

DANIEL DORFF

# Snow Angel

*for Flute and Piano*



THEODORE  
**PRESSER**  
COMPANY

### **SUGGESTIONS REGARDING THE TRIANGLES**

Any size triangles may be used, preferably small; a thin metal triangle beater gives the best results.

*FLUTE (bar 1):*

Suspending the triangle by a clamp from the music stand may be easiest for logistics, and least distracting in performance.

*PIANO (bars 94-95):* For convenient and subtle logistics, suspend the triangle from a stand just to the left of the piano. An offstage performer may be substituted.

Duration: c. 5'30"

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**Serene** (♩ = c. 63)

Flute

TRIANGLE

8va-

Piano

*gentle yet present*

*mp*

*Red. sempre*

6

7

*(loco)*

*mf lyrical*

*poco*

*p*

*Red.*

10

*poco*

*8va-*

*(Red.)*

*\**

*Red.*

14

16

*mf sub.*

*8va-*

*Red.*

*(l.v.)*

18 *mf*

-- (Red.) --

Red.

21 *mf*

8va...

*mp*

Red.

25 *f*

*f*

\* Red. Red.

28 *mf* *rit.*

8va... 15ma...

*mp*

-- (Red.) -- \*

Red. Red. Red.

**32** Poco più mosso (♩ = c. 69)

*mf*

*p*

*8va*-----

*Red. sempre l.v through m.37*

*Red.*

*poco rit.*

*8va*-----

*poco cresc.*

*Red.*

## 47 a tempo

mf

mp

Red.

8va-1

51

52

8va-1

Red.

55

8va-1

Red.

58

mp

Red.