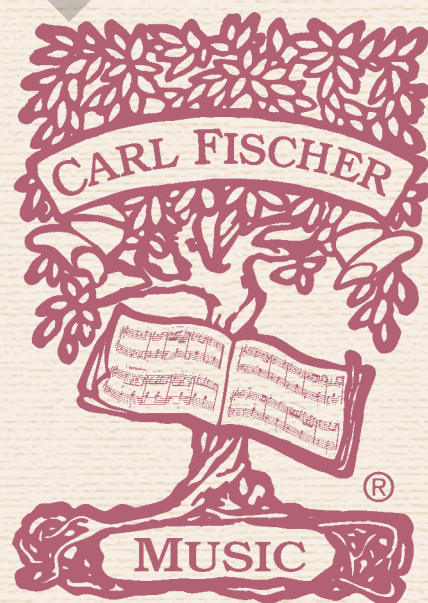


# Paul Lansky

Textures  
for Two Percussionists  
and Two Pianists

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Carl Fischer  
Chamber Music

E D I T I O N

CARL FISCHER®

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## Textures for Two Percussionists and Two Pianists

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# Instrumentation

## Percussion 1

	Metal 1	Metal 2	Metal 3	Metal 3	Suspended Cymbal
Metals					
	two different pitches, mid-range Almglocken, Agogo bells etc.		two different pitches, metals with more ring than metals 1 and 2, perhaps something like bell plates, i.e. with longer decay		
	Skin 1	Skin 2	Skin 3	Skin 4	
Skins					
	midrange Toms, low and high, not too "boomy"		two different skins with a "twang" dumbek, timbale, conga, djembe, etc.		
Glockenspiel					
	Five Octave Marimba				
Marimba					

## Percussion 2

	Wood 1	Wood 2	Wood 3	Wood 4	Slat 1	Slat 2	Slat 3
Woods							
	mix of temple blocks, wood blocks etc.						
	one octave, chromatic						
Crotales							
Vibraphone							

## Textures

PAUL LANSKY

## 1. Striations

$\text{♩} = 108$   
Percussion 1

Metals *p* *cresc.*

Skins

Glockenspiel *p* *cresc.*

Marimba

Percussion 2

Woods *p* *cresc.*

Crotales *p* *cresc.*

Vibraphone *p* *cresc.*

$\text{♩} = 108$

Piano 1 *pp* *cresc.*

Piano 2 *pp* *cresc.*



8

Mtl. *mf* *cresc.*

Glock. *mf* *cresc.*

Wds. *mf* *cresc.*

Crot. *mf* *cresc.*

Vib. *mf* *cresc.*

Pno. 1 *mf* *cresc.*

Pno. 2 *mf* *cresc.*

14 **A**

Mtl. *f* *p* *cresc.*

Glock. *f* *p* *cresc.*

Wds. *f* *p* *cresc.*

Crot. *f* *p* *cresc.*

Vib. *f* *p* *cresc.*

Pno. 1 *f* *p* *p cresc.*

Pno. 2 *f* *p* *p cresc.*

20

Mtl.

Glock.

Wds.

Crot.

Vib.

Pno. 1

Pno. 2

23 **B**

Mtl.

Glock.

Crot.

Vib.

Pno. 1

Pno. 2

*f*

*p sub.*

*pp*

## 2. Loose Ends

♩ = 114

Glockenspiel

Marimba

Vibraphone

Piano 1

Piano 2

8<sup>va</sup> -----

6

Mar.

Vib.

Pno. 1

Pno. 2

*pp*

*pp*

*pp*

*mp*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*mf*

12 **A**

Mar. *mf*

Wds.

Vib. *cresc.*

Pno. 1 *cresc.*

Pno. 2 *cresc.*

15

Glock. *dim.*

Wds. *f*

Vib. *f*

Pno. 1 *f* *dim.*

Pno. 2 *f* *dim.*



18

Skns.

Mar.

Wds.

Pno. 1

Pno. 2

*mf* *dim.* *p* *pp* *p* *8vb*

22 **B**

Skns.

Vib.

Pno. 1

Pno. 2

*mf* *mf* *mf*

## 3. Soft Substrates

$\text{♩} = 78$

Metals 1 *pp*

Glockenspiel *pp*

Crotales *pp*

Vibraphone bowed *pp*

Piano 1 *pp*

Piano 2 *pp*

6

Mtls. *mf*

Glock. *mf*

Mar. *pp* *mf*

Crot. *mf*

Vib. *mf*

Pno. 1 *mf*

Pno. 2

**A**

9

Mar.

*pp* *cresc.*

Crot.

*pp* *cresc.*

Vib.

Pno. 1

*pp* *cresc.*

Pno. 2

**B**

12

Glock.

*mf* dead strokes

Mar.

*mf*

Crot.

*mf*

Vib.

Pno. 1

*mf*

*8va*

*8vb*

Pno. 2

*mf*

13

Glock. *cresc.*

Mar. *cresc.*

Crot. *cresc.*

Vib.

Pno. 1 *mf cresc.*

Pno. 2 *mf cresc.*

14

Glock.

Mar.

Crot.

Vib.

Pno. 1

Pno. 2

## 4. Slither

♩ = 112

Glockenspiel

Crotales

Piano 1

Piano 2

7

A

Glock.

Crot.

Pno. 1

Pno. 2

13

Mar.

Vib.

Pno. 1

Pno. 2

*pp*

*p*

*pp*

*p*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

## B

18

Mar. *mf dim.*

Vib. *mf dim.*

Pno. 1 *mf dim.* *p* *mf*

Pno. 2 *mf dim.* *p* *mf*

23

Glock. *p* *mf*

Crot. *p* *mf*

Pno. 1 *p* *mf*

Pno. 2 *p* *mf*

28 C

Sks. *p*

Pno. 1 *p*

Pno. 2 *p*



33

Mar.

