



Gary Schocker

Scrapbook, Vol. I

for Flute and Piano

Un petit merci
Palimpsest
Wild Swan



pour Patricia

Un petit merci

for Flute and Piano

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GARY SCHOCKER

Flute

Piano

$\text{♩} = 66$

mp *p* *mp*

mp *sfz* *p* *mp*

stacc. sim.

5 *f* *mp* *mf sub.*

f *mp* *mf sub.*

8 *p* *p* *mf* *p* *poco rit.*

11 *a tempo* *p* *mf* *p* *mf*

14

mp *p* *mp*

mp *sfz* *p* *mp*

18

f *mp* *mf sub.*

f *mp* *mf sub.*

21

p *mf* *p*

p *mf* *p*

(♩ = ♩)

24

p *p*

Detailed description of the musical score: The score is for a piano and voice piece. It consists of four systems of staves. The first system (measures 14-17) shows a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has a melodic phrase starting on a half note, followed by eighth notes. The piano accompaniment has chords and arpeggiated figures. The second system (measures 18-20) continues the vocal line with a crescendo leading to a mezzo-forte (mf) section. The piano accompaniment has a rhythmic pattern of eighth notes. The third system (measures 21-23) features a piano (p) section with a melodic phrase in the vocal line and a rhythmic pattern in the piano accompaniment. The fourth system (measures 24-26) shows a piano (p) section with a melodic phrase in the vocal line and a rhythmic pattern in the piano accompaniment. A large watermark 'SAP' is visible across the page.

27

pp *mp*

pp *mp*

30

pp *p*

pp

33

mp sub.

p *mp* *sfz*

stacc. sim.

37

p *f sub.* *mf*

p *f sub.* *mf*

Red. *

Palimpsest

for Flute and Piano

5

GARY SCHOCKER

Flute $\text{♩} = 76$

mp

5 *mf*

10 *p* *poco rit. a tempo* *p*

15 *mf* *rit.* *f* *poco* *mp*

19 *a tempo* *mf dim.*

24 *rit.* *a tempo (♩ = 76)* *p* *mp*

L R *sim.* *mp*

Red. each chord

27 *p*

Red. *

30 *cresc.*

32 *mf* *p* *mf* *mp* *mf*

35 *p*

37 *poco rit.* *a tempo* *p* *mf* *p* *mf sub.*

The musical score consists of two systems of staves. The first system (measures 30-32) shows a vocal line with a crescendo and a piano accompaniment with a mezzo-forte (mf) dynamic. The second system (measures 32-35) continues the vocal line with dynamics of mezzo-forte (mf), piano (p), and mezzo-forte (mf), while the piano accompaniment has a mezzo-piano (mp) dynamic. The third system (measures 35-37) features a vocal line with a piano (p) dynamic and a piano accompaniment with a piano (p) dynamic. The tempo changes from 'poco rit.' to 'a tempo' at measure 37. The score ends with a mezzo-forte subitissimo (mf sub.) dynamic.

for Nika Rejto

Wild Swan

for Flute and Piano

GARY SCHOCKER

$\text{♩} = \text{c. } 60$

Flute

mp

Piano

mp

5

8

poco

p

13

freely

a tempo

poco rit.

p

pp

mp

17 **a tempo**

p sub. *mp*

21

(p) *p*

25 **rit.**

mf *p* *pp*

29 **a tempo**

mp *ten.* *p* *mp*