

CEB EDITION

PREPARE!

AN ECUMENICAL
MUSIC & WORSHIP
PLANNER

2018-2019



USING *PREPARE!*

How We Organize the Resource Lists

Prepare! is designed to give you as many ideas as possible about a given worship service. Use it along with a worship plan notebook that you create, a copy of your church's hymnal, and other supplements you use such as *The Faith We Sing*, *Sing the Faith*, *Songs for Praise and Worship*, or *Worship & Song*. Features of *Prepare!* include:

- The lectionary verses found on left-hand pages of *Prepare!* come from the Common English Bible. Where available, we have added psalter numbers from standard hymnals, including New Century, Presbyterian, United Methodist, and the new Presbyterian Hymnal, *Glory to God*. *Prepare!* is also available with lectionary texts from the New Revised Standard Version of the Bible (ISBN: 9781501856532).
- Each week **Primary Hymns and Songs for the Day** are suggested first. These suggestions include various helps for singing the hymns. These hymns and songs have the closest relationship to the scriptures and are widely known. The lengthier lists of **Additional Hymn Suggestions** and **Additional Contemporary Suggestions** will add variety to your musical selections.
- The musical suggestions are chosen to suggest a wide variety of styles.
- Each item is referenced to scripture and/or occasion.
- **Opening (O)** and **Closing (C)** hymns are suggested for each worship service.
- At least one **Communion (Comm.)** hymn is recommended for the first Sunday of each month and liturgical season. When appropriate, Communion hymns related to the scriptures are noted on other days as well.
- **Additional Contemporary Suggestions** include not only praise choruses but also global and ethnic music, folk music, and meditative music from traditions such as Taizé. Information about resources referenced in this section can be found on page 7. Please note that contemporary songs may also be listed under **Additional Hymn Suggestions**, **Vocal Solos**, or **Other Suggestions**.
- **Vocal Solos** and **Anthems** provide ideas for vocal music "performance" offerings, and may also inspire ideas for additional congregational selections.
- The recommended **Vocal Solos** are taken from a group of eleven collections that range from contemporary settings of hymn texts and praise choruses to spirituals to well-known classics (see p. 7). Augment these suggestions from your own library.
- The **Anthem** suggestions include new works as well as generally known works that are already in many church choral libraries. Your study of the scripture and hymn texts will lead you to anthems in your church library that are appropriate. Many anthem suggestions are taken from the three volumes of the *Augsburg Easy Choirbook* (AEC) series.
- **One word of advice:** Be sure to consult all the music suggestions regardless of the type of service you are planning. In the changing world of worship, no one style defines a song or a worship service. Many items appropriate for contemporary and emergent styles are listed under the **Additional Hymn Suggestions** and many resources for traditional and blended services can be found in the **Additional Contemporary Suggestions** list. **Vocal Solos**, **Anthems**, and **Other Suggestions** may be appropriate for congregational use as well. Don't let the "category" here deter you from using any item that will enhance your worship service. Planners should consult all lists when choosing congregational music.
- Suggestions for "**Visuals**" are offered for each service. See the article "Visuals in Worship" (p. 4) for discussion on these suggestions. Visual ideas are found in **Other Suggestions**. They have been compiled by Ashley M. Calhoun and supplemented by our authors. Ashley is known for his inventive use of "found" items in creating visual worship settings. Worship committees, visual artists, dancers, and altar guilds can use these ideas to create their own unique worship centers, altar pieces, banners, and dance images. Screen visual artists can use these themes to select appropriate background and theme screens for worship.
- **Other Suggestions** also include words for worship, suggestions for choral introits and sung benedictions, and ideas for musical responses related to the spoken liturgy.
- A two-year, at-a-glance **2018–2019 Lectionary Calendar** follows the **Worship Planning Sheets** (see p. 142). It includes a note on the lectionary years covered in this edition of *Prepare!*
- *Prepare!* uses the *Revised Common Lectionary*. From the Second Sunday after Pentecost to Christ the King Sunday, the lectionary includes two patterns of readings. One pattern includes semi-continuous readings from the Hebrew Scriptures, Epistles, and Gospels. These readings are not necessarily related but allow for a sequential experience of the biblical narrative. **This is the pattern used to determine the**

Song of Solomon 2:8-13

⁸Listen! It's my lover: here he comes now,
leaping upon the mountains,
bounding over the hills.
⁹My lover is like a gazelle
or a young stag.
Here he stands now,
outside our wall,
peering through the windows,
peeking through the lattices.
¹⁰My lover spoke and said to me,
"Rise up, my dearest,
my fairest, and go."
¹¹Here, the winter is past;
the rains have come and gone.
¹²Blossoms have appeared in the land;
the season of singing has arrived,
and the sound of the turtledove is heard in our land.
¹³The green fruit is on the fig tree,
and the grapevines in bloom are fragrant.
Rise up, my dearest,
my fairest, and go.

