Amanda HARBERG

Court Dances

Suite for Flute and Piano

I. Courante

II. Air de Cour

III. Tambourin

sample

THEODORE PRESSER COMPANY

Commissioned by

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Megan Trach
Jim Walker
Susan Waller
Mila M. Weiss
Tammy Evans Yonce
Alan Zaring

Consortium organized by Cobus du Toit

World premiere:

Cobus du Toit flute, Amanda Harberg piano, August 13, 2017
National Flute Association annual convention, Minneapolis, MN

A cherished part of my composing process is collaborative feedback from my community of friends and colleagues. This was particularly true in composing COURT DANCES.

With deepest gratitude and thanks:
Cobus du Toit, who spearheaded this project and was an exceptional collaborator from start to finish.
Robert Langevin, who played through the first draft with me and gave invaluable feedback.
Robert Livingston Aldridge, for his steady insight and encouragement.
Lois Herbine, who helped to edit the piece.
Paul Cohen, for his helpful suggestions.
Lucas, Sydney, and Micah Fink, who always support me.
And deepest gratitude to the 57 flutists who participated in the consortium.
Thank you all for making COURT DANCES a reality!

sample

dedicated to flutist Cobus du Toit

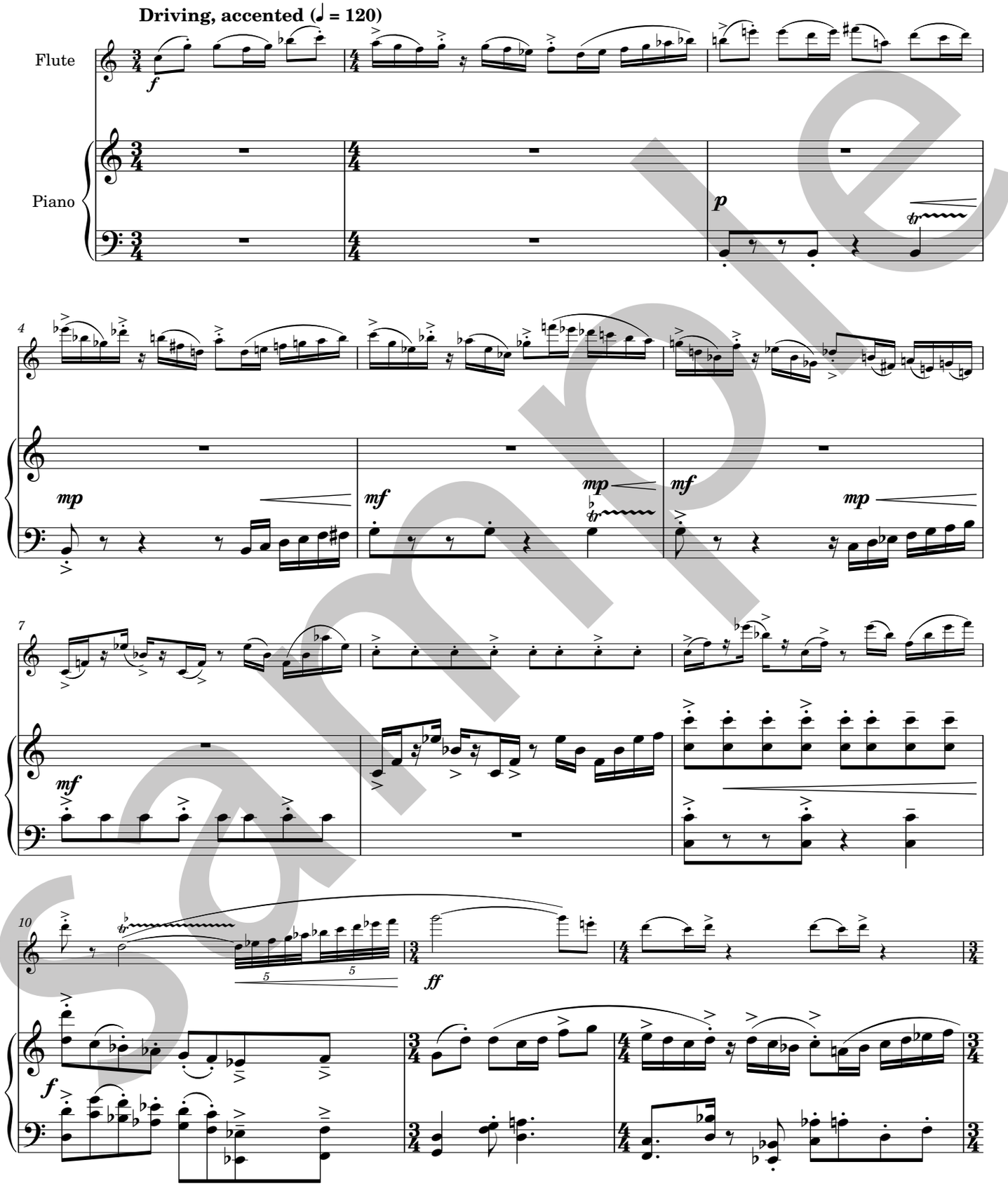
Court Dances

Suite for Flute and Piano

Duration: c. 13'

