

Cello Power

Book 3

Cello Warm-ups in the
Lower Positions

by Marion Feldman



CARL FISCHER®

Preface

Cello Power is a series of five books designed to be used to expand the cello student's facility and knowledge of the instrument. The books are structured to focus on the advanced materials that appear in our cello literature. Most important are the exercises and my further recommendations on how to work on them. The process is first to digest the fundamental of each, and thereby to enable one to build a solid technique in preparation for the difficult passagework ahead. An example are the double-stop excerpts, which are broken down into two-string bow patterns to aid in intonation and to clarify the spacing for the left hand.

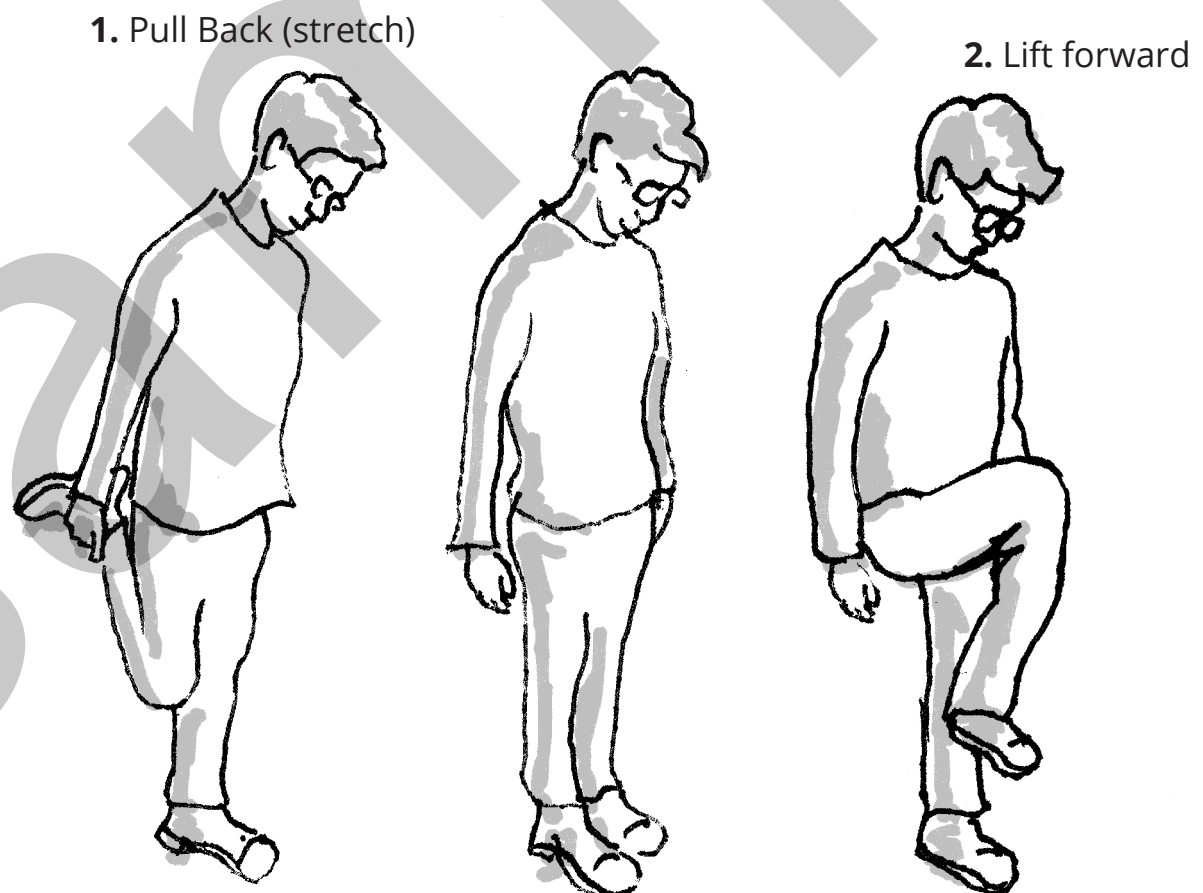
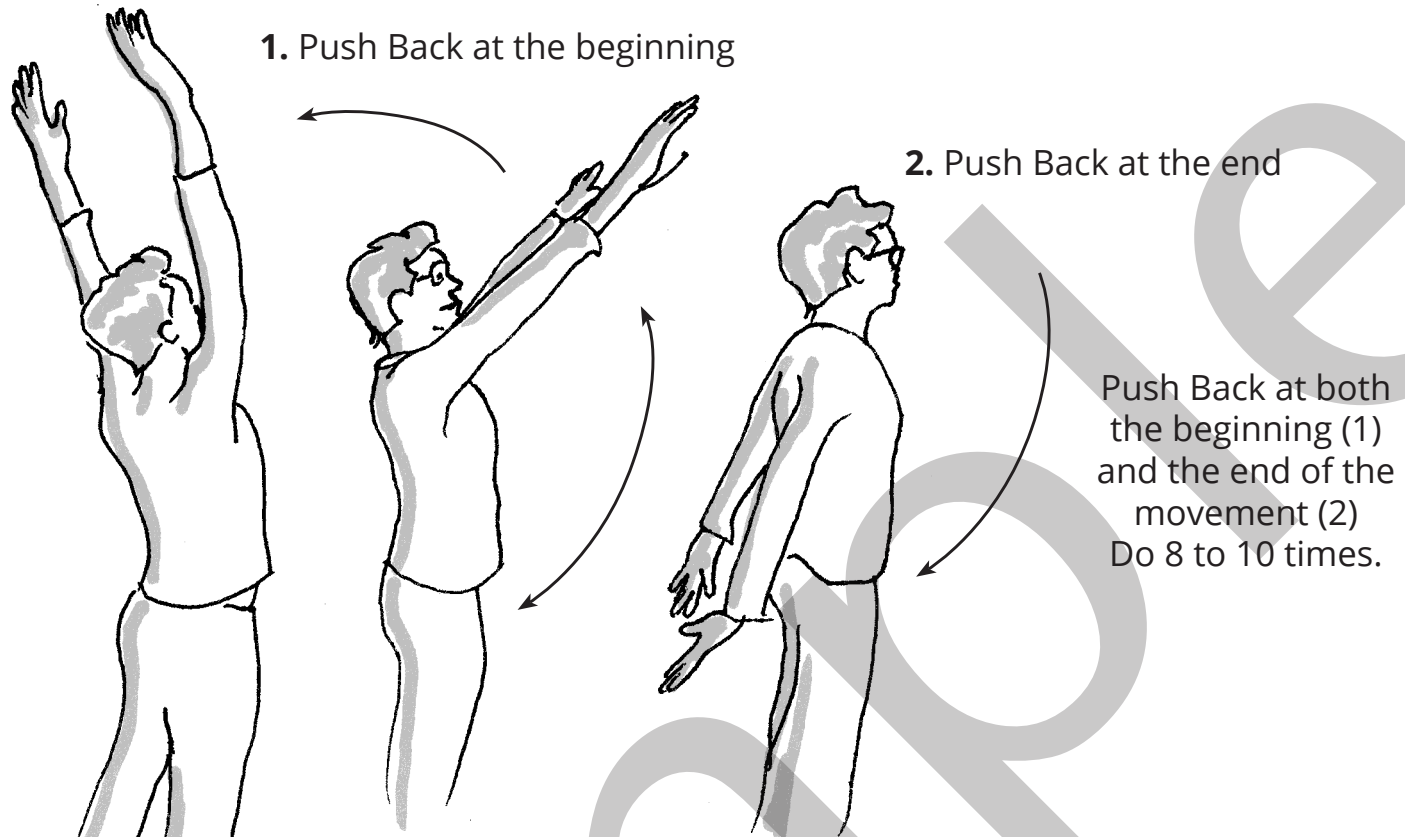
Books 1 and 2 are planned to fill the gap left vacant by lack of materials covering, in a progressive order, the transition from the introduction of the thumb position into a student's studies and the work on the much more difficult application of this information into studies by Popper, Grützmacher and Piatti. Of course, then there are the ensuing repertoire demands of concerti by Dvorak, Saint-Saëns and such like.

