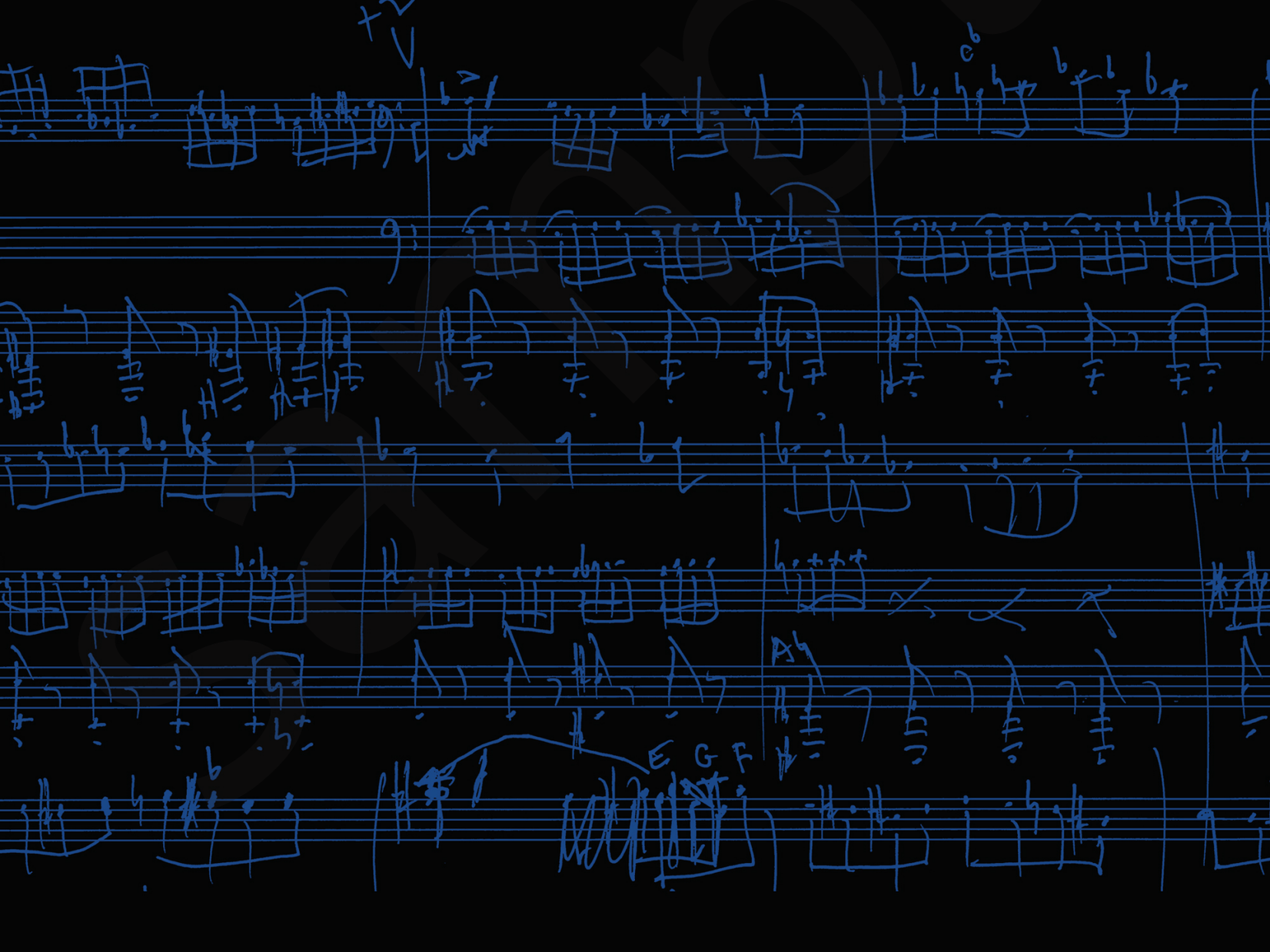
LOWELL LIEBERMANN

Concerto

for Cello and Orchestra

Op. 132

SOLO PART AND PIANO REDUCTION



THEODORE PRESSER COMPANY

Commissioned by a consortium of Orchestras including the Toledo Symphony, Springfield Symphony Orchestra (MA), Annapolis Symphony Orchestra, Jacksonville Symphony, Jackson Symphony Orchestra, and the Springfield Symphony Orchestra (OH)

First performed on October 27, 2017 at the Peristyle Theater, Toledo, Ohio, by cellist Julian Schwarz with the Toledo Symphony conducted by Alexander Prior.

INSTRUMENTATION

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B♭
2 Bassoons

2 Horns in F
2 Trumpets in C
1 Trombone

Timpani
Percussion (3 players: Small Triangle, Glockenspiel, Vibraphone, Marimba, Tubular Bells, Xylophone, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbals)

Piano (doubling Celesta)
Harp

Cello Solo

Strings

sample

Orchestra score also published (416-41665 study score, 416-41665L conductor score).

Duration c.26'

