

# Ekphrastic Dances

*Ekphrastic Dances*  
FOR BRASS QUINTET

ISAAC SMITH

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*Balquhiddar Music*

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# Ekphrastic Dances

## I. Dynamism of a Dancer

With flair, but not frantic ♩ = 118

Isaac Smith

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

8

**A**

15

22 B

*mf* *mp* *mf* *f* *mf* *mp* *f*

*mf* *mp* *mf* *f* *mf* *mp* *f*

*mf* *mp* *mf* *f* *mf* *mp* *f*

*mf* *mp* *mf* *f* *mf* *mp* *f*

*mf* *mp* *mf* *f* *mf* *mp* *f*

33

*p* *p* *mf* *with swagger* *cantabile*

45 C

*mf* *mf* *f* *as before* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

57 D

*p* *mf* *f* *n* *mf* *f* *f*

*p* *mf* *f* *n* *mf* *f* *f*

*mf* *f* *mf* *f* *mf* *f* *f*

*mf* *f* *mf* *f* *mf* *f* *f*

*mf* *f* *mf* *f* *mf* *f* *f*

## II. Dali's Dance

1 Quite fast ♩ = 144 (2 + 2 + 3)

9

A

18

## B

26

*mf sim.* *mp* *f* *mp* *più f*

*mf sim.* *mp* *f* *mp* *f* *mp*

## C

35

*f* *più f* *pp* *f* *più f* *mf* *pp* *mf* *sim.*

## D

43

*sf* *mp* *mp* *p* *pp* *p* *pp* *mp*

52

*mf* *f* *mp* *mp cresc. poco a poco* *mf* *f* *mp* *p cresc. poco a poco*

## III. Umbrella Blues

1 Easily, with a light swing ♩ = 86

Cup mute **A**

*p* *mp* *p* *p* *mp*

*p* *mp* *p* *p* *mp*

*mp* *p* *mp* *p*

11

*mf* *mp* *mp* *mf* *mp* *mf*

*mp* *p* *mf* *mp* *mf*

*mp* *p* *mf* *mp* *mf*

*mp* *p* *mf* *mp* *mf*

*mp* *mf* *mp* *mf*

20 **B**

*p* *p* *open* *open* *mp*

*mp* *mp* *mp*

*mf* *mp*

*mp* walk, a little more marcato (ad lib)

28 **C** A little swankier ♩ = 98

mf

mf

mf

32 **rall.**

f

mf

mp

f

mp

mf

mf

mp

mf

37 **D** Tempo I

f

fp

p

mp

mp

f

fp

p

mp

f

fp

p

mp

f

fp

p

mp

mp

## IV. Broadway Boogie-Woogie

With energy (and caffeine) ♩ = 144

1

*mp*

*mf*



8

fp

fp

fp

16 **A**

mf

fp

f

mf

f

mf

mp

mf

mp

mf

24 **B**

f

sim.

fp

f

sim.

fp

f

sim.

fp

f

f

f

34 **C**

p

p

solo

mp