

Night Beat

A Blues For The Concert Band

Composed by
Art Greenberg

Program Notes:

Night Beat is an original composition that brings "The Big Band Sound" to the concert band. Originally titled, "Coffee House Blues," it was written as an introduction lesson to jazz and improvising for my middle school students. They loved it so much that we performed it in our spring concert. Over time, it evolved into what you have here.

I have added to the instrumentation by including double bass, guitar, and drum set parts. You may substitute electric bass if you wish.

Trumpets have a written solo at measure 21. The clarinets and flutes pick up the solo on beat 4 of measure 28.

Oboe introduces the "B" theme just before measure 33. The clarinets pick up the solo to close out the section prior to the full band joining in at measure 45.

Measure 49 is the "open" section for improvising. I have written solos for flute, and tenor saxophone parts. They start in measure 52. Flute takes the first solo, and tenor sax plays the solo on the repeat. You may open this up to other players who wish to improvise. Enjoy!

I hope you like it!

Art Greenberg
February 2018

Instrumentation:

1	Conductor	4	B \flat Trumpet 1
10	Flutes	4	B \flat Trumpet 2
2	Oboe	2	F Horn
2	Bassoon	2	Trombone 1
6	B \flat Clarinet 1	2	Trombone 2
6	B \flat Clarinet 2	2	Bass Trombone
2	B \flat Bass Clarinet	2	Euphonium
2	E \flat Alto Saxophone 1	2	Baritone T. C.
2	E \flat Alto Saxophone 2	3	Tuba
2	B \flat Tenor Saxophone	2	Electric Guitar
2	E \flat Baritone Saxophone	2	Double Bass
		2	Drum set

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(duration: 5' 11'')s

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NightBeat/Greenberg/p. 3

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Eup. *mf*

Tba. *mf*

E. Grt. *mf*

Db. *mf*

Dr. *mf*

B♭m B♭7 E♭m7/B♭ B♭m7 Cm7 C7 F/C

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18 19 20 21 22 23 24 25 26 27

FL. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *f* *mp* 1st Solo Only

B♭ Tpt. 2 *mf*

F Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Eup. *mf* *mp*

Tba. *mf*

E. Gr. *mp*

Db. *mf*

Dr. *f* *mf*

C° C°/B♭ B♭m G°/B♭ G♭/B♭ Cm F/C F°/C B♭m7 B♭7 B♭m7 B♭7 E♭m7/B♭ E♭/B♭ E♭m/B♭ B♭m7

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28 29 30 31 32 33 34 35 36

Fl.

Ob. *solo* *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1 *ob. cue, with Str. Mute*

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

E. Gtr. Cm7 C7 F7/C C°/B♭ Bbm G° Gbm/B♭ Cm7 F/C Bbm7 Bbm7 Bb7 Ebm7/Bb *mp* *mf*

Db.

Dr. *f* *mp* *mf*

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46 47 48 49 50 51 52 Solo Play 1st time only 53 Ebm7

Fl. *ff mf* *f* *ff*

Ob. *ff mf* *pp*

Bsn. *ff mf* *pp*

B♭ Cl. 1 *ff mf* *pp*

B♭ Cl. 2 *ff mf* *pp*

B♭ B. Cl. *ff mf* *pp*

E♭ A. Sax. 1 *ff mf* *pp*

E♭ A. Sax. 2 *ff mf* *pp*

B♭ T. Sax. *ff mf* 1st time Only *f* *Fm7*

E♭ B. Sax. *ff mf*

B♭ Tpt. 1 *mp* 1st time Only *p*

B♭ Tpt. 2 *mp* 1st time Only *p*

F Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Eup. *mp*

Tba. *mp*

E. Gtr. *C9 F7* *F7/C Bbm7* *Bbm7* *Bbm7 Ebm7/Bb*

Db. *Bbm7* *Bbm7 Ebm7*

Dr. *ff* *mf*

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54 55 56 57 58 59 60 61

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf* *mp* *mp* *mf*

Tbn. 1 *mf* *mp* *mp* *mf*

Tbn. 2 *mf* *mp* *mp* *mf*

B. Tbn. *mf* *mp* *mp* *mf*

Eup. *mf* *mp* *mp* *mf*

Tba. *mp* *mp* *mp* *mf*

E. Gtr. *mf* *mf*

Db. *mp* *mf*

Dr. *ff*

B♭m7 B♭5 F(sus4)/B♭ Cm7 C7 Fm/C Fm/C E♭m/B♭ B♭m G° Cm7/B♭ F F7 B♭m7 G°

B♭m7 Fm B♭m G° Cm7/B♭ F F7 G°

63 64 65 66 67 68 69 70 71

Fl. *Cm* *f* *f* *fp*

Ob. *f* *f*

Bsn. *mf* *f* *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ B. Cl. *mf* *f* *fp*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *Dm7* *G7* *Cm* *f*

E♭ B. Sax. *F#m* *B* *B7* *f* *fp* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Eup. *f* *mf*

Tba. *f* *fp* *mf*

E. Gtr. *Cm* *F7/C* *Bbm7/D♭* *As Written* *f*

Db. *Cm* *F7* *F7* *f* *Arco* *fp* *mf*

Dr. *f* *fff* *mf* *ff* *mf*

Ride Cym

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72 73 74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Eup.

Tba.

E. Gtr.

Db.

Dr.

As Written

Bbm7

Bb7 Ebm7/Bb

Bbm7

Pizz.