Psalm 45:1-2, 6-9 (G333/398, N650, UM795)

A marvelous word has stirred my heart
as I mention my works to the king.
My tongue is the pen of a skillful scribe.
²You are the most handsome of men;
grace has been poured out on your lips.
No wonder God has blessed you forever!
.....
⁶Your divine throne is eternal and everlasting.
Your royal scepter is a scepter of justice.
⁷You love righteousness and hate wickedness.
No wonder God, your God, has anointed you
with the oil of joy more than all your companions!
⁸All your clothes have the pleasing scent of myrrh, aloes, and
cinnamon.
The music of stringed instruments coming from ivory pal-
aces entertains you.
⁹The royal princess is standing in your precious jewels;
the queen stands at your right, dressed in the gold of Ophir.

James 1:17-27

¹⁷Every good gift, every perfect gift, comes from above. These
gifts come down from the Father, the creator of the heavenly
lights, in whose character there is no change at all. ¹⁸He chose to
give us birth by his true word, and here is the result: we are like
the first crop from the harvest of everything he created.
¹⁹Know this, my dear brothers and sisters: everyone should
be quick to listen, slow to speak, and slow to grow angry. ²⁰This
is because an angry person doesn't produce God's righteous-
ness. ²¹Therefore, with humility, set aside all moral filth and
the growth of wickedness, and welcome the word planted deep
inside you—the very word that is able to save you.
²²You must be doers of the word and not only hearers who
mislead themselves. ²³Those who hear but don't do the word
are like those who look at their faces in a mirror. ²⁴They look at
themselves, walk away, and immediately forget what they were
like. ²⁵But there are those who study the perfect law, the law
of freedom, and continue to do it. They don't listen and then
forget, but they put it into practice in their lives. They will be
blessed in whatever they do.

²⁶If those who claim devotion to God don't control what they
say, they mislead themselves. Their devotion is worthless. ²⁷True
devotion, the kind that is pure and faultless before God the
Father, is this: to care for orphans and widows in their difficulties
and to keep the world from contaminating us.

Mark 7:1-8, 14-15, 21-23

The Pharisees and some legal experts from Jerusalem gath-
ered around Jesus. ²They saw some of his disciples eating food
with unclean hands. (They were eating without first ritually puri-
fying their hands through washing. ³The Pharisees and all the
Jews don't eat without first washing their hands carefully. This
is a way of observing the rules handed 1 by the elders. ⁴Upon
returning from the marketplace, they don't eat without first
immersing themselves. They observe many other rules that have
been handed down, such as the washing of cups, jugs, pans, and
sleeping mats.) ⁵So the Pharisees and legal experts asked Jesus,
"Why are your disciples not living according to the rules handed
down by the elders but instead eat food with ritually unclean
hands?"

⁶He replied, "Isaiah really knew what he was talking about
when he prophesied about you hypocrites. He wrote,

*This people honors me with their lips,
but their hearts are far away from me.*

⁷*Their worship of me is empty
since they teach instructions that are human words.*

⁸You ignore God's commandment while holding on to rules
created by humans and handed down to you." . . .

¹⁴Then Jesus called the crowd again and said, "Listen to me,
all of you, and understand. ¹⁵Nothing outside of a person can
enter and contaminate a person in God's sight; rather, the
things that come out of a person contaminate the person." . . .

²¹"It's from the inside, from the human heart, that evil
thoughts come: sexual sins, thefts, murders, ²²adultery, greed,
evil actions, deceit, unrestrained immorality, envy, insults,
arrogance, and foolishness. ²³All these evil things come from the
inside and contaminate a person in God's sight."

Primary Hymns and Songs for the Day

- "For the Beauty of the Earth" (Song, Jas) (O)
B44, C56, E416, EL879, F1, G14, L561, P473, N28, UM92
(PD), VU226, W557
H-3 Chr-33, 65; Desc-30; Org-29
S-1 #93-96. Various treatments
- "Fairest Lord Jesus" (Song, Pss, Mark)
B176, C97, E383, EL838, F240, G630, L518, N44, P306,
UM189 (PD), VU341
- "The Gift of Love" (Song, Pss)
B423, C526, G693, P335, UM408, VU372
H-3 Chr-200; Org-45
- "Take My Life, and Let It Be" (Jas, Mark) (C)
B277/283, C609, E707, EL583/685, G697, L406, P391, N448,
UM399 (PD), VU506
- "Lord, I Want to Be a Christian" (Jas, Mark) (C)
B489, C589, F421, G729, N454, P372 (PD), UM402
H-3 Chr-130

