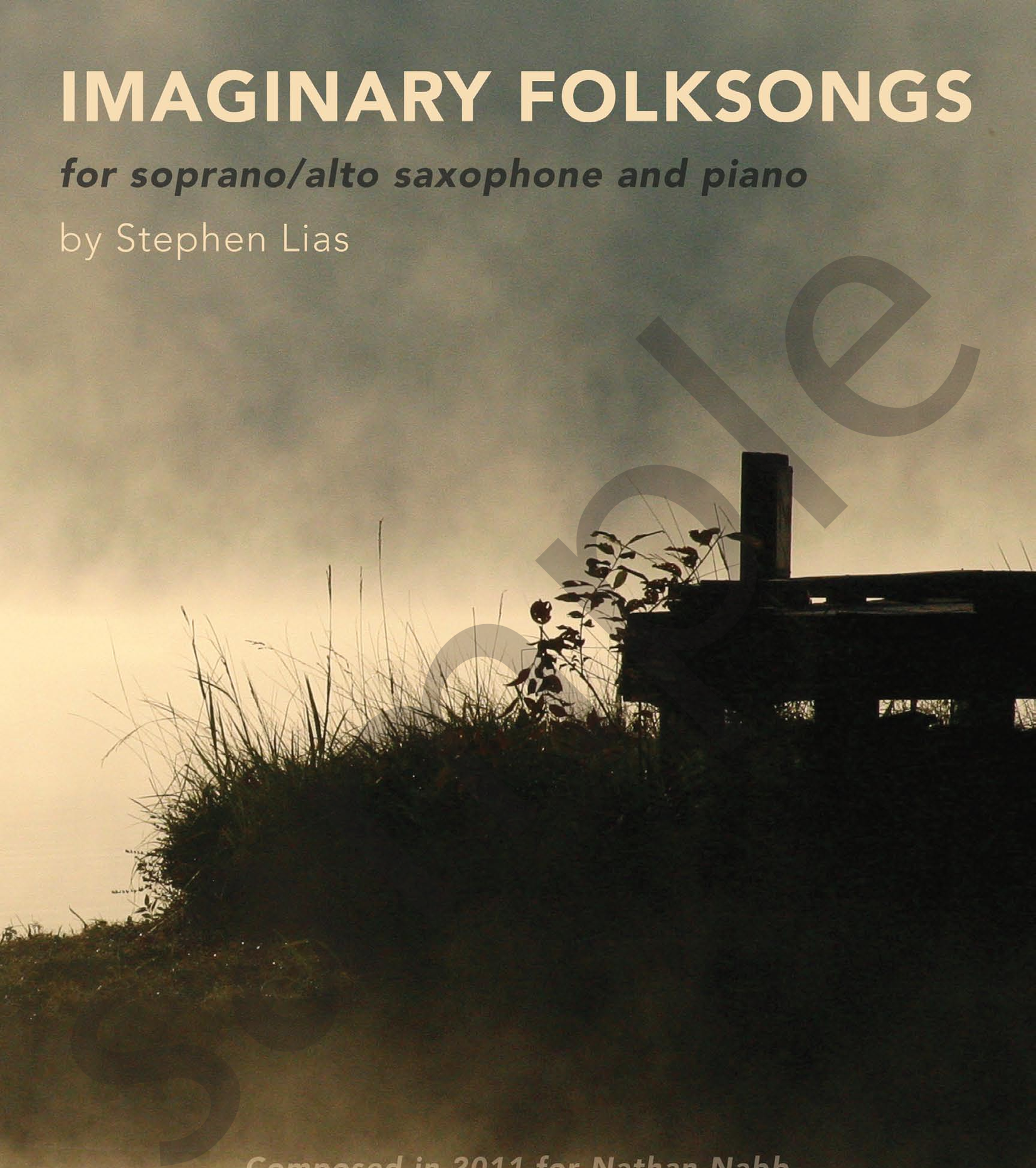
IMAGINARY FOLKSONGS

for soprano/alto saxophone and piano

by Stephen Lias



Composed in 2011 for Nathan Nabb

ALIAS PRESS

IMAGINARY FOLKSONGS

written in 2011 for saxophonist Nathan Nabb

by Stephen Lias

I.	***High in the Andes***	(soprano)
II.	***Song of Light***	(alto)
III.	***Magic Island***	(alto)
IV.	***Titania's Bower***	(soprano)
V.	***Bonnie-Bye***	(soprano)
VI.	***The Three Jolly Pigeons***	(alto)

If performing only the alto or soprano portions,
the following subsets are effective:

Soprano	Alto
High in the Andes	***Magic Island***
Bonnie-Bye	***Song of Light***
Titania's Bower	***The Three Jolly Pigeons***

sample

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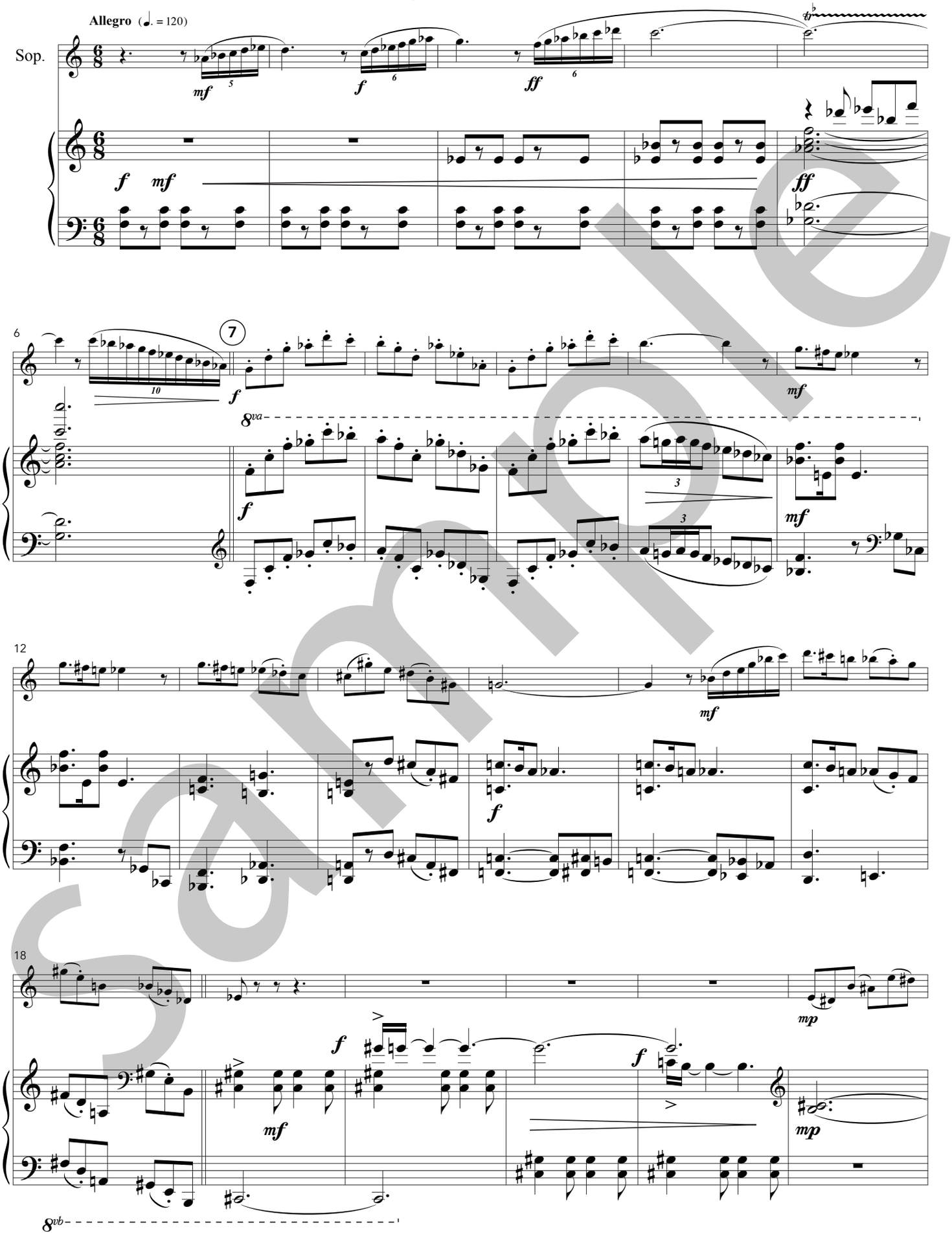
Imaginary Folksongs

