



Janice Maille Bullard

Fantasies on Celtic Airs

for Flute and Piano

1. The Water Is Wide
2. The Skye Boat Song
3. Londonderry Air
4. Down by the Sally Gardens

Fantasies on Celtic Airs

1

for Flute and Piano

Duration: c. 18'

JANICE MAILLE BULLARD

1. The Water Is Wide

Moderato (♩ = 92)

Flute

Piano

mp
sempre legato

Leg.

mp legato

(mp)

Leg.

Leg. sempre (through m. 9)

Leg.

12

Ped. *Ped.*

15

Ped.

18

poco rit. *a tempo*

Ped. *Ped.*

21

poco rit. **23** *Più mosso* (♩ = 60)

mf *legato ed espressivo*

mf

Ped. *

2. The Skye Boat Song

5

Allegro moderato (♩ = 116)

mp *mf*

mp *sempre legato* *cresc. poco a poco*

con Ped. throughout

9 *f* **13**

f *mf*

16 *poco rit.* **21** *a tempo* *mp espressivo*

mf

23 **29** *f* *mf*

30

poco dim.

poco dim.

37

f

mf

poco rit.

44

45 a tempo

mp

mf

mp

mf

51

poco rit.

53 a tempo

f

mp espressivo

f

mp sempre legato ed espressivo

f

3. Londonderry Air

11

Lento e rubato (♩ = 80)

mp *sempre legato ed espressivo*

pedal throughout

4 5

mf *legato ed espressivo*

8

12 13

16 *poco rit.* , *a tempo*

f

20 *mf*

22 *f*

23

27 *f*

30

This musical score page contains measures 16 through 30. It is written for a voice part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 16-19) features a voice line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 20-22) continues the voice line and piano accompaniment. The third system (measures 23-26) shows the voice line with a melodic line and the piano accompaniment with a rhythmic pattern. The fourth system (measures 27-30) concludes the page with a voice line and piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking *poco rit.* (slightly ritardando) is followed by *a tempo* (return to original tempo).

4. Down by the Sally Gardens

15

Moderato (♩ = 76)

poco rit.

a tempo

with pedal throughout

21 *poco rit.* **24** *a tempo*
f *mf* *sempre legato*

f *mp* *sempre legato*

25

29

33 **36**