
James
MATHESON

Sonata

for Violin and Piano



THEODORE
PRESSER
COMPANY

Duration: c.16'

SONATA

for violin and piano

commissioned by Brooklyn Friends of Chamber Music

JAMES MATHESON

2007

one continuous phrase, but change bow as necessary
little or no vib., add *espr.* as the phrase unfolds

IV

Violin

Piano

Floating, sostenuto ($\text{♩} = 90$) ∇

ppp *cresc. poco a poco* *f*

Floating, sostenuto ($\text{♩} = 90$)

pp

* as if independent and disconnected from each other, gradually coming together until the downbeat of m. 7

6 *f* *ff* *come sopra* *IV* *ppp* *cresc. poco a poco*

8va *6* *ff* *come sopra* *poco espr.*

Ped. *3*

12 *III* *II*

15 *ff* *sffz* *p poco espr.* *f* *ff* *sudden interruption*

8va *3* *7* *ff* *sffz* *pp reserved* *f* *3* *ff* *sudden interruption*

Ped. *7*

18 *p* *pp* *f* *pp* *p* *pp* *8vb* *loco*

23 *f* *sub.* *ff* *p* *p* *f* *sub.* *ff* *pp*

27 *f* *ff* *p* *f* *ff* *p* *(pp)* *loco*

31 *mp espr.* *mp* *p* *mp* *p*

33

mp *p*

6

6

6

loco

35

pp

mf

6

6

6

loco

38

(p)

5

5

5

5

loco

40

p espr.

(p)

5

5

5

loco

l.h. leads vn. by

(8)

42

(8)

(8)

45

loco

f forceful, strong
a bit wild and expressive

p secco, short, menacing

(8)

grace notes before the beat - don't let them distort the sense of rhythm for the main notes

47

p cant., but in the background

(8)

49

ff sub.

ff sub.
p sub.

(8)

51 *f* *5* *6* *3* *3* *3* *3*

p *ff* *p* *ff*

(8) *ff p* *ff p*

53 *3* *3* *fff*

ff *ff* *fff*

(8) *ff p* (*p*) *ff p* *f* *fff*

55 *ff* *all downbows* *(ff) passionate, furious* *5*

p *calmly, cant.*

8^{vb} *p menacing*

58 *all downbows* *3* *3* *3* *3*

(8)

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble staff with a tempo marking of 60 and a key signature of one sharp (F#), and a bass staff with a key signature of one flat (Bb). The melody in the treble staff features a series of eighth notes with triplets and a final triplet of eighth notes. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system concludes the piece with a final triplet of eighth notes in the treble staff and a final eighth note in the bass staff. The score is marked with a final double bar line and a repeat sign.

bow freely

62

lots of bow

pp

mf

pp

f rich, espr.

(no pause before downbeat)

omit if necessary

(p) loco

65

3 3 3 3 3

poco

(8)

light, secco
(p)

loco

[illegible]

74

76

78

80

Slower ($\text{♩} = 80$)

Slower ($\text{♩} = 80$)

pizz. *f* *3* *arco* *ff* *sffz* *pizz.* *f*

ff *sffz p*

ff *sffz* *f* *arco*

ff *pp* *mp espr.* *Ped II*

83 *pizz.* *f* *pp* *arco* *IV*

86 *III* *IV* *pp* *III II* *IV* *mp espr.*

89 *pizz.* *mf* *f* *mf* *f* *p sub.* *pp* *arco* *II*

92 *I* *I* *III* *IV* *IV* *III* *IV* *III* *IV* *II* *I* *mp espr.*

95 *mf* *delicately, tenderly* *Red.*

98 *mf* *no break before downbeat* *no break before downbeat* *8vb* *8vb*

101 *pizz.* *f* *mf* *f* *mf* *pp* *mf* *pp senza cresc.* *8vb*

103 *f* *p* *pp* *f sub.* *p* *f* *p* *pp* *senza cresc.* *8vb* *pp* *loco*

if necessary play notes in parentheses instead to avoid a pause before the downbeat

no
break

no
break

no
break

Suddenly faster (♩ = 90)

grace notes before the beat - don't let them distort the sense of rhythm for the main notes

122

arco

f forceful, with a hysterical edge

Suddenly faster (♩ = 90)

ossia:

p menacing

mp placid, clear

p menacing

mp placid, clear

8^{va}

8^{vb}

124

ossia:

piano accents in this passage are slight

(8)

126

ossia:

(8)