I. High in the Andes

by Stephen Lias



sample

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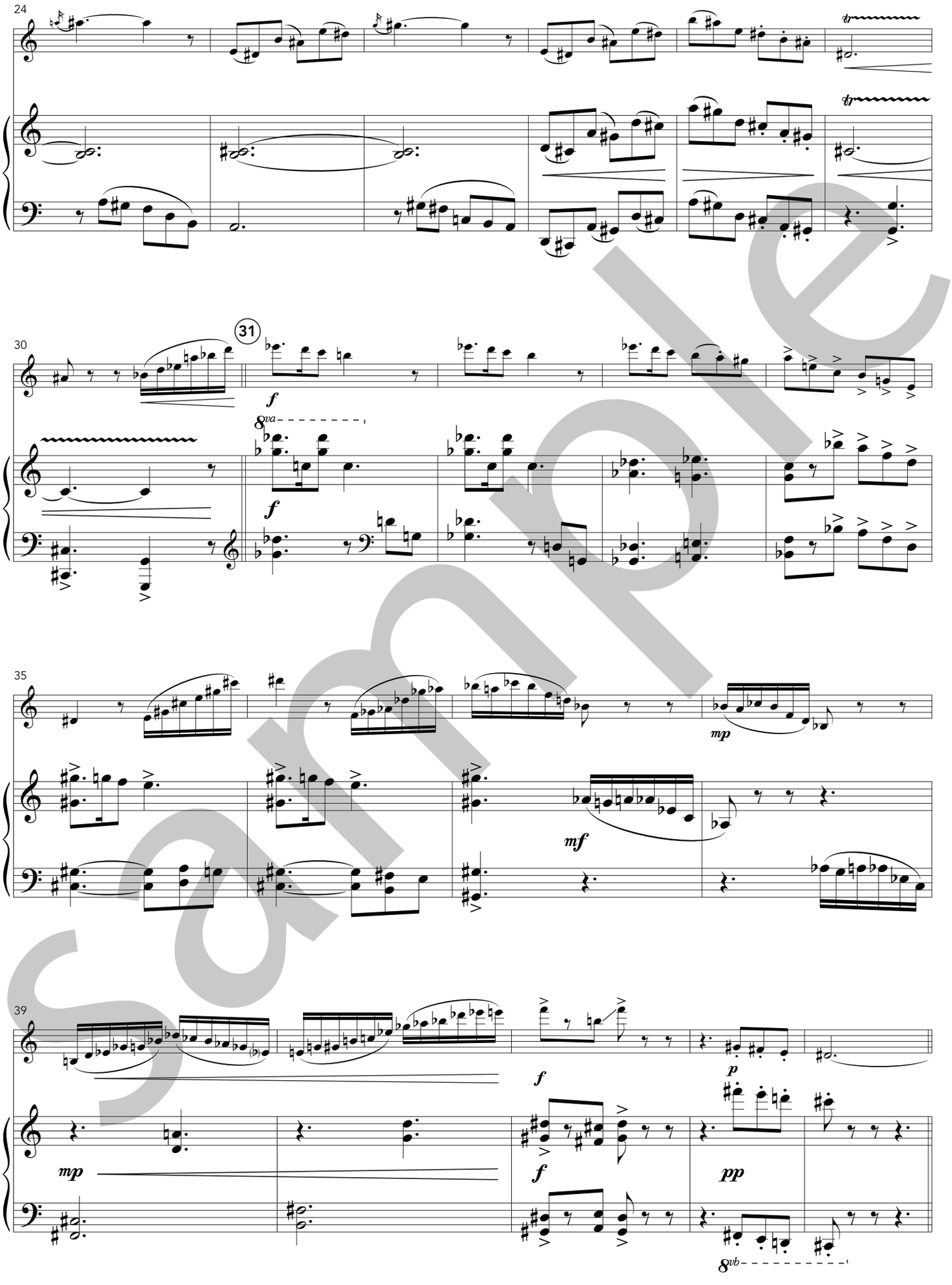

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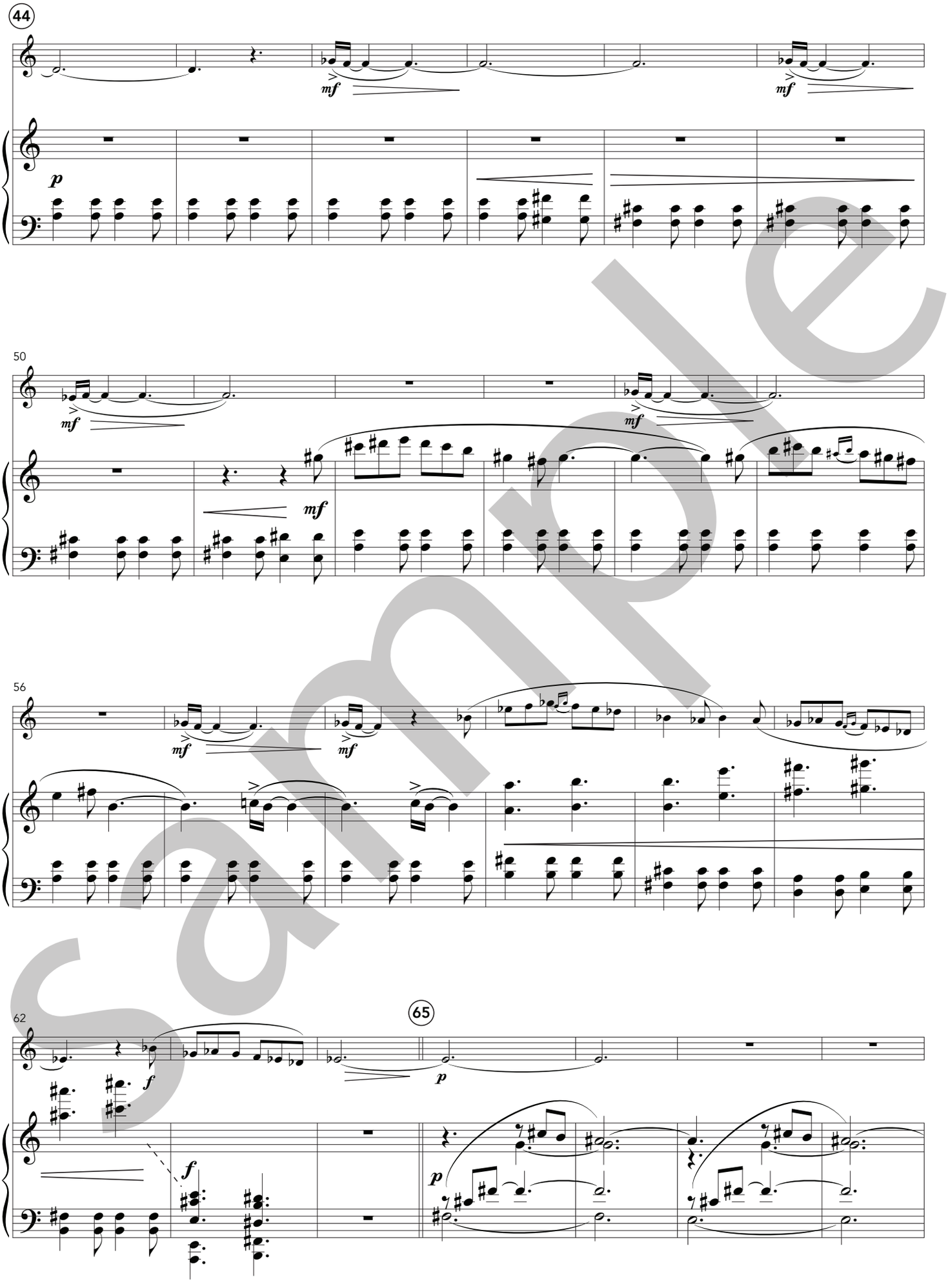
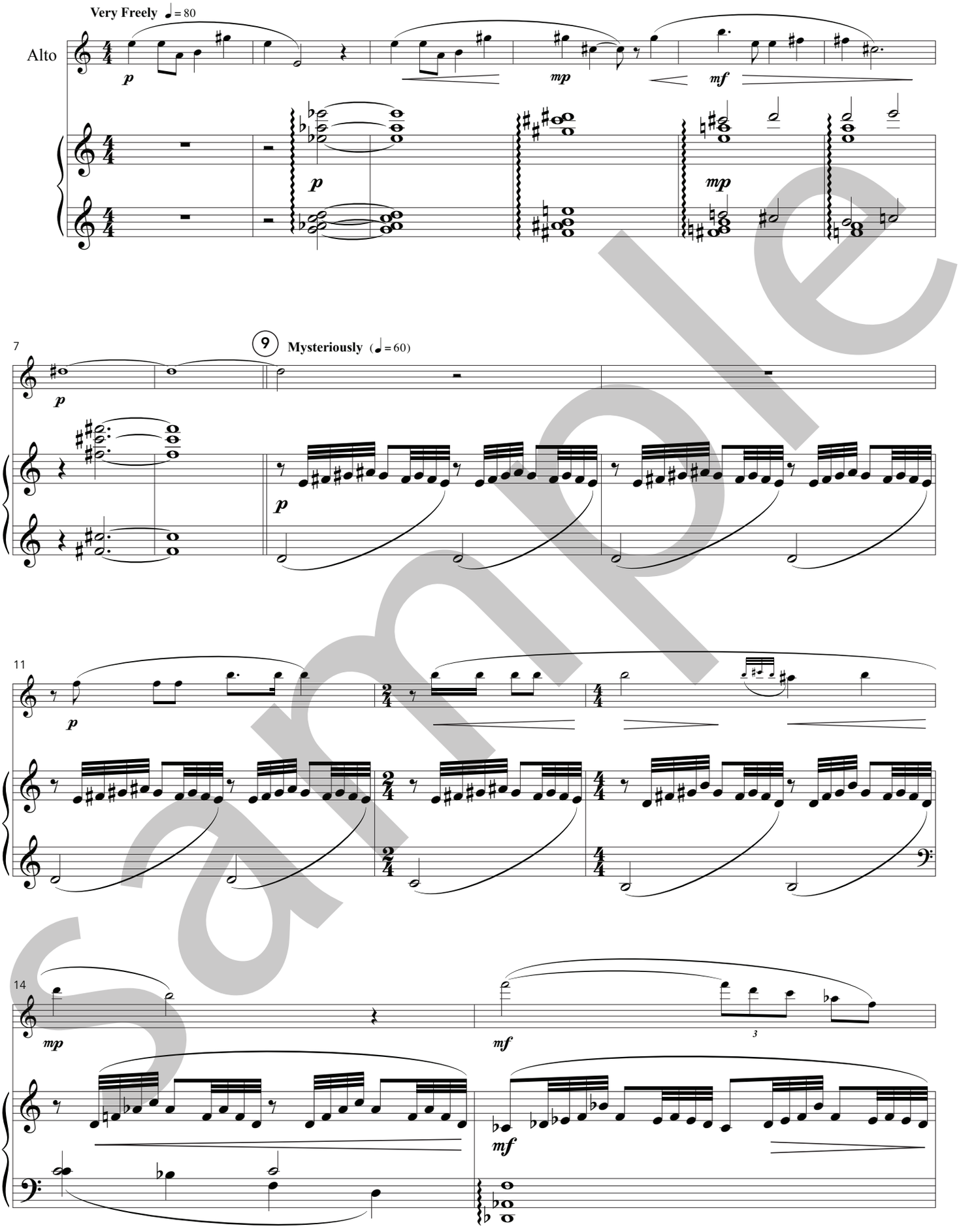


