
Eric Ewazen

Old Settlers' Picnic

Arranged for Band by Virginia Allen

I. Morning Parade

II. Afternoon Games

III. Evening Waltz

IV. Nighttime Tales



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OLD SETTLERS’ PICNIC is gratefully dedicated to the Oregon, Wisconsin, High School Orchestra, directed by Leyla Sanyer, who commissioned the work in 2006.

The 4-movement work is based on a photo and a historical event that took place in this area of Wisconsin during the 1890’s, detailing a festive day-long celebration honoring the settlers who arrived in Madison County, Wisconsin during the early 1800s. The celebration consisted of a morning parade, an early afternoon filled with games, an evening dance, and a gathering under the stars at night while tales were told of the early experiences, of tornadoes, bear attacks, and the hard work of carving out a life in a brand new land.

- The four movements are titled:
- I. Morning Parade
 - II. Afternoon Games
 - III. Evening Waltz
 - IV. Nighttime Tales

The original version of OLD SETTLERS’ PICNIC was written for string orchestra. It was subsequently arranged for Wind Ensemble by Virginia Allen. This version was used as the contest piece for students in Jeju, Korea, and premiered at the Jeju Festival in 2015.

INSTRUMENTATION & QUANTITIES PROVIDED

- | | |
|-------------------------|---------------------------|
| 1 Piccolo | 2 Trombone 1 |
| 3 Flute 1 | 2 Trombone 2 |
| 3 Flute 2 | 2 Trombone 3 |
| 2 Oboe | 1 Euphonium (bass clef) |
| 4 B♭ Clarinet 1 | 4 Tuba |
| 4 B♭ Clarinet 2 | 1 Double Bass |
| 4 B♭ Clarinet 3 | 1 Timpani |
| 2 B♭ Bass Clarinet | 1 Percussion 1 |
| 2 Bassoon | (Vibraphone/Triangle) |
| 2 E♭ Alto Saxophone 1 | 1 Percussion 2 |
| 2 E♭ Alto Saxophone 2 | (Marimba) |
| 2 B♭ Tenor Saxophone | 1 Percussion 3 |
| 2 B♭ Baritone Saxophone | (Glockenspiel/Wood Block) |
| 2 B♭ Trumpet 1 | 1 Percussion 4 |
| 2 B♭ Trumpet 2 | (Snare Drum/Cowbell) |
| 2 B♭ Trumpet 3 | 1 Percussion 5 |
| 2 F Horn 1 | (Suspended Cymbal) |
| 2 F Horn 2 | |

Duration: c. 14'

Old Settlers' Picnic
for Band

I. Morning Parade

ERIC EWAZEN

Arranged for Band by Virginia Allen

Allegro a la Marcia (♩ = c. 108)

Piccolo

Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Vibraphone/
Triangle

Percussion 2
Marimba

Percussion 3
Glockenspiel/
Wood Block

Percussion 4
Snare Drum/
Cowbell

Percussion 5
Suspended
Cymbal

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Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc 1
Vibes/
Trgl.

Perc. 2
Mrb.

Perc. 3
Glk./W.B.

Perc. 4
S.D./C.B.

Perc. 5
S.C.

II. Afternoon Games

Allegro Vivace (♩ = c. 112)

Piccolo

Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 Vibes

Percussion 2 Marimba

Percussion 3 Tamb.

Glock/Tambourine/Vibra Slap

Percussion 4 Snare Drum/Triangle

Percussion 5 Susp. Cym./Tambourine

mf *f* *sub. p* *p* *mp*

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III. Evening Waltz

Moderato (♩ = c. 120)

5

Piccolo

Flutes
1 & 2

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Vibes

Percussion 2
Marimba

Percussion 3
Glock/
Mark Tree

Percussion 4
Snare Drum/
Wood Block

Percussion 5
Susp. Cym./
Triangle

Solo

mf cantabile

mf

mp

pizz.

Mark Tree go to Glock.

mf Snare with brushes

17

12

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
Vibes

Perc. 2
Mrb.

Perc. 3
Glk./M.T.

Perc. 4
S.D./W.B.

Perc. 5
S.C./Trgl.

Solo cantabile

mf

tutti

mf cantabile

mf

mp

(mp)

espress.

(mp)

mp

(mp)

mp

(mp)

24

29

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
Vibes

Perc. 2
Mrb.

Perc. 3
Glk./M.T.

Perc. 4
S.D./W.B.

Perc. 5
S.C./Trgl.

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IV. Nighttime Tales

Allegro Energico (♩ = c. 132)

Piccolo

Flutes 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Vibes/
Triangle

Percussion 2
Marimba

Percussion 3
Glock

Percussion 4
Snare Drum/
Tom-Toms

Percussion 5
Susp. Cym.

9

6

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1
Vibes/
Trgl.

Perc. 2
Mrb.

Perc. 3
Glk.

Perc. 4
S.D./T.T.

Perc. 5
S.C.

mf

p

go to Tom-Toms

Susp. Cym.

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