
Daniel
DORFF

Musetta Steps Out

based on *Musetta's Waltz* from
Giacomo Puccini's "La Bohème"

for Mixed Flute Quartet
(Piccolo, C Flute, Alto Flute, and Bass Flute)

Daniel DORFF

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THEODORE
PRESSER
COMPANY

based on *Musetta's Waltz* from Giacomo Puccini's "La Bohème"

DANIEL DORFF

molto rit.

Slow waltz (♩ = c.72)

17

19

P

C

A

B

mf

f

mf

f

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled P (Piano), C (Cello), A (Alto), and B (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 17. The Piano part (P) features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Cello part (C) provides harmonic support with eighth and sixteenth notes. The Alto part (A) has a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Bass part (B) provides a bass line with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with a large '17' at the beginning and a large '19' above the Piano staff in measure 19.

22

P

C

A

B

mf *f*

mf *f*

mf *f*

27

29

P

C

A

B

mf *mp light*

mf *mp light*

mf *f*

(*f*)

31

P

C

A

B

mf *ff*

mf *ff*

mf *ff*

mf *ff*

36

P

C

A

B

mf *f*

mf *f*

mf *f*

mf *f*

41

P

C

A

B

mf

mf

46

P

C

A

B

f

mf

f

mf

f

mf

50

50

51

P

C

A

B

mp gentle

mp gentle

mf

mp gentle

55

P

C

A

B

mp

mp

114-41889