to Alan Benaroya

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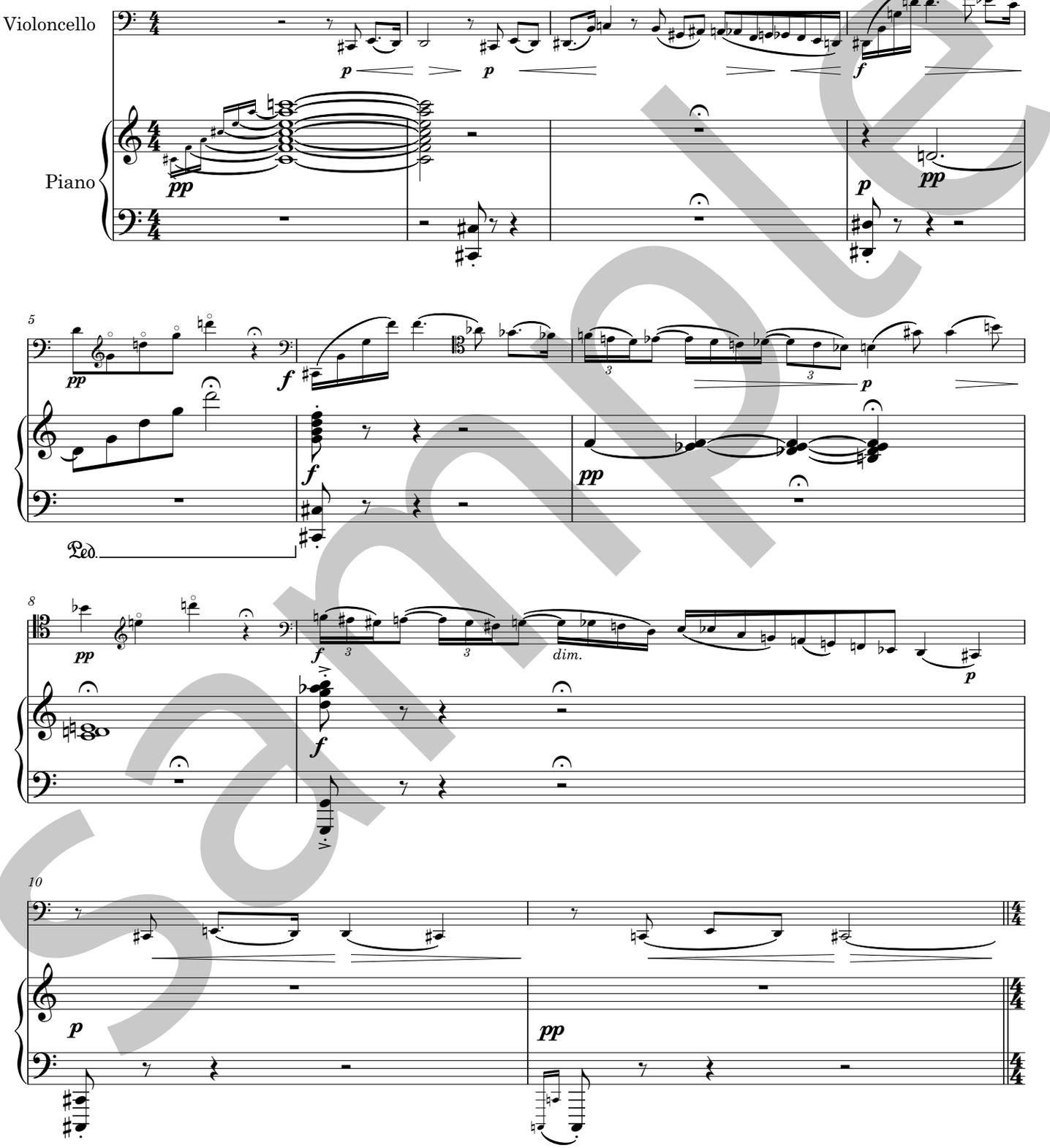
LOWELL LIEBERMANN (2017)
Op.132

I.

Recitativo lento, molto libero (♪=c.72)



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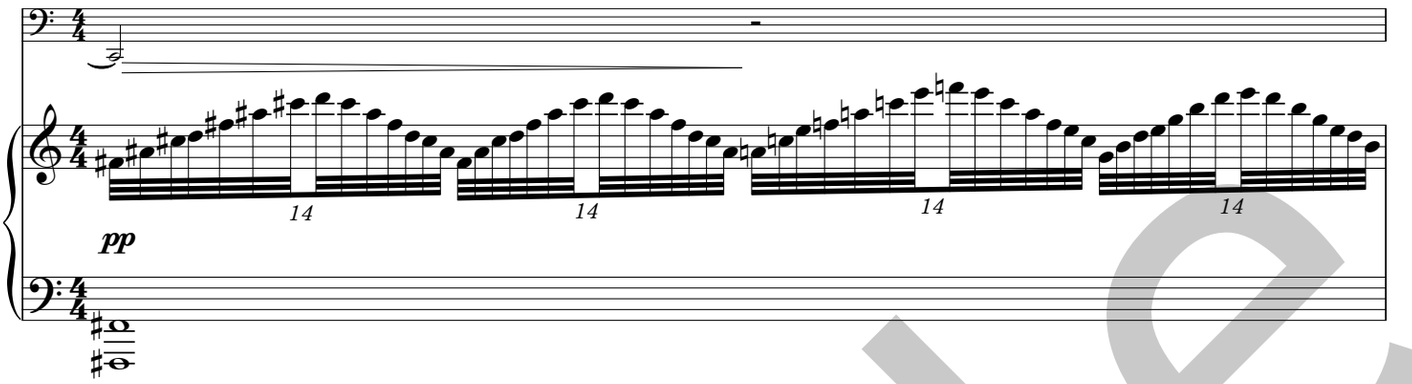
sample

A

12 **Andante piacevole ed appassionato (♩=c.56)**



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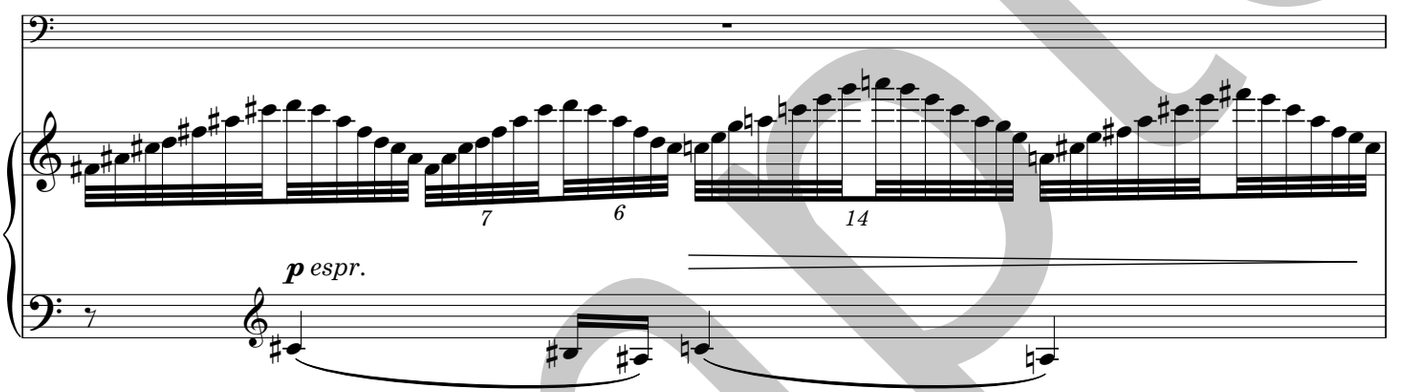