sample

II. Song of Light



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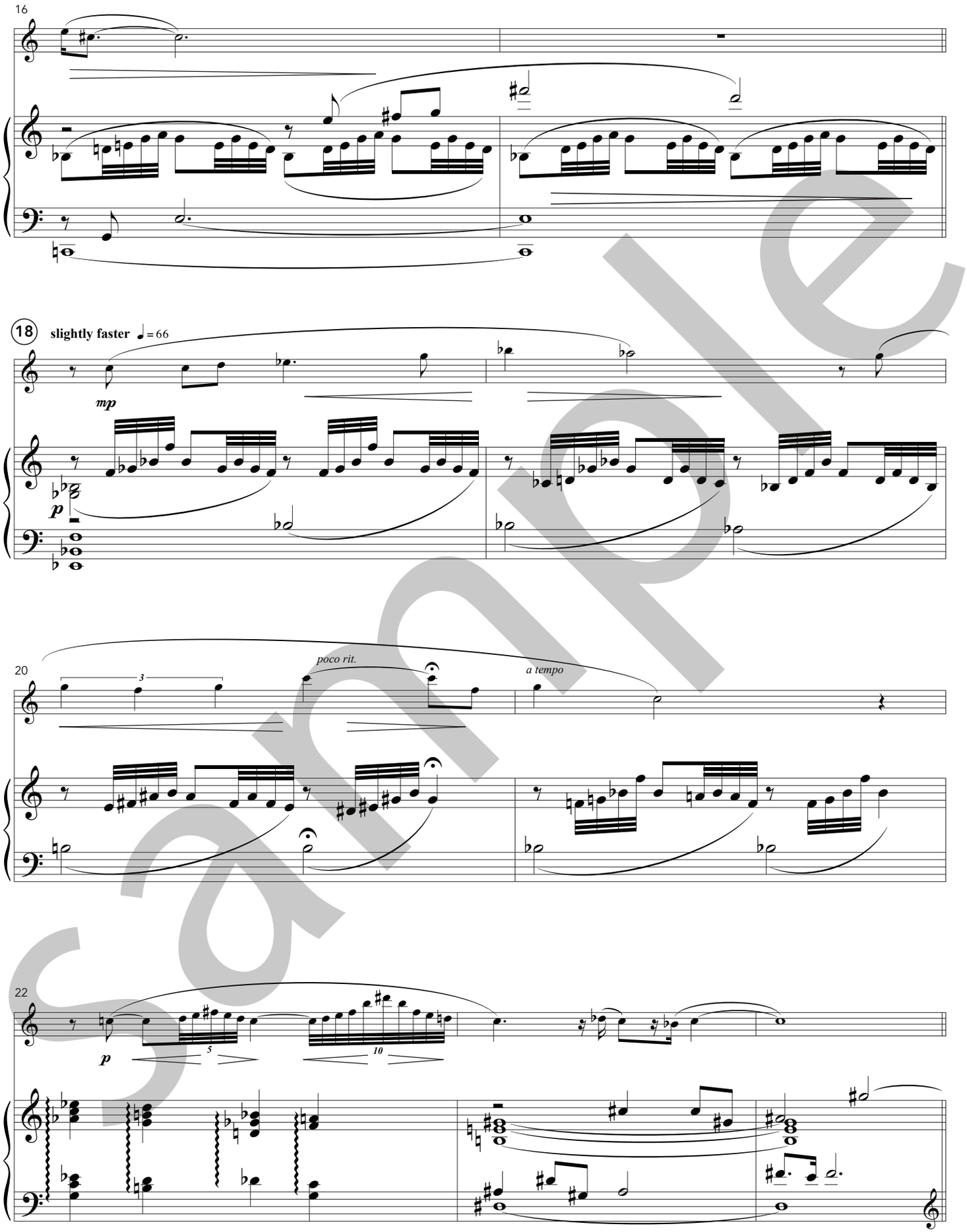