I. Courante

AMANDA HARBERG



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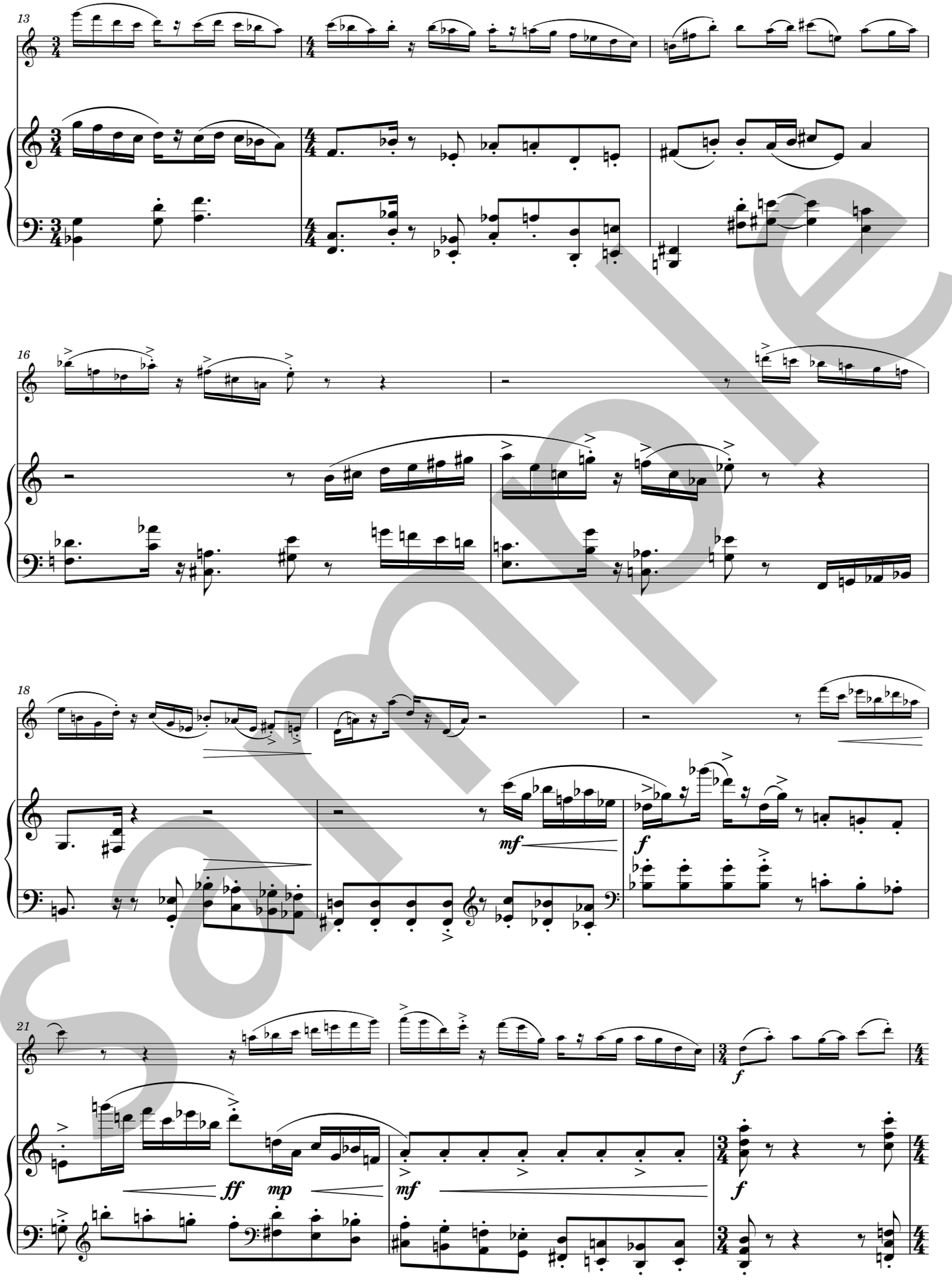
sample



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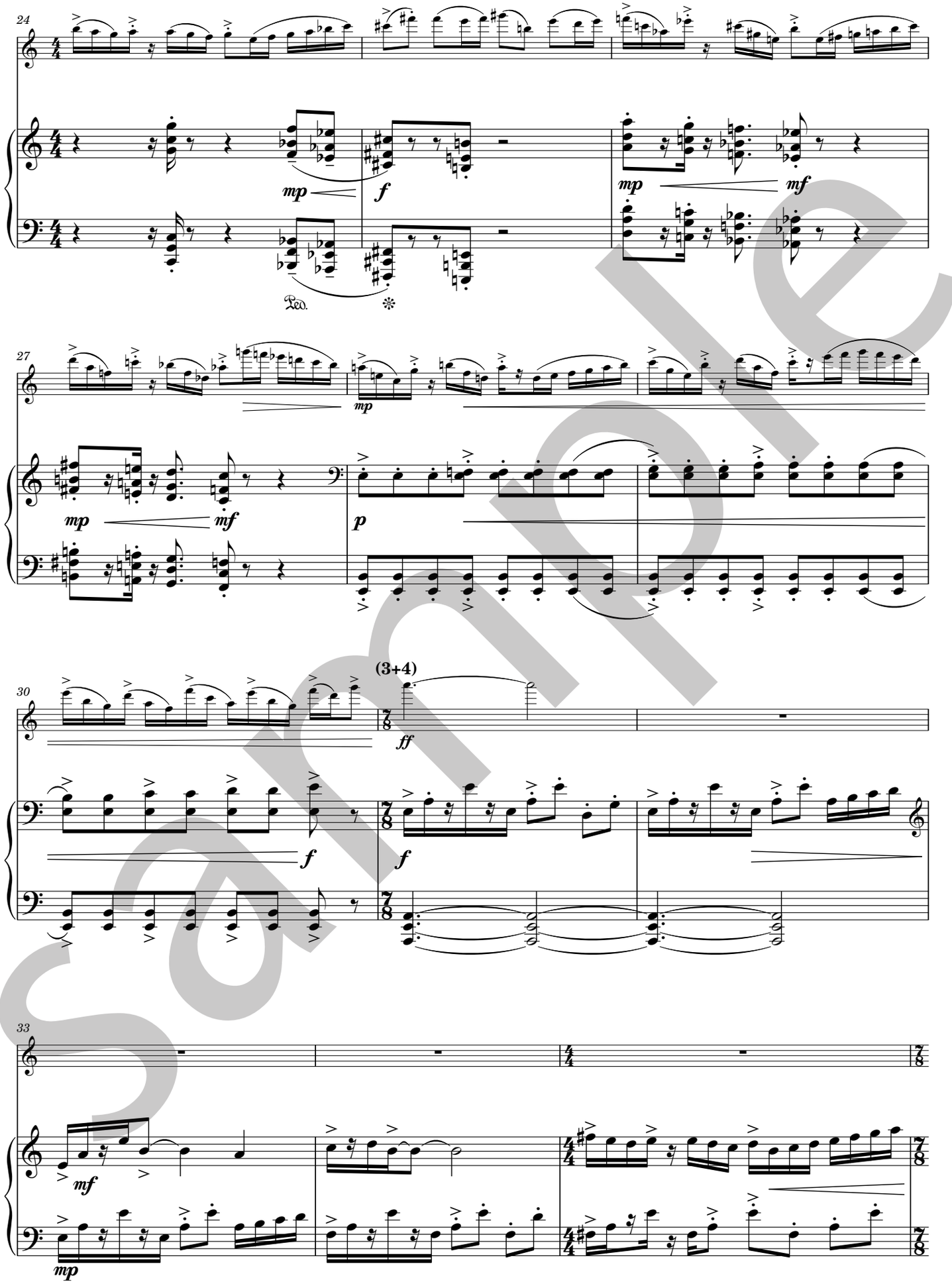

