

# Soaring Eagles

Composed by  
Andrew F. Poor (ASCAP)

## Instrumentation:

1	Conductor	4	B♭ Trumpet 1
10	Flute	4	B♭ Trumpet 2
2	Oboe	2	F Horn
2	Bassoon	3	Trombone
6	B♭ Clarinet 1	2	Euphonium
6	B♭ Clarinet 2	2	Baritone T. C.
2	B♭ Bass Clarinet	3	Tuba
4	E♭ Alto Saxophone	2	Timpani
2	B♭ Tenor Saxophone	2	Orchestra Bells
2	E♭ Baritone Saxophone	2	Cymbals
		2	Snare Drum/Bass Drum

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100274F



Transposed Score  
(Duration: 1'39")

# Soaring Eagles

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**Stately March**  $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11 12

Flute *f*

Oboe *f*

Bassoon *f* *p*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

B♭ Bass Clarinet *f* *p*

E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f* *p*

Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Timpani *f*

Orchestral Bells *f*

Cymbals *f*

Snare Drum *f* *p*

Bass Drum *f* *p*

# Soaring Eagles/Poor/p. 3

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf* *mp*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Orch. Bells *mf*

Cym. *mp*

S.D. B.D. *mf* *mp*

This musical score page, titled "Soaring Eagles/Poor/p. 3", covers measures 13 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B♭ Clarinets (Cl. 1, 2), a B♭ Baritone Clarinet (B. Cl.), an E♭ Alto Saxophone (A. Sax.), a B♭ Tenor Saxophone (T. Sax.), an E♭ Baritone Saxophone (B. Sax.), two B♭ Trumpets (Tpt. 1, 2), a French Horn (F Hn.), a Trombone (Tbn.), an Euphonium (Euph.), a Tuba (Tba.), Timpani (Timp.), and Percussion (Orch. Bells, Cym., S.D., B.D.). The key signature has two flats (B♭, E♭), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and trills. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, light gray watermark "SAMPLE" is oriented diagonally across the page.

## Armored Knights/Bernotas/p. 4

This musical score page contains measures 27 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), B-flat Clarinet (B♭ Cl.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Orchestra Bells (Orch. Bells), Cymbal (Cym.), and Snare Drum/Bass Drum (S.D./B.D.). The key signature has one flat (B-flat major or D minor). Measure numbers are indicated at the top of each staff. Dynamics such as *f*, *mp*, and *mf* are used throughout. A large diagonal watermark reading "SAMPLE" is overlaid across the entire page.