
Gary
SCHOCKER

Odd Bedfellows

for Flute and Tuba (or Bassoon)

SET OF TWO PERFORMANCE SCORES



THEODORE
PRESSER
COMPANY

Odd Bedfellows

1

for Flute and Tuba (or Bassoon)

Duration: c. 7'

GARY SCHOCKER

1. At the Hippo Watering Hole

$\text{♩} = \text{c. } 112$

Flute

Tuba

mf

f *p* *mf* *p*

6

p *mf* *p* *f sub.* *mf* *f* *p*

mf sub. *p*

(flutter)

11

p *f* *p* *f* *mf* *f* *pp sub.*

f *ff* *mf* *f* *f* *p*

2. Among the Pine Barrens

♩ = c. 92

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = c. 92. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) begins with a mezzo-piano (*mp*) dynamic. The music features a melody in the treble and a supporting bass line in the bass.

Measures 6-11. The tempo is marked as *poco rit.* (poco ritardando). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The music continues with a melody in the treble and a supporting bass line in the bass.

Più mosso (♩ = c. 112)

Measures 12-15. The tempo is marked as *Più mosso* (♩ = c. 112). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The music continues with a melody in the treble and a supporting bass line in the bass. The key signature changes to one sharp (F#) in measure 14.

Measures 16-19. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. The music continues with a melody in the treble and a supporting bass line in the bass. The key signature changes to one sharp (F#) in measure 17. The tempo is marked as *f sub.* (for *f* subitissimo) in measure 18.

Tempo I (♩ = c. 92)

Measures 20-23. The tempo is marked as *Tempo I* (♩ = c. 92). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a piano (*p*) dynamic. The music continues with a melody in the treble and a supporting bass line in the bass. The key signature changes to one sharp (F#) in measure 21. The tempo is marked as *mf* in measure 22.

3. In and Out the Window

♩ = c. 100

Flute

Tuba

mp

mp

5

rit.

a tempo

mp

mp

8

f

mp

f

p

mp

Vivo (♩ = c. 120)

11

f

f

mf

16

Più mosso (♩ = c. 132)

p

p

sfz

f sub.

p

sfz

f sub.

4. Under the Big Top

$\text{♩} = \text{c. } 144$

Flute

Tuba

mp *f*

5

p *mf sub.* *sfz* *mp*

10

f *f* *mf*

14

p *f* *pp* *p* *pp sub.*

19

f *ff* *accel.* *rit. molto* *fff*

24 **Meno mosso** ($\text{♩} = \text{c. } 96$)

p *p*