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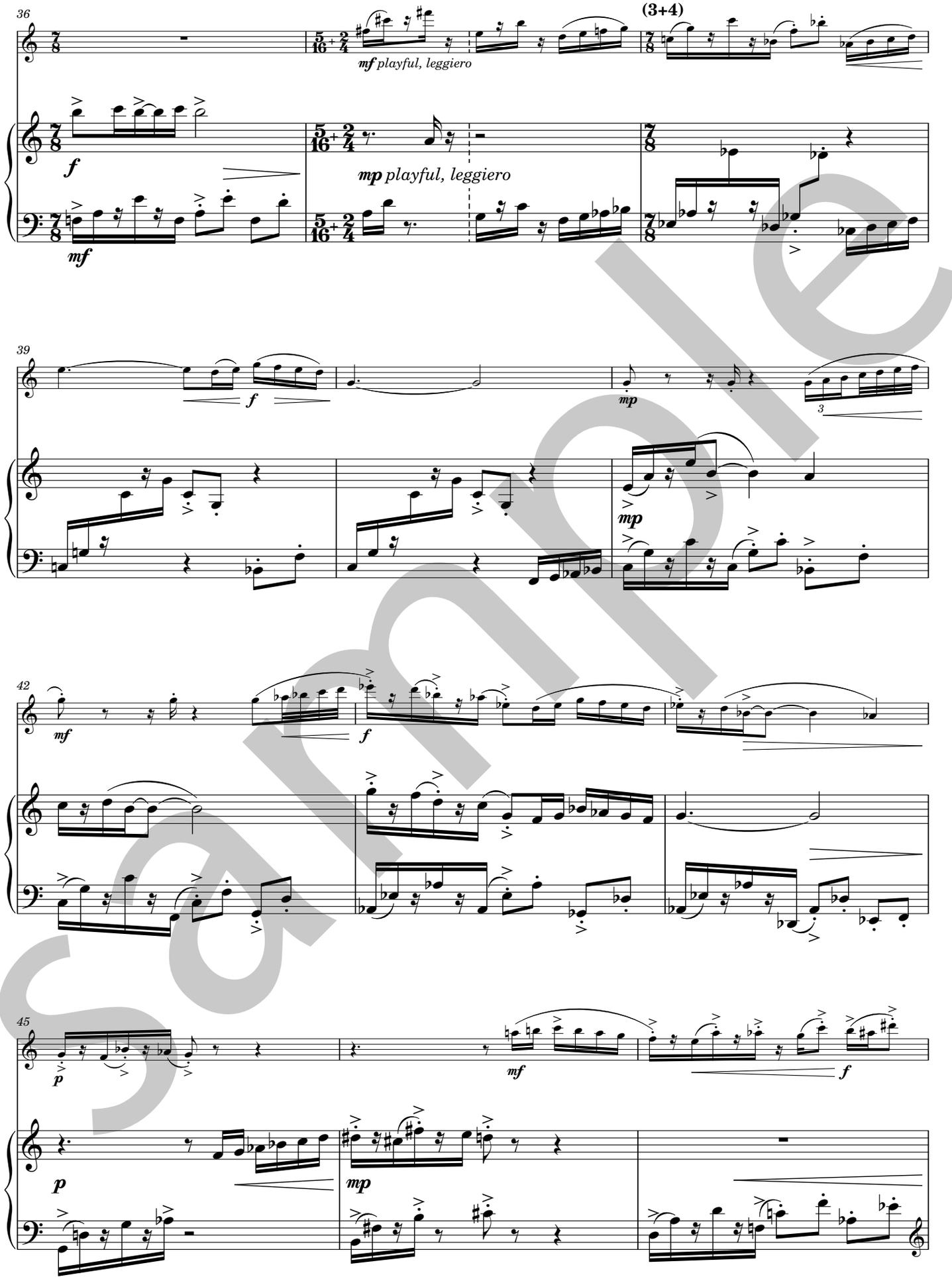
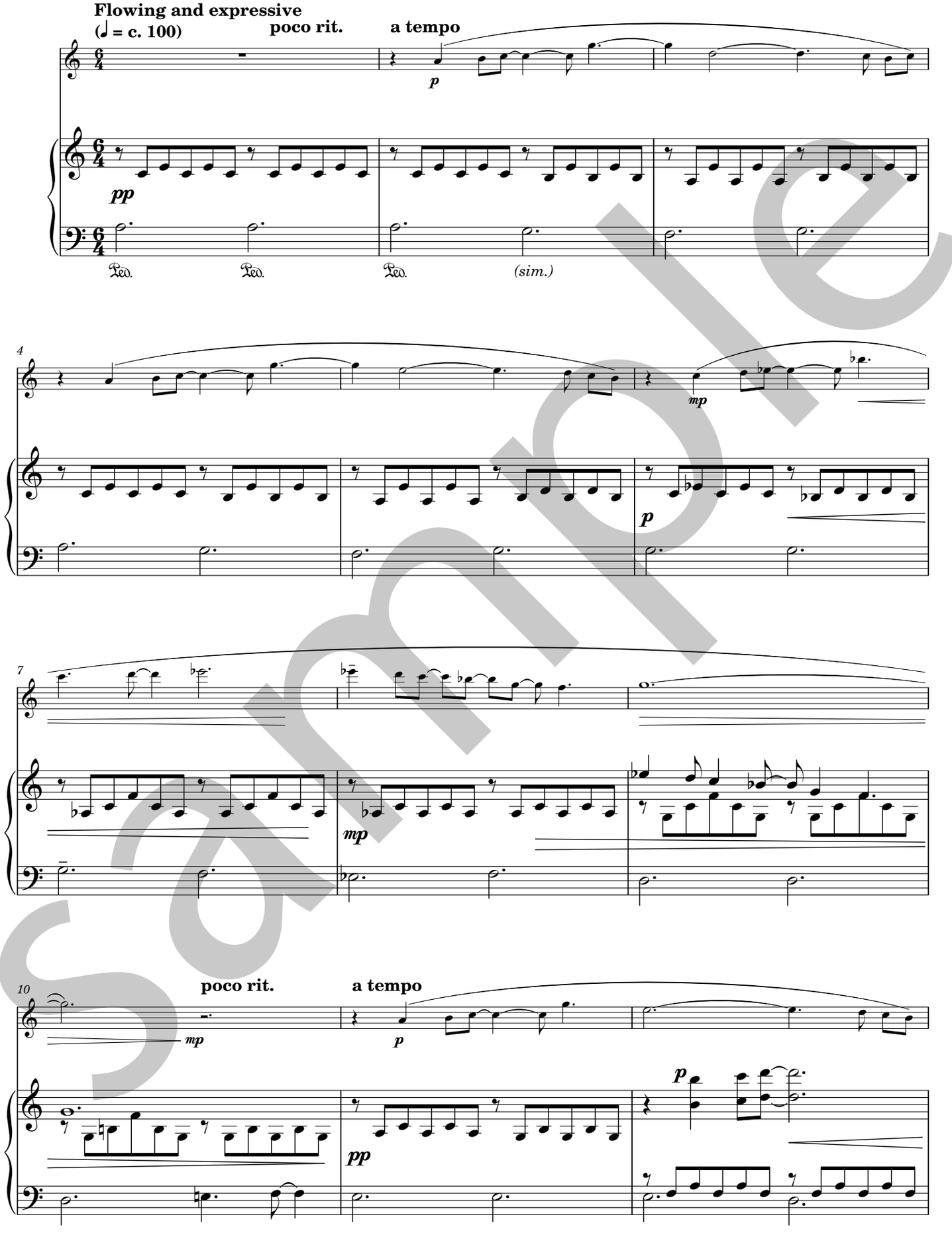