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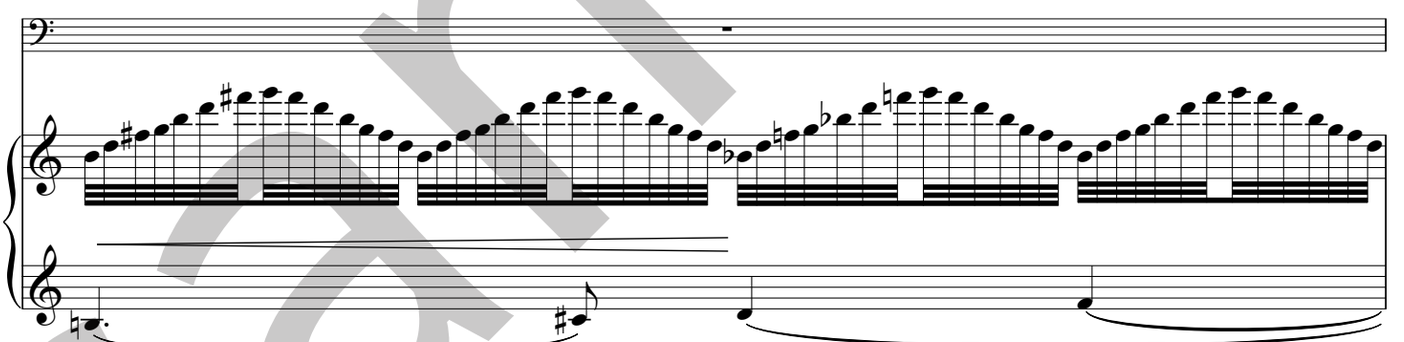

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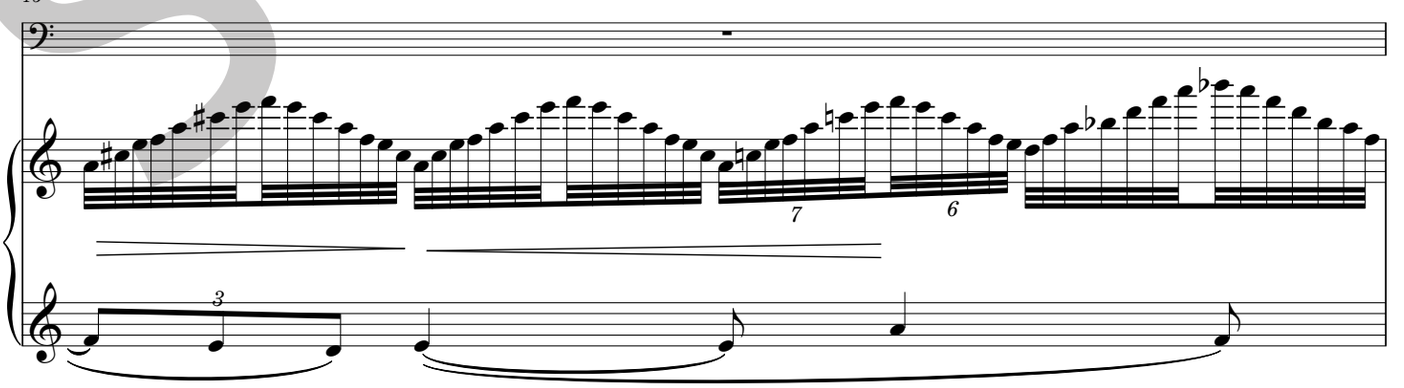
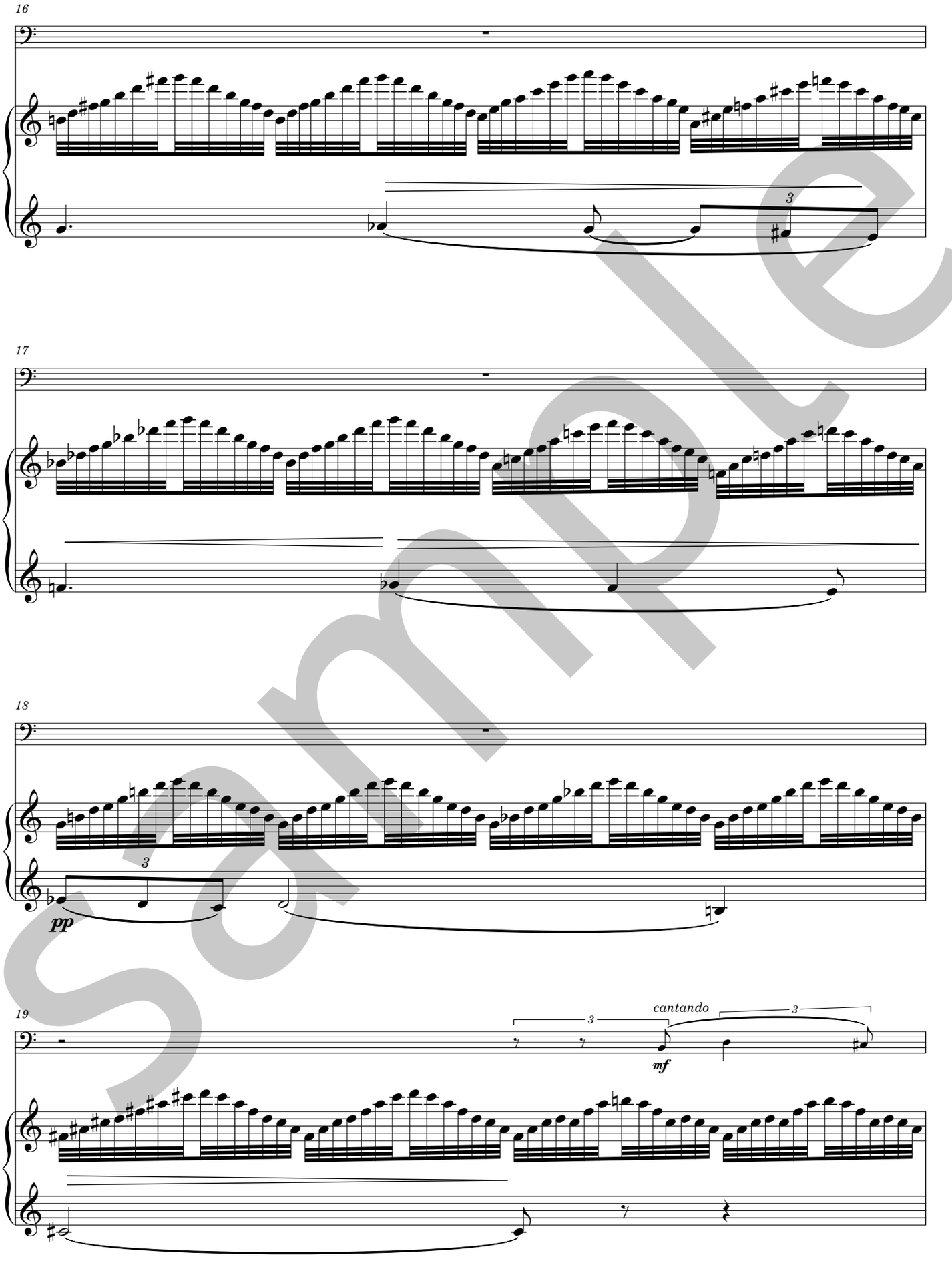


