

# Polaris

Composed by  
Gary Fagan  
(ASCAP)

## Instrumentation:

1	Conductor	3	B♭ Trumpet 1
10	Flutes	3	B♭ Trumpet 2
2	Oboe	2	F Horn
2	Bassoon	3	Trombone/Baritone
6	B♭ Clarinet 1	2	Baritone T. C.
6	B♭ Clarinet 2	3	Tuba/Bassoon
2	B♭ Bass Clarinet	2	Orchestra Bells
4	E♭ Alto Saxophone	2	Snare Drum/Bass Drum
2	B♭ Tenor Saxophone	2	Cymbals/Triangle
2	E♭ Baritone Saxophone	2	Timpani

**Copyright © 2018 Northeastern Music Publications, Inc.**  
**International Copyright Secured All Rights Reserved**

*This composition is under copyright protection and may not be copied in whole or in part by  
any means of current or future invention without the expressed consent and permission  
of the publisher.*

N100273F



(Duration: 2'25" )

# Polaris

**Composed by  
Gary Fagan  
(ASCAP)**

**Moderato** ♩ = 96

5

6 7 8 9

Flute  
Oboe

*f*

B♭ Clarinet

*f* *mf*

B♭ Bass  
Clarinet

*f* *mf*

E♭ Alto  
Saxophone

*f* *mf*

B♭ Tenor  
Saxophone

*f* *mf*

E♭ Baritone  
Saxophone

*f*

B♭ Trumpet

*f* *mf*

F Horn

*f*

Trombone  
Baritone

*f* *mf*

Tuba  
Bassoon

Bsn.  
*f* *mf*

Orchestral  
Bells

(medium rubber mallets)  
*f*

Snare Drum  
Bass Drum

*f* *mf*

Crash  
Cymbals  
Triangle

Cr. Cym. Choke Choke *lv*  
*f*

Timpani

Tune F, B♭ (medium felt mallets)  
*f* *mf*

## Polaris/Fagan/p. 3

10 11 12 13 14 15 16 17 18 19

Fl. Ob. *mf*

B $\flat$  Cl. *mf*

B $\flat$  B. Cl. *mf*

E $\flat$  A. Sax. *mf*

B $\flat$  T. Sax. *mf*

E $\flat$  B. Sax. *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf*

Tbn. Bar. *mf*

Tba. Bn. *mf*

Orch. Bells *mf*

S.D. B.D. *mf*

Cr. Cym Tri. *mf*

Timp. *mf*

The musical score is for measures 10 through 19 of the piece 'Polaris/Fagan/p. 3'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with 12 staves. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bass Clarinet in B-flat (B $\flat$  B. Cl.), Alto Saxophone in E-flat (E $\flat$  A. Sax.), Tenor Saxophone in B-flat (B $\flat$  T. Sax.), Bass Saxophone in E-flat (E $\flat$  B. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Horn in F (F Hn.), Trombone (Tbn. Bar.), Tuba/Euphonium (Tba. Bn.), Orchestral Bells (Orch. Bells), Snare Drum (S.D.) and Bass Drum (B.D.), Cymbal/Triple Tom (Cr. Cym Tri.), and Timpani (Timp.). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 13 for most instruments. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. A large, light gray watermark with the word 'Polaris' is oriented diagonally across the page.

## Polaris/Fagan/p. 4

20 21 22 *a2* 23 24 25 *a2* 26 27 *a2* 28 29

Fl. Ob. *mp*

B♭ Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. *mp*

F Hn. *mp*

Tbn. Bar. *mp*

Tba. Bn. *-Tuba* *mp* *+Tuba* *mp*

Orch. Bells *mp*

S.D. B.D. *mp*

Cr. Cym Tri. *Tri.* *mp*

Timp. *mp*