

TARANTELLA

for band

by
STEPHEN LIAS



ALIAS PRESS

TARANTELLA

by Stephen Lias

Commissioned by Fred J. Allen and the SFA Wind Ensemble.
Premiered at the 2008 Annual Convention of the
Texas Music Educators' Association (TMEA).

Grade 4

Duration: approximately 5'30"

RECOMMENDED INSTRUMENTATION:

Additional individual parts can be purchased through Presser.

Piccolo (1)	Bb Trumpet 1 (4)
Flute 1 (2)	Bb Trumpet 2 (4)
Flute 2 (2)	Bb Trumpet 3 (4)
Oboe 1 (1)	Horn 1 (2)
Oboe 2 (1)	Horn 2 (2)
Bassoon 1 (1)	Horn 3 (2)
Bassoon 2 (1)	Horn 4 (2)
Bb Clarinet 1 (4)	Tenor Trombone 1 (2)
Bb Clarinet 2 (4)	Tenor Trombone 2 (2)
Bb Clarinet 3 (4)	Bass Trombone (1)
Bb Bass Clarinet (2)	Euphonium (3)
Alto Saxophone 1 (2)	Tuba (3)
Alto Saxophone 2 (2)	
Tenor Saxophone (1)	
Baritone Saxophone (1)	

- Percussion 1 (timpani, suspended cymbal)
Percussion 2 (xylophone, glockenspiel, crash cymbals, ride cymbal, anvil)
Percussion 3 (marimba, suspended cymbal, tubular bells)
Percussion 4 (snare drum, bass drum, triangle)
Percussion 5 (tom-toms, suspended cymbal, whip)
Percussion 6 (woodblocks, castanets, crash cymbal, whip, tam-tam, bass drum)

TARANTELLA

Furtively  = 126

Stephen Lias

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Sus. Cym. 1

Crash 1

Ride

Anvil

Mba.

Perc. 4

Perc. 5

Perc. 6

Triangle

Toms

Woodblocks

Castanets

mp

mf

p

17

2

TARANTELLA

25

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *f* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mp* *pp*

Bb Cl. 1 *ff* *mp* *pp*

Bb Cl. 2 *ff* *f* *mp* *pp*

Bb Cl. 3 *ff* *f*

B. Cl. *ff*

A. Sax. 1 *ff* *f* *mp* *pp* *p*

A. Sax. 2 *ff* *f* *mp* *pp* *p*

T. Sax. *ff* *mp* *mp* *pp*

B. Sax. *ff* *mp* *mf* *mp* *pp*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba *ff* *p*

Timp. *ff*

Crash 1
Ride
Anvil *mp* Ride To Xylo.

Mba. *mp* *mf*

Perc. 4 *f* *mf*

Perc. 5

Perc. 6

TARANTELLA

41

[illegible]

TARANTELLA

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Mba.

Perc. 4

Perc. 5

Perc. 6

TARANTELLA

65

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Mba.

Perc. 4

Perc. 5

Perc. 6

TARANTELLA

75

73

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Sus. Cym. 1

Crash 1
Ride
Anvil

Mba.

Perc. 4

Perc. 5

Perc. 6

TARANTELLA

91

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Sus. Cym. 1

Crash 1
Ride
Anvil

Mba.

Perc. 4

Perc. 5

Perc. 6

G to F

f

mf

mp

pp

p

TARANTELLA

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Timp.

Xylo.

Mba.

Bass Drum

Perc. 4

Sus. Cym.

Perc. 5

Perc. 6

TARANTELLA

111

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Xylo.

Mba.

Perc. 4

Perc. 5

Perc. 6