

RIVER COUNTRIES VOL. II

MAURICE RIVER PICTURES

PAUL MACK SOMERS



Maurice River Press

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1

for Piano

Duration: c. 21'13"

1. County Fair Opening Day

PAUL MACK SOMERS

Alla marcia ♩ = 100

Piano

4

7

10

14

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85

fff

May 26, 2008
Buckshutem Road

2. Strolling Downtown

Ambling along $\text{♩} = 84$

mf

5

mp *mf* *f*

10

mf *f*

14

p *mp* *mf* *mp* *mf*

3. War Memorial (Pedal Etude)

Mournfully ♩ = 54 or less

The musical score is written for piano in 4/4 time, featuring a mournful character with a tempo of 54 or less beats per minute. The piece is divided into three systems of four measures each.

System 1 (Measures 1-4): The first system begins with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Pedal markings include "Ped." and "Sost." (Sostenuto) for the first two measures, and "Ped." for the last two.

System 2 (Measures 5-8): The second system continues the melodic and harmonic development. Pedal markings include "Ped." and "Sost." for the first two measures, and "Ped." for the last two.

System 3 (Measures 9-12): The third system concludes the piece with a mezzo-forte (*mf*) dynamic. The right hand features more active melodic lines, and the left hand continues its accompaniment. Pedal markings include "Ped." and "Sost." for the first two measures, and "Ped." for the last two.

4. Gliding Raptors

Allegro ♩ = 100

The musical score is written for piano in 4/4 time, marked Allegro with a tempo of 100 beats per minute. It consists of five systems of staves. The first system (measures 1-3) features a right-hand melody with eighth-note runs and a left-hand accompaniment of eighth-note chords. The second system (measures 4-6) continues the right-hand melody with a 'legato' marking in the right hand. The third system (measures 7-8) shows the right hand playing a continuous eighth-note pattern while the left hand provides harmonic support with chords. The fourth system (measures 9-10) features a more complex right-hand melody with slurs and a left-hand accompaniment. The fifth system (measures 11-12) continues the right-hand melody with a 'legato' marking. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

Measures 1-3: *f*, *r.h.*, *l.h.*, 5, 5, 6, 5, 5, 6

Measures 4-6: *r.h.*, *legato*, 5, 5, 6, 5, 5, 6

Measures 7-8: *r.h.*, *l.h.*, 5, 5, 6, 5, 5, 6

Measures 9-10: *r.h.*, *l.h.*, 5, 5, 6, 5, 5, 6

Measures 11-12: *r.h.*, *l.h.*, 5, 5, 6, 5, 5, 6

5. Moonrise over the Saltmarsh
(Invention on Four Chords)

13

Slowly ♩ = 48

pp *p*

Ped. Ped. *ad lib. simile*

5

8

11 *mp*

14 *p* *pp*

16
44 **a tempo**

mp *p* *ppp*

8va--

47 *pp* *ppp* *pp*

8va--

50 *ppp* *pp* *ppp* *rit.* *l.v.* *out* *l.v.*

6. The Maurice River Flows to the Bay

Andante ♩ = 60

pp

Ped. *Ped. simile*

6

12

3 3 3 3 3