

# MOUNT RAINIER SEARCH AND RESCUE

by Stephen Lias

*for saxophone quartet  
and percussion ensemble*

ALIAS PRESS

**Score for 'The Fire of Love' by John Williams**

**Tempo:** Presto (♩. ca. 160)

**Instrumentation:**

- Vocal Soloists: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Baritone (Bar.)
- Percussion Ensemble:
  - Perc. 1: xylophone
  - Perc. 2: marimba (hard mallets)
  - Perc. 3: chimes, wind (randomly)
  - Perc. 4: sus. cym.
  - Perc. 5: timpani, wooden mallets, 4 toms
  - Perc. 6: Chinese cymb.

**Key Musical Elements:**

- Tempo Change:** The score transitions from 4/4 to 3/4 and then to 12/8 time signatures.
- Dynamic Markings:** Includes *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) for the percussion.
- Performance Notes:** A note for the Baritone vocal part indicates a "(violent wail)".
- Rehearsal Marks:** The score is divided into measures 6 through 10, with a large 'E' watermark across the page.

(approximate timings for conductor)

16"

11

Ominously ( $\text{♩} = 66$ )

Soprano (S):  $fp < ff$ ,  $fp < fff$ ,  $f$ ,  $mp$

Alto (A):  $fp < ff$ ,  $fp < fff$ ,  $mf$ ,  $mp$

Tenor (T):  $fp < ff$ ,  $fp < fff$ ,  $mf$

Bass (B):  $fp < ff$ ,  $fp < fff$

P1:  $fp < ff$ ,  $fp < fff$  (any pitch)

P2:  $fp < ff$ ,  $fp < fff$  (any pitch)

P3:  $f$ , wind

P4:  $f$ , rims and shells

P5:  $f$ , rims and shells

P6:  $f$ , rims and shells

Presto but not in sync

12 13 14

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3

**Ominously** (♩ = 66)  
(continue)

S: *p* etc.

A: *p* etc.

T: *mp* *p* etc.

B: *ff* (continue)

P1: *mf* (continue)

P2: *mf* (continue)

P3: *mf*

P4: *ff* large, dark anvil or brake drum

P5: *ff*

P6: *ff*

15 16 17

**B The First Call**  
(unmetered)

Freely - as if speaking the words, but quickly and with urgency.  
Rhythms, dynamics, etc. are approximations. Alter or embellish as desired for effect.

S: *ff* move to outer position

A: *f* Hel-lo? *mf* Hel-lo? Can you hear me? *ff* Oh, thank God! *f* My climb-ing part-ner has fal-len and in-jured his

T: *mf* Hel-lo? Yes. What is the e-mer-gen-cy?

B: *mf* Hel-lo?

P1: *fp* soft mallets

P2: *fp*

P3: *f* chimes

P4: *f*

P5: *f*

P6: *f*

18 19 20 21

# MOUNT RAINIER SEARCH AND RESCUE

4

S

A

T

B

P1

P2

P3

P4

P5

P6

head.

*mf* We're on the North face of Li-ber-ty Ridge.

*f*

*mp* Where are you?

*mp* How se-vere is the in-ju-ry?

(dense multiphonic)

*ff* VE-RY SE-VERE!

*mf* He's un-con-scious and he's lo-sing blood!

*ff*

*mf* He needs im - me - di-ate me-di-cal

22

S

A

T

B

P1

P2

P3

P4

P5

P6

help.

*mf* O. K. We'll start work-ing on get-ting a res-cue team to you.

*mp* But it's go-ing to take a while.

*mf* Try to keep him shel-tered and warm.

*mf* I'll try. I'll try.

*f* Hang in there!

23

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5

**C** Teams Set Out  
♩ = 100

S

A *mp* O. K. *Good-bye.*

T *mf* Call us a-gain in eight hours. *mp* We'll talk to you soon. *sfz* Bye.

B

P1 *fp*

P2 medium mallets *mp*

P3 chimes *mf*

P4

P5 snare *p*

P6 medium tom *p*

24 25 26 27

S

A

T

B

P1 *mf* *f*

P2 *mf* *f*

P3

P4

P5 *mp*

P6 *mp*

28 29 30 31 32 33

## MOUNT RAINIER SEARCH AND RESCUE

6

S  
A  
T  
B  
P1  
P2  
P3  
P4  
P5  
P6

xylophone  
f  
triangle  
f  
sus. cym.  
ff  
barbaric ad lib  
ff  
barbaric ad lib  
ff  
BD

timpani (medium mallets)  
f  
4 toms  
mf  
2 ride cymbals  
mf

34 35 36 37 38 39

S  
A  
T  
B  
P1  
P2  
P3  
P4  
P5  
P6

mf  
f  
fp  
fp  
fp  
f  
ff  
barbaric ad lib  
ff  
barbaric ad lib  
ff  
sus. cym.  
mp  
snare  
mp  
toms  
mp  
f  
mp

40 41 42 43 44 45

## MOUNT RAINIER SEARCH AND RESCUE

7

Score for Mount Rainier Search and Rescue, measures 46-50.

Parts include: S (Soprano), A (Alto), T (Tenor), B (Bass), P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), P4 (Percussion 4), P5 (Percussion 5), and P6 (Percussion 6).

Measure 46: S (mf), T (mf), B (mp), P1 (mp), P2 (p), P4 (mp), P5 (mf), P6 (mf).

Measure 47: S (mf), T (mf), B (mp), P1 (mp), P2 (p), P4 (mp), P5 (mf), P6 (mf).

Measure 48: S (mf), T (mf), B (mp), P1 (mp), P2 (p), P4 (mp), P5 (mf), P6 (mf).

Measure 49: S (mf), T (mf), B (mp), P1 (mp), P2 (p), P4 (mp), P5 (mf), P6 (mf).

Measure 50: S (mf), T (mf), B (mp), P1 (mp), P2 (p), P4 (mp), P5 (mf), P6 (mf).

**D The First Night**  
Mournfully (♩ = 60)

Score for The First Night, measures 51-60.

Parts include: S (Soprano), A (Alto), T (Tenor), B (Bass), P1 (Percussion 1), P2 (Percussion 2), P3 (Percussion 3), P4 (Percussion 4), P5 (Percussion 5), and P6 (Percussion 6).

Measure 51: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 52: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 53: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 54: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 55: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 56: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 57: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 58: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 59: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Measure 60: S (p), T (p), B (p), P1 (pp), P2 (f), P3 (mf), P4 (pp), P5 (pp), P6 (pp).

Annotations:

- one or more cymbals with occasional swells ad lib.
- soft mallets
- chimes
- inverted cymbal on 32" timp (pitch gliss ad lib) modulate pitch and volume ad lib.
- bowed cymbals (ad lib - not in meter)
- bowed cymbals (ad lib - not in meter)