

FANTASY, ELEGY, AND CAPRICE FOR VIOLA AND PIANO

Score

I. FANTASY

Adolphus Hailstork

Lento $\text{♩} = 66$

Viola

Piano

pp *mf*

f *mf*

5

f

f

9

tr *tr*

pp *mp*

mf

13 *tr* *tr* 3 3 3 3

16 3 3

18 3 3 3 3 3 3 3

21 3 3 3 3 3 3

23 3 3

25 3 3 3 3 3

27 3 3 3 3

The musical score consists of seven systems of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes treble and bass staves. Measure 13 has trills marked 'tr' and triplets marked '3'. Measures 16, 18, 21, 23, 25, and 27 all contain triplets marked '3'. The music is characterized by rapid sixteenth-note passages and slurs. A large, faint 'Scribd' watermark is overlaid on the page.

29

30

31 *a tempo* ♩=66

33

35

36

38

40 *Spirito* ♩=76

41

45

49

rit.

mf

f

p

f

ff

tr

pp

subito f

ff

accel.

f

f

p

mf

f

ff

p

2. ELEGY

Lento $\text{♩} = 48$ (imperceptible bow changes)

The musical score is written for a violin and piano. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute, and a note about 'imperceptible bow changes'. The key signature has one sharp (F#).

First System (Measures 1-3):

- Violin:** Measures 1-3. Measure 1 starts with a *pp* dynamic and a breath mark. Measures 2 and 3 show a crescendo to a *f* dynamic.
- Piano:** Measures 1-3. Measure 1 starts with a *p* dynamic. Measures 2 and 3 feature triplets in both hands, with a *mp* dynamic in measure 3.

Second System (Measures 4-6):

- Violin:** Measures 4-6. Measure 4 starts with a *pp* dynamic. Measures 5 and 6 show a crescendo to a *p* dynamic.
- Piano:** Measures 4-6. Measure 4 starts with a *mp* dynamic. Measures 5 and 6 show a crescendo to a *p* dynamic.

Third System (Measures 7-9):

- Violin:** Measures 7-9. Measure 7 starts with a *p* dynamic. Measures 8 and 9 show a crescendo to a *f* dynamic.
- Piano:** Measures 7-9. Measure 7 starts with a *p* dynamic. Measures 8 and 9 show a crescendo to a *f* dynamic, with a triplet in measure 9.

10 11 *piu mosso*

p *mf*³

piu mosso

13 *f* *ff*

16 17 **Piu Anima** ♩=66

p *mf* *mp* *f*

18

18

21

22

23

23

This musical score page contains measures 18 through 23. It is written for a piano and a voice part. The key signature has one sharp (F#), and the time signature is 3/4. The piano part is in the lower staves, and the voice part is in the upper staves. Measures 18-20 show the piano playing a series of triplets in the right hand, with the left hand providing a simple harmonic accompaniment. The dynamics range from piano (p) to mezzo-forte (mf). Measure 21 features a more complex piano texture with triplets and a forte (f) dynamic. Measure 22 continues the piano's triplet patterns, with dynamics of mf and mp. Measure 23 shows the piano playing a final triplet pattern, with the voice part entering with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3. CAPRICE

Allegro (M.M. ♩ = c. 132)

The musical score is for a piece titled "3. CAPRICE" by Franz Liszt. It is marked "Allegro" with a tempo of approximately 132 beats per minute (M.M. ♩ = c. 132). The score is written for a piano and a solo instrument, likely a violin or flute, in the key of D major and 2/4 time.

The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the solo line.

System 1 (Measures 1-4): The solo line begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), and then returns to *f*. The piano accompaniment is mostly rests, with some chords in the right hand and single notes in the left hand.

System 2 (Measures 5-8): The solo line continues with a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand, some marked *8va* (octave), and a more active bass line in the left hand.

System 3 (Measures 10-13): The solo line continues with a fortissimo (*ff*) dynamic. The piano accompaniment features chords in the right hand, some marked *8va* (octave), and a more active bass line in the left hand.

15

15

20

24

29

This musical score is for a piano piece, spanning measures 15 to 29. It is written in G major (one sharp) and 3/4 time. The score is presented in five systems, each with a vocal line and a piano accompaniment. The vocal line begins in measure 15 with a melodic phrase, featuring accents and slurs. The piano accompaniment starts in measure 15 with a bass line and a treble line. In measure 20, the piano part includes a triplet in the treble and a trill in the bass. In measure 24, there are triplets in both the treble and bass of the piano part. In measure 29, the piano part features a complex rhythmic pattern in the bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with various musical notations such as accents, slurs, and triplets.

32 35

36

40

44