

RIVER COUNTRIES VOL. I

*Down Jersey Scenes*

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PAUL MACK SOMERS



*Maurice River Press*

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# Down Jersey Scenes

for Piano

1

Duration: c. 20'

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## 1. Spring Comes to Turkey Point

**Andante** ♩ = 56

Piano *pp* broodingly

with pedal to taste

Spring awakens

*pp*

Ped.

Life springs forth again

*p* *pp*

Ped. Ped. Ped.

*pp*

Ped.

8va-----

51

Ped.

8va-----

52

Ped.

loco

53

*ff*

## 2. Dragonflies in the Fields

*Dragonflies in the fields*  
*Arrow swift, then blown glass still ...*

**Allegro moderato** ♩ = 100

*p*

6

*mf*

## 3. Over into Campground

Adagio ♩ = 60

The whip

The musical score is written for piano and features a variety of dynamic markings and articulations. It is divided into four systems of staves.

- System 1 (Measures 1-5):** The title "The whip" is above the staff. The piano part has a *ff* *harshly* marking. The right hand has a *ff* marking. The left hand has *<ff* markings under measures 2, 3, 4, and 5.
- System 2 (Measures 6-11):** Measure 6 is marked with a *pp* dynamic. The phrase "mysterious rumor of freedom" is above measures 6-7. Measure 8 has a *ff* *harshly* marking. Measure 9 has a *pp* marking. The phrase "sweetly from afar" is above measures 9-11.
- System 3 (Measures 12-16):** Measure 12 has a *ff* *harshly* marking. Measures 13-16 have *<ff* markings under the left hand.
- System 4 (Measures 17-20):** Measure 17 has a *mf* *labored* marking. The tempo changes to 5/4 for measures 18 and 19, and back to 4/4 for measure 20.
- System 5 (Measures 21-24):** Measure 21 has a *f* marking. The tempo changes to 5/4 for measures 22 and 23, and back to 4/4 for measure 24.

## 4. Old Greenwich Friends Meeting House (1771)

Meditative ♩ = 44

*ppp*

*mp*

*ppp*

*Pedal ad lib. throughout*

4

*8va*

*loco*

*ppp*

*mp*

*ppp*

8

*8va*

*loco*

*p*

*pp*

*mp*

*ppp*

*f*

## 5. On the Cohansey

Relaxed barcarolle ♩. = 48

The freshwater stream

The musical score is written for piano in 6/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) and *f* (forte) in the bass register. The music features a mix of chords and single notes, with some passages marked with accents (>) and slurs. A large, faint watermark is visible across the center of the page.

System 1 (Measures 1-3): Treble clef, *f* in bass. Measures 1-3 show a series of chords in the treble and bass.

System 2 (Measures 4-6): Treble clef, *f* in bass. Measures 4-6 continue the chordal texture.

System 3 (Measures 7-9): Treble clef, *p* in bass. Measures 7-9 show a change in dynamics and some single notes in the bass.

System 4 (Measures 10-12): Treble clef, *8va* in bass. Measures 10-12 show a shift to a higher register in the bass.

System 5 (Measures 13-15): Treble clef, *mf* in bass. Measures 13-15 show a change in dynamics and some single notes in the bass.

System 6 (Measures 16-18): Treble clef, *p* in bass. Measures 16-18 show a change in dynamics and some single notes in the bass.



64

68

rit.

out

### 6. Purple Martins (*Progne Subis*) Gathering

**Presto** ♩ = 138-144

The Birds at Dusk by Mauricetown

rh *mp* lh *simile*

7

mf

8va-----1

13

ff

p