

ANTONÍN DVOŘÁK

“AMERICAN SUITE”, IN A MAJOR, OP. 98

ARRANGED AND EDITED BY

ROBERT STALLMAN



CARL FISCHER®

SUITE IN A MAJOR

3

"American," Op. 98*
for Flute and Piano

I.

ANTONÍN DVOŘÁK

Arranged and Edited by Robert Stallman

Moderato

Flute

Piano

6

10

mf

mf

f *cresc.*

f *cresc.*

più f *dim.* *p* *pp*

più f *dim.* *p* *pp*

* Originally for Solo Piano, and for Orchestra (orchestration by Dvořák).

14

17

20

23

p *cresc.* *f* *dim.* *pp*

p *cresc.* *f* *dim.* *pp*

p

molto cresc. *f* *mf*

molto cresc. *f* *mf*

rit. *in tempo*

26 *rit.* **Meno [mosso]**

pp *cresc.*

29 (*>*) **Più mosso**

pp *mf*

pp *mf*

mp

32 *poco rit.*

fz *fz* *f*

fz *fz* *f*

in tempo

35 *f* *p* (*f*)

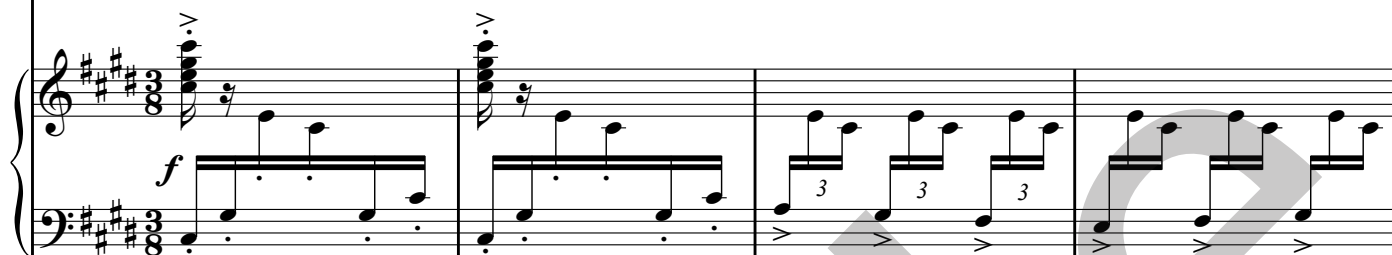
f *p* (*f*) *dim.*

Molto vivace

Flute



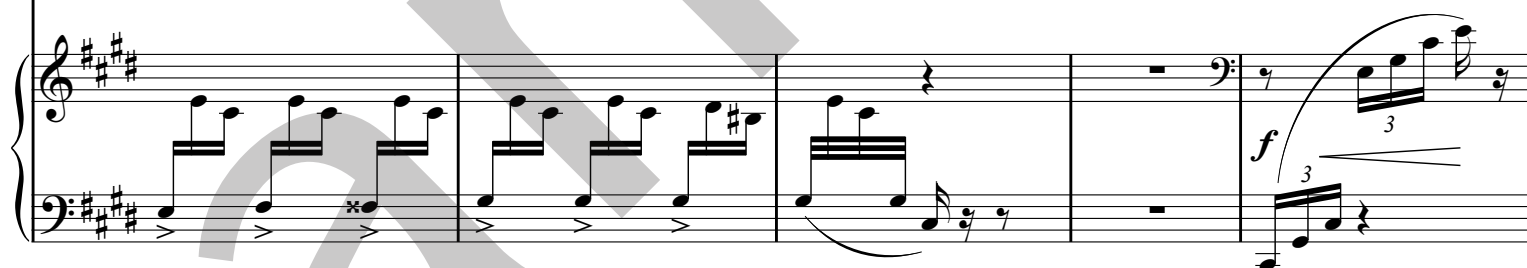
Piano



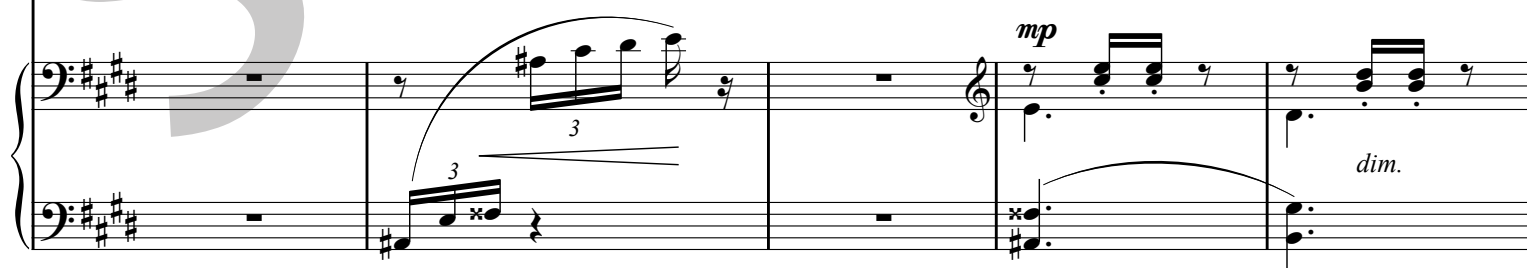
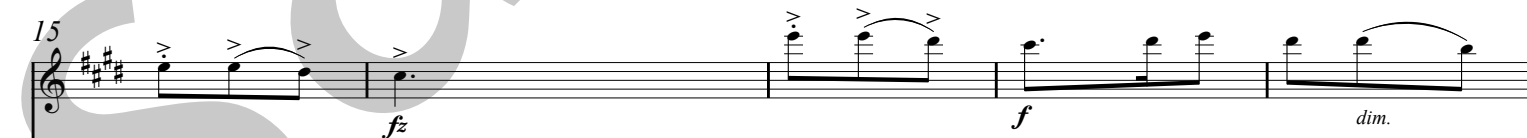
5



