



PURSUED

for string orchestra

by Stephen Lias

ALIAS PRESS

Pursued

Stephen Lias

Grandioso

Violin 1 *sul G* *f* *fp* *non div.* *fp*

Violin 2 *sul G* *f* *fp* *non div.* *fp*

Viola *sul G* *f* *fp* *f* *fp*

Cello *f* *fp* *f* *fp*

Double Bass *f*

6

9 **Scherzando** ♩ = 80

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *pizz.* *mp*

11

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

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15

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

3

3

3

3

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

p

p

f

f

f

ff

p

f

div.

arco

21

V

V

V

V

V

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

f

V

V

V

V

V

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27

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vc.

D.B.

31

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B.

34

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

37

Pursued

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

mf

[illegible]

46

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

rit. *Dolce* $\bullet = 80$
con sord.

50

p

con sord.

p

con sord.

p

con sord.

p

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53

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

pizz.

mf

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

f

pp

f

pp

f

pp

f

f

69

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

senza sord.

mp

p

arco

p

Pursued

78 *senza sord.*
Vln. 1 *mp*
Vln. 2 *mf*
Vla. *mp*
Vc. *mf*
D.B.

82 *poco piu mosso*
Vln. 1 *solo senza sord.*
Vln. 2 *solo*
Vla. *mp*
Vc. *solo pizz.*
D.B. *mf*

86
Vln. 1 *mp*
Vln. 2 *tutti senza sord.*
Vla. *mp*
Vc. *tutti*
D.B. *p*
arco senza sord.
tutti
p
mp

93
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*
D.B. *mf*
94 *f*
f
f
f
f
ff
ff
ff
ff
ff
ff