Sample



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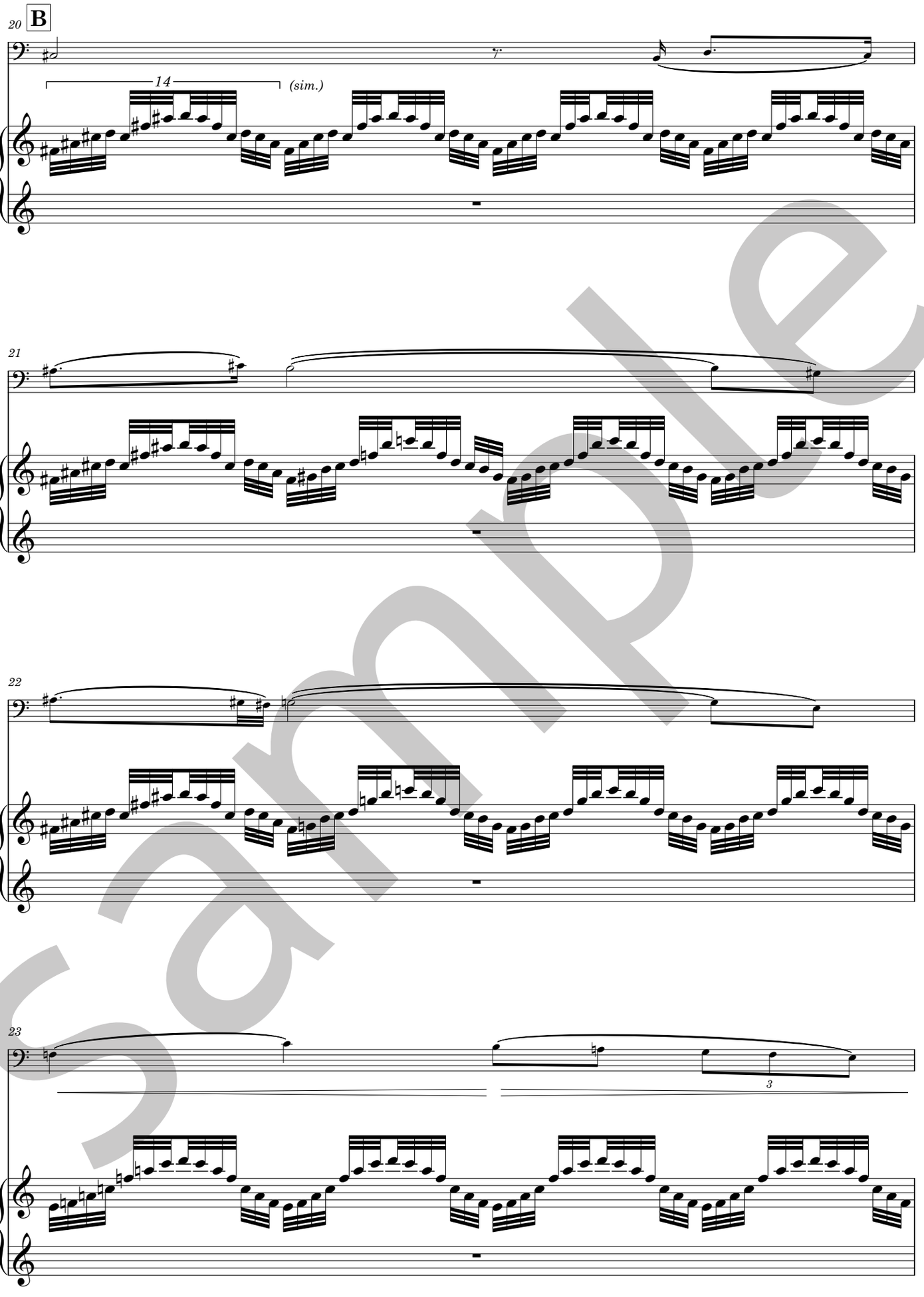
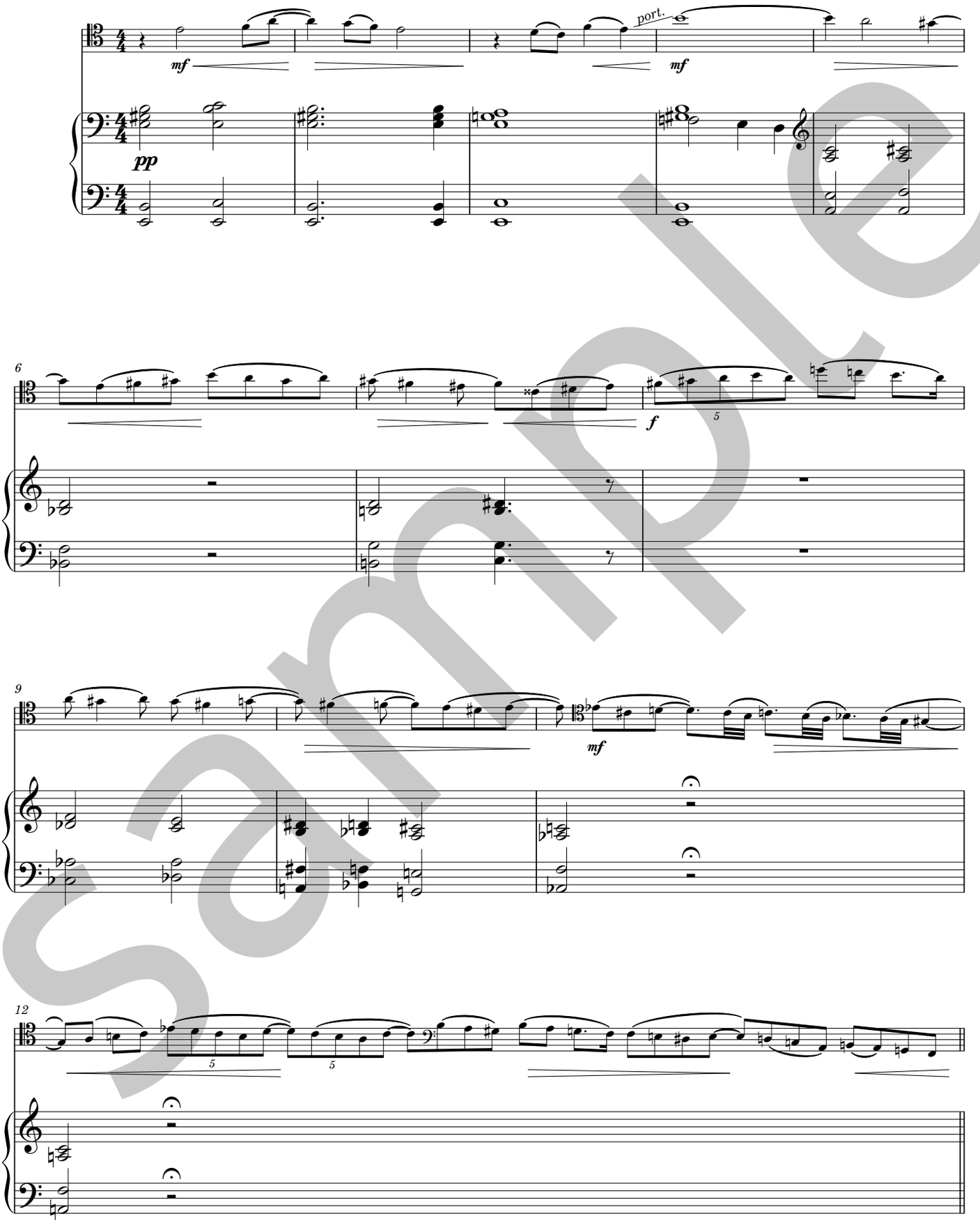