Book 3 is aimed at developing a sure and secure technique and facility in the lower area of the cello. This includes materials to help make the fifth, sixth and seventh position less awkward for the student. The goal is to aid in the ability of the student to become more able to apply this technical comfort to the attainment of a more nuanced and emotionally fulfilling musical performance on the cello.

—Marion Feldman

Exercises for Warm-ups

Designed by Libby Freidman



Lift up and down 10 times without rest
repeat for both legs

Cello Power, Book3

Finger Patterns

Good for facility. Good for solid hand position and intonation.

Remember: in technical work 4 = 4 fingers touching the string and 3 = 3 fingers touching the string.

Do not leave the middle fingers up in the air. These patterns can be done in any key.

They can also be done going up the inner strings: see page 8.

MARION FELDMAN

1. 





2. 





3. 



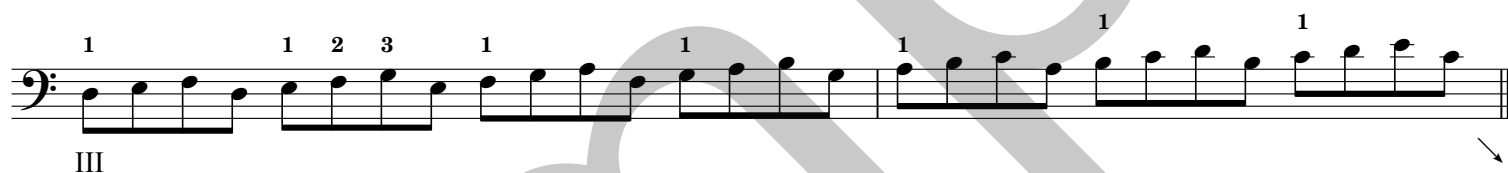


C String

1. 


C and up G String

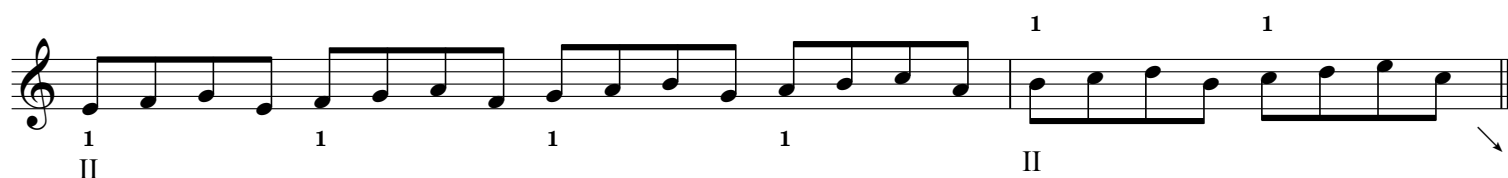
2. 



G and G Strings and then up the D String

3. 





Klengel Technical Studies, Book II

Practice with good square hand in lower positions. Put 2s and 3s down on the string.

76 = one to a click single bows

76 = two to a click single bows

76 = four to a click single bows

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 