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# Adolphus Hailstork

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## **Behold, I Build a House**

*for Baritone and Marimba*



THEODORE  
**PRESSER**  
COMPANY

for Donnie Ray Albert

Duration: c. 10'

**BEHOLD, I BUILD A HOUSE****I. THE LORD ALMIGHTY SAYS**Haggai 1:2-11  
(KING JAMES PARAPHRASE)

ADOLPHUS HAILSTORK

**With Energy** ♩=84

**f**

Baritone

**ff**

Marimba

4

care-ful thought to your ways. Give care-ful thought to your ways. care - ful thought to your ways. go

7

up to the mountain, bring down timber go up to the mountain, bring down timber and build my

11 *ff* *p* *p*

house Build \_\_\_\_\_ my house You ex-pect-ed much, \_\_\_\_\_ but it

11

*f* *mp*

15

turned out lit - tle \_\_\_\_\_ what you brought home \_\_\_\_\_ I

15

*p*

18 *ff* *ff*

blew a - way. I blew \_\_\_\_\_ a - way. "Why?" de-

18 *f* *ff* *f* *ff*

21 *mf* *f*

clares the Lord Al-might-y — Be - cause my house re-mains a ru - in, — How

21 *f* *ff*

25 *f* *ff*

dare you — leave my house a ru - in — while each of you is bu-sy with his own

25

28 his own — house. —

28 *ff*

31

*mf*

Be - cause of

31

34

you

the hea - vens have with - held their dew

Be - cause of

34

*f*

37

*mp**mf*

you

I called for drought on the fields

and the moun - tains on the grain

37

*mp**mf*

## 2. THE WISE MAN

Matthew 7:24-29  
(King James paraphrase)

Moderately ♩ = 76

*p*

Baritone

An - y man who hears these words and

Marimba

*mf*

*mp*

*sim.*

5

puts them in-to prac - tice is like a wise man who built his house — on the rock.

5

10

*p*

— An - y man who hears these words and puts them in-to prac-tise

10

15 *mf*

— is like a wise — man who built his house — on the rock. —

15

20 *f* *accel.* *ff*

The rain came down, the streams a - rose and the

20 *f*

25 **Faster** ♩ = 92

winds — blew and beat a - gainst the house The rain came down, — the

25 *f* *f* *ff* *f*

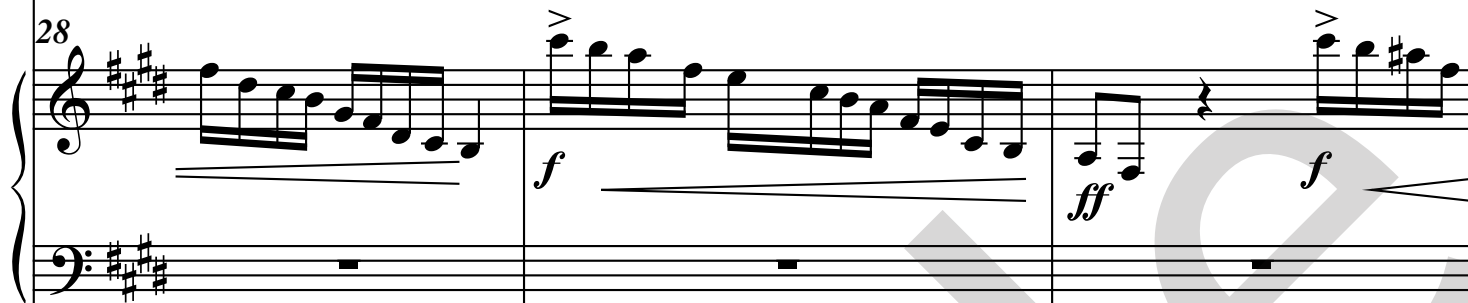
28



streams a - rose

and the winds\_\_ blew and beat a-against the house\_\_

28



31

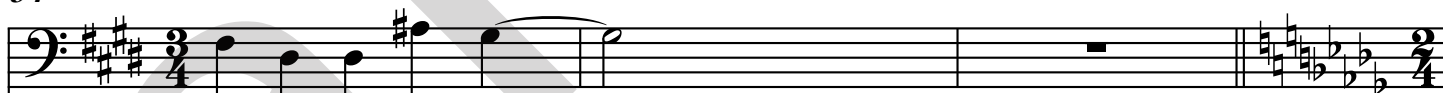


— Yet it did not fall, it did not fall because it had its foun-

31

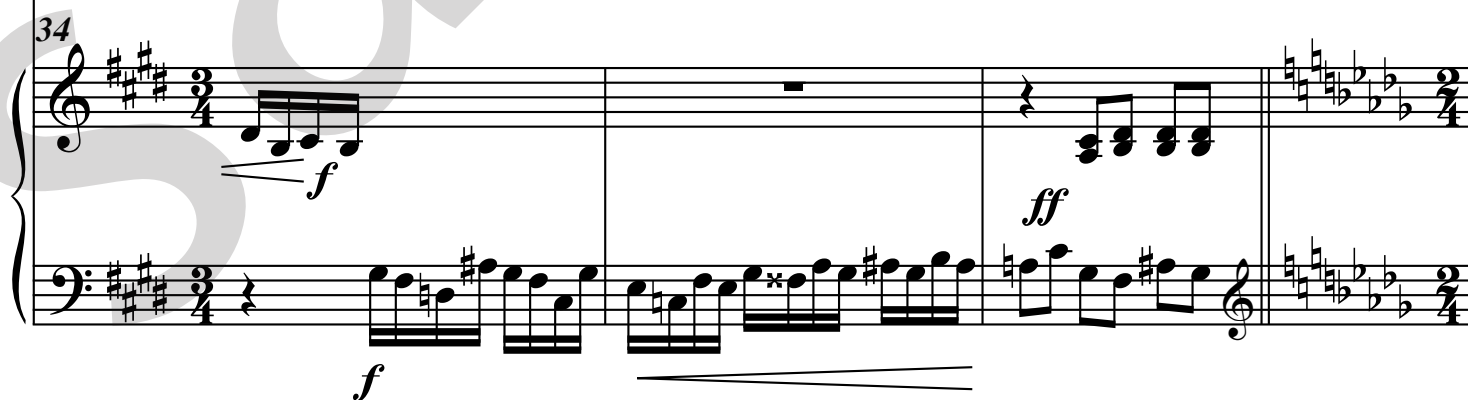


34



da-tion on the rock!\_\_

34



### 3. BEHOLD, I BUILD A HOUSE

2 Chronicles 2: 4-9  
**Allegro** ♩=84

Voice

Marimba

*f* (Note: If piano is used, the Marimba line should be doubled in the left hand an octave lower) etc.

4

*f* Be - hold, I build a house in the name of the

8

lord, my God!

*f*

12 *f*

Be -

15 *excitedly*

hold, I build a \_\_\_ in the name of the Lord, . my, \_\_\_\_\_

18

God! \_\_\_\_\_ To ded-i-cate it \_\_\_ to \_\_\_ him \_\_\_\_\_

The musical score is written for a vocal part and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has lyrics: 'Be -', 'hold, I build a \_\_\_ in the name of the Lord, . my, \_\_\_\_\_', and 'God! \_\_\_\_\_ To ded-i-cate it \_\_\_ to \_\_\_ him \_\_\_\_\_'. Dynamics include forte (f) and accents (>). The tempo/mood is 'excitedly'.

21

To ded-i-cate it to him and burn be-fore him

23

— sweet, sweet in - cense sweet sweet

27

— sweet in - cense For the house which I build is