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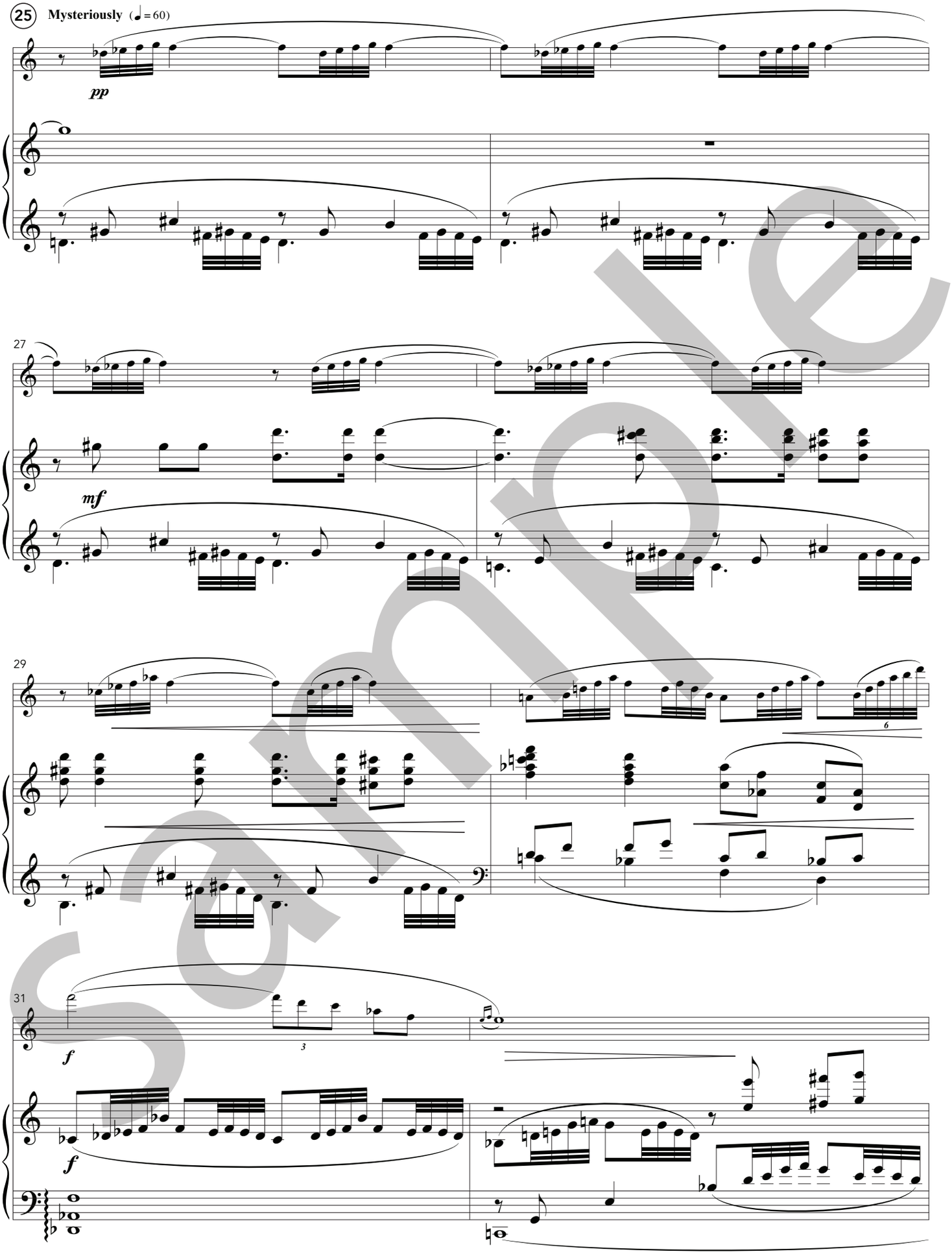
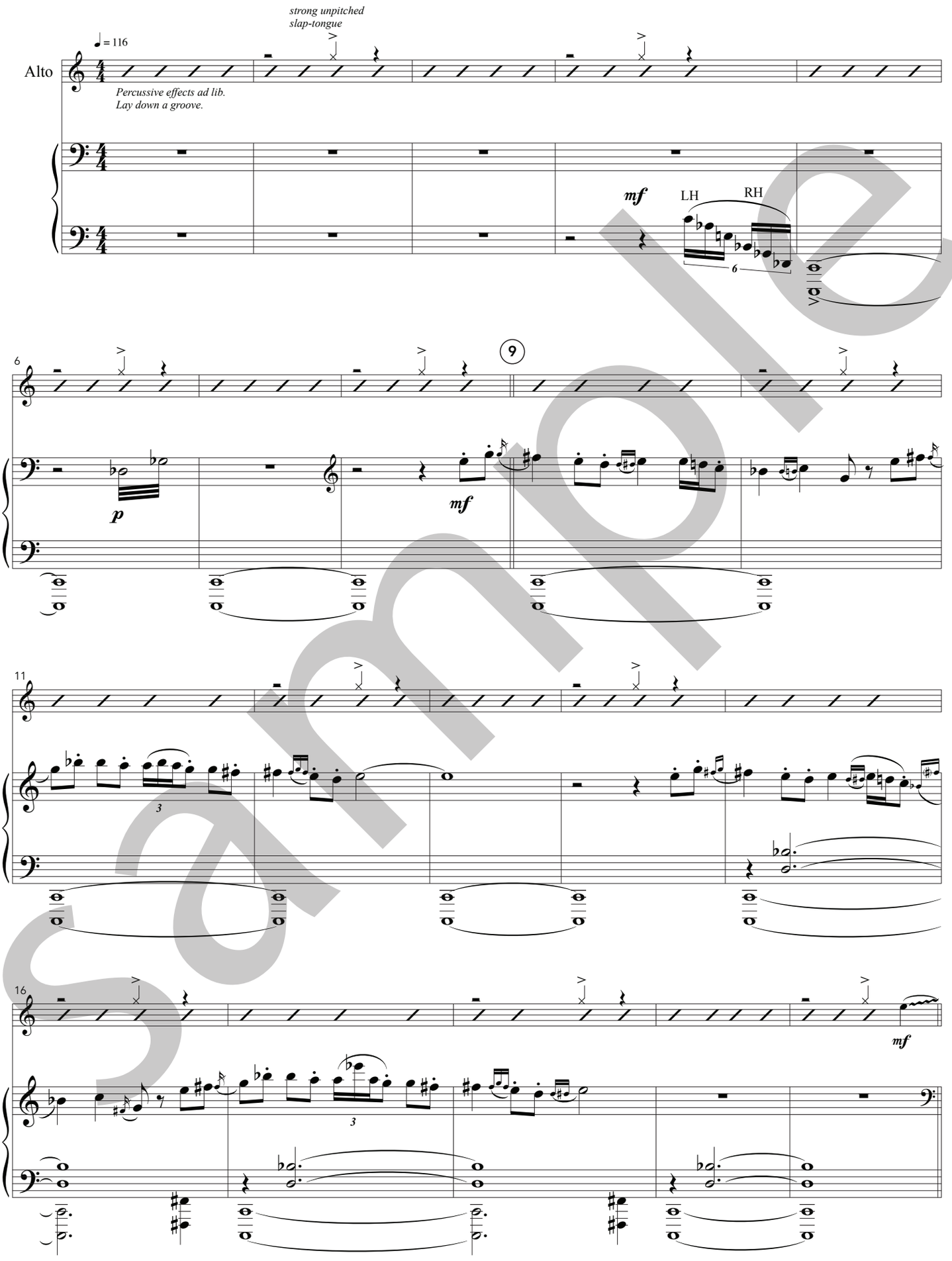


