



DANZA ALEGRE

*Solo for B \flat Trumpet (Cornet)
with Band Accompaniment*

JAMES F. BURKE

Arranged by Erik Leidzén



CARL FISCHER®

*Classic
Band Edition*

...Program Note

Danza Alegre is a jaunty piece in the Spanish mood. Its combination of gay running passages and haunting melodic moments has made it a favorite for audiences ever since premiered by the composer with the Goldman Band in 1960.

...The Composer

The celebrated trumpet-cornet soloist, James ("Jimmy") Burke, was born in Port Jefferson, Long Island, New York, of musical parentage. His early study began at the age of five and at seven he made his solo debut. At the age of eleven, long considered a child prodigy, he appeared in his first movie, "Stars of Tomorrow."

After graduating from the Ernest Williams Professional School in New York when but nineteen, Mr. Burke was asked to become permanent soloist with the Goldman Concert Band, a post he has held for many years.

Among his teachers were Ned Mahoney, the late Del Staigers, Harry Glantz, and the late Dr. Ernest Williams, all considered the greatest performers of their time. It wasn't long after performing with the Goldman Band that Mr. Burke became featured soloist with the Band of America under the baton of Paul Lavalle. During the years 1943 to 1950, he was first trumpet with the Baltimore Symphony Orchestra, and at the same time held the position of teacher of trumpet at the Peabody Conservatory of Music and Conductor of the band. In 1950, he accepted the solo chair position with the Radio City Music Hall Orchestra under Raymond Paige.

At present, in addition to playing and composing, Mr. Burke often serves as clinician, adjudicator, lecturer, and guest conductor.

...The Arranger

Erik W. G. Leidzén was born in Stockholm, Sweden. He attended school in Copenhagen, Denmark, and later returned to his native city for musical study at the Royal Conservatory. In 1915 he came to the United States and has been constantly active in New York City as a teacher, conductor, arranger, and composer. Through his association with Dr. Edwin Franko Goldman he became intensely interested in band music and as a result has devoted his musical talent to the preparation of numerous arrangements and original compositions for the modern concert band.

CONDUCTOR

Danza Alegre

Solo for Bb Trumpet (Cornet) with Band Accompaniment

Time of Performance 3 minutes

JAMES F. BURKE
Arranged by Erik Leidzén

J573

Allegretto

WW. Br. *f*

Col 8va ① 2, 3. Cls.

1. Cl. 2. A. Sax. *dim.*

mf

Cors. WW. *f*

col 8va Tutti

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②

Cls.

p

Trb.

d.

a tempo

lunga

rit.

lunga

a tempo

Br.

sfx rit.

f

mf Cls.

Cls.

(+ Hns.)

W.W.

f

Br.

3

mf

W.W.

Cors.

f

mf

4

col 8va

Tutti

W.W., Hns.

+ Br.

ff

f marc.

Cls.

N3545

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This image shows a page of musical notation for a symphony, likely from a 19th-century score. The notation is arranged in systems of staves. The top system includes a vocal line (soprano) and a piano accompaniment. The second system features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The third system includes brass (Trumpet, Horn, Trombone, Tuba) and strings. The fourth system features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The fifth system includes brass (Trumpet, Horn, Trombone, Tuba) and strings. The sixth system features woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The notation includes complex rhythms, triplets, and dynamic markings. The page is numbered 10 in the top right corner.

⑥

Br. *f* Hns. *f* 5x. *f* Tutti Cors. *f* w.w. Br. Col 8va 2, 3. Cls. 1. Cl. 2. A. Sax. *dim.*

This section contains measures 6 through 14. It features a complex orchestral arrangement with multiple staves. The brass section (Br.) and woodwinds (Hns., Cors., w.w.) play prominent roles, often with dynamic markings like *f* (forte) and *dim.* (diminuendo). The piano part (5x.) provides a rhythmic foundation. The woodwinds include Clarinets (2, 3. Cls.), Flute (1. Cl.), and Alto Saxophone (2. A. Sax.). The strings (Col 8va) play a melodic line. The score is written in a key with two flats and a 3/4 time signature.

⑦

mf 3

This section contains measures 15 through 17. It continues the orchestral arrangement, featuring the piano part (5x.) and woodwinds (w.w.). The dynamics are marked *mf* (mezzo-forte). The strings (Col 8va) continue their melodic line. The score is written in a key with two flats and a 3/4 time signature.