Additional Hymn Suggestions

- "When Love Is Found" (Song, Pss)
(Same tune as "The Gift of Love" above)
C499, N362, UM643, VU489, W745
- "Jesus, Joy of Our Desiring" (Song, Pss)
UM644 (PD), VU328
- "O Perfect Love" (Song, Pss, Wedding)
B512, F530, L287, P533, UM645, VU491
- "I Love the Lord" (Song, Pss)
G799, P362, N511, VU617, WS3142
- "Immortal, Invisible, God Only Wise" (Jas)
B6, C66, E423, EL834, F319, G12, L526, N1, P263, UM103
(PD), VU264, W512
- "Great Is Thy Faithfulness" (Jas)
B54, C86, EL733, F98, G39, N423, P276, UM140, VU288
- "I Sing the Almighty Power of God" (Jas)
B42, C64, E398, G32, N12, P288 (PD), UM152 (PD), VU231,
W502
- "We Give Thee But Thine Own" (Jas)
B609, C382, EL686, F515, G708, L410, N785, P428, VU543
- "This Is My Song" (Jas)
C722, EL887, G340, N591, UM437
- "Where Charity and Love Prevail" (Jas)
E581, EL359, G316, L126, N396, UM549
- "Blest Be the Tie That Binds" (Jas) (C)
B387, C433, EL656, F560, G309, L370, N393, P438, UM557
(PD), VU602
- "Father, We Thank You" (Jas)
E302, EL478, UM563/565, W558
- "Praise Our God Above" ("Harvest Song") (Jas)
N424, P480, S2061
- "Together We Serve" (Jas)
G767, S2175, SF2175
- "Here Am I" (Jas)
C654, S2178, SF2178
- "Just as I Am, Without One Plea" (Matt)
B303/307, C339, E693, EL592, F417, G442, L296, N207,
P370, UM357 (PD), VU508
- "All Who Love and Serve Your City" (Mark)
C670, E571, G351, P413, UM433
- "As a Chalice Cast of Gold" (Mark)
C287, G429, P336, VU505
- "Lord of the Dance" (Mark)
G157, P302, UM261, VU352, W636

Contemporary Suggestions

- "Jesus, Name Above All Names" (Song)
S2071, SF2071, SP76
- "I Love You, Lord" (Pss)
B212, G627, S2068, SF2068, SP72
- "In the Lord I'll Be Ever Thankful" (Jas)
G654, S2195, SF2195
- "Lord, Be Glorified" (Jas)
B457, EL744, G468, S2150, SF2150, SP196
- "Make Me a Servant" (Jas)
S2176, SF2176, SP193
- "Forevermore" (Jas)
M229
- "One Way" (Jas, Mark)
M248
- "I Will Enter His Gates" (Jas, Mark)
S2270, SF2270, SP168
- "Change My Heart, O God" (Jas, Mark)
EL801, G695, SP195, S2152, SF2152
- "Give Thanks" (Jas, Mark)
C528, G647, S2036, SF2036, SP170
- "Open Our Eyes, Lord" (Mark)
B499, S2086, SF2086, SP199
- "Open the Eyes of My Heart" (Mark)
G452, M57, W3008

Vocal Solos

- "Cord of Three Strands" (Song, Wedding)
V-5(3) p. 10
- "The Call" (Song)
V-4 p. 31
- "Thank You for These Gifts" (Song, Jas)
V-8 p. 129
- "Take My Life" (Jas, Mark)
V-3 (3) p. 17
V-8 p. 262

Anthems

- "Arise, My Love, My Fair One" (Song)
Richard DeLong; EC Schirmer 4666
SATB divisi (bit.ly/ECS4666)
- "Take My Life, That I May Be" (Jas, Mark)
Arr. Mark Sedio; AEC-2 p. 76
SATB and piano, flute, perc., opt. guitar (bit.ly/AEC-2-76)

Other Suggestions

- Today would be a good day for reaffirmation of marital vows (Song, Pss)*
- Visuals:
- O** gazelle, stag, heart, flowers, birds, fruit, fig tree, lovers
 - P** scepter, robe, oil, instruments
 - E** images of giving, listening, ministry to children, widows, elderly
 - G** hands/dishwashing (pots, pans, cups), heart
- Opening Prayer: WSL60 (Jas)
Canticle: UM646. "Canticle of Love" (Song) See S-1, p. 387
Prayer: UM69 and UM409 (Jas, Mark)
Offertory Prayer: WSL114 (Jas)
Alternate Lessons: Deut. 4; 1-2, 6-9, Ps 15 (See p. 4)