

Rock With A Knock

Composed by
Gerald Sebesky
Grade 1

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
10	Flute 1	3	B♭ Trumpet 2
2	Oboe	2	F Horn
6	B♭ Clarinet 1	4	Trombone/Baritone
6	B♭ Clarinet 2		Bassoon
2	B♭ Bass Clarinet	2	Baritone T. C.
2	E♭ Alto Saxophone 1	3	Tuba
2	E♭ Alto Saxophone 2	2	Orchestra Bells
2	B♭ Tenor Saxophone	4	Cymbals/Woodblock
2	E♭ Baritone Saxophone		Snare Drum/Bass Drum

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Medium Rock Tempo ♩ = 126

5

2 3 4 6

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet 1, 2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone 1, 2 *f* (1st Alto) *mf*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet 1, 2 *f* (1st Trpt) *mf*

F Horn *f* *mp*

Trombone Baritone Bassoon *f* *mp*

Tuba *f* *mp*

Orchestral Bells *f*

Cymbal Wood Block Snare Drum Bass Drum *f* (Add Wood Block) *mp*

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7 8 9 10 11 12

Fl.

Ob.

B \flat Cl.
1, 2

B \flat B.
Cl.

E \flat A.
Sax.
1, 2

B \flat T.
Sax.

E \flat B.
Sax.

Tpt.
1, 2

F Hn.

Tbn.
Bar.
Bn.

Tba.

Orch.
Bells

Cym.
W.B.
S.D.
B.D.

f

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section includes Flute, Oboe, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes Trumpets (1 and 2), French Horns, Trombones (Baritone and Bass), and Tuba. The percussion section includes Cymbals, Wood Blocks, Snare Drum, and Bass Drum. The string section is represented by a line for Orchestral Bells. The score covers measures 7 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part at the bottom features a complex rhythmic pattern with various drum sounds. A large 'SAMPLE' watermark is diagonally across the page.

Rock With A Knock/Sebesky/p. 4

13 14 15 16 17 18

Fl. *f*

Ob. *f*

B \flat Cl. 1, 2 *f*

B \flat B. Cl. *f*

E \flat A. Sax. 1, 2 (Add 2nd Alto.) *f*

B \flat T. Sax. *f*

E \flat B. Sax. *f*

Tpt. 1, 2 (Add 2nd Trpt.) *f*

F Hn. *f*

Tbn. Bar. Bn. *f*

Tba. *f*

Orch. Bells *f*

Cym. W.B. S.D. B.D. (Add Wood Block) *f*

Rock With A Knock/Sebesky/p. 5

19 20 21 22 23 24

Fl.

Ob.

B \flat Cl.
1, 2

B \flat B.
Cl.

E \flat A.
Sax.
1, 2

B \flat T.
Sax.

E \flat B.
Sax.

Tpt.
1, 2

F Hn.

Tbn.
Bar.
Bn.

Tba.

Orch.
Bells

Cym.
W.B.
S.D.
B.D.

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, B \flat Clarinets (1 and 2), B \flat Bass Clarinet, E \flat Alto Saxophones (1 and 2), B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The brass section includes Trumpets (1 and 2), French Horns, Trombones (Baritone and Bass), and Tuba. The percussion section includes Cymbals, Wood Blocks, Snare Drum, and Bass Drum. The score shows measures 19 through 24. A large 'SAMPLE' watermark is diagonally across the page. The key signature has two flats (B \flat and E \flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion part at the bottom uses 'x' marks for cymbals and 'z' marks for wood blocks, with 'S.D.' for snare drum and 'B.D.' for bass drum.

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[illegible]