

# Jazz Suite

*for flute quartet*

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**Jazz Suite** for flute quartet is a three movement work that features different jazz styles in each movement. The piece opens with *Two-Hand Hot!*, which is an up-tempo swing style tune that features intertwining solo lines for the entire quartet. *KB Blues* is a medium tempo blues with a classic style blues bass line and groovin' melody. This minor twelve bar blues includes an improvised solo section for the first flute player. The closing movement, *Irregular Swing* is a fast swing tune reminiscent of bebop classics, but with the twist of changing time signatures that keep the players and audience on their toes.

**Jazz Suite** was premiered by Ali Ryerson, Ellen Burr, Emily Senchuk and Billy Kerr at the 2017 National Flute Association Convention in Minneapolis, MN.

--- Peter Senchuk

Performance note:

The key clicks in 'Irregular Swing' are intended as percussive effects. No definite pitch is desired. Any fingering that results in the most percussive tone can be used.

Duration: c. 10 minutes

# Jazz Suite

for flute quartet

Score

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2017

## I. Two-Hand Hot!

Up-tempo swing (♩ = 175-180)

The musical score is written for four flutes: Flute 1, Flute 2, Flute 3, and Alto Flute (or Flute 4). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Up-tempo swing' with a quarter note equal to 175-180 beats per minute. The score is divided into three systems. The first system (measures 1-8) features a melody in the Alto Flute (or Flute 4) starting with a *mf* dynamic, while the other flutes have rests. Measures 9-15 show a more complex interplay with *mf* and *f* dynamics. The second system (measures 16-22) continues this interplay, with Flute 1 and Flute 2 also having melodic lines. The third system (measures 23-29) features a *mp* dynamic in Flute 1 and *mf* in the other flutes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Score - Jazz Suite - p.4

23

25

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *mf* *mp* *mf*

31

33

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *mp* *mf* *mp*

37

42

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *mp* *mf* *mp*

44

50

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*f* *mf* *mp* *mf* *f* *mf* *mp* *mf*

Score - Jazz Suite - p.5

52

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *mf* *mp* *mf*

59

61

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *f* *solo* *mp*

*mf* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

66

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

74

75

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

Score - Jazz Suite - p.6

81 83

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp* *OPT. 8<sup>va</sup>* *solo* *mf*

A. Fl. *mf* *mp*

88

Fl. 1 *solo* *mf*

Fl. 2 *mf* *mp*

Fl. 3 *mp*

A. Fl. *mp*

94 99

Fl. 1 *solo* *mf*

Fl. 2 *mp*

Fl. 3 *mp*

A. Fl. *mp*

100

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

**II. KB Blues**

Slow free blues (♩ = c. 92)

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*(quasi ad lib.)*

*mf* *mp* *mf* *mp* *mf*

6

Medium blues (♩ = 116)

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*(quasi ad lib.)*

*mf* *fp* *mf* *mf* *mp* *p*

Score - **Jazz Suite** - *p.9*[illegible]

laid back - - - - -

22

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp*

*mf*

*mf*

*mp*

*p*

*mp*

*mf*

27

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

*mf*

*p* *mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

31



Score - Jazz Suite - p.10

32

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *f* *mf* *f*

*mp* *f* *mf* *fp* *f*

*mp* *f* *mf* *fp* *f*

*mp* *f* *sfz* *mf* *fp* *f*

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *f* *mp* *mf* *mp* *mf* *f*

*mp* *f* *mp* *mf* *mp* *mf* *f*

*mp* *f* *mp* *mf* *mp* *mf* *f*

*mp* *f* *mf* *mp* *mf* *f* *mp*

43

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *f* *mf* *fp* *mf* *fp*

*f* *mf* *fp* *mf* *fp*

*f* *mf* *fp* *mf* *fp*

*mf* *f* *mf* *fp* *mf* *fp*

48

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *f* *mf* *mp* *mf* *mp*

*f* *mp* *mf* *mp* *mf* *mp*

*f* *mp* *mf* *mp* *mf* *mp*

*mf* *f* *mf* *mp* *mf* *mp*

51

C7(b9) Fmi7

## III. Irregular Swing

Driving swing (♩ = 208)

(key clicks)

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

*mf*

9

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

Score - Jazz Suite - p.15

23

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp* *f* *mp* *f* *mp*

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*fp* *f* *mf* *mf* *mp*

35

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *mp* *mf* *mp*

44

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf* *mp* *mf* *mf*

Score - Jazz Suite - p.16

51

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *mp* *mf* *mp*

A. Fl. *mf* *mp*

57

Fl. 1 *mf* *f* *mf* *mp* *mf sub*

Fl. 2 *mf* *f* *mf* *mp* *mf sub*

Fl. 3 *mf* *f* *mf* *mp* *mf sub*

A. Fl. *mf* *mf* *mp* *mf sub*

64

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Fl. 3 *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp sub*

70

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mp*

Fl. 3 *mf* *f* *mf*

A. Fl. *mf* *f* *mp*