

SCENES FROM THE LIFE OF A MARTYR

(TO THE MEMORY OF MARTIN LUTHER KING, JR.)

" . . . They shall remember him in
far countries . . . "

Zachariah 10:9

UNDINE SMITH MOORE

Libretto by Undine Smith Moore

for

Mixed Chorus

Soprano, alto, tenor bass soli

Narrator

Orchestrated by Donald Rauscher

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COMPOSER'S NOTE:

The lives of all martyrs have much in common. This work, written specifically in memory of Martin Luther King, Jr., is, therefore, intended to evoke memories of others who have been Valiant-for-Truth.

Portions of the text not written by the composer are chosen from the Bible and a few other poets of different times, races, places.

The composer conceives the variety in text and variety in musical styles to be appropriate to the memory of a man of all the people; who had a dream for all men, of all times, everywhere.

Undine Smith Moore

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons and Contra-Bassoon
4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba
Tympani
Percussion:
Xylophone
Triangle
Field Drum
Snare Drum
Bass Drum
Cymbals
Suspended Cymbal
Harp
Strings

SCENES FROM THE LIFE OF A MARTYR

by

UNDINE SMITH MOORE

PROLOGUE 1.	"What is Precious is Never to Forget"	Narrator
PROLOGUE 2.	"O Stay in the Field, Children"	
PROLOGUE 3.	"Lay dis Body Down"	
I.	WHENEVER A PEOPLE IS OPPRESSED THEY WAIT IN HOPE	Soprano Bass Chorus
II.	HIS MOTHER ROCKED HIM GENTLY WITH LOVE AND FREEDOM ON HER MIND	Orchestra
III.	SONGS AT THE CRADLE, No. 1	Contralto (or Mezzo)
IV.	SONGS AT THE CRADLE, No. 2	Mezzo
V.	SONGS AT THE CRADLE, No. 3	Mezzo
VI.	RING GAME	Narrator Orchestra
VII.	THE VOICE OF MY BELOVED	Narrator Soprano
VIII.	ARISE MY LOVE, MY FAIR ONE	Tenor
IX.	SET ME AS A SEAL ON THY HEART	Soprano Tenor
X.	HE HATH ANOINTED ME TO PREACH THE GOSPEL	Tenor Chorus
XI.	I NEVER FELT SUCH LOVE IN MY SOUL BEFORE	Chorus (a cappella)
XII.	MARTIN'S SONG (Lord, Thou Knowest)	Narrator Tenor
XIII.	MARTIN'S LAMENT	Narrator Tenor
XIV.	OH GOD, HOW MANY ARE THEM THAT HATE ME!	Chorus Narrator
XV.	THEY TELL ME MARTIN IS DEAD	Chorus
XV. A.	TELL ALL MY FATHER'S PEOPLE DON'T YOU GRIEVE FOR ME (Alleluia)	Chorus

PROLOGUE -1-

NARRATOR:

. . . "What is precious is never to forget . . .

The names of those who in their lives
fought for life,

Who wore at their hearts the
fire's center.

Born of the sun they travelled

A short while toward the sun,
And left the vivid air
Signed with their honor."

PROLOGUE -2-

NARRATOR:

"O stay in the field, children
Stay in the field.
Stay in the field, children
Until the war is ended."

PROLOGUE -3-

NARRATOR:

"I know moon-rise; I know star-rise,
Lay dis body down.
I walk in de moonlight; I walk in de starlight,
To lay dis body down.
I'll walk in the graveyard; I'll walk through de
graveyard
To lay dis body down;
I'll lie in de grave and stretch out my arms;
Lay dis body down.
I go to the judgement in de evenin' of de day
When I lay dis body down
And my soul and your soul will meet
in de day
When I lay dis body down."

I. Whenever a People is Opressed They Wait In Hope

7

DRAMATIC-DECLAMATORY-FREELY

Sopr. Solo

(Soprano) As it was in the old days,

piano

ff

4

So it is now.

7

Whenever a people is oppressed They wait in

10

hope

They wait in hope for the one that will

10

poco rit.

CRSC. tempo

A tempo

14 lead them. (baritone) And when a child is born, they

ff

18 look at him and say:

poco ritard.

20 Agitato $\text{♩} = 126$

20 Soprano Is this the one?

alto Is this the one? Is this the

tenor Is this the one?

bass Is this the one?

20 Agitato $\text{♩} = 126$

Is this the one?

24 $(\text{♩} = \text{♩})$ $(\text{♩} = 76)$

They look at him and say, They look at him and say, Is this the one?

one? Is this the one?

Is this the one?

Is this the one?

sfz *ff*

27 *sempre ff* *(solo) dolce* *very legato*

Is this the one? Is this the one who will save us? They

Is this the one? Is this the one who will save us?

Is this the one? Is this the one who will save us?

Is this the one? Is this the one who will save us?

sempre ff

30
(solo)

30

32

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Broaden

Agitato $\text{♩} = 126$ (as before)

Handwritten musical score for "The Easter Story" by Agostino. The score is for a choir and piano. It features five vocal staves and a piano accompaniment. The lyrics are: "look. They look at him and they say: This is the". The score includes dynamic markings (p, mf, sfz), tempo markings (Tutti, Agitato), and performance instructions (Broaden, Agitato d=126 (as before)). The music is in 2/4 time and ends with a double bar line.

Agitato $d=126$ (as before)

sfz

Handwritten musical score for "The One" by The Beatles. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part includes various musical notations such as chords, arpeggios, and dynamics like *sfz* (sforzando) and *ff* (fortissimo). The score is marked with a large "40" in a box, indicating a measure number. The lyrics are: "one", "They look at him and say", "This is the one", and "This is the one!". The piano part features a prominent bass line and a melodic line in the right hand. The score is written in a clear, legible hand, with some corrections and annotations visible.

(BROADEN is BEFORE)

42 This is the one that will save us! They look at him and they say:

This is the one that will save us! They look at him and they say:

This is the one that will save us! They look at him and they say:

This is the one that will save us! They look at him and they say:

44 *solob* *sf* Yes! *Tutti* *sf* Yes! *MARCATO* *ritard.* *sempr sf* This is the

This is the

This is the

This is the

15 *sf* *MARCATO* *ritard.*