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Amanda  
**HARBERG**

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# Court Dances

*Suite for Flute and Piano*

I. Courante

II. Air de Cour

III. Tambourin

*Commissioned by*

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*Consortium organized by Cobus du Toit*

*World premiere:*

Cobus du Toit flute, Amanda Harberg piano, August 13, 2017  
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A cherished part of my composing process is collaborative feedback from my community of friends and colleagues. This was particularly true in composing COURT DANCES.

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And deepest gratitude to the 57 flutists who participated in the consortium.  
Thank you all for making COURT DANCES a reality!

dedicated to flutist Cobus du Toit

# Court Dances

Suite for Flute and Piano

3

Duration: c. 13'

## I. Courante

AMANDA HARBERG

Driving, accented (♩ = 120)

Flute

Piano

*f*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*ff*

*f*

13

16

18

21

*mf*

*f*

*ff* *mp* *mf* *f*

24

*mp* *f* *mp* *mf*

*Leg.* \*

27

*mp* *mf* *p*

30

(3+4) *ff* *f* *f*

33

*mf* *mp*

Detailed description: This is a musical score for piano and voice. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The first system (measures 24-26) features a vocal line with eighth-note patterns and a piano accompaniment with chords and moving lines. Dynamics include *mp*, *f*, *mp*, and *mf*. The second system (measures 27-29) continues the vocal melody and piano accompaniment, with dynamics *mp*, *mf*, and *p*. The third system (measures 30-32) includes a vocal line with a triplet of eighth notes marked (3+4) and a piano accompaniment with a strong *ff* dynamic. The fourth system (measures 33-35) shows the vocal line and piano accompaniment with dynamics *mf* and *mp*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

36 *mf* playful, leggiero (3+4)

*f* *mp* playful, leggiero *mf*

39 *f* *mp* *mp*

42 *mf* *f* *mp*

45 *p* *mf* *f* *p* *mp*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature is 7/8. Measure 36 has a tempo/mood marking 'playful, leggiero' and a dynamic 'mf'. A '(3+4)' marking is above the vocal line. The piano part starts with a forte 'f' dynamic. Measure 39 has a dynamic change to 'mp' in the vocal line. Measure 42 has a dynamic change to 'f' in the vocal line. Measure 45 has a dynamic change to 'p' in the vocal line. The piano part has various dynamics including 'f', 'mp', and 'p'. A large watermark 'MusicalScoreCloud.com' is diagonally across the page.



13

*mp* *mf* *f*

*p* *mf*

16

19

*poco rit.* *poco animato*

*mp* *mf*

22

*f* *mf* *f*

*mp* *mf* *mp* *f* *mp*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 13-15) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. Dynamics range from *mp* to *f*. The second system (measures 16-18) continues the vocal melody and piano accompaniment, with dynamics including *p* and *mf*. The third system (measures 19-21) includes a tempo change from *poco rit.* to *poco animato*, with dynamics *mp* and *mf*. The fourth system (measures 22-24) features a more active piano accompaniment with triplets and a vocal line with a melodic line, with dynamics *f*, *mf*, and *mp*.



**Freely, emphatically**

24

*mf* 3 3 3

Start much slower and deliberately accel. into the 16ths.

*mf* *mp* *mf*

*Leo. sempre l.v.*

28

start slower, accel. into trill **rit.**

Start much slower and deliberately accel. into the 16ths.

*(l.v.)*

33 **a tempo**

*pp* *mp* *pp* *p*

*8va* *loco*

*pp* *p* *pp*

*Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

36

*mf* *mp*

*p* *mp* *p* *mp*

*Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

39

*mf* *mp*

*p* *mp* *p*

*f* *mf* *f* *mf*

*mf* *p* *mf* *p* *mf*

*f* *mf* *f*

*p* *mp* *mf*

*poco rit.*

7 3 3 6 6

*Red.* *Red.* *Red.*

*Red.* *Red.* *(sim.)*

114-41874

## III. Tambourin

Energetic (♩ = c. 132)

Musical score for Tambourin, measures 1-10. The score is in 4/4 time and features a treble and bass staff. It includes dynamic markings (*mp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions like "8va" and "flutter". The piece is marked "Energetic" with a tempo of approximately 132 beats per minute. The score is divided into systems, with measures 1-4, 5-7, and 8-10. The bass staff has a key signature of one sharp (F#) and a common time signature of 4/4. The treble staff has a key signature of one sharp (F#) and a common time signature of 4/4. The score includes a large watermark "Sibelius".

13

(flutter)

Measures 13-15. The right hand has a melodic line with slurs and accents, ending with a flutter. The left hand has a steady accompaniment of eighth notes.

16

Measures 16-18. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment of eighth notes.

19

percussive

ord.

*mp secco*

Measures 19-20. The right hand has a percussive melody with slurs and accents. The left hand has a steady accompaniment of eighth notes.

21

Measures 21-23. The right hand continues the melodic line with slurs and accents. The left hand has a steady accompaniment of eighth notes.

23

25 percussive ----- ord.

27

30

*ff*

*f*

*And.*

*And.*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 23-24) features a vocal line with a long melodic phrase and piano accompaniment with chords and moving lines. The second system (measures 25-26) includes a 'percussive' section for the voice and an 'ord.' (order) section. The third system (measures 27-28) shows the voice with triplet patterns and the piano with chords. The fourth system (measures 29-30) features a piano solo with sixteenth-note runs and a vocal line. Dynamics include *ff* (fortissimo) and *f* (forte). The piece concludes with a *And.* (Andante) tempo marking.

33 *f*

*mf*

*secco*

36

39 *ff* *mp* *mf*

42 *f*

114-41874

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).  
System 1 (Measures 33-35): The vocal line begins with a rest, followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.  
System 2 (Measures 36-38): The vocal line continues with a melodic phrase, marked with a *secco* (dry) articulation. The piano accompaniment maintains its rhythmic pattern.  
System 3 (Measures 39-41): The vocal line has a rest, followed by a melodic phrase marked with fortissimo (*ff*). The piano accompaniment features a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic range. The piano part includes various ornaments and accents.  
System 4 (Measures 42-44): The vocal line begins with a melodic phrase marked with forte (*f*). The piano accompaniment continues with its complex rhythmic pattern.