sample

II.

Largo (♪=c.72)



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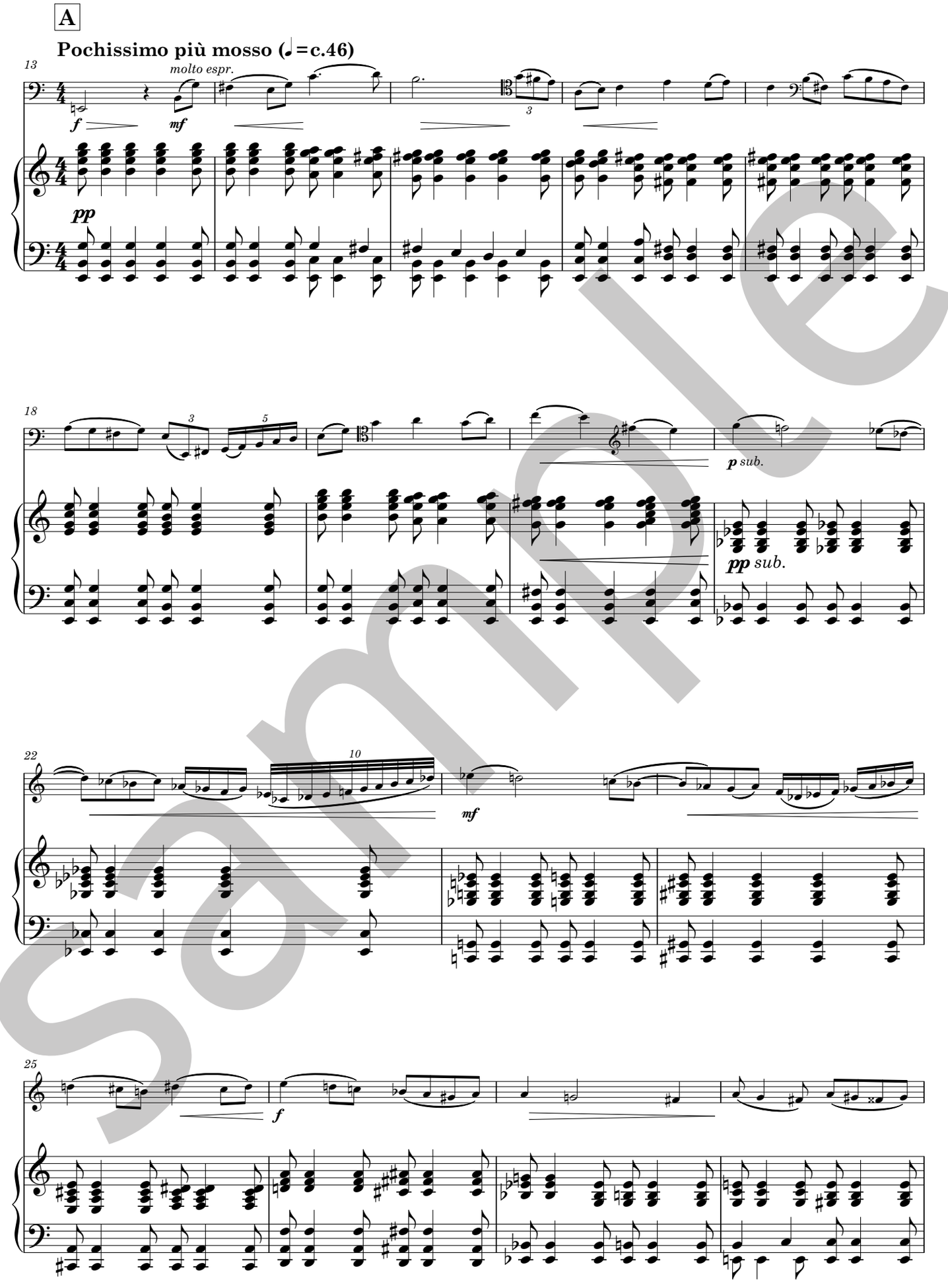
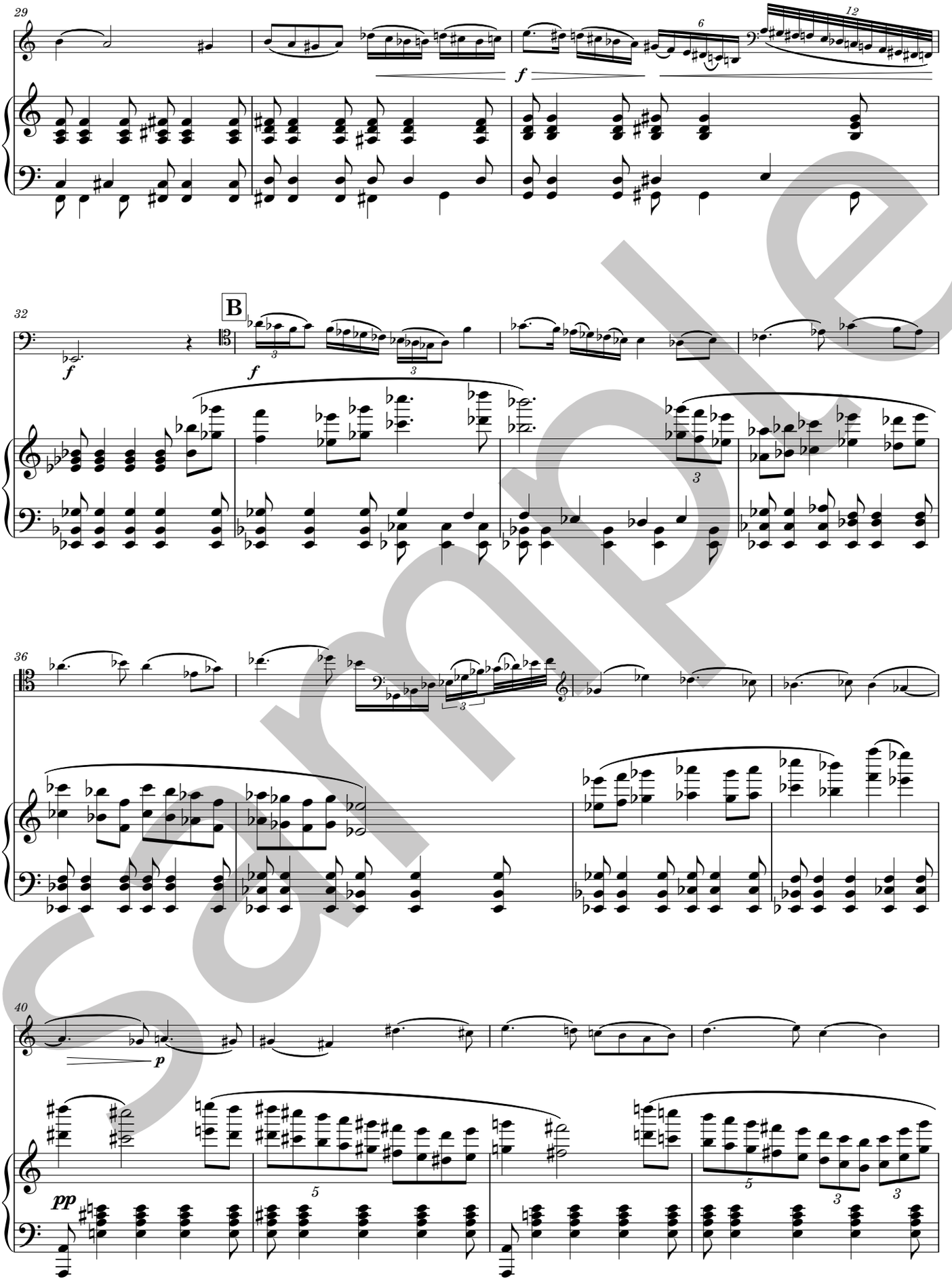

