

HOWARD HANSON

THE MYSTIC TRUMPETER

TEXT BY WALT WHITMAN

for Chorus of SATB Voices with Narrator and Piano

Orchestral Material Available on Rental

CARL FISCHER®

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To Dean Archie Jones and
the School of Music of the University
of Missouri in Kansas City

THE MYSTIC TRUMPETER

For Narrator, Chorus and Orchestra

Text By
WALT WHITMAN

Music by
HOWARD HANSON

Allegro (♩=132)

mf

mf

simile

1

f

mf

mf

mf

Musical score for piano, featuring six systems of staves. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation (accents, slurs). The key signature is one sharp (F#).

System 1: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf* and *f*. A box with the number 2 is present.

System 2: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. A box with the number 2 is present.

System 3: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. A box with the number 2 is present.

System 4: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. A box with the number 2 is present.

System 5: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. A box with the number 2 is present.

System 6: Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*. A box with the number 2 is present.

The image shows a musical score for the song "The Rose Tree". It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in 4/4 time, and the piano accompaniment is in 4/4 time. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / Hark! some wild / Hark! some wild / Hark! some wild / Hark! some wild". The piano part includes a key signature of one flat (B-flat) and a tempo marking of "mf".

trum - pet-er, some strange mu - si - cian, Hov - er-ing un-

The image shows a musical score for a song. The top system contains vocal staves for Soprano and Alto. The Soprano part has lyrics: "seen in air, vi - brates ca - pri - cious tunes to-night." The Alto part has lyrics: "seen in air, vi - brates ca - pri - cious tunes to-night." The bottom system contains piano accompaniment for the right and left hands. The right hand features a melody with accents, and the left hand features a rhythmic accompaniment with eighth notes. The score is written in 2/4 time and includes a large watermark in the background.

5

I hear thee, trum-pet-er,

f 3

mf 3

lis - ten-ing, a - lert, I catch thy notes, Now pour - ing, whirl - ing like a

mf 3

tem - pest round me, Now pour - ing, whirl - ing like a tem - pest round me,

3

Soprano and Alto *p unison*

Tenor and Bass

Now low, sub-dued, now in the dis-tance lost.

6

f *mf* *p*

NARRATOR: Come nearer, bodiless one, haply, in thee re -

pp

* →

sounds Some dead composer, haply thy pensive life Was filled with aspirations high,

→ *

unform'd ideals, Waves, oceans musical, chaotically surg -

ing, That now ecstatic ghost, close to me bending, thy cornet

echoing, pealing. Gives out to no one's ears but mine, but freely gives to

mine. That I may thee translate. **7**

(Hold until narration is completed and then proceed without pause)

p

Soprano

Blow, trum - pet - er, — free — and clear, *mf* + Alto I

a tempo
poco rit. *mp* *poco a poco cresc.*

Soprano unison
 fol - low thee, While at thy li - quid pre - lude, glad, se -

Alto
poco rit. *a tempo* *mp unison*

Tenor
 While at thy

Bass

a tempo
poco rit. *p* *poco a poco cresc.*

f *div.*
 rene, While at thy li - quid pre - lude, glad, se -

poco a poco cresc. (*>*) *div.*
 li - quid pre - lude, glad, se - rene, glad, se -

[8] *ff*
 rene, The fret-ting world, the

ff
 rene,

meno forte

streets, — the nois-y hours of day, with-draw; —

dim. *p rit. e dim.*

A tempo ma un poco meno mosso e molto calmo
(♩=104) *mp*

Soprano
Alto

A ho - ly calm de-scends like dew up-on me,

I walk, in cool re-fresh - ing night the walks of par - a-dise, —

10 *cresc.*

— I scent the grass, the moist air and the ros - es; Thy song ex -

cresc.

Soprano
Alto
pands my numb'd im - bond - ed spir - it,
cresc.
Tenor
mf
Bass
Thy song ex - pands my numb'd im - bond - ed spir - it,

thou free - est, launch - est me,

Float - ing and bask - ing up-on heav - en's lake.

p
poco ritardando

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics in English. The piano accompaniment includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The score is divided into several systems, with a double bar line and repeat sign at the end of the first system. The piece concludes with a *poco ritardando* instruction.

11 Poco meno mosso (♩=96)

Piano accompaniment for measures 1-4 of section 11. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Soprano
mf

Alto
Blow a-gain, trum - pet - er!

Tenor
mp

Bass
Blow a-gain, trum - pet - er!

Piano accompaniment for measures 5-8 of section 11. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Soprano and Alto
p unison

and for my sen - su-ous eyes, Bring the old pag-eants, show the feu-dal

Piano accompaniment for measures 9-12 of section 11. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*).

12

mp

world. What charm thy mu - sic works!

Piano accompaniment for measures 13-16 of section 12. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. Dynamics include mezzo-piano (*mp*).