10



15



10

20

Musical score for measures 20-24. The piece is in A major (three sharps). The melody in the right hand of the piano features a series of eighth notes and a half note, with a *pp* dynamic marking at measure 22. The left hand provides a harmonic accompaniment with chords and moving lines. A large, light gray watermark is visible across the page.

25

Musical score for measures 25-29. The melody in the right hand includes triplets and a crescendo leading to a *f* dynamic. The left hand features a *fz* (forzando) marking and a *mf* dynamic. A large, light gray watermark is visible across the page.

30

Musical score for measures 30-34. The melody in the right hand consists of continuous triplet eighth notes with a *cresc.* marking and a *f* dynamic. The left hand also features a *cresc.* marking and a *f* dynamic. A large, light gray watermark is visible across the page.

35

Musical score for measures 35-39. The melody in the right hand is a rapid sixteenth-note passage starting with a *ff* dynamic. The left hand has a more static accompaniment. A large, light gray watermark is visible across the page.

39 *ff* 3 3 3 3

43 *ff marcato* 3 3 3 3

48 *fz* 3 3 3 3

52 *(fz)* 3 3 3 *ff* 3 3 3 3

Moderato (alla Pollacca)

Flute

Piano

3

6

9

pp *fz* *fz* *fz* *p* *fz* *fz* *fz* *p* *fz* *p* *fz* *ff*

p dolce

p

*molto rit.**(a tempo)*

15

Musical score for measures 15-21. The piece is in A major (three sharps). The melody in the right hand of the piano features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *pp*. The piano accompaniment in the left hand consists of chords and single notes, with dynamics *f*, *p*, and *pp*. A large, faint watermark 'SAMPLE' is visible across the page.

22

*rit.**(a tempo)*

Musical score for measures 22-26. The melody in the right hand includes sixteenth-note runs and accents, with dynamics *f* and *p*. The piano accompaniment features chords and sixteenth-note patterns in the left hand, with dynamics *f*, *p*, and *ffz*. A large, faint watermark 'SAMPLE' is visible across the page.

27

Musical score for measures 27-29. The melody in the right hand includes triplets and accents, with dynamics *p*, *ff*, *fz*, and *f*. The piano accompaniment features chords and sixteenth-note patterns, with dynamics *p*, *ff*, *fz*, and *f*. A large, faint watermark 'SAMPLE' is visible across the page.

30

Musical score for measures 30-32. The melody in the right hand features sixteenth-note runs and accents, with dynamics *f* and *ff*. The piano accompaniment includes chords and sixteenth-note patterns, with dynamics *f*, *ffz*, and *ff*. A large, faint watermark 'SAMPLE' is visible across the page.

33

p *pp*

p *sim.* *pp*

39

p *cresc.* *f*

p *cresc.* *f*

44

p *cresc.* *fz* *p*

p *cresc.* *fz* *p*

cresc.

49 *in tempo*

pp *pp*

pp

una corda

Andante

Flute

Piano

p *dim.*

p *dim.*

6 *rit.* *(p)* *f*

dim. *pp* *f*

10 *in tempo* *pp*

pp

14 *pp* *pp* *cresc.*

pp *cresc.*

pp

The musical score is written for Flute and Piano. It begins with a tempo marking of 'Andante'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, and 14 indicated. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Articulations such as accents and slurs are used throughout. The piano part features a complex texture with many sixteenth and thirty-second notes, while the flute part has more melodic lines with some grace notes.

18 *stringendo* *rit.* *in tempo*

dim. *pp* *ppp*

dim. *pp* *ppp*

22

f

f *p*

27

(mf) *f* *p* *p poco marcato*

f *p poco marcato* *p*

Red. *Red.*

31 *accel.*

fz *pp*

fz *pp*

Allegro (♩ = 80)

Flute

mf

Piano

*mf**stacc.**(f)**(f)*

9

14

*f**f*

18

22

26

30

cresc.

f

ff

sf

mf

34 *sf pp cresc.* *rit.* *in tempo*

sf pp cresc. *ff*

37

pp *(dolce)* *sf* *sf* *pp* *pp*

45 *sf* *sf* *sf* *mf*