sample

II. Air de Cour



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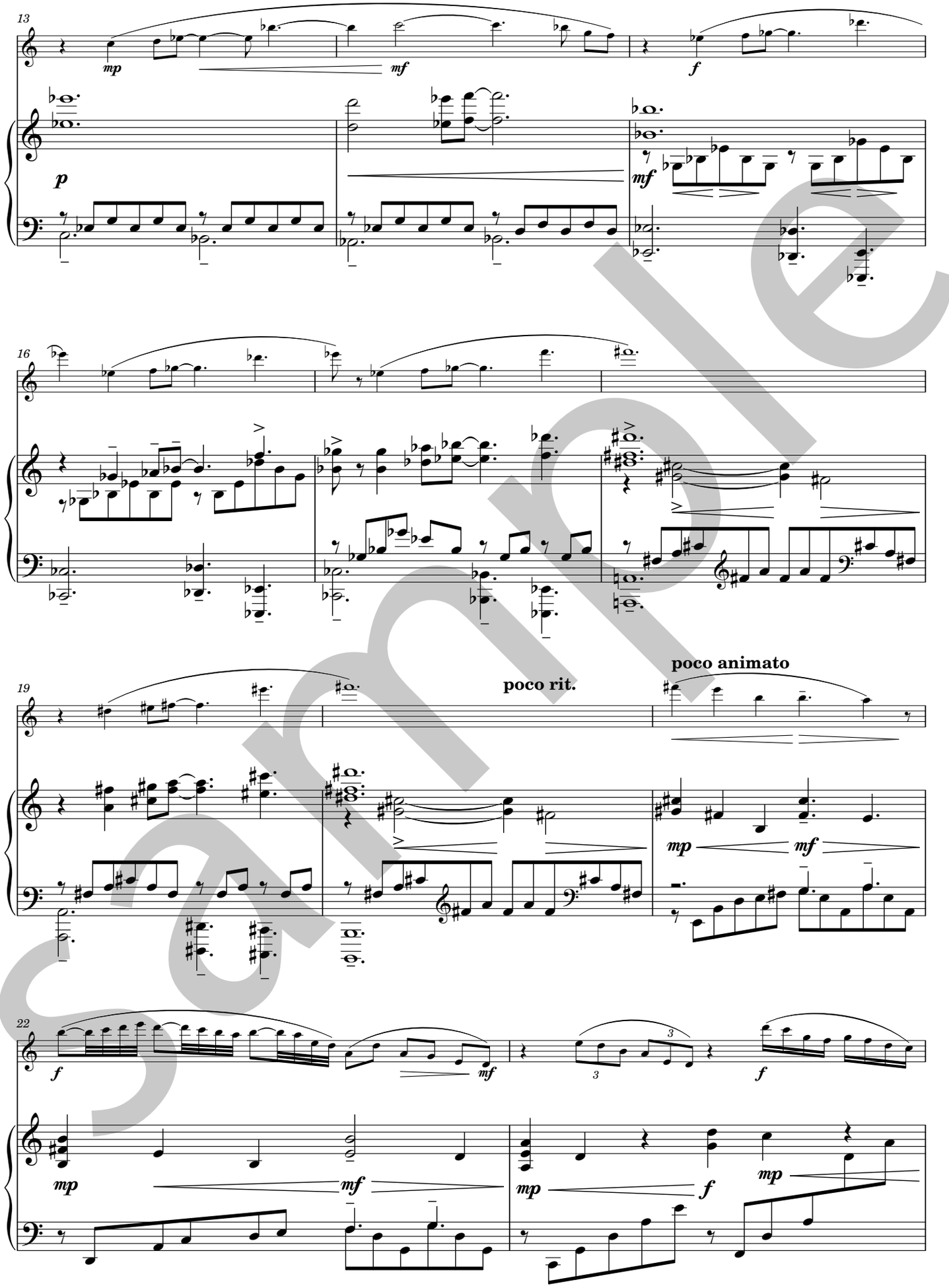

13
mp
mf
f
p
mf
16
19
poco rit.
poco animato
mp
mf
22
f
mf
3
3
f
mp
mf
mp
f
mp

sample

Freely, emphatically

24

mf *mp* *mf*

Start much slower and deliberately accel. into the 16ths.

Ped. *sempre l.v.*

28

start slower, accel. into trill

rit.

Start much slower and deliberately accel. into the 16ths.

(*l.v.*)

33 **a tempo**

pp *mp* *pp* *p*

8va *loco*

pp *p* *pp*

Ped.

