

Forevermore

Commissioned by Michael and Dawn Russo to honor their love of music education, present and former students, colleagues, friends and each other. Dual premiers by the Morristown High School Wind Ensemble, and the Randolph High School Wind Ensemble.

Composed by
Chris M. Bernotas (ASCAP)

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
5	Flute 1	3	B♭ Trumpet 2
5	Flute 2	3	B♭ Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B♭ Clarinet 1	2	Trombone 1
4	B♭ Clarinet 2	2	Trombone 2
4	B♭ Clarinet 3	2	Trombone 3
2	B♭ Bass Clarinet	2	Euphonium
2	E♭ Alto Saxophone 1	2	Baritone T. C.
2	E♭ Alto Saxophone 2	3	Tuba
2	B♭ Tenor Saxophone	2	Orchestra Bells
2	E♭ Baritone Saxophone	2	Xylophone
		2	Marimba
		2	Snare Drum/Bass Drum
		3	Mark Tree/Sus. Cymbal/Bongos
			Woodblock/Hi-Hat/Triangle
			Crash Cymbals
		2	Timpani

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(Duration: 6 '09")

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Chris M. Bernotas

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Reflective ↓ = 72

Forevermore/Bernatos Pg. 3

This page of the musical score contains the following staves and parts:

- Fl. 1, 2**: Flute parts, measures 12-20.
- Ob.**: Oboe part, measures 12-20.
- Bsn.**: Bassoon part, measures 12-20.
- B♭ Cl. 1**: Bass Clarinet part, measures 12-20.
- B♭ Cl. 2, 3**: Bass Clarinet parts, measures 12-20.
- B♭ B. Cl.**: Bass Baritone Clarinet part, measures 12-20.
- E♭ A. Sax. 1, 2**: Alto Saxophone parts, measures 12-20.
- B♭ T. Sax.**: Tenor Saxophone part, measures 12-20.
- E♭ B. Sax.**: Baritone Saxophone part, measures 12-20.
- B♭ Tpt. 1**: Trumpet part, measures 12-20.
- B♭ Tpt. 2, 3**: Trumpet parts, measures 12-20.
- F Hn. 1, 2**: Horn parts, measures 12-20.
- Tbn. 1**: Trombone part, measures 12-20.
- Tbn. 2, 3**: Trombone parts, measures 12-20.
- Euph.**: Euphonium part, measures 12-20.
- Tba.**: Tuba part, measures 12-20.
- Orch. Bells**: Orchestral Bells, measures 12-20.
- Xyl.**: Xylophone part, measures 12-20.
- Mar.**: Maracas part, measures 12-20.
- S.D. B.D.**: Snare Drum / Bass Drum parts, measures 12-20.
- Mult. Perc.**: Multiple Percussion part, measures 12-20.
- Timp.**: Timpani part, measures 12-20.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents. A large watermark 'S' is visible across the page.

Forevermore/Bernatos Pg. 4

21 22 23 24 25 26 27 28 29

Fl. 1, 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2, 3 *mf* *mp* *f* a2

B♭ B. Cl. *mf* *mp* *f*

E♭ A. Sax. 1, 2 *mf* *mp* *f*

B♭ T. Sax. *mf* *mp* *f*

E♭ B. Sax. *mf* *mp* *f*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2, 3 *mf* *mp* *f* a2

F Hn. 1, 2 *mf* *mp* *f* a2

Tbn. 1 *mf* *mp* *f*

Tbn. 2, 3 *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mf* *mp* *f*

Orch. Bells *mf* *f*

Xyl. *mf*

Mar. *mf*

S.D. B.D. *mf* *f*

Mult. Perc. *mf* *f* Crash Cymbals

Timpani *mf* *f*

change G♭ to F, B♭ to A and D♭ to C

Forevermore/Bernatos Pg. 5

30 31 32 33 34 35

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf* a2

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* a2

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf* a2

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. -

Mar. -

S.D. B.D. *mf*

Mult. Perc. *f*

Tim. -

Forevermore/Bernatos Pg. 6

42 With Spirit ♩=152

43 44 45 46 47 48 49 50

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells

Xyl.

Mar.

S.D. B.D. *mf*

Bongos

Mult. Perc. *mf*

Timp. *mf*

Forevermore/Bernatos Pg. 8

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Xylophone, Maracas, Snare Drum, Bass Drum, Multiple Percussion, Timpani). The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, faint watermark "Sibelius" is visible across the page, indicating the software used for the score.

Forevermore/Bernatos Pg. 9

58 59 60 61 62 63 64 65 66 67

Fl. 1, 2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *mf*

Xyl. *mf*

Mar. *mf*

S.D. B.D. *mf*

Mult. Perc. Woodblock

Timpani *mf* change E to F

Forevermore/Bernatos Pg. 10

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 70 at the top center. The score is written for a large ensemble, including:

- Fl. 1, 2**: Flute parts, starting with a rest and then playing a melodic line.
- Ob.**: Oboe part, mirroring the flute's melodic line.
- Bsn.**: Bassoon part, playing a steady eighth-note accompaniment.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2, 3**: Bass Clarinets 2 and 3, playing a harmonic accompaniment.
- B♭ B. Cl.**: Bass Baritone Clarinet, playing a melodic line.
- E♭ A. Sax. 1, 2**: Alto Saxophone parts, playing a melodic line.
- B♭ T. Sax.**: Tenor Saxophone, playing a melodic line.
- E♭ B. Sax.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line.
- B♭ Tpt. 2, 3**: Trumpets 2 and 3, playing a harmonic accompaniment.
- F Hn. 1, 2**: Horn parts, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2, 3**: Trombones 2 and 3, playing a harmonic accompaniment.
- Euph.**: Euphonium, playing a melodic line.
- Tba.**: Tuba, playing a melodic line.
- Orch. Bells**: Orchestral Bells, playing a melodic line.
- Xyl.**: Xylophone, playing a melodic line.
- Mar.**: Maracas, playing a steady eighth-note accompaniment.
- S.D. B.D.**: Snare Drum and Bass Drum, playing a steady eighth-note accompaniment.
- Mult. Perc.**: Multiple Percussion, playing a steady eighth-note accompaniment.
- Timp.**: Timpani, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered 70 at the top center.