

Two Impromptus

for Piano

LOWELL LIEBERMANN



THEODORE
PRESSER
COMPANY

Commissioned by the Stecher and Horowitz Foundation
for the 2016 New York International Piano Competition

First performed on November 27, 2016
Phillips Collection, Washington DC
Aristo Sham, piano

Recorded by Aristo Sham: Steinway & Sons STNS30079

Recorded by David Korevaar: MSR Classics MS 1688

Two Impromptus

for Piano

Duration: c.8'

LOWELL LIEBERMANN (2016)

Op.131

I.

Limpido con molto rubato (♩ = c.50)

rit. **A tempo**

p *sempre legatissimo* *(sim.)* *espr.*

A tempo *rit.* **A tempo** *(sim.)*

più p

9

pp *p* *leggiere*

Musical score for measures 9-10. Measure 9 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 10 continues the treble clef with a series of eighth notes and the bass clef with a series of eighth notes. Dynamics include *pp*, *p*, and *leggiere*.

11

pp *Ped.*

Musical score for measures 11-12. Measure 11 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 12 continues the treble clef with a series of eighth notes and the bass clef with a series of eighth notes. Dynamics include *pp* and *Ped.*

13

Musical score for measure 13. The treble clef contains a series of eighth notes, and the bass clef contains a series of eighth notes.

A tempo

14

pp *ff*

Musical score for measures 14-15. Measure 14 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 15 continues the treble clef with a series of eighth notes and the bass clef with a series of eighth notes. Dynamics include *pp* and *ff*.

15

Musical score for measure 15. The treble clef contains a series of eighth notes, and the bass clef contains a series of eighth notes.

16

f

17

18

19

This musical score is for a piano piece, spanning measures 16 to 19. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. The first measure (16) begins with a forte (*f*) dynamic. The melody in the treble staff is characterized by wide intervals and a descending line, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. Measures 17 and 18 continue this pattern, with the treble staff featuring complex chordal structures and the bass staff maintaining a consistent rhythmic foundation. Measure 19 concludes the sequence with a final chord in the treble and a sustained bass line. A large, faint watermark is visible across the center of the page.

II.

Molto lento e sereno (♩ = c. 46)

cantando

pp *legatissimo*

(sim.)

Ped.

4

7

10

12 *cantando*

p

Red.

14

mf

16

17

8^{va}

11