A
Pochissimo più mosso (♩.=c.46)
13
molto espr.
f
mf
pp
18
p sub.
pp sub.
22
mf
25
f

Sample



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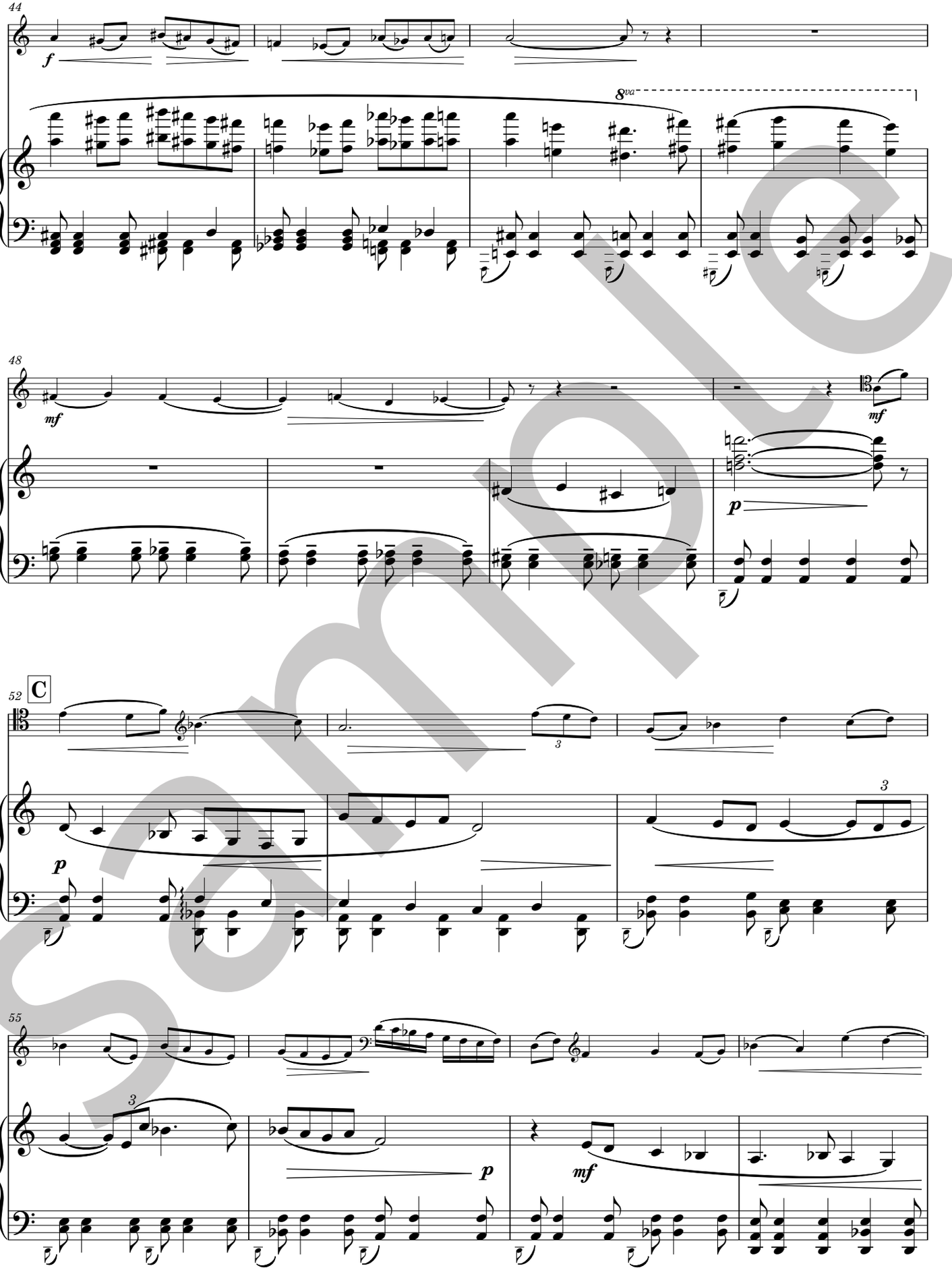
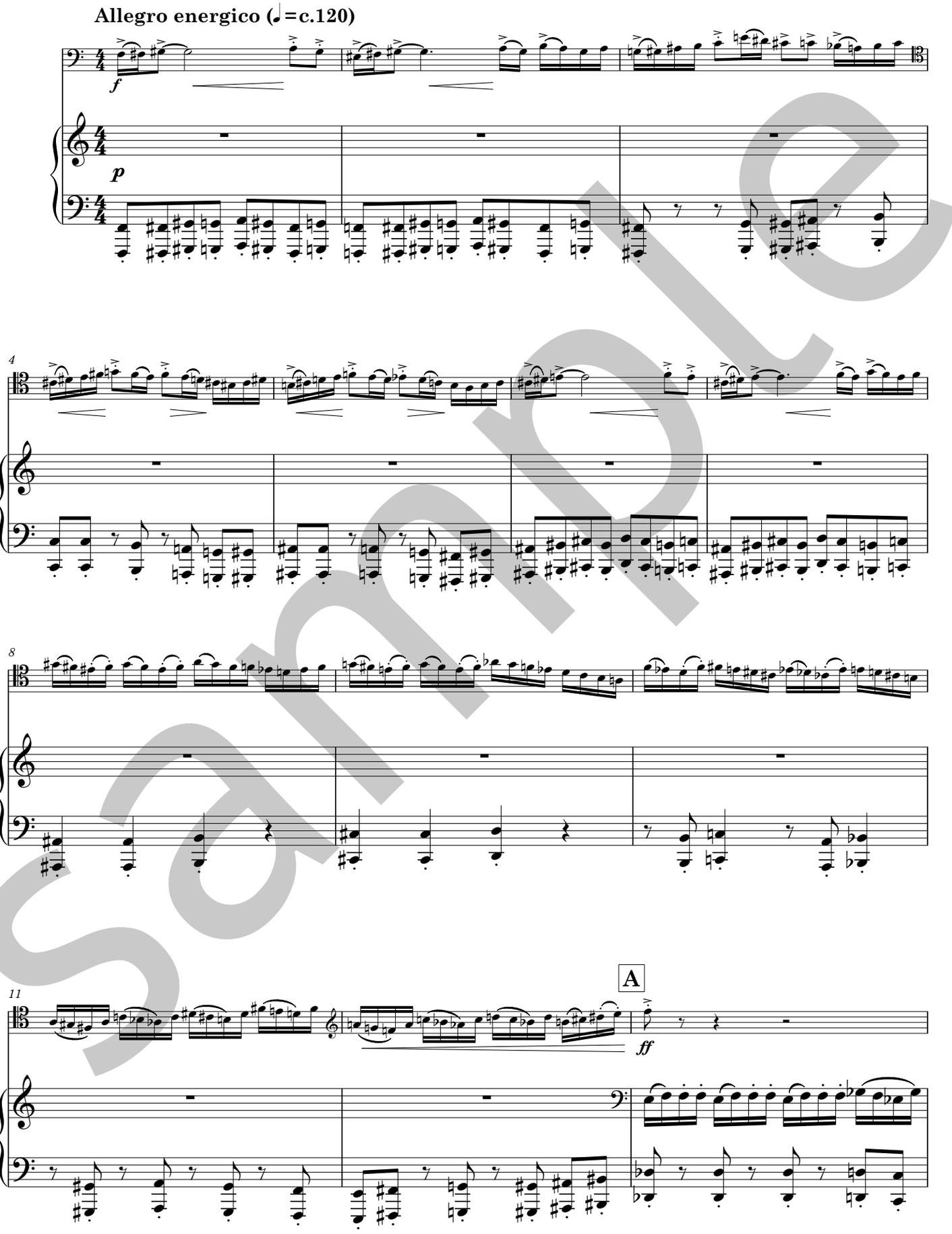


Sample

III.

Allegro energico (♩=c.120)