sample

III. Magic Island



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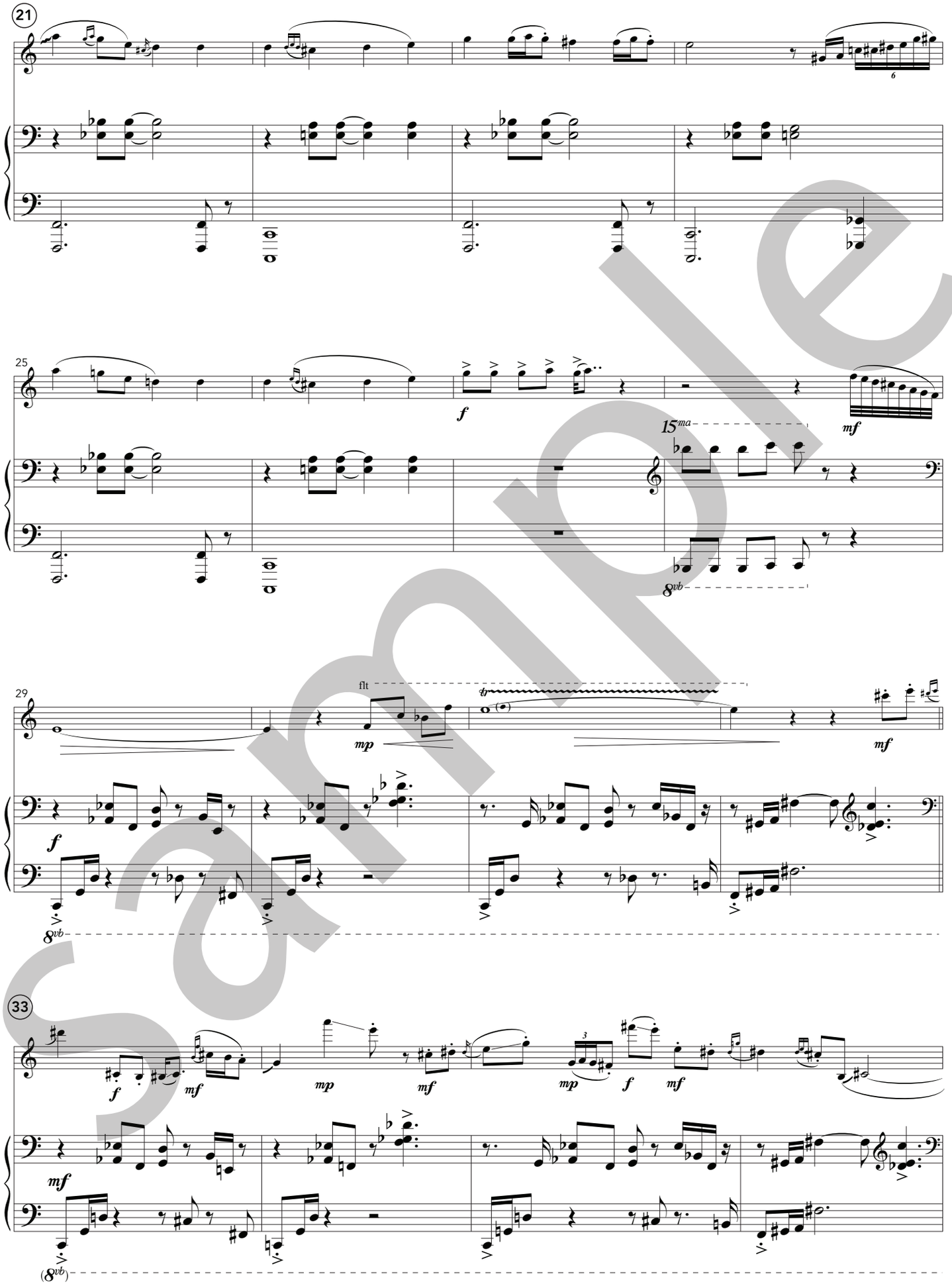

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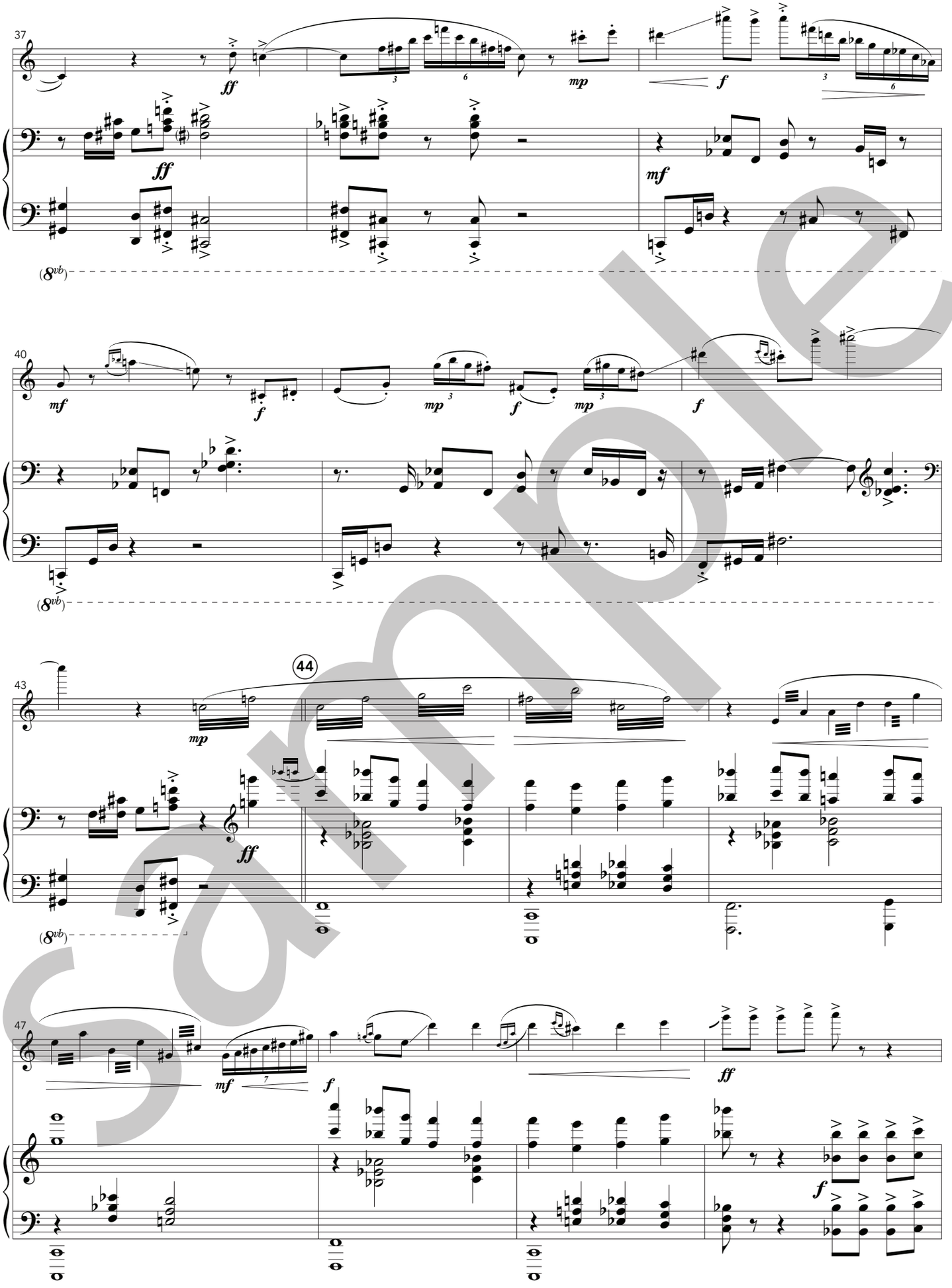

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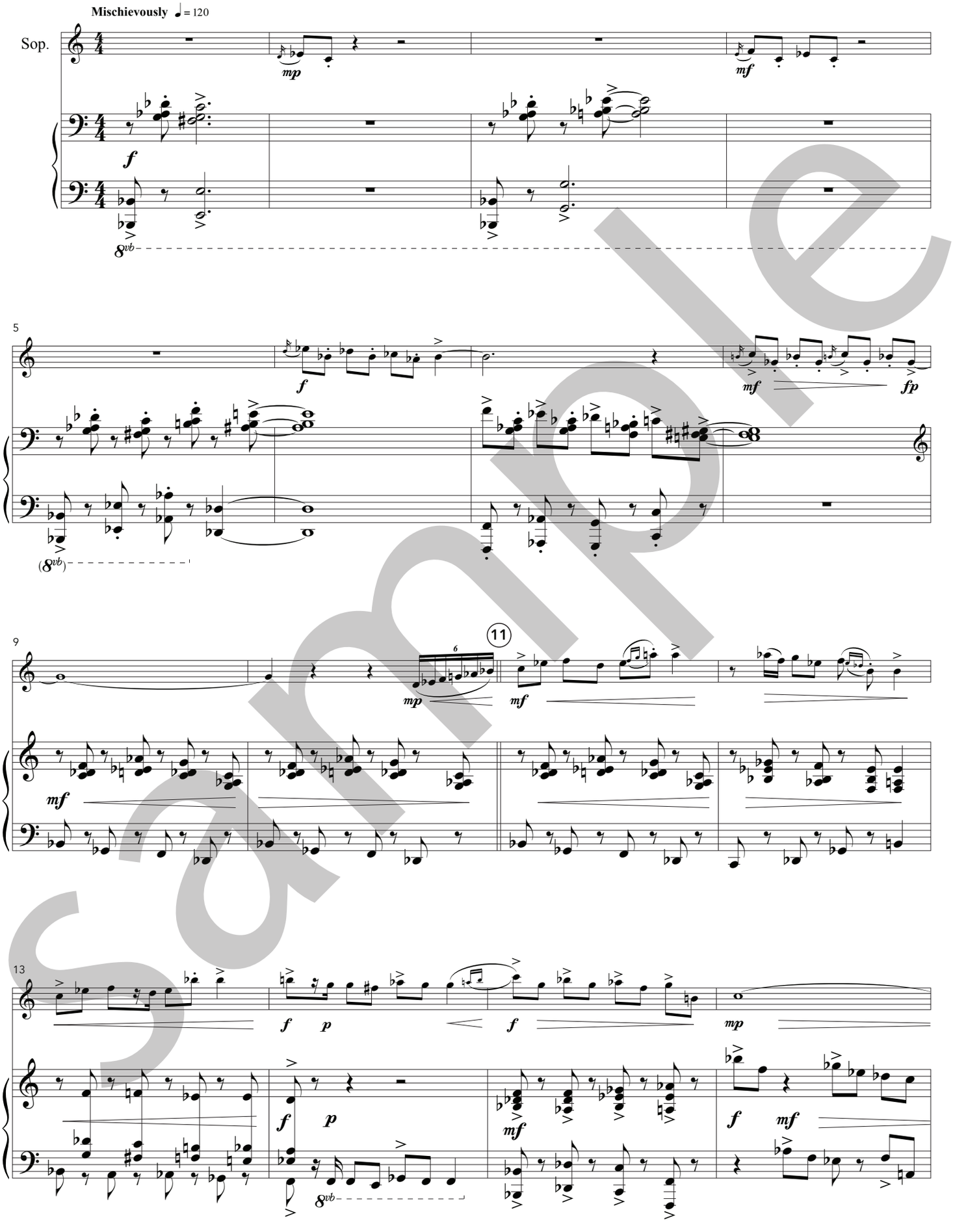