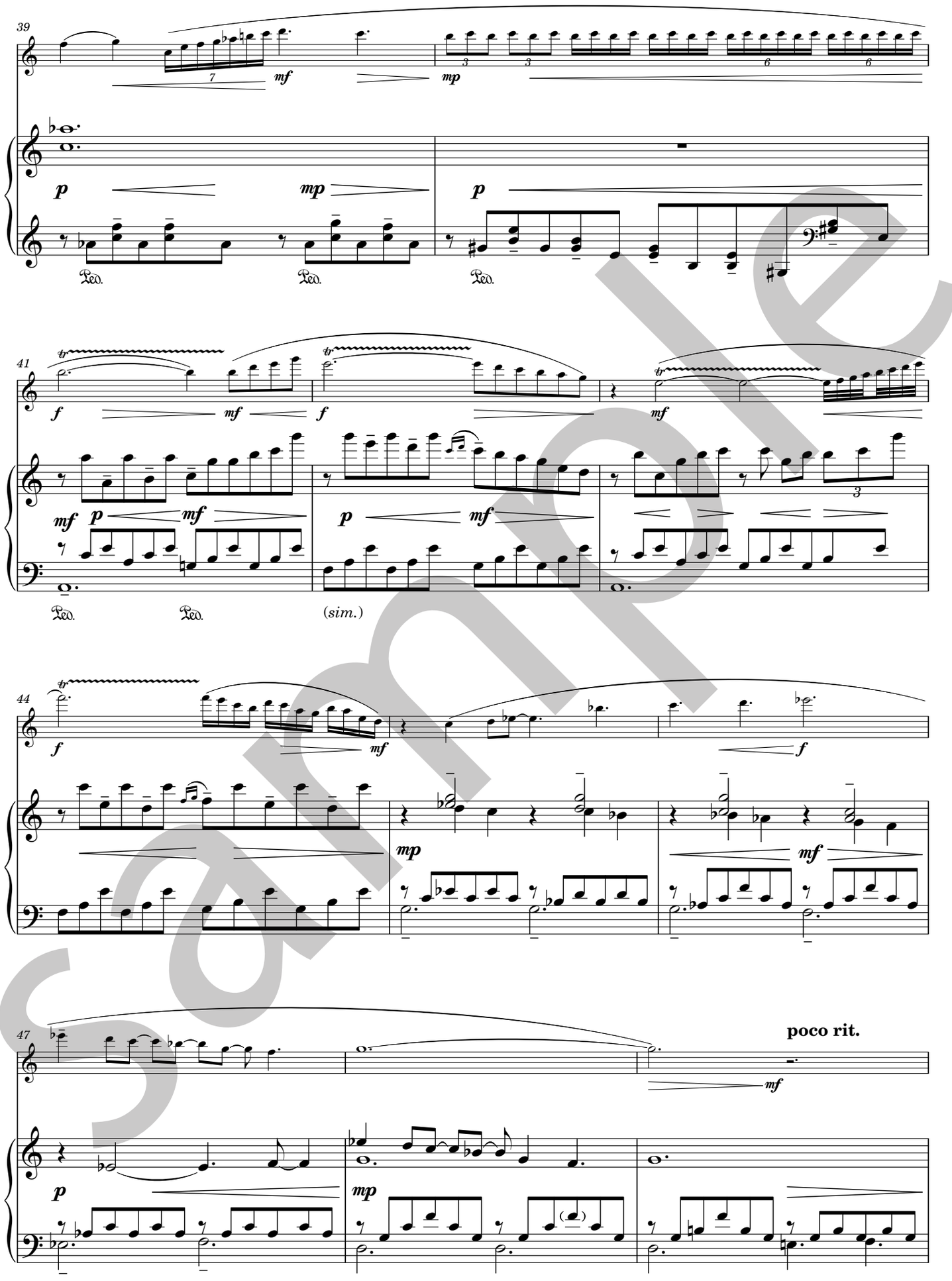
36

mf *mp*

p *mp* *p* *mp*

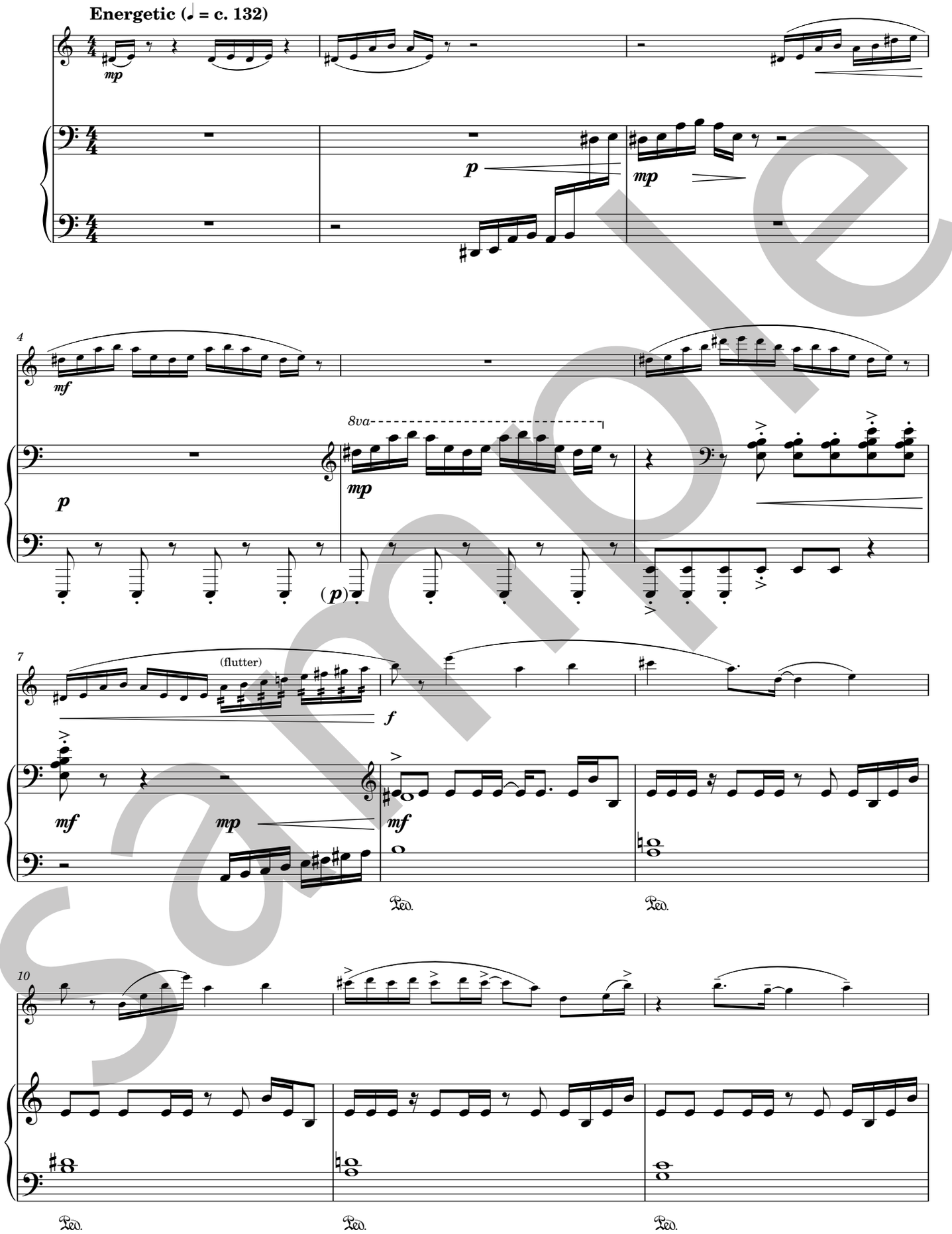
Ped.

