

for
Ray Wade

FOUR ROMANTIC LOVE SONGS

Paul Laurence Dunbar

1 My Heart To Thy Heart

Adolphus Hailstork

With Passion and Drama $\text{♩} = 84$

Solo

My heart to thy heart, _____ My

Piano

ff

12

3 3

12

5

hand in thine; My lips to thy lips

3 3

12

3

10

kiss - es are wine Brewed for the lov - er in

3

7

14

sun - shine and shade; Let me drink deepthen, — my A - frican

20

maid. ————— *f* > 3 LiHy to

mf

24

li - ly, ————— Rose un - to rose; My love to

3 3 3 3 12 12

30 *mf*

thy love ten - der - ly grows. Rend not the



34

oak and the i - vy in twain, Nor the swart



38 *f*

maid from her swar - thi - er swain.



2. INVITATION TO LOVE

Moderato $\text{♩} = 74$

Solo

Piano

p

sim.

Red. *

5 *mf*

Come when the nights are bright with stars or when the moon is

Red. sim.

8

mel-low; — Come when the sun his gold-en bars

11

Drops on the hay-field yel-low. — Come — in the twi - light

14

mf

soft and gray, Come in the night or come in the day,

17

f

Come, O love, whene' - er — you may, And you are wel - come, you are

mf

20

p *<*

wel - come. You are sweet, O love —

mp

24

mp *<* 3

— You are soft as the nest-ing dove. —

28

mf 3 3 3

Come — to my heart and bring it rest As the bird flies home — to its

3. LONGING

Moderato ♩=92

Solo

Piano

Moderato ♩=92

p

legato

5

p

If — you could sit — with me be-side the sea to -

8

day, and — whis-per with me the sweet-est dream-ings o'er — and

3 3

11 *p* *mf*

o'er I think I should not find the

14 cresc... 3

clouds so dim and gray, And not so loud the waves complain - ing at the shore.

17 *mp*

If

mf

21

you could— sit— with me up - on the shore to - day, And— hold—

p

24

my hand in yours as in the days— of— old— I think I

cresc...

27

3

mf

should— not— mind the chill bap - tis - mal spray, Nor find—

4. GOOD-NIGHT

Sostenuto $\text{♩} = 60$

Solo

Sostenuto $\text{♩} = 60$

p

3

rit.

mp

The

rit.

6

3 3 3 3

lark is si-lent in his nest, The breeze is sigh-ing in its

p

9

flight, Sleep, Love and peace-ful be thy rest. Good - night, my love, good -

13

night, my love, good - night. Sweet

rit. a tempo *mp*

rit. a tempo

17

dreams at - tend thee in thy sleep, To soothe thy rest till morn-ing's

3 3 3 3

20

light, And an - gels round thee vi-gil keep. Good - night, my love, good -

24

night, my love, good - night.

28

rit. a tempo *mp*

Sleep