

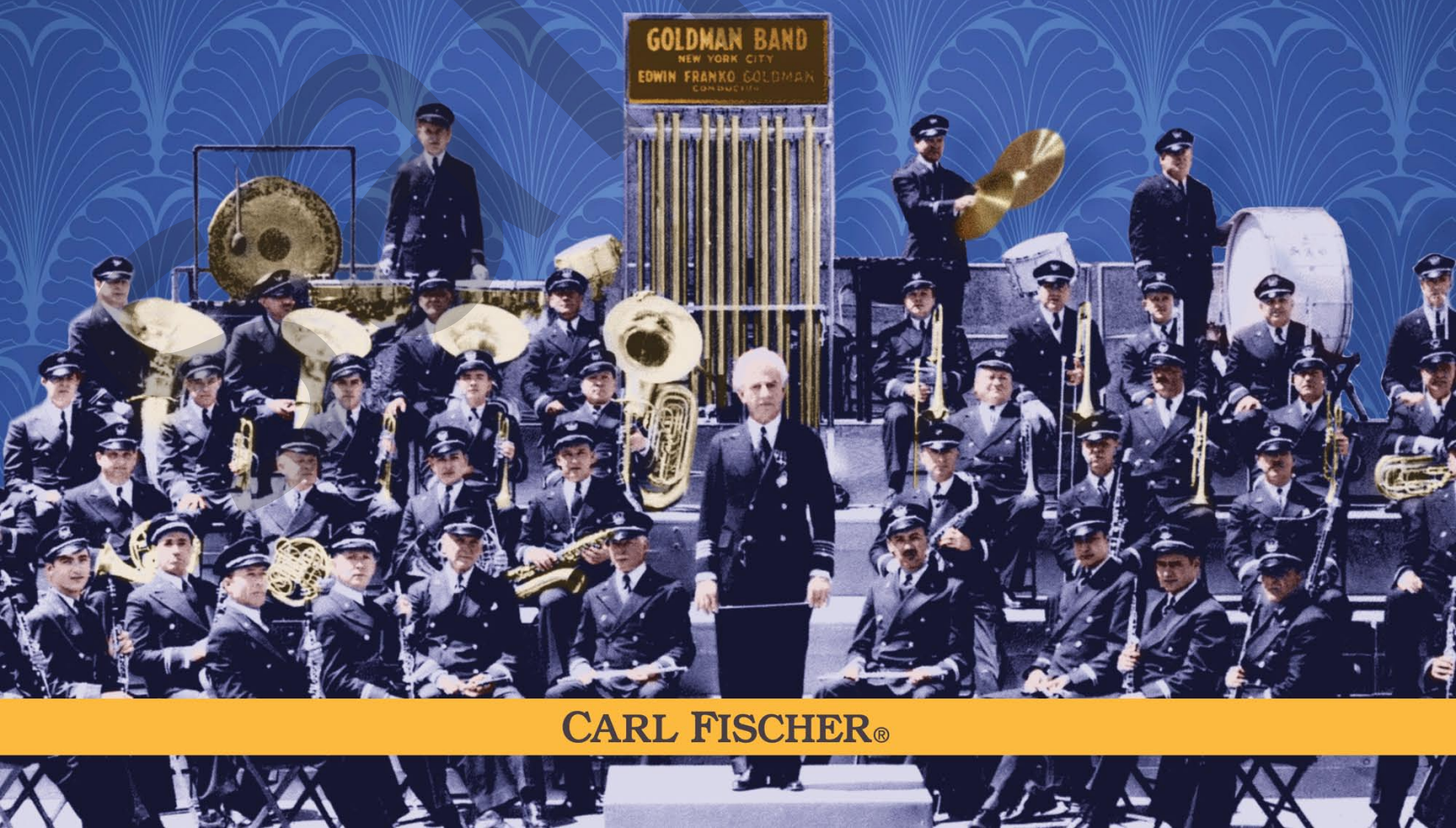


by Carl Fischer Music

PAGEANT

Vincent Persichetti

Commissioned by Edwin Franko Goldman for the American Bandsmasters Association



CARL FISCHER®



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J512
INSTRUMENTATION

Full Score.....	1	Cornet 1 in B♭.....	3
Piccolo	1	Cornet 2 in B♭.....	3
Flute 1.....	4	Cornet 3 in B♭.....	3
Flute 2.....	4	Trumpet 1 in B♭.....	1
Oboe 1.....	1	Trumpet 2 in B♭.....	1
Oboe 2.....	1	Horn 1 in F.....	1
Clarinet in E♭.....	1	Horn 2 in F.....	1
Clarinet 1 in B♭.....	4	Horn 3 in F.....	1
Clarinet 2 in B♭.....	4	Horn 4 in F.....	1
Clarinet 3 in B♭.....	4	Trombone 1.....	2
Alto Clarinet in E♭.....	2	Trombone 2.....	2
Bass Clarinet in B♭.....	2	Trombone 3.....	2
Bassoon 1.....	1	Euphonium.....	2
Bassoon 2.....	1	Euphonium (T.C.) in B♭.....	2
Alto Saxophone 1 in E♭.....	2	Tuba.....	5
Alto Saxophone 2 in E♭.....	2	String Bass.....	1
Tenor Saxophone in B♭.....	2	Percussion 1.....	2
Baritone Saxophone in E♭.....	2	Snare Drum, Bass Drum	
		Percussion 2.....	2
		Tenor Drum, Suspended Cymbal	

Cover: a restored photograph of the Goldman Band with conductor Edwin Franko Goldman, 1939

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Persichetti Biography

Vincent Persichetti was born in Philadelphia in 1915 and died in 1987. His early musical training began in Combs College of Music, and later he graduated from the Curtis Institute of Music, where he studied under Fritz Reiner. He was awarded scholarships at the Philadelphia

Conservatory of Music, where he received his degrees of Master and Doctor of Music. Subsequently, he studied under Roy Harris at Colorado College. His compositions have been performed in many of our large cities, including Philadelphia, Rochester, New York, Washington, D.C., and Colorado Springs.

