

**ARIA** with 30 VARIATIONS J.S. BACH/BRANT

**1=60**

**O** *ARIA* *crr*

**C (BB)**

**H (F)** *muted*

**B** *p no vibr.* *poco vibr.*

**O**

**C (BB)**

**H (F)**

**B**

**F** *(solo)* *mf* *crr*

**C (BB)**

**H (F)**

**B**

ARIA - P. 2 -

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts indicated by the instrument abbreviations on the left:

- F.** (Flute)
- C (Bb)** (Clarinet in Bb)
- H (F)** (Horn in F)
- B** (Bassoon)
- O** (Oboe)
- C (Bb)** (Clarinet in Bb)
- H (F)** (Horn in F)
- B** (Bassoon)
- F** (Flute)
- O** (Oboe)
- C (Bb)** (Clarinet in Bb)
- H (F)** (Horn in F)
- B** (Bassoon)

The score is divided into two systems. The first system contains four staves (F., C (Bb), H (F), B), and the second system contains six staves (O, C (Bb), H (F), B, F, O). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- open**: Marked above the staff for the Clarinet in Bb in the first system and the Horn in F in the second system.
- pp**: Pianissimo dynamic marking.
- (p)**: Piano dynamic marking.
- (nasal)**: A performance instruction written above the staff for the Flute in the second system.
- mf**: Mezzo-forte dynamic marking.

A large, diagonal watermark reading "SAMPLE" is visible across the center of the page.

Handwritten musical score for the first system, featuring four staves. The instruments are Flute (F), Clarinet in Bb (C (Bb)), Horn in F (H (F)), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a triplet marking (-3-). The system concludes with a repeat sign.

Handwritten musical score for the second system, labeled "VARIATION 1." and "♩ = 96". It features four staves for Clarinet in Bb (C (Bb)), Bassoon (Bn.), Clarinet in Bb (C (Bb)), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes dynamic markings *mf* and *mf*. The system concludes with a repeat sign.

C. (Bb)  
H. (F)  
Bn.

C. (Bb)  
H. (F)  
Bn.

C. (Bb)  
B.

C. (Bb)  
B.

Handwritten musical score for a symphony orchestra, page 5. The score is written in G major (one sharp) and 2/4 time. It features staves for C (Bb), B, C (Bb), H (F), Fl., Ob., Bn., Fl., Ob., H (F), and B.

The score is divided into two systems. The first system includes staves for C (Bb), B, C (Bb), H (F), and Bn. The second system includes staves for Fl., Ob., Bn., Fl., Ob., H (F), and B.

Key markings and annotations include:

- Tempo:**  $P=108$
- Section:** VARIATION 2.
- Dynamic markings:**  $mf$ ,  $p$ ,  $f$ .
- Performance instructions:**  $tr$  (trill),  $cl. Bb$  (clarinet in Bb).
- Rehearsal mark:** A large bracketed section at the end of the first system, spanning the Fl., Ob., and Bn. staves, is marked with a large bracket and a diagonal line.

Handwritten musical score for five staves (F, O, C (Bb), H (F), B) with first and second endings. The score includes various musical notations such as notes, rests, and dynamic markings.

**First System:**

- Staff F: Treble clef, key signature of one sharp (F#). First ending bracket over measures 1-2, second ending bracket over measures 3-4.
- Staff O: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff C (Bb): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#3.
- Staff H (F): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#2.
- Staff B: Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#1.

**Second System:**

- Staff F: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff O: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff C (Bb): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#3.
- Staff H (F): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#2.
- Staff B: Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#1.

**Third System:**

- Staff F: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff O: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff C (Bb): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#3.
- Staff H (F): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#2.
- Staff B: Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#1.

**Fourth System:**

- Staff F: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff O: Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#4.
- Staff C (Bb): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#3.
- Staff H (F): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#2.
- Staff B: Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a half note F#1.

**Dynamic markings and performance instructions:**

- mp** (mezzo-piano) is marked above the first measure of the first system.
- no vibrato** is written above the first measure of the second system.
- 2nd time only** is written below the first measure of the third system.

P=112

- 7 - VARIATION 3. (Canon at the unison)

Handwritten musical score for Variation 3, titled "(Canon at the unison)". The score is written for a string quartet, with parts for Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The key signature is A major (two sharps) and the time signature is 6/8. The score is divided into four measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *p dolce* (piano dolce). The third and fourth measures continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark "SAR" is visible across the bottom half of the page.

Handwritten musical score for a multi-instrument ensemble, featuring staves for C. (Bb), H. (F), B., F., O., C. (Bb), F., O., C. (Bb), and B. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. A large, faint watermark "SAR" is visible across the lower portion of the page.

Handwritten musical score for the first system, featuring four staves:

- F. (Flute):** Treble clef, key signature of one sharp (F#). Dynamics include *mp* and *mf*. A slur with a breath mark (9) is present over the first two measures.
- O. (Oboe):** Treble clef, key signature of one sharp (F#). Includes a dynamic marking *p*.
- Cl. (Bb) (Clarinet in Bb):** Treble clef, key signature of one sharp (F#).
- B. (Bassoon):** Bass clef, key signature of one sharp (F#). Includes a dynamic marking *p*.

The system spans four measures, with various melodic lines and rests.

Handwritten musical score for the second system, featuring four staves:

- F. (Flute):** Treble clef, key signature of one sharp (F#). Ends with a fermata.
- O. (Oboe):** Treble clef, key signature of one sharp (F#). Ends with a fermata.
- Cl. (Bb) (Clarinet in Bb):** Treble clef, key signature of one sharp (F#).
- B. (Bassoon):** Bass clef, key signature of one sharp (F#). Includes a dynamic marking *p*.

The system spans four measures, concluding with fermatas on the Flute and Oboe parts.

Marcato, poco pesante

$\text{♩} = 126$

VARIATION 4.

Handwritten musical score for Variation 4, featuring five staves (F., O., C. (Bb), H. (F), B.) and a large watermark 'SAMPLE'.

The score is written in 3/8 time, marked *Marcato, poco pesante* with a tempo of  $\text{♩} = 126$ . The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *mf(only)*). The score is divided into two systems, with the second system concluding with a repeat sign and a first ending bracket.

Handwritten musical score for the first system, measures 1 through 7. The staves are labeled F., O., C. (Bb), H. (F), and B. The key signature is one sharp (F#). The time signature is 3/4. The music features various note values, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Measures 1-7:

- Measure 1: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 2: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 3: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 4: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 5: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 6: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 7: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).

Handwritten musical score for the second system, measures 8 through 14. The staves are labeled F., O., C. (Bb), H. (F), and B. The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values, rests, and dynamic markings. A first ending bracket is present at the end of the system.

Measures 8-14:

- Measure 8: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 9: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 10: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 11: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 12: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 13: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).
- Measure 14: F. (F#4), O. (F#4), C. (Bb4), H. (F#4), B. (F#4).

$\text{♩} = 100$

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VARIATION 5.

Handwritten musical score for Variation 5, featuring multiple staves with various instruments and dynamics.

**Staff 1:** C. (Bb) *mf marcato*

**Staff 2:** H. (F) *p*

**Staff 3:** B. *mp*

**Staff 4:** F. (Flute) *mf*

**Staff 5:** O. *p*

**Staff 6:** C. (Bb)

**Staff 7:** B.

**Staff 8:** F.

**Staff 9:** O.

**Staff 10:** C. (Bb) *p*

**Staff 11:** B. *p*

**Staff 12:** F. *mf*

**Staff 13:** O. *mf*

**Staff 14:** C. (Bb) *mf*

**Staff 15:** B. *mf*