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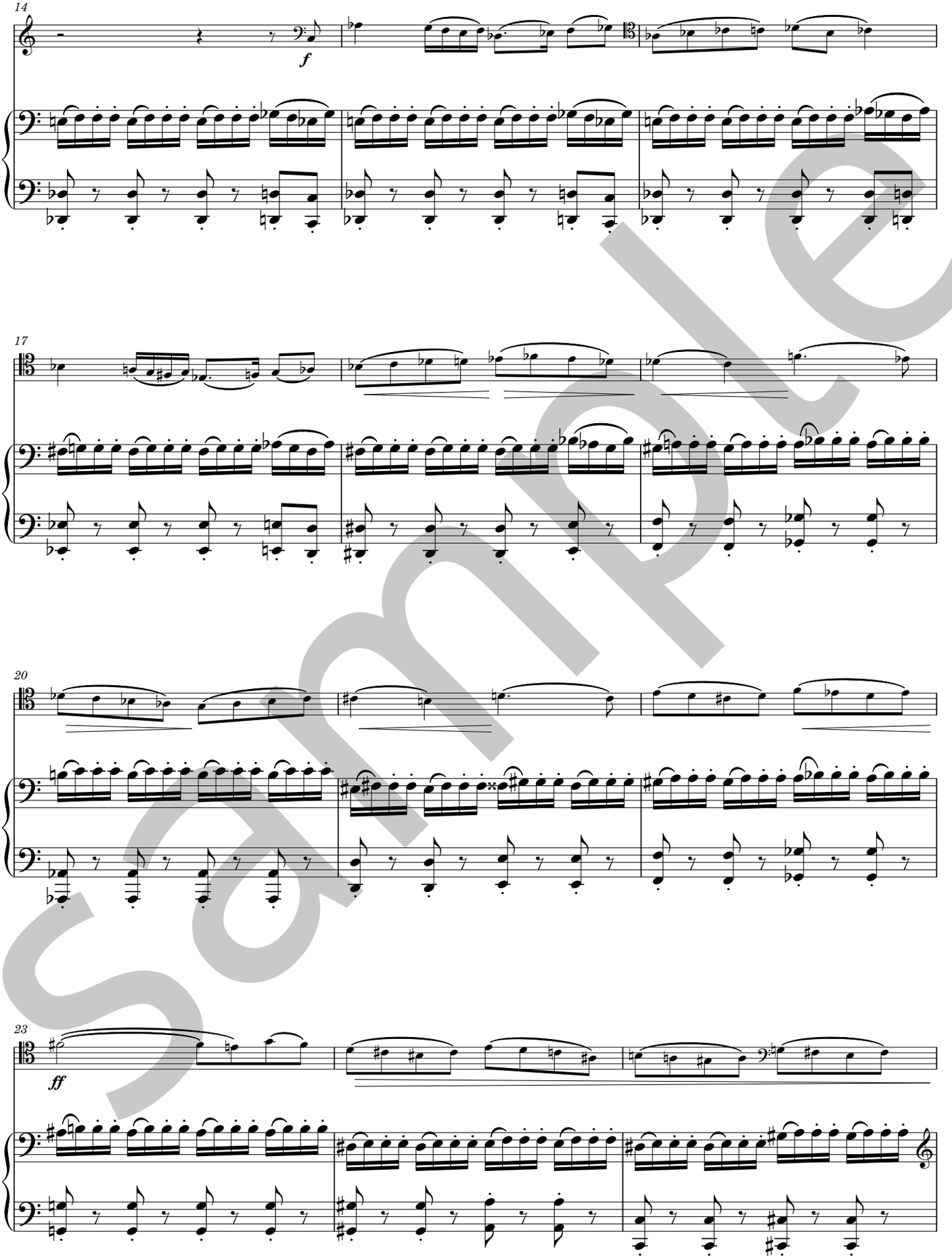

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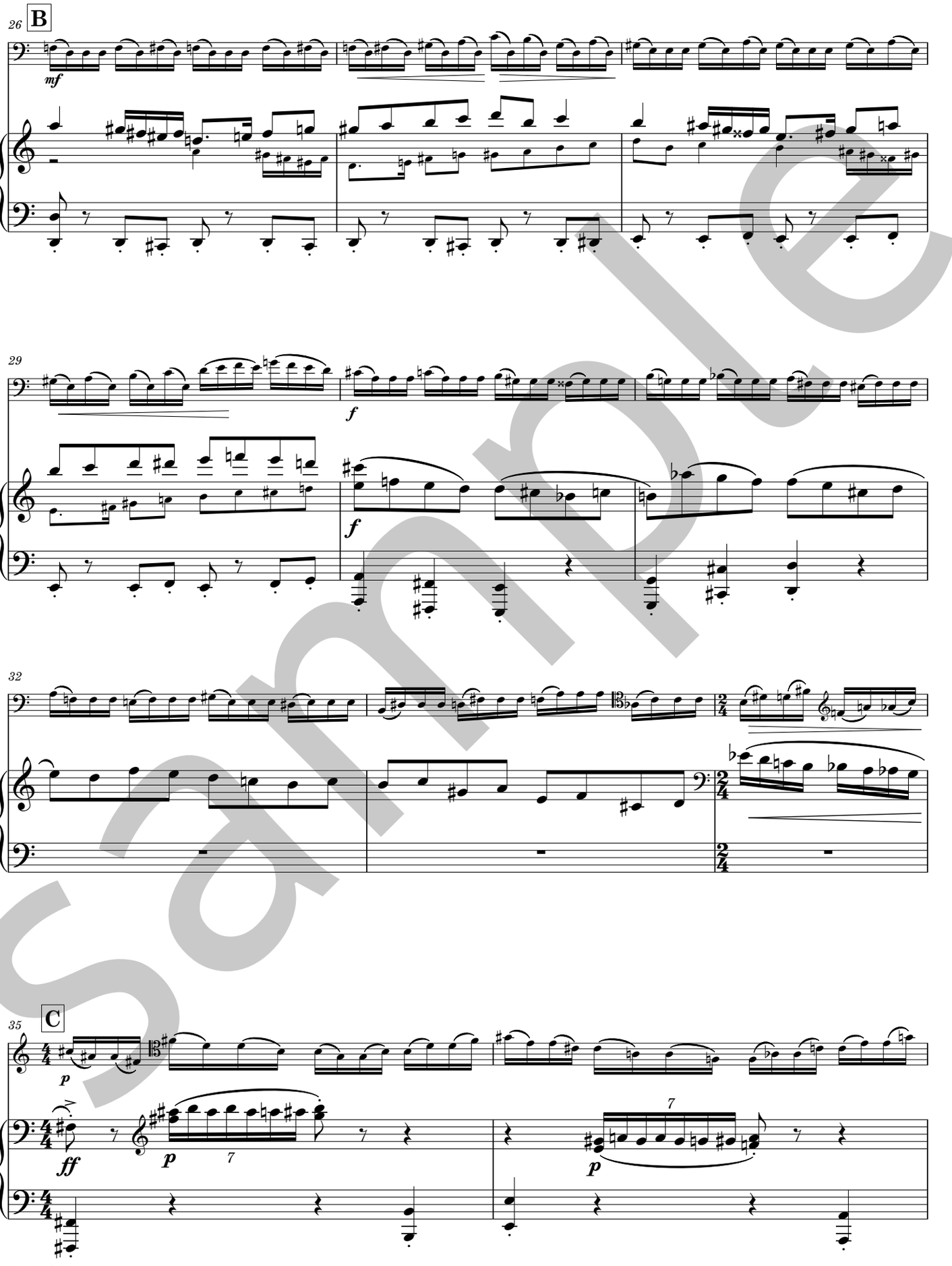

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