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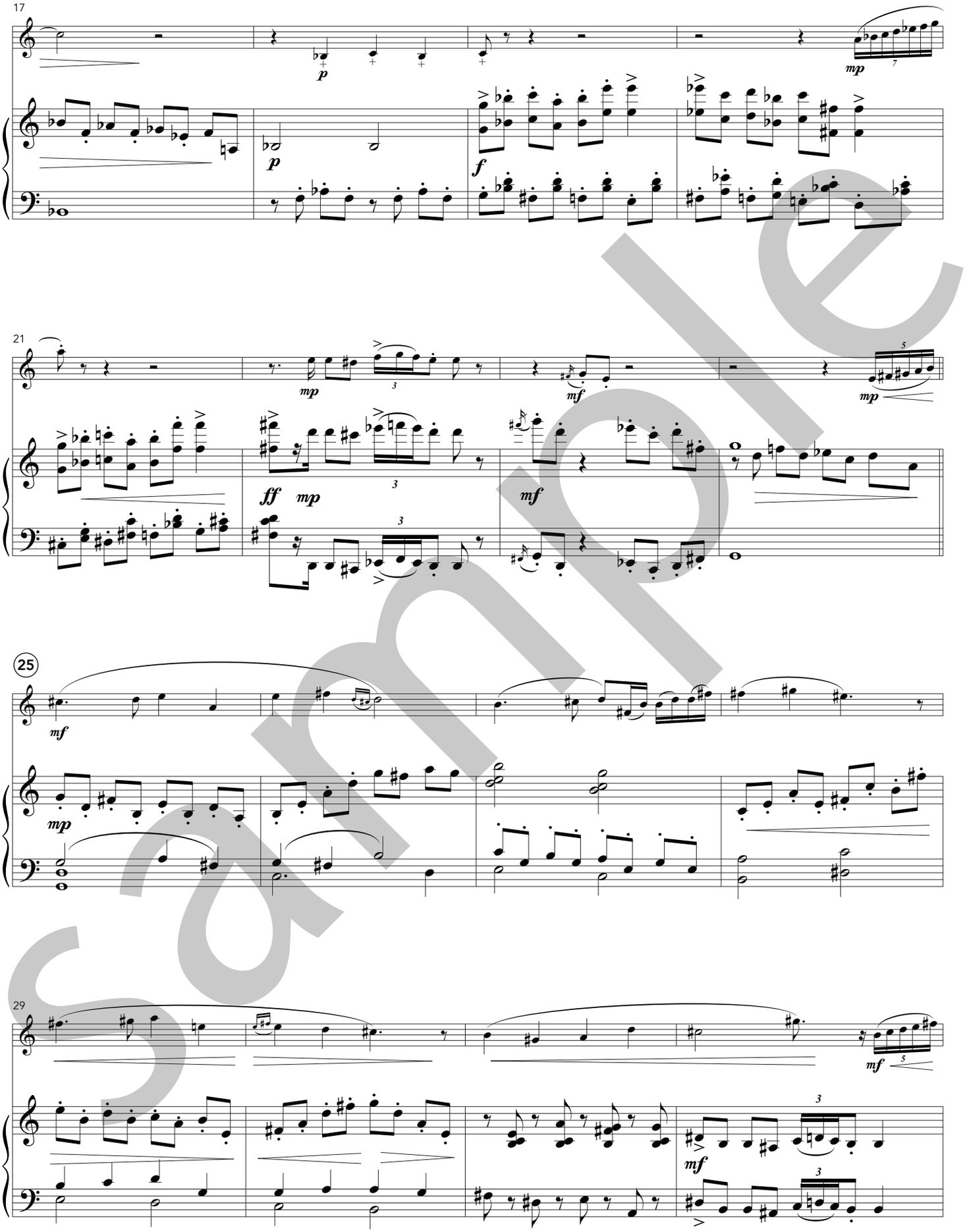