Vib.

Pno. 1

Pno. 2

*mp*

*p*

(8)

37

Mar.

Vib.

Pno. 1

Pno. 2

*cresc.*

*f*

(8)

## 5. Granite

$\text{♩} = 72$

Glockenspiel

*mf*

Marimba

*mf*

Woods

*mf*

The musical score is for a piece titled '5. Granite'. It is written for three instruments: Glockenspiel, Marimba, and Woods. The tempo is marked as quarter note = 72. The key signature has one sharp (F#) and the time signature is 4/4. The Glockenspiel part is in the treble clef and features a melodic line with slurs and ties. The Marimba part is also in the treble clef and consists of a continuous eighth-note pattern with triplet markings. The Woods part is in the bass clef and consists of a continuous eighth-note pattern. All three parts are marked with a mezzo-forte (*mf*) dynamic.

MXE54F

16 **B**

Glock. *p* *mf*

Wds *p* *mf*

Crot. *p*

Pno. 1 *p*

Pno. 2 *p* *mf*

Reo.

\*

21 **C**

Mtls. *pp*

Skns. *pp*

Glock. *mf* *p*

Wds *p* *pp*

Crot. *pp*

Pno. 1 *mf* *p* *pp* no pedal

Pno. 2 *mf* *p* *pp* no pedal

24

Mtls.

Skns.

Wds.

Crot.

Pno. 1

Pno. 2

26

Mtls.

Skns.

Mar.

Wds.

Crot.

Pno. 1

Pno. 2

**D**

*mp*

*pp*

*p*

## 6. Points of Light

$\text{♩} = 120$

**Skins**  
 $p$

**Marimba**  
 $p$

**Woods**

**Vibraphone**  
no pedal  
 $p$

$\text{♩} = 120$

**Piano 1**  
 $p$  very slight pedal throughout

**Piano 2**  
 $p$  very slight pedal throughout



4

Skns. *cresc.*

Mar. *cresc.*

Wds. *cresc.*

Vib. *cresc.*

Pno. 1 *cresc.*

Pno. 2 *cresc.*

7

Skns. *mf*

Mar. *mf*

Wds.

Vib. *mf*

Pno. 1 *mf*

Pno. 2 *mf*

10

Skns. *p*

Mar. *p*

Wds. *p*

Vib. *p*

Pno. 1 *p*

Pno. 2 *p*

A large, faint, diagonal watermark reading 'Sample' is overlaid across the page.

13 **A**

Skns. *mf*

Mar. *mf*

Wds.

Vib. *mf*

Pno. 1 *mf*

Pno. 2

A large, faint, diagonal watermark reading 'Sample' is overlaid across the page.

16

Skns. *dim.*

Mar. *dim.*

Wds.

Vib. *dim.*

Pno. 1 *dim.*

Pno. 2 *dim.*

19

Skns. **B** *f*

Mar. *mp cresc.* *f*

Wds. *f*

Vib. *mp cresc.* *f*

Pno. 1 *mp cresc.* *f*

Pno. 2 *mp cresc.* *f*

# 7. Aflutter, On Edge

$\text{♩} = 90$   
deadpan

**Glockenspiel**  
*pp* *mp*

**Vibraphone**  
*pp* *mp*

**Piano 1**  
*pp* *mp*

**Piano 2**  
*pp* *mp*

8<sup>vb</sup>

6

**Glock.**  
*mf* *dim.*

**Vib.**  
*mf* *dim.*

**Pno. 1**  
*mf* *dim.*

**Pno. 2**  
*mf* *dim.*

(8)

(8)

12

Glock. *mp dim.*

Vib. *mp dim.*

Pno. 1 *mp dim.*

Pno. 2 *mp dim.*

**A**

(8)

17

Glock. *ppp*

Mar. *ppp*

Vib. *sempre p*

Pno. 1 *pp*

Pno. 2 *pp*

(8)

21

Mar.

Vib.

Pno. 1

Pno. 2

cresc.

cresc.

cresc.

cresc.

24

Mar.

Vib.

Pno. 1

Pno. 2

p

p

p

26

Mar.

Vib.

Pno. 1

Pno. 2

MXE54F



## 8. Round-Wound

$\text{♩} = 104$

Glockenspiel *pp*

Marimba *pp*

Vibraphone *pp* bowed

Piano 1 *pp*

Piano 2 *pp*

6 **Chorale**

Glock. *p*

Mar. *p*

Vib. *p* Chorale mallet

Pno. 1

Pno. 2

9

Glock.

Mar.

Vib.

Pno. 1

Pno. 2

Measures 9-11 of the musical score. The Glockenspiel part features sparse notes with accents. The Maracas part has a rhythmic pattern. The Vibraphone part has notes with accents. The Piano 1 part has a melodic line. The Piano 2 part has a complex melodic line. A large watermark 'MXE54F' is visible across the page.

12

A

Glock.

Mar.

Vib.

Pno. 1

Pno. 2

Measures 12-14 of the musical score. Measure 12 is marked with a box 'A'. The Glockenspiel part has notes with accents. The Maracas part has a melodic line. The Vibraphone part has notes with accents. The Piano 1 part has a melodic line. The Piano 2 part has a complex melodic line. A large watermark 'MXE54F' is visible across the page.

15 103

Mar.

Vib.

Pno. 1

Pno. 2

*f*

*f*

*f*

*f* *p*

18 B

Mar.

Vib.

Pno. 1

Pno. 2

*p*

*p* *pp*

*p* *pp* *ppp*

*p*