

WHITE WATER

for solo piano

by Stephen Lias

ALIAS PRESS

WHITE WATER

Vibrantly ♩ = 110

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4

7 *mf*

10

12 *p*

14

8vb

Red. * *Red.* * *simile*

White Water

16

mf

mp

Leg.

19

Leg.

simile

22

24

f

cresc.

26

ff

29

mp

White Water

32 *mf*

34 *mp*

37 *f*

40 *molto rit.* *Freely* ♩ = 115 *mp*

43 *mf*

46 *mp* *sva*

White Water

(8va)

49

52

55

58

61

64

mf

f

mf

p

mp

ff

The musical score for 'White Water' is presented in a system of six systems, each containing a grand staff (treble and bass clefs). The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page. The score begins with a measure marked '49' and ends with a measure marked '64'. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.