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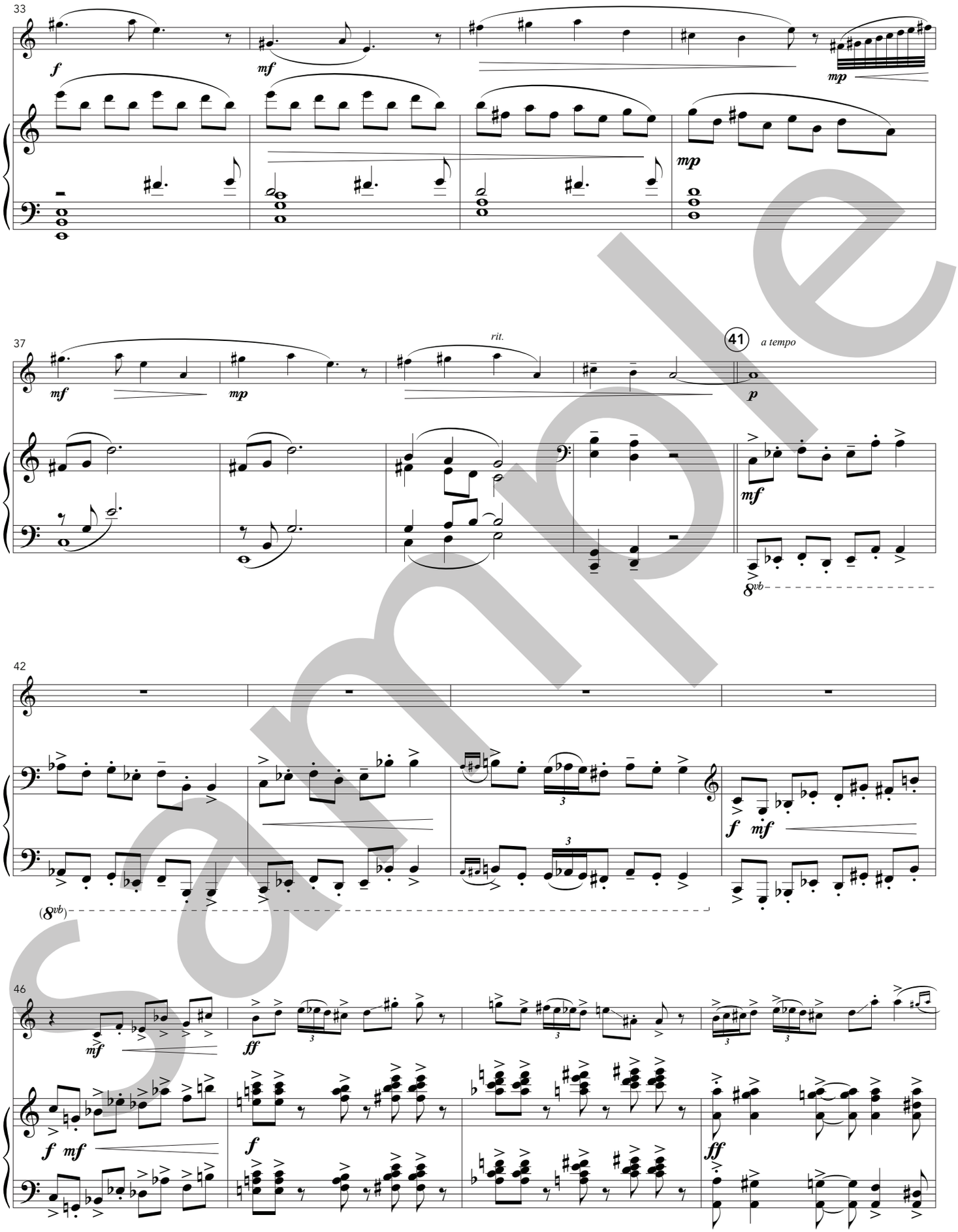
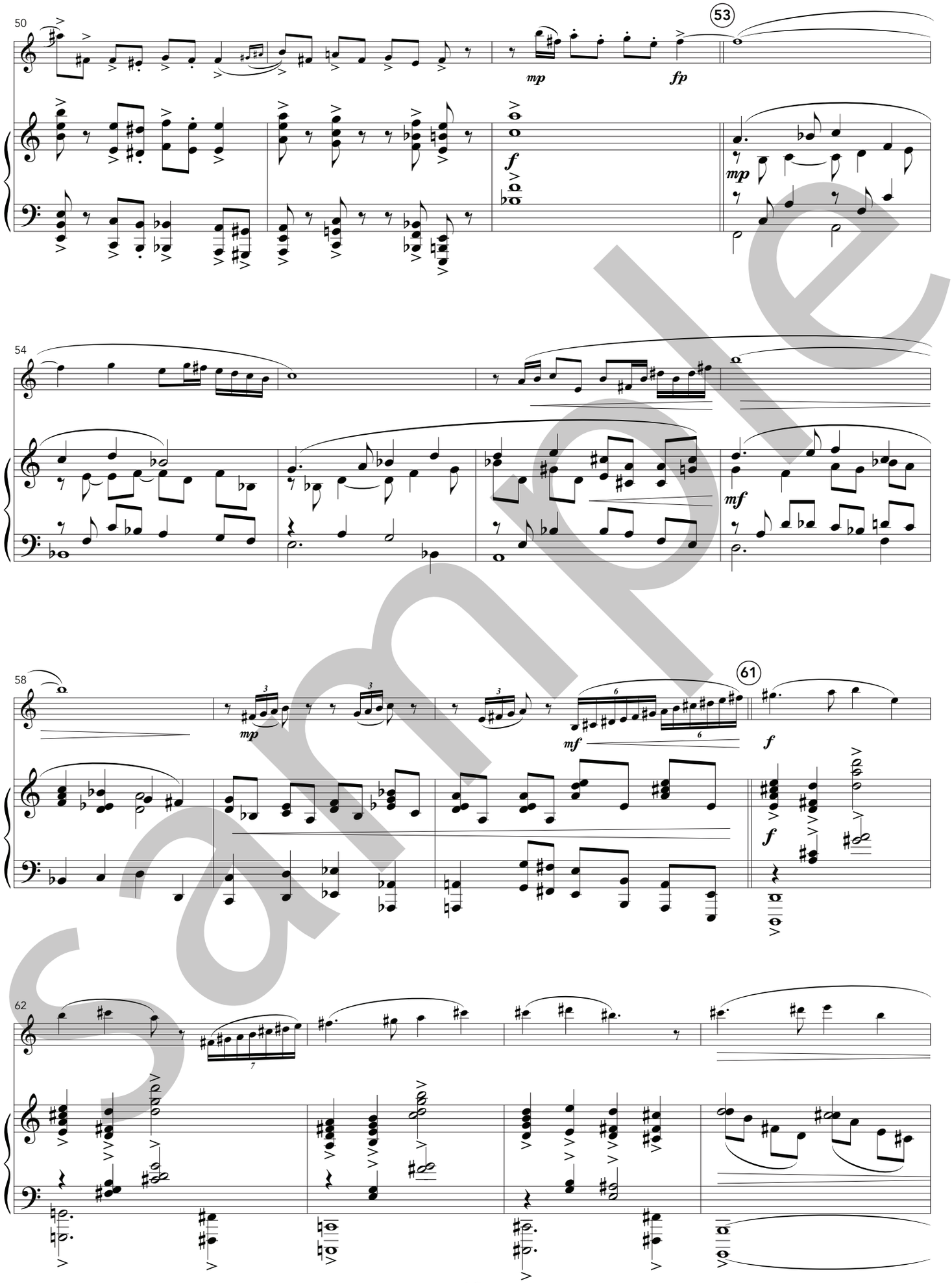
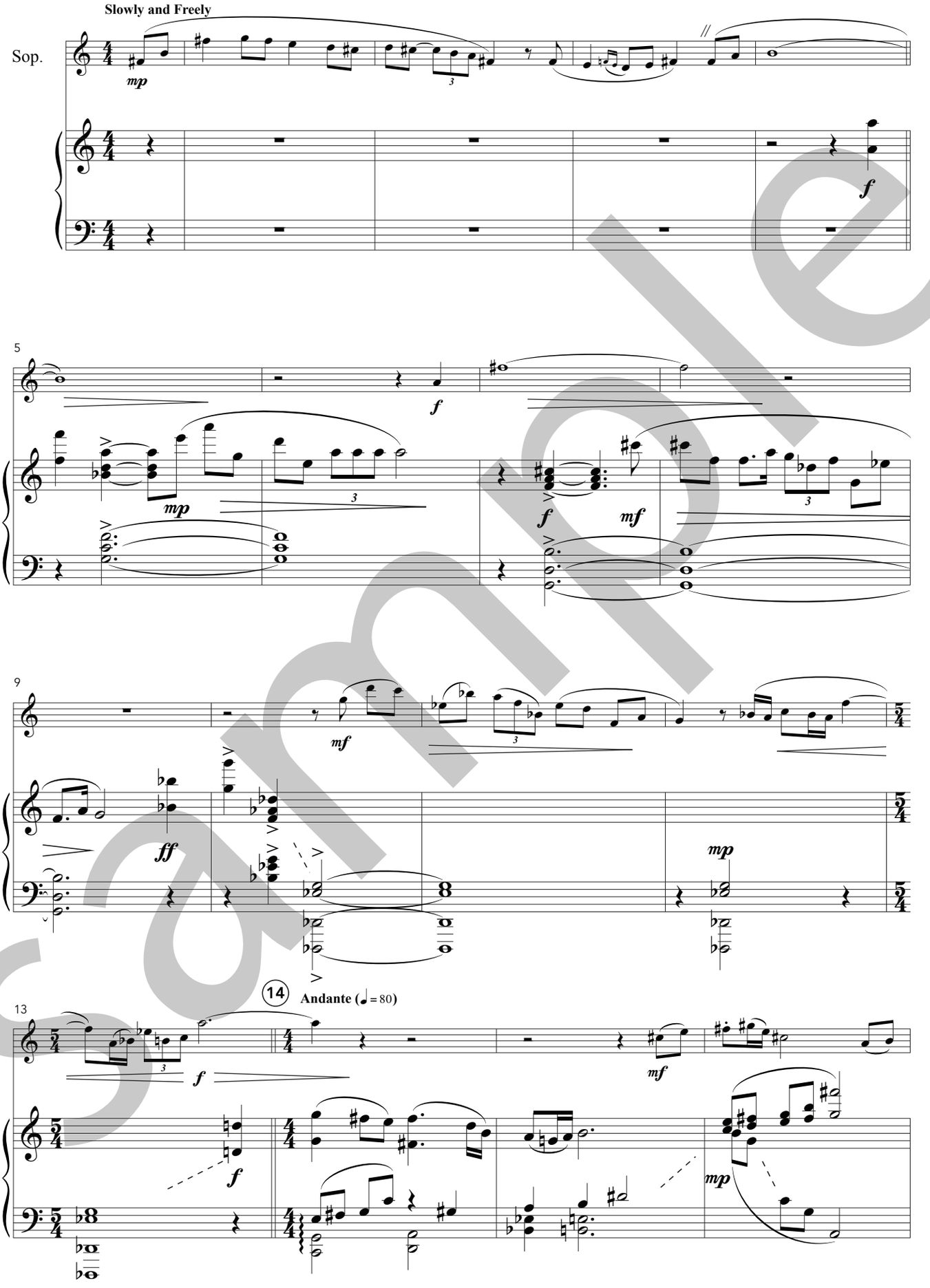

