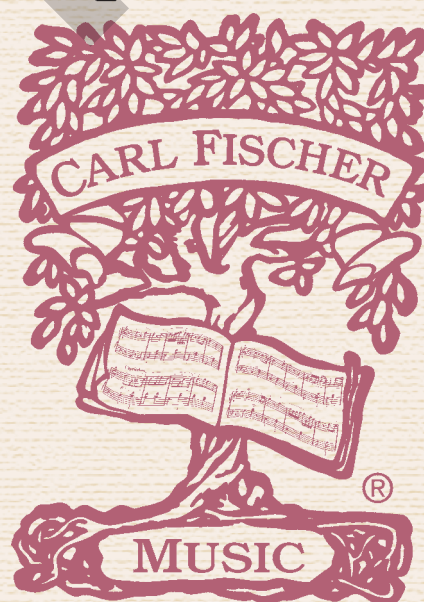


Paul Lansky

Springs

for Percussion Quartet

Paul Lansky



Carl Fischer
Chamber Music

E D I T I O N

CARL FISCHER®

Paul Lansky

Springs for Percussion Quartet

A large, stylized handwritten signature of Paul Lansky in black ink, positioned centrally below the title. The signature is fluid and cursive, with the first letter 'P' being particularly large and looping.

Performance Notes

Springs for percussion quartet exercises the ability of percussion to work up kinetic energy through pattern repetition and to “spring” into action. The instruments required are two drums and three “toys” per player. There is also a suspended cymbal, crotales and glockenspiel played by players 2, 3 and 4 respectively. The drums are bongos, congas, higher toms, lower toms. The choice of “toys” is up to the performers. They should, however, be balanced in terms of loudness and ring-time. Each set of three should also be low to high, within a relatively modest frequency range. Player 1 plays three woods such as temple block, wood block and claves. Player 2 plays three metals such as almglocken, cowbell and agogo bell. Player 3 can play something such as bottles, and Player 4 plays plates or flowerpots. The result should be a relatively harmonious cacophony. They are played consistently throughout the piece, so it is important to take care in choosing a set of twelve that will work well together.

This commission has been made possible by the Chamber Music America Classical Commissioning Program with generous funding provided by the Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund. It is dedicated to the wonderful group Sō Percussion.

Duration: 12'30"

—Paul Lansky

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Instrumentation

bongo: low bongo:high wood: low wood: medium wood: high

Percussion 1

conga: low conga:high metal: low metal: medium metal: high

Percussion 2

Crotales

tom: mid tom: high toy1: low toy1: medium toy1: high suspended cymbal

Percussion 3

tom: low (floor) tom: mid/low toy2:low toy2:mid toy2: high

Percussion 4

Glockenspiel

Springs

for Percussion Quartet

PAUL LANSKY

♩ = 76

Percussion 1

Percussion 2

Crotales

pp
gentle slow roll with soft mallet

Percussion 3

pp

Percussion 4

Glockenspiel

pp

8 **A**

P1

p *f*

P2

f

Crot.

P3

P4

Glock.

Score for Percussion 1 (P1), Percussion 2 (P2), Crotonal (Crot.), Percussion 3 (P3), Percussion 4 (P4), and Glockenspiel (Glock.).

Measures 13-20 are shown. P1 and P2 play a rhythmic pattern of eighth notes. P3 plays a melodic line starting with a forte (*f*) dynamic. P4 and Glock. play a rhythmic pattern of eighth notes. Dynamics include *mp cresc.*, *mf cresc.*, and *f*. Rehearsal mark B is indicated at measure 20.

Score for Percussion 1 (P1), Percussion 2 (P2), Percussion 3 (P3), and Percussion 4 (P4).

Measures 20-27 are shown. All parts play a rhythmic pattern of eighth notes. Dynamics include *mf cresc.* and *f*. Rehearsal mark B is indicated at measure 20.

[illegible]

26

P1

P2

Crot.

P3

P4

Glock.

ff

ff

ff

ff

29 **D**

Music score for measures 29-31, marked **D**. The score includes staves for P1, P2, P3, P4, and Glock.

P1: Measures 29-31. Measure 29: *p*. Measure 30: *f*. Measure 31: *f*. Fingerings: 5, 5.

P2: Measures 29-31. Measure 29: *p*. Measure 30: *f*. Measure 31: *f*.

P3: Measures 29-31. Measure 29: *p*. Measure 30: *f*. Measure 31: *f*. Fingerings: 3, 3, 3.

P4: Measures 29-31. Measure 29: *p*. Measure 30: *f*. Measure 31: *f*.

Glock.: Measures 29-31. Measure 29: *p*. Measure 30: *f*. Measure 31: *f*.

32

Music score for measures 32-34. The score includes staves for P1, P2, P3, P4, and Glock.

P1: Measures 32-34. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*. Fingerings: 5, 5, 5, 5, 5, 5.

P2: Measures 32-34. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*.

P3: Measures 32-34. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*. Fingerings: 3, 3, 3, 3, 3, 3.

P4: Measures 32-34. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*.

Glock.: Measures 32-34. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*.

35

P1 *f* *p* *ff*
 P2 *f* *p* *ff*
 P3 *f* *p*
 P4 *f* *p*
 Glock.

38

P1 *p*
 P2 *p*
 P3 *ff* *p*
 P4 *ff* *p*

41

P1 *f* *p*
 P2 *f* *p*
 P3 *f* *p*
 P4 *f* *p*

47

F

P1 5/8 f p f p f p f p
 P2 5/8 f p f p f p f p
 Crot. 5/8 f p f p f p f p
 P3 5/8 f p f p f p f p
 P4 5/8 f p f p f p f p
 Glock. 5/8 f p f p f p f p

55

G

P1 p f ff
 P2 f ff
 P3 f ff
 P4 f ff

59

P1 p
 P2 p
 P3 p
 P4 p

62 **H**

P1 *mf*

P2 *mp* *mf*

P3 *mp* *mf*

P4 *mf*

65

P1 *f* *ff* $\frac{5}{4}$

P2 *f* *ff* $\frac{5}{4}$

P3 *f* *ff* $\frac{5}{4}$

P4 *f* *ff* $\frac{5}{4}$

69 **I** ♩ = 102

P1 *f*

P2 *f* *p* *f* *p*

P3 *f*

P4 *f* *p* *f* *p*

71

P1

P2

P3

P4

f *p* *f* *p*

f

73

J

P1

P2

P3

P4

f *p* *f* *p*

75

P1

P2

P3

P4

f sempre

f *p* *f*

f sempre

f sempre

77

P1 P2 P3 P4

ff *ff* *ff* *ff*

80 **K****L**

P1 P2 P3 P4

ff *f* *mf* *ff* *ff* *f* *mf* *ff* *ff* *f* *mf* *ff*

84

P1 P2 P3 P4

ff *ff* *ff* *ff*