
Georg Philipp TELEMANN

Concerto in E Minor

for Piccolo, Flute, and Chamber Orchestra (or Piano)
TWV 52:e1

Adapted by Zart Dombourian-Eby

Piano reduction by Valerie Shields

SOLO PARTS AND PIANO REDUCTION

13

p *mp* *p* *mp*

13

p *mp*

17

p sub. *cresc.* *tr* *p* *cresc.* *tr*

p sub. *cresc.*

21

f *f* *f* *f* *p sub.* *tr* *tr*

f *f* *f* *f* *p sub.*

24

24

f *p sub.*

25

mp *mf* *f*

mf *f*

29

f *f* *f* *mf*

31

f *f* *mf*

33

f *mf* *f*

Detailed description: This is a musical score for piano, spanning measures 25 to 33. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into three systems. The first system (measures 25-28) features a right-hand melody with various dynamics (*mp*, *mf*, *f*) and articulations (accents, slurs), and a left-hand accompaniment with chords and moving lines. The second system (measures 29-32) includes a repeat sign at measure 31, indicating a first ending. Dynamics range from *f* to *mf*. The third system (measures 33-35) continues the piece with a right-hand melody and a left-hand accompaniment, with dynamics *f* and *mf*. A large, faint watermark is visible across the center of the page.

II.

Allegro [♩ = 126-132]

First system of the musical score. The upper staff (treble clef) begins with a forte (*f*) dynamic and a melodic line. The lower staff (bass clef) has a whole rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. A mezzo-piano (*mp*) dynamic marking is placed above the upper staff in the third measure.

Allegro [♩ = 126-132]

Second system of the musical score. The upper staff (treble clef) features a melodic line with a forte (*f*) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with a forte (*f*) dynamic.

Third system of the musical score, starting at measure 5. The upper staff (treble clef) has a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) also has a mezzo-forte (*mf*) dynamic. The system contains two measures of music.

Fourth system of the musical score, starting at measure 8. The upper staff (treble clef) has a forte (*f*) dynamic. The lower staff (bass clef) also has a forte (*f*) dynamic. The system contains two measures of music, with a measure rest in the first measure of the upper staff.

12

16

20

21

21

24

p *f* 6 5

28

f *p* *f* *p*

28

f *p* *f* *p*

32

33

f (*f*) *p* *f*

f (*f*) *p* *f*

33

f *p* *f*

Detailed description: This is a musical score for piano, spanning measures 24 to 33. The score is written for two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *p* (piano) and *f* (forte). The score includes various musical notations, including eighth notes, sixteenth notes, and rests. A large, faint watermark is visible across the page.

III.

Largo [$\text{♩} = 54$]

rit. **4** **a tempo**

Largo [$\text{♩} = 54$]

f **tr** **rit.** **4** **a tempo** **mf**

5 **8** **mf** **p** **tr**

8 **p** **mf** **p**

The musical score for section III is written for piano and violin. The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system consists of two staves. The piano part begins with a forte (f) dynamic and features a trill (tr) in the right hand. The violin part enters with a mezzo-forte (mf) dynamic. Both parts include a ritardando (rit.) section followed by a 4-measure rest and then return to 'a tempo'. The second system also consists of two staves. The piano part begins with a piano (p) dynamic and features a trill (tr) in the right hand. The violin part enters with a mezzo-forte (mf) dynamic. Both parts include a ritardando (rit.) section followed by an 8-measure rest and then return to 'a tempo'. The piano part ends with a piano (p) dynamic. The violin part ends with a mezzo-forte (mf) dynamic.

9 12

mf *mf*

12

mf

13 12

p *mf* *tr*

p *mf* *tr*

p *mf*

16

p *mf* *tr*

p *mf* *tr*

mp *p* *mf*

The musical score is for a piece in E major (four sharps) and 4/4 time. It consists of six systems of music, each with a piano (p) and guitar (g) part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff (treble clef). The score includes measures 9 through 16. Measure 9 starts with a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics. A large watermark 'S' is visible across the page.

IV.

Presto [♩ = 76-80]

First system of musical notation for section IV. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time and have a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of quarter note = 76-80. The first four measures are marked with a forte 'f' dynamic, and the last four measures are marked with a piano 'p' dynamic. The melody in the top staff is a series of eighth notes, while the bottom staff provides a harmonic accompaniment.

Presto [♩ = 76-80]

Second system of musical notation for section IV. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time and have a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of quarter note = 76-80. The first four measures are marked with a forte 'f' dynamic, and the last four measures are marked with a piano 'p' dynamic. The melody in the top staff continues from the first system, and the bottom staff provides a harmonic accompaniment. The system ends with a double bar line and a repeat sign.

16

21

21

24

31

The musical score consists of six systems of staves. The first system (measures 16-21) shows a right hand with a repeating eighth-note pattern and a left hand with a bass line. The second system (measures 21-24) continues the pattern. The third system (measures 24-31) shows a right hand with a repeating eighth-note pattern and a left hand with a bass line. The fourth system (measures 31-38) shows a right hand with a repeating eighth-note pattern and a left hand with a bass line. The fifth system (measures 38-45) shows a right hand with a repeating eighth-note pattern and a left hand with a bass line. The sixth system (measures 45-52) shows a right hand with a repeating eighth-note pattern and a left hand with a bass line.

38

p sub.

p sub.

p sub.

45

f

f

p

p

f

p

51

53

f

f

53

f

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