33
f
mf
mp
mp
37
mf
mp
rit.
41
a tempo
p
mf
8vb
42
f
mf
(8vb)
46
mf
ff
f mf
f
ff

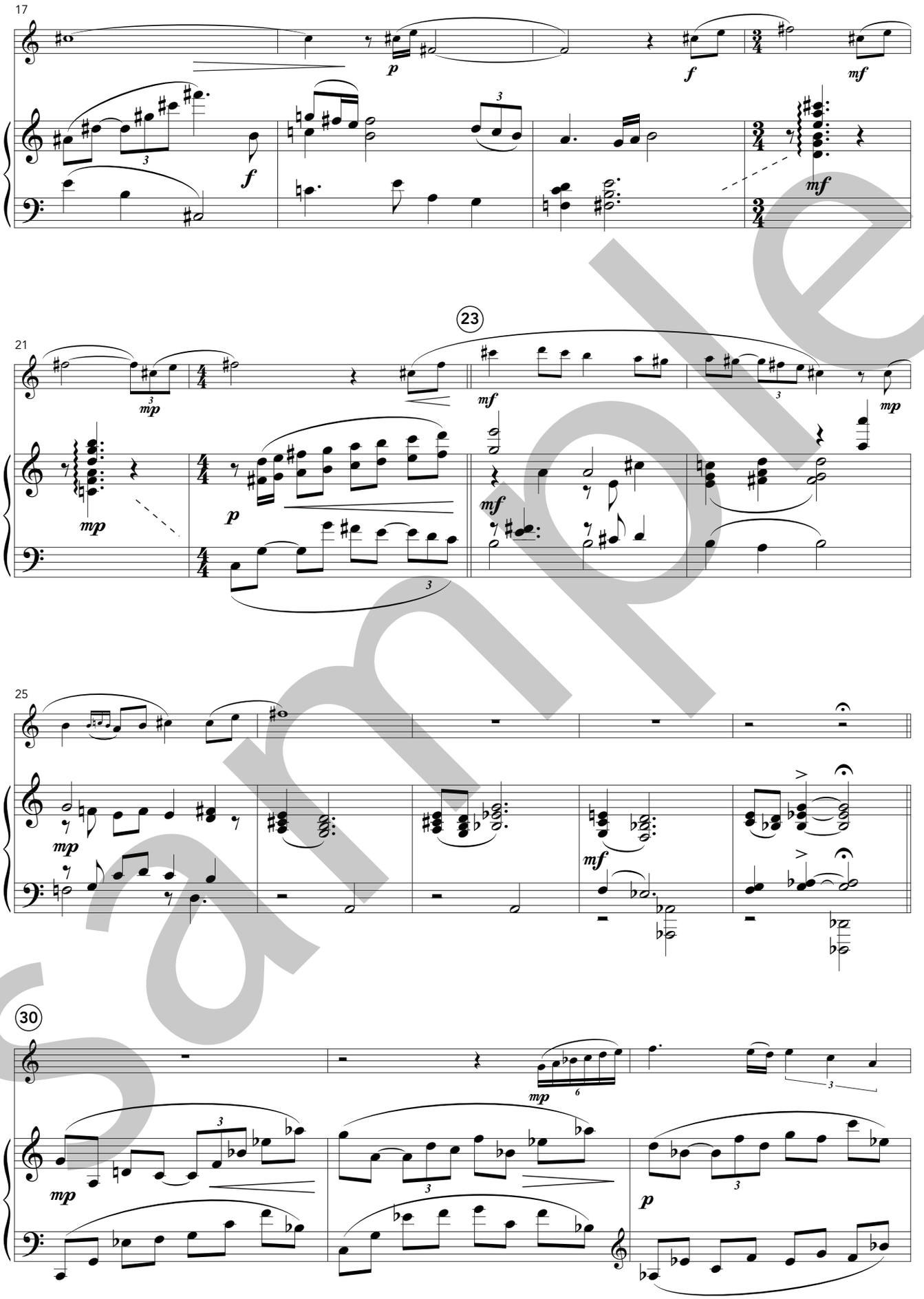
sample



sample


Slowly and Freely
Sop.
mp
f
5
mp
f
mf
9
mf
ff
mp
13
14
Andante (♩= 80)
f
mf
f
mp

sample



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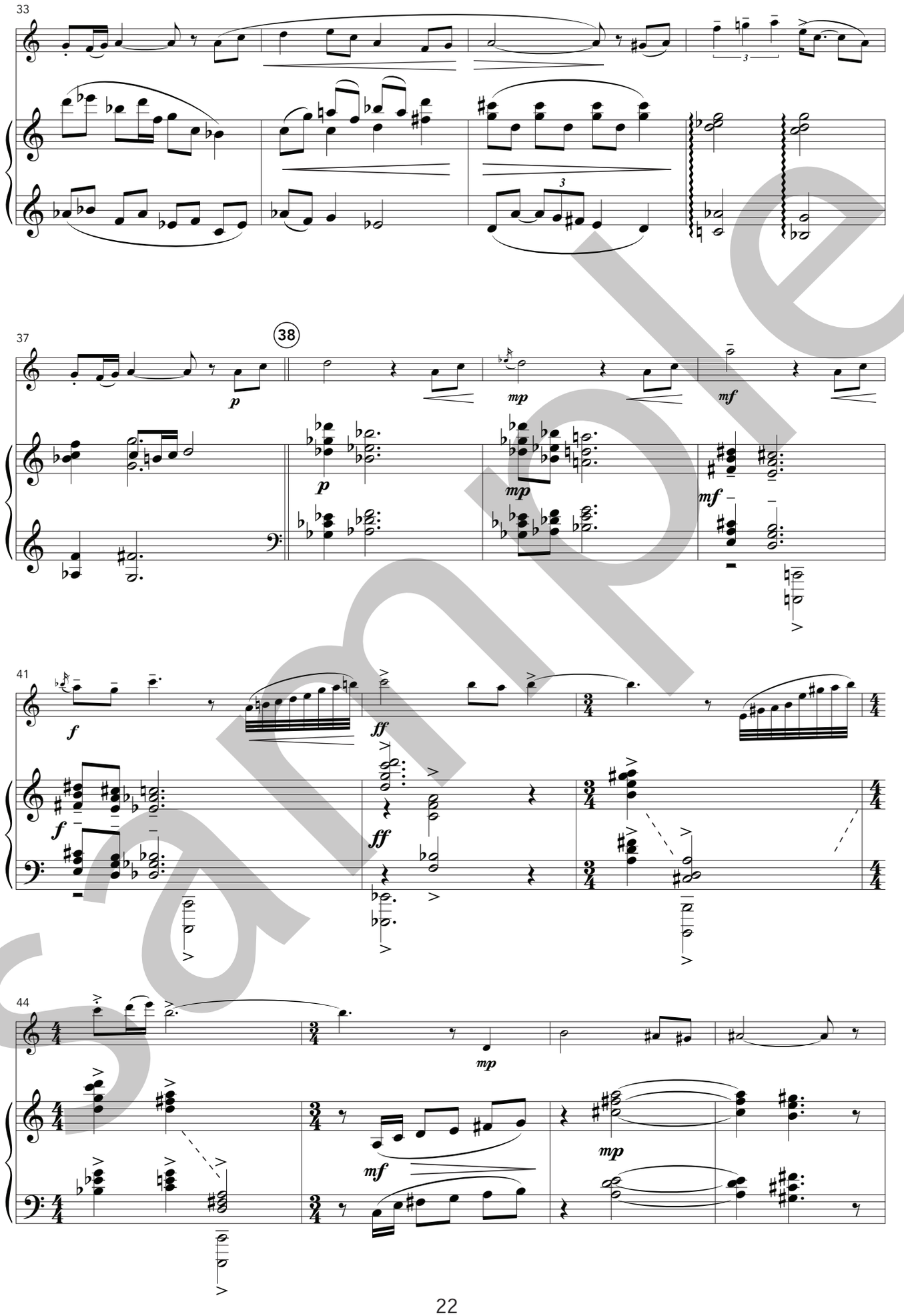

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