
Gary
SCHOCKER

Airspace

for Flute, Oboe, B \flat Clarinet, and Piano



THEODORE
PRESSER
COMPANY

Fl. *p*

Ob. *p*

Cl. *p*

Pno.

Fl. *mf* *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Pno. *mf sub.* *p* *mf*

Fl. *mf* *p sub.*

Ob. *f* *mf*

Cl. *f* *mf* *p sub.*

Pno. *f* *mf* *sffz* *p sub.* *cresc.*

Fl. *f* *mf*

Ob. *p*

Cl. *dim.* *mp*

Pno. *f* *p*

Fl. *f*

Ob. *f*

Cl. *f* *p* *f*

Pno. *f* *pp* *f*

Fl. *p sub.* *f*

Ob. *f*

Cl. *f*

Pno. *p sub.* *f*

2. Parterre

7

$\text{♩} = \text{c. } 80$

Flute

Oboe

B♭ Clarinet

Piano

mp

mp

6

Fl.

Ob.

Cl.

dim.

p

pp

pp

mp

6

Pno.

p

poco

12

Fl.

Ob.

Cl.

12

Pno.

p

poco

16

Fl.

Ob.

Cl.

Pno.

mp

p sub.

p

p sub.

p sub.

cresc.

20

Fl.

Ob.

Cl.

Pno.

mf

mf

mf

23

Fl.

Ob.

Cl.

Pno.

mp

mp

p

mp

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Pno. *pp*

mp

34

Fl. *tr*

Ob. *mp sub.*

Cl. *tr*

Pno. *mp sub.*

39

Fl.

Ob.

Cl.

Pno. *p sub.*

p

Fl. 8

Ob.

Cl.

Pno. 8

p

p

p

p

Fl. 12

Ob. 12

Cl. 12

Pno. 12

mf

mf

f

f

mp

f

mf

p

Fl. 15

Ob. 15

Cl. 15

Pno. 15

mp

p

p

f

mf

Fl. 18 *p*
 Ob. 18 *p*
 Cl. 18 *p*
 Pno. 18 *mf* *tr* *p*
 Fl. 22 *mf*
 Ob. 22 *mf*
 Cl. 22 *f* *mf*
 Pno. 22 *f* *mf*
 Fl. 26 *p* *pp*
 Ob. 26 *p* *pp*
 Cl. 26 *p* *pp*
 Pno. 26 *mp*

4. Barnyard

$\text{♩} = \text{c. } 120$

Flute

Oboe

B♭ Clarinet

Piano

$\text{♩} = \text{c. } 120$

Fl.

Ob.

Cl.

Pno.

114-41911

7

Fl. *p* *mf* *f* *f*

Ob. *p* *f* *mf*

Cl. *p* *f* *mf*

Pno. *mf* *f sub.*

8va-----

11

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Pno. *p*

15

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Pno. *mf* *p*

20

Fl.

Ob.

Cl.

Pno.

23

26

114-41911

The musical score is written for four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting at measure 20, 23, and 26 respectively. The first system (measures 20-22) features a Flute entry at measure 20 with a forte (f) dynamic. The Oboe and Clarinet have various dynamics including pp, mp, f sub., p, and f. The Piano part has a pp to p dynamic change. The second system (measures 23-25) shows a Flute and Oboe entry at measure 23 with pp to f dynamics. The Clarinet has a pp to ff dynamic change. The Piano part has a pp to mf dynamic change. The third system (measures 26-28) shows a Flute and Oboe entry at measure 26 with f and mf dynamics. The Clarinet has a mf dynamic. The Piano part has a mf dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.