
Martin
AMLIN

Magic Maze
for Viola and Piano



THEODORE
PRESSER
COMPANY

Magic Maze

for Viola and Piano

MARTIN AMLIN

CANON 1

♩ = c. 80

Viola

Piano

p *cresc.* *f*

BARCAROLLE 1

♩ = c. 60

8

dim. *p*

14

poco a poco cresc.

MARCH 1

♩ = c. 92

21

f *p*

28

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

TOCCATA 1

♩ = c. 100

36

f *f*

40

dim. *dim.*

BOLERO 1

♩ = c. 72

43

p *p*

46

cresc.

49

f

BARCAROLLE 2

$\text{♩} = \text{c. } 60$

52

dim. molto

pp

58

pp sempre

65

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

MARCH 2

♩ = c. 92

72

f

f

80

poco a poco dim.

poco a poco dim.

TOCCATA 2

♩ = c. 100

88

sempre dim. *pp*

sempre dim. *pp*

94

poco a poco cresc.

poco a poco cresc.

97

sempre cresc.

sempre cresc.

BOLERO 2

♩ = c. 72

ff

f

3

3

3

3

3

3

103

p sub.

p sub.

3

3

3

3

3

3

106

Musical score for measures 106-107. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a continuous eighth-note melody in the treble staff, with triplets indicated by a '3' over the notes. The bass staff provides harmonic support with chords and occasional eighth-note patterns.

CANON 2

♩ = c. 80

108

Musical score for Canon 2, measures 108-113. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 2/4. The music features a continuous eighth-note melody in the treble staff, with triplets indicated by a '3' over the notes. The bass staff provides harmonic support with chords and occasional eighth-note patterns. The score includes dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo).

MARCH 3

♩ = c. 92

114

Musical score for March 3, measures 114-122. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a continuous eighth-note melody in the treble staff, with triplets indicated by a '3' over the notes. The bass staff provides harmonic support with chords and occasional eighth-note patterns. The score includes dynamic markings: *f* (forte) and *f sempre* (forte sempre).

123

Musical score for measures 123-129. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a continuous eighth-note melody in the treble staff, with triplets indicated by a '3' over the notes. The bass staff provides harmonic support with chords and occasional eighth-note patterns. The score includes dynamic markings: *dim.* (diminuendo).