

Armored Knights

Composed by
Chris M. Bernotas

Instrumentation:

1	Conductor	4	B♭ Trumpet 1
5	Flute 1	4	B♭ Trumpet 2
5	Flute 2/Oboe	2	F Horn
6	B♭ Clarinet 1	4	Trombone/Baritone
6	B♭ Clarinet 2		Bassoon
2	B♭ Bass Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Orchestra Bells
2	B♭ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E♭ Baritone Saxophone	2	Anvil/Hi-Hat/Cymbal
			Triangle/Tambourine
			Cowbell
		2	Timpani

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Transposed Score
(Duration: 2'48")

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Aggressively $\text{♩} = 138$

2 3 4 5 6 7

Flute
Oboe

B♭ Clarinet
1, 2

B♭ Bass
Clarinet

E♭ Alto
Saxophone
1, 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet
1, 2

F Horn

Trombone
Bassoon
Baritone

Tuba

Orchestral
Bells

Snare Drum
Bass Drum

Anvil/Hi-Hat
Cymbal/Triangle
Tambourine
Cowbell

Low
Cowbell

Timpani

Tune: A, D

f

Armored Knights/Bernotas/p. 3

8 9 10 11 12 13

Fl. Ob.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1, 2

F Hn.

Tbn. Bn. Bar.

Tba.

Orch. Bells

S.D. B.D.

Aux. Perc.

Timp.

This musical score is for a percussion ensemble. It features 13 staves, each with a specific instrument or group of instruments. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and 'a2'. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated at the top. A large, faint watermark is visible across the center of the page.

Armored Knights/Bernotas/p. 4

14 15 16 17 18 19 20

Fl. Ob.

B♭ Cl. 1, 2

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

F Hn.

Tbn. Bn. Bar.

Tba.

Orch. Bells

S.D. B.D.

Aux. Perc.

Timp.

Hi-Hat

p

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute/Oboe (Fl. Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1 & 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2), F Horn (F Hn.), Tenor/Bass Trombone (Tbn. Bn. Bar.), and Tuba (Tba.). The score is divided into measures 14 through 20. Measures 14-16 show various melodic and harmonic patterns for the woodwinds and brass. Measures 17-19 feature sustained notes and dynamic markings (p) for the woodwinds and brass. Measure 20 shows a final chord. The percussion section includes a Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Hi-Hat. The Timpani (Timp.) part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

23

21 22 23 24 25 26 27^{a2} 28

Fl. Ob.

B \flat Cl. 1, 2

B \flat B. Cl.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1, 2

F Hn.

Tbn. Bn. Bar.

Tba.

Orch. Bells

S.D. B.D.

Aux. Perc.

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f*

a2

Armored Knights/Bernotas/p. 6

29 30 31 32 33 34 35

Fl. Ob. *a2* *f*

B \flat Cl. 1, 2 *a2* *f*

B \flat B. Cl. *f*

E \flat A. Sax. 1, 2 *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

B \flat Tpt. 1, 2 *a2* *f*

F Hn. *f*

Tbn. Bn. Bar. *f*

Tba. *f*

Orch. Bells *mf* *f*

S.D. B.D. *mf* *f* *mf* *f*

Aux. Perc.

Timp. *f*

This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute/Oboe (Fl. Ob.), B-flat Clarinet 1 and 2 (B \flat Cl. 1, 2), B-flat Bass Clarinet (B \flat B. Cl.), E-flat Alto Saxophone 1 and 2 (E \flat A. Sax. 1, 2), B-flat Tenor Saxophone (B \flat T. Sax.), E-flat Baritone Saxophone (E \flat B. Sax.), B-flat Trumpet 1 and 2 (B \flat Tpt. 1, 2), French Horn (F Hn.), Trombone, Baritone, and Euphonium (Tbn. Bn. Bar.), Tuba (Tba.), Orchestra Bells (Orch. Bells), Snare Drum and Bass Drum (S.D. B.D.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, faint watermark is visible across the center of the page. The page number '31' is prominently displayed at the top left of the score area.

Armored Knights/Bernotas/p. 7

36 37 38 39 40 41

Fl.
Ob.

B♭ Cl.
1, 2

B♭ B.
Cl.

E♭ A.
Sax.
1, 2

B♭ T.
Sax.

E♭ B.
Sax.

B♭ Tpt.
1, 2

F Hn.

Tbn.
Bn.
Bar.

Tba.

Orch.
Bells

S.D.
B.D.

Aux.
Perc.

Anvil

Low
Cowbell

Timp.

Armored Knights/Bernotas/p. 8

[illegible]