

RIVER COUNTRIES VOL. III

East Haven Spirits

PAUL MACK SOMERS



Maurice River Press

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East Haven Spirits

for Piano

1

Duration: c. 31'30"

1a. In the Library
020.97467—381.42—671

PAUL MACK SOMERS

Purposefully ♩ = 96

Piano

mp *mf* *f*

0 20. 9 7 4 6 7

7

p *mp* *mf*

14

ff *mf* *p* F e

22

p

Subito meno mosso ♩ = 72

30

f *p* *p*

3 8 1. 4 2

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36 **rall.** 6 7 1

attacca

1b. The Power of Iron

Misterioso ♩ = 60

ppp

5 **Maestoso**

Moderato ♩ = 100

(♩ = ♩ throughout)

8 *p*

12

Meno mosso ♩ = 76

67 *ff marcato*

Sost. _____ Sost. _____ Sost. _____

70 *fff* *rall.*

Sost. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

2a. In the Library

020.97467—551.575

Andante ♩ = 82

pp

Damper pedal held down throughout

7

14

3a. In the Library
020.97467—230.09

9

Largo ♩ = 48

This musical score is for a piece titled "3a. In the Library" with the number 020.97467—230.09. It is marked "Largo" with a tempo of ♩ = 48. The score is written for piano in 4/4 time and consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 0-9 above notes. Dynamics include *mp*, *pp*, *p*, and *f*. The piece features several "Sost." (Sostenuto) markings, which are indicated by a bracket and the word "Sost." below the staff. The score includes various musical notations such as chords, single notes, and rests. A large, faint watermark "SAMPLE" is visible across the page.

0 2 0. 9 7 4 6 7 2 3

mp *pp* *pp* *f*

Sost. Sost. Sost. Sost.

3b. Old Stone Church

Pastorale $\text{♩} = 52$

mp sempre molto legato

4

7

p

mf

10

mp

14

17

The musical score is written for piano in 3/8 time. It begins with a treble and bass staff. The first system (measures 1-3) is marked *mp* and *sempre molto legato*. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a change in dynamics to *p* in the treble and *mf* in the bass. The fourth system (measures 10-13) returns to *mp*. The fifth system (measures 14-16) shows a key signature change to one flat (Bb) and continues with *mp*. The sixth system (measures 17-19) concludes the piece.