
Richard Wernick

**Woodwind Quintet
No. 2**



THEODORE
PRESSER
COMPANY

- I -

30 Tempo I°; ♩ = c. 84

p < *mp* *mf* *p* < *f* *cuivré* *sfz* *nat.* *p* < *mp* *poco sfz* *p* < *poco* *(p)* *p* < *poco* *(p)* *p*

36 Meno mosso
♩ = c. 66 (Tempo III°)

p *poco cresc.* *p* *gradually half-stop* *cuivré* *sfz* *p* *mp* < *mf* *p* *poco cresc.* *p* < *mf* > *p*

42 Tempo I° ♩ = c. 84

f *p* < *mf* *mf* *nat.* *mp* < *mf* *f* *poco* *(cresc.) mp* < *mf*

46

mp \leftarrow f mp \leftarrow p \leftarrow mf f (f) nat. (+) 3

51

Tempo II° $\text{♩} = \text{c. } 126$

Tempo III° $\text{♩} = \text{c. } 66$

Tempo II°; $\text{♩} = \text{c. } 126$

p f (f) sfz

56

Tempo III° $\text{♩} = \text{c. } 66$

Tempo II°; $\text{♩} = \text{c. } 126$

sub. p p f mf f

- II -

Semplice: ♩ = c. 56

Flute

Oboe

Clarinet (A)

Horn (F)

Bassoon

p cant.

p cant.

p cant.

p

(p)

p

dal niente

p

p

p

14

p *poco* *p* *poco* *poco* *sim.* *p esp.* *mp* *p* *poco* *p* *mp* *(p) cant.* *p*

21

mf *p* *mf espr.* *mp* *mf* *mp* *mp* *mp* *mf espr.* *mp* *sim.*

Molto agitato!

27

p *mp* *mp* *f* *p* *mp* *mp* *mf* *p* *mp* *mp* *mf* *f* *mp* *f* *f*

31 calm again

p (sempre *p*)

p cant. *poco mp*

(f)

p

poco cresc. e rubato

mp > p

(p)

37

poco mp > p

poco

p sim.

poco sf

(p)

poco sf

43

cant.

sim.

mp cant.

mp cant.

sim.

- III -

bright & bold again
♩ = c. 96

Flute
Oboe
Clarinet (A)
Horn (F)
Bassoon

f *mf* *f* *mf* *cresc.* *f* *(f)* *mf*

5

(Ch)

f *mf* *(f)* *mf*

9

Subito meno mosso; ♩ = c. 66

sub. p *f* *sfz* *p* *sub. p* *f* *sfz* *p cant.* *mp* *sfz* *pp* *mp cant.* *f* *sfz* *pp* *mp cant.*

15

Rit. Subito Tempo I° ancora meno mosso Rit.

mp cant. *pp (echo)* *f* *pp* *f* *pp* *(half-stopped)* *pp* *(mp)* *pp* *f* *pp*

20 **Tempo I°**

20 **Tempo I°**

Measures 20-24. Dynamics: *f*, *mf*, *f*, *f*, *f*. Performance markings: *nat.*, *f*, *mf*, *f*, *f*.

25

Measures 25-29. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Performance markings: *gliss.*, *to nat.*, *mf*, *f*.

30

Measures 30-34. Dynamics: *f*, *mf*, *f*, *f*, *f*. Performance markings: *sub. p*, *f*, *f*, *f*, *f*.

Subito meno mosso
♩ = c. 66

ancora meno mosso
still slower
♩ = c. 54

Tempo I°
♩ = c. 96

Measures 34-41: *sfz* > *pp*, *p*, *pp*, *p*, *mp cant.*

Measures 42-47: *p cant.*, *mp cant.*, *sub. p*, *p*, *f*, *f*, *f*, *f*, *p cant.*, *f*

Measures 48-54: *f*, *mp*