisp, light* *8va* *3* *crisp, light*

*8va<sup>bb</sup>* *Ped.*

22

*p* *3* *poco* *(pp)* *p* *mp*

*lead into piano (beat 2)*

*ff pp* *(pp)* *take from Sax. loco* *p* *(p)*

(8)

26

*pp* *pp* *p* *pp* *p*

*p mysterious* *pp* *p poco* *poco*

8<sup>vb</sup> loco

31

*mp* *p* *p* *mp* *mp*

*p* *pp* *p* *pp*

8<sup>vb</sup> loco

37

*p* *mp* *pp* *mp* (*pp*)

8<sup>vb</sup> loco

41

(*accel.*) *pp* *molto* *ff*

(*accel.*) (8) loco *mp* *p* *pp* *molto* *ff*

$\text{♩} = 96$

$\text{♩} = 96$

44

*sonorous*

(D#) *Ped.*

47

*Ped.*

50

55 **Slower** ♩ = 60  
*p espr.*

**Slower** ♩ = 60  
(both voices 8va)

*pp legato, glassy*

8<sup>va</sup>

8<sup>vb</sup>

58 (8)

60

*cresc. molto poco a poco*

(8)

*cresc. molto poco a poco*

62 *accel.*

(*cresc. molto poco a poco*)

*accel.*

(*cresc. molto poco a poco*)

64

(*cresc. molto poco a poco*)

*ff f*

*ff*

*ff*

*pp*

*ff*

*p*

*loco*

*8va*

*8va*







95 **Quick and light** ♩ = 130

*ff* *mp cantabile*

**Quick and light** ♩ = 130

*cantabile* *ff p sub.* *light*

101 *f sfz* *cantabile* *p sub.*

*f sfz p sub.*

103 *f mf* *f p sub.*

105 *ff sub.* *p sub.* *f* *(p)* *(p)*

8<sup>vb</sup>