sample


39
mf
mp
p
mp
p
Ped.
Ped.
Ped.
41
tr
f
mf
f
mf
mf
p
mf
p
mf
Ped.
Ped.
(sim.)
44
tr
f
mf
f
mp
mf
47
poco rit.
mf
p
mp

sample

III. Tambourin



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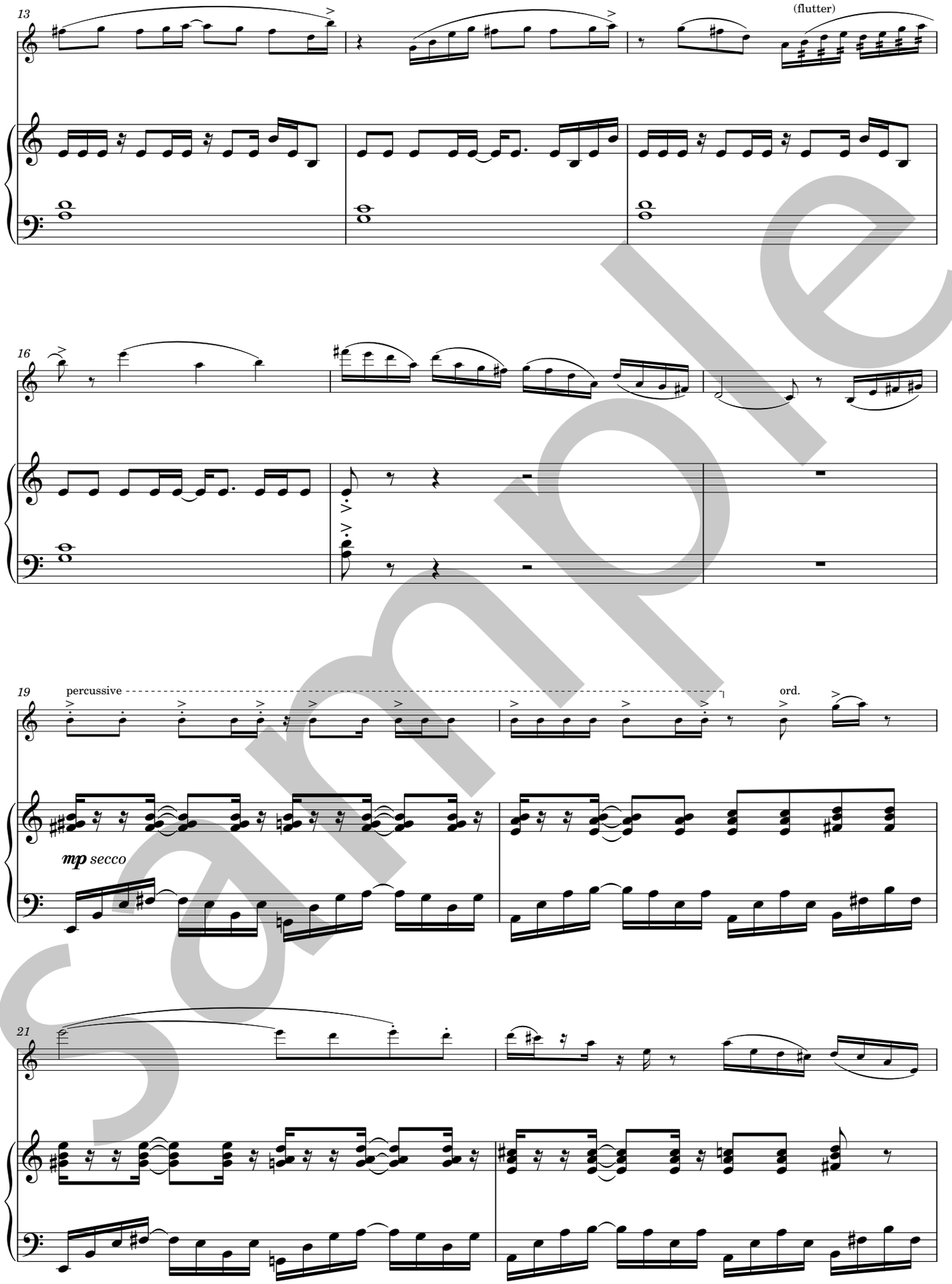

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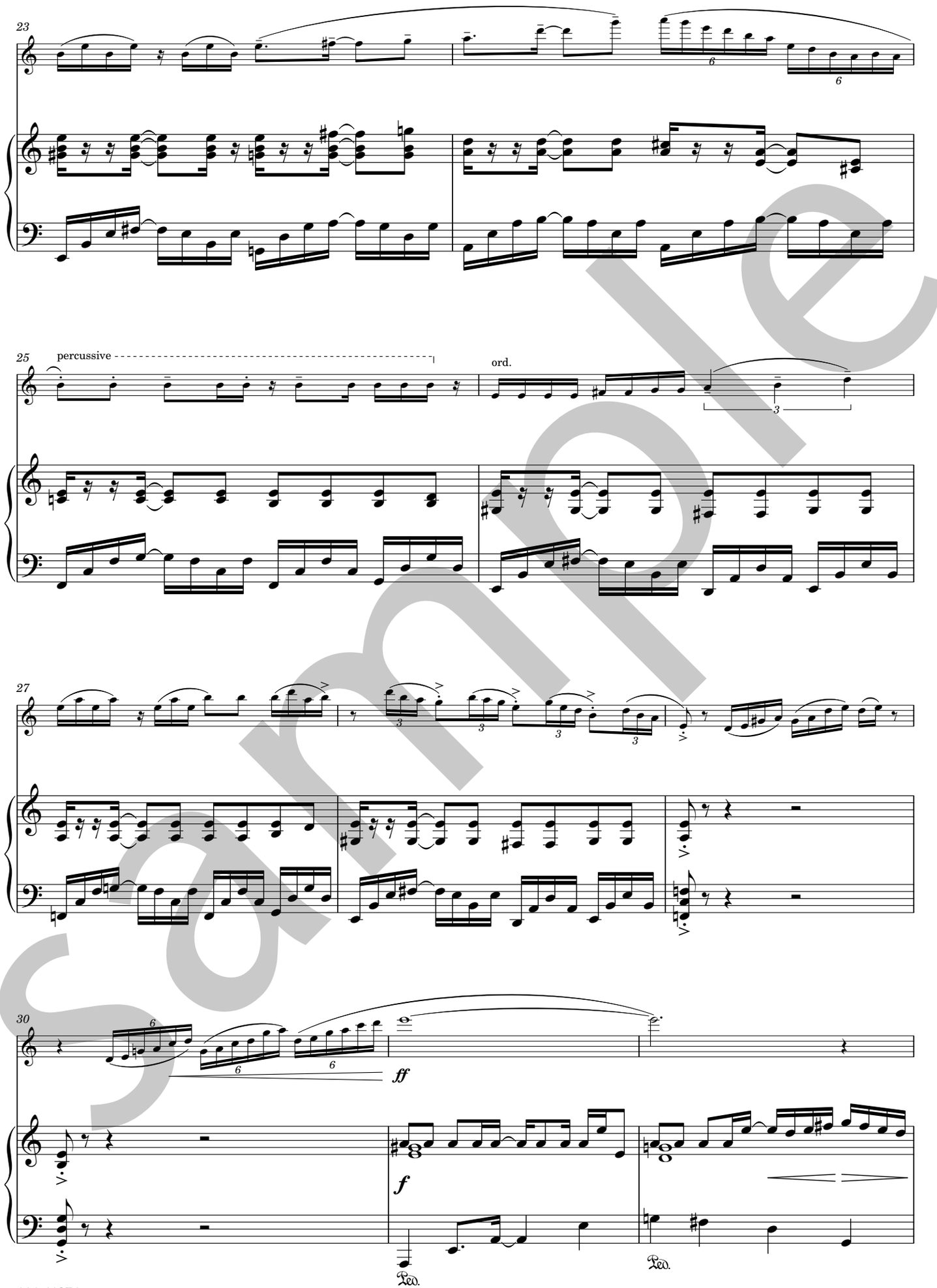