Program Notes

Persichetti was the head of the composition department of the Juilliard School of Music. His works, which include compositions in all forms, have established him as one of the most interesting and important of present-day American composers. He composed a number of works for band. *Pageant*, commissioned by the American Bandmasters Association, was completed in January 1953, and was his third band work. It opens in a slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a

lively “parade” section introduced by the snare drum. In the final portion of the work the principal subjects are developed simultaneously to a lively climax.

The first performance of this work took place on March 7, 1953 at the American Bandmasters Association Convention in Miami, Florida. It was performed by the University of Miami Band with the composer conducting. The New York premiere took place on June 19, 1953 with the Goldman Band playing and the composer conducting.

Editor's Notes

Vincent Persichetti's *Pageant* has endured as a cornerstone in the concert-band literature since its composition in 1953. The original edition was a handwritten manuscript combined with engraved parts. The score was mostly free of errors though some ambiguities persisted, and the parts contained occasional errors. This new edition strives to correct some of these errors and modernizes the notation to be more in line with modern band practices.

In general, articulations and dynamics were made more consistent where applicable. The entire rehearsal mark schema was replaced; the original edition contained rehearsal marks every ten measures, a fad of mid-century band editions that has since fallen out of favor. These are now replaced with more conventional placement of rehearsal marks at major sections of the piece. The score order was also revised to bring the Euphonium below the

Trombones, and place the Trombones in their more usual 1 and 2 / 3 configurations; additionally the Clarinet 2 and 3 parts have been combined. The percussion parts were rewritten to place the snare and bass drums on the same part as is band tradition. Most of the suspended cymbal whole notes were rewritten as l.v. half notes where appropriate. All old-fashioned trill notation for rolls has been replaced with the more modern tremolo notation.

One error of note in the original score: in m. 88 the Alto Saxophone 2 part suddenly disappears due to a copyist error, and this error was carried over to the parts. This has been corrected by applying the same doubling that occurs in m. 84, where the Alto Clarinet part doubles the Alto Saxophone 2 part.

I hope this edition will allow you the best experience possible in performance, and allow this work to continue to inspire band musicians for decades to come.

—Justin Tokke, 2018

Full Score

Commissioned by Edwin Franko Goldman for the American Bandmasters Association

Pageant

VINCENT PERSICHETTI

Op. 59

Slow ($\text{♩} = 80$)

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in Eb

Clarinet in Bb 1 2 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Bassoon 1 2

Alto Saxophone in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Slow ($\text{♩} = 80$)

Cornet in Bb 1 2 3

Trumpet in Bb 1 2

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

String Bass

Percussion (Snare Drum, Bass Drum) 1

(Tenor Drum, Suspended Cymbal) 2

2 3 4 5 6 7 8 9

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This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Cor, Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dolce*, *p*, and *mp espress.*. A large, faint watermark is visible across the page.

35

Picc. *mf* doloroso *p*

Fl. 1 2 *mf* doloroso *p*

Ob. 1 2 *mf* doloroso *p* a2 *mf*

Cl. in Eb *mf* doloroso *p*

Cl. 1 2 3 *mf* doloroso *p* *mf*

Alto Cl. *mf* doloroso *p* *mf*

B. Cl. *mp* espress. *p* *mf* *mf* dolce a2

Bsn. 1 2 *mp* espress. *p* *mf* dolce

Alto Sax. 1 2 *mp* espress. *p* *mf* dolce

Ten. Sax. *mp* espress. *p* *mf* dolce

Bari. Sax. *mp* espress. *p* *mf* dolce

35

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4 *mf* dolce *mf* dolce

Tbn. 1 2 3 *mp* espress. *p* *mp* espress. *p*

Euph. *mf* dolce tutti

Tba. *mf* dolce

S. Bass *mf* dolce

Perc. 1 2

Picc.

Fl.
1
2

Ob.
1
2

Cl. in Eb
1
2
3

Alto Cl.

B. Cl.

Bsn.
1
2

Alto Sax.
1
2

Ten. Sax.

Bari. Sax.

Cor.
1
2
3

Tpt.
1
2

Hn.
1
2
3
4

Tbn.
1
2
3

Euph.

Tba.

S. Bass

Perc.
1
2

a2

mf sereno

p

pp

senza sord.

mf dolce

pp

43

DRAFT

51

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 2 3

Alto Cl.

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

51

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. Bass

Perc. 1 2

p calore

p calore

a2

p calore

p calore

p calore

p calore

p calore

p calore

p calore

p calore

p calore

p calore

p calore

p calore

pp

Tenor Drum (with Timpani Sticks)

pp

J512F

46 47 48 49 50 51 52 53 54

59

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 2 3

Alto Cl.

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

S. Bass

Perc. 1 2

J512F

55 56 57 58 59 60 61 62 63

Picc. 1 2
 Fl. 1 2
 Ob. 1 2
 Cl. in Eb 1
 Cl. 1 2 3
 Alto Cl.
 B. Cl.
 Bsn. 1 2
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Cor. 1 2 3
 Tpt. 1 2
 Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tba.
 S. Bass
 Perc. 1 2

rit.
 rit.
 1. *p espress.*
mf *p* *pp*
mf *p* *pp*

64 65 66 67 68 69 70 71 72

