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# Ellen Taaffe ZWILICH

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## Pas de Trois

*for Violin, Cello, and Piano*



THEODORE  
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**Ellen Taaffe**  
**ZWILICH**

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Co-commissioners of PAS DE TROIS  
for the Kalichstein-Laredo-Robinson Trio

Linton Chamber Music, Cincinnati, OH  
Made possible by a gift from Ann and Harry Santen

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Chamber Music Monterey Bay, Carmel, CA

Hudson Valley Chamber Music Circle, Annandale-on-Hudson, NY

La Jolla Music Society, La Jolla, CA

PAS DE TROIS was commissioned for the Kalichstein-Laredo-Robinson Trio in celebration of their 40th anniversary. I had the honor and pleasure of writing a *Piano Trio* to mark their 10th anniversary, and that was the beginning of a long and inspiring relationship. Since that time I've written a *Double Concerto* for Violin and Cello; a *Triple Concerto* for the Trio; a *Septet* for Piano Trio and String Quartet; and a *Quintet* for Violin, Viola, Cello, Double Bass, and Piano — all for my “musical family” Joseph Kalichstein, Jaime Laredo, and Sharon Robinson.

PAS DE TROIS was designed to open a concert repeating the lengthy and intense program that brought the Trio together at the inauguration of President Jimmy Carter in 1977.

I decided to model this shorter work on the ballet tradition of Pas de Trois. In the 1st movement (Entrée), the trio bounds onto the stage and engages in various interactions. The 2nd movement (Variata e Coda) gives each of the three a solo turn, followed by an ensemble conclusion.

PAS DE TROIS was commissioned by the consortium of presenters listed above; it was written with great admiration and affection for the Kalichstein-Laredo-Robinson Trio, to whom it is dedicated.

— Ellen Taaffe Zwilich

Duration: c. 8'30"

# Pas de Trois

for Violin, Cello, and Piano

ELLEN TAAFFE ZWILICH  
(2016)

## I. Entrée

**Violin**  
♩ = c. 142  
*f marcato*  
*ff*  
**Rubato**  
(with piano)

**Violoncello**  
♩ = c. 142  
*f marcato*  
*ff*  
**Rubato**  
(with piano)

**Piano**  
♩ = c. 142  
*f marcato*  
*ff*  
**Rubato**  
white-note gliss. (starting immediately)

**Vln.**  
5 **a tempo**  
*f*

**Vc.**  
pizz.  
*f*  
**a tempo**

**Pno.**  
*mf*  
*f*

9

Vln.

Vc. *arco*

Pno.

*f*

13

Vln.

Vc.

Pno.

*f*

17

Vln.

Vc.

Pno.

*pizz.*

*ff*

*pizz.*

*ff*

*(f)*

21

Vln. *arco*  
*f*

Vc. *arco*  
*f*

Pno.

24

Vln. *pizz.*  
*ff*

Vc. *pizz.*  
*ff*

Pno. *ff*  
*quasi pizz.*

28

Vln. *arco*  
*f*

Vc. *arco*  
*f*

Pno. *f*

31

Vln.

Vc.

Pno.

*pizz.*

*f*

*mp*

*mf*

32

33

34

35

36

37

Vln.

Vc.

Pno.

38

39

40

41

Vln.

Vc.

Pno.

*arco*

*mf*

42

43

44

44

Vln.

Vc.

Pno.

*f*

*f*

*mf*

47

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

*molto f*

*molto f*

*molto f*

Violin (Vln.) and Viola (Vc.) staves are shown with measures 54, 57, and 60. The Piano (Pno.) part is shown in grand staff notation. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures 54-56: Vln. and Vc. play sustained notes. Pno. plays a rhythmic pattern of eighth notes and chords.

Measures 57-59: Vln. and Vc. play eighth notes with accents. Pno. continues the rhythmic pattern. Dynamics include *mf* and *f*.

Measure 60: Vln. and Vc. play eighth notes. Pno. plays a more complex rhythmic pattern. Dynamics include *f*, *ff*, and *p*.

## II. Variata e Coda

159  $\text{♩} = \text{c. } 44-48$   
*arco*  
*p molto legato*

Violin

Violoncello

*arco*  
*p molto legato*  
 $\text{♩} = \text{c. } 44-48$

Piano

162  $\text{♩} = \text{c. } 44-48$   
*molto legato*

Vln.

Vc.

*molto legato*

*mp warm, lyrical*

Pno.

164

Vln.

Vc.

*mp*

*mp*

*mf*

Pno.

166

Vln.

Vc.

Pno.

168

Vln.

Vc.

Pno.

*p*

*espressivo*

*f*

*poco f*

*poco f*

*molto f*

171

Vln.

Vc.

Pno.

*warm, lyrical*

*p*

*poco f*

*f*

*poco f*

*p*

*f*

*mf*

*f*

174

Vln.

Vc.

pizz.

*f*

Pno.

*poco f*

*poco f*

178 ♩ = c. 142

Vln.

Vc.

*mp*

*poco f*

Pno.

*mp*

*poco f*

185

Vln.

Vc.

*mf*

*poco f*

*f*

Pno.

*mf*

*poco f*

189

Vln.

Vc.

Pno.

arco

*mf* *f* *mf*

192

Vln.

Vc.

Pno.

*f*

195

Vln.

Vc.

Pno.