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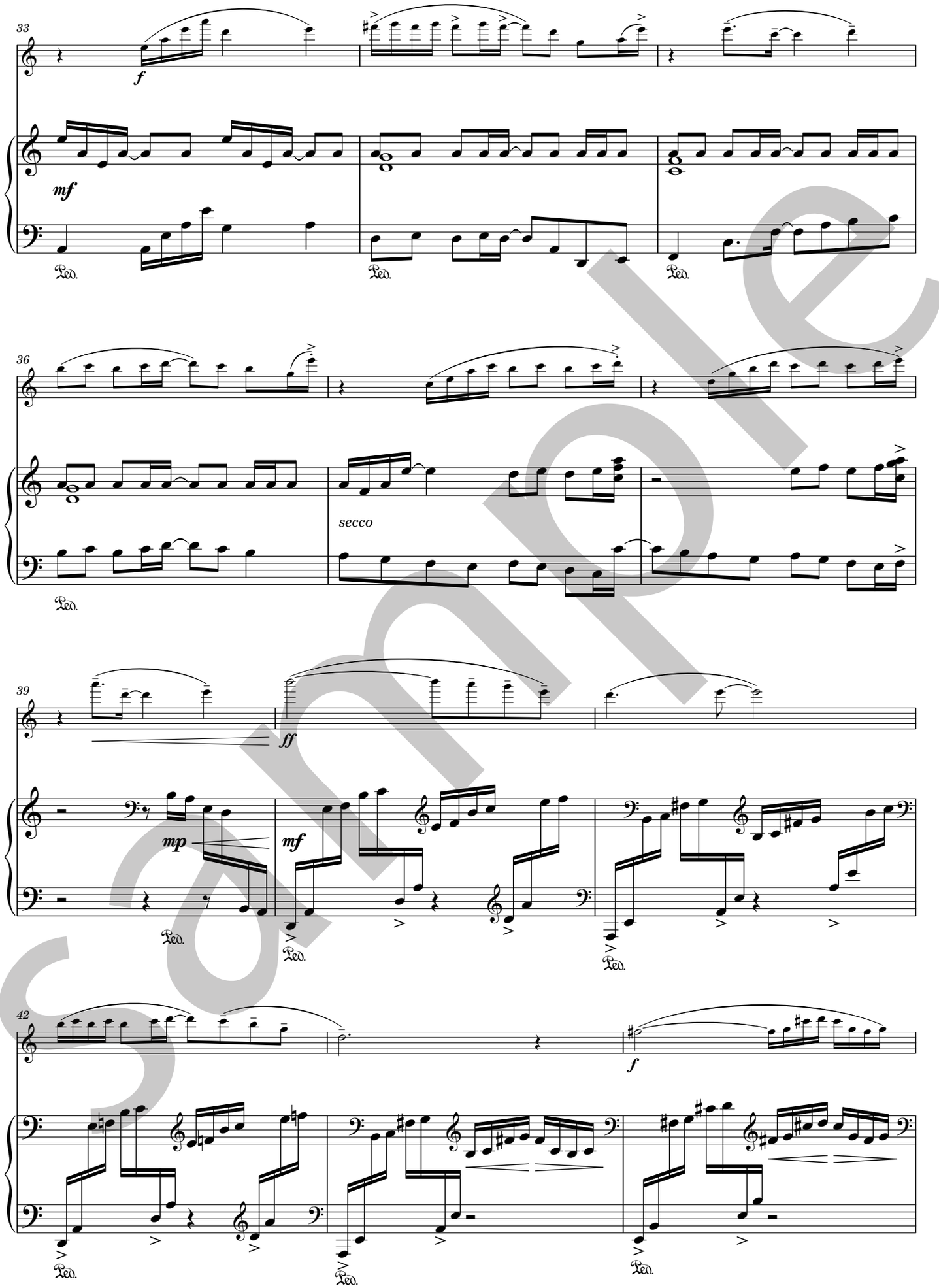

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