



Russell Scarbrough

... In Circles

for Mixed Flute Quartet

(C Flute 1/Piccolo, C Flute 2, Alto Flute, Bass Flute)



“Left to their own devices, things tend to move in circles.”

The above inscription is my paraphrase of Galileo Galilei’s conclusion upon his observations of the movement of the stars and planets. His deduction was, of course, incorrect. Isaac Newton had the right of it. So there is an element of irony in this title, which may provide some insight into the music. On the other hand, I thought it was such a beautiful and lyrical thought, I couldn’t resist the impulse to spend a few minutes reflecting on it with notes and rhythms.

— Russell Scarbrough

24

C Fl. 1

C Fl. 2

A. Fl.

B. Fl.

mp

mp

f

mp

p

ten.

rit.

a tempo

28 **30** rubato a tempo to Piccolo

C Fl. 1 *p* *p* solo *pp*

C Fl. 2 *mf* *pp*

A. Fl. *p* *p* *pp*

B. Fl. *p* *p* *pp* solo *mf* *p*

33 solo *mf*

Picc. *mf*

C Fl. 2 *mf* *p*

A. Fl. *mf* *p*

B. Fl. *mf* *p*

37 **38** solo *mp* solo *mp* solo *mp* solo *mp*

Picc. *mp*

C Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

42 *pp* *f* *pp* *pp* *f* *pp*

Picc. *pp* *f* *pp* *pp* *f* *pp*

C Fl. 2 *pp* *f* *pp* *pp* *f* *pp*

A. Fl. *pp* *f* *pp* *pp* *f* *pp*

B. Fl. *pp* *f* *pp* *pp* *f* *pp*

46 **Con moto** (♩ = 152)

Picc. *mf* *p* *mf* *f* *fp*

C Fl. 2 *mf* *p* *mf* *f* *fp*

A. Fl. *mf* *p* *mf* *f* *fp*

B. Fl. *mf* *p* *mf* *f* *fp*

52 Picc. *mf* *p* *mf* *pp* *f* *mp*

C Fl. 2 *mf* *p* *mf* *pp* *f* *mp*

A. Fl. *mf* *p* *mf* *pp* *f*

B. Fl. *mf* *p* *mf* *pp* *f*

57 Picc. *f* *mf*

C Fl. 2 *f* *mf*

A. Fl. *mf*

B. Fl. *mf*

62 Picc.

C Fl. 2 *sfz* *sfz*

A. Fl. *sfz* *sfz*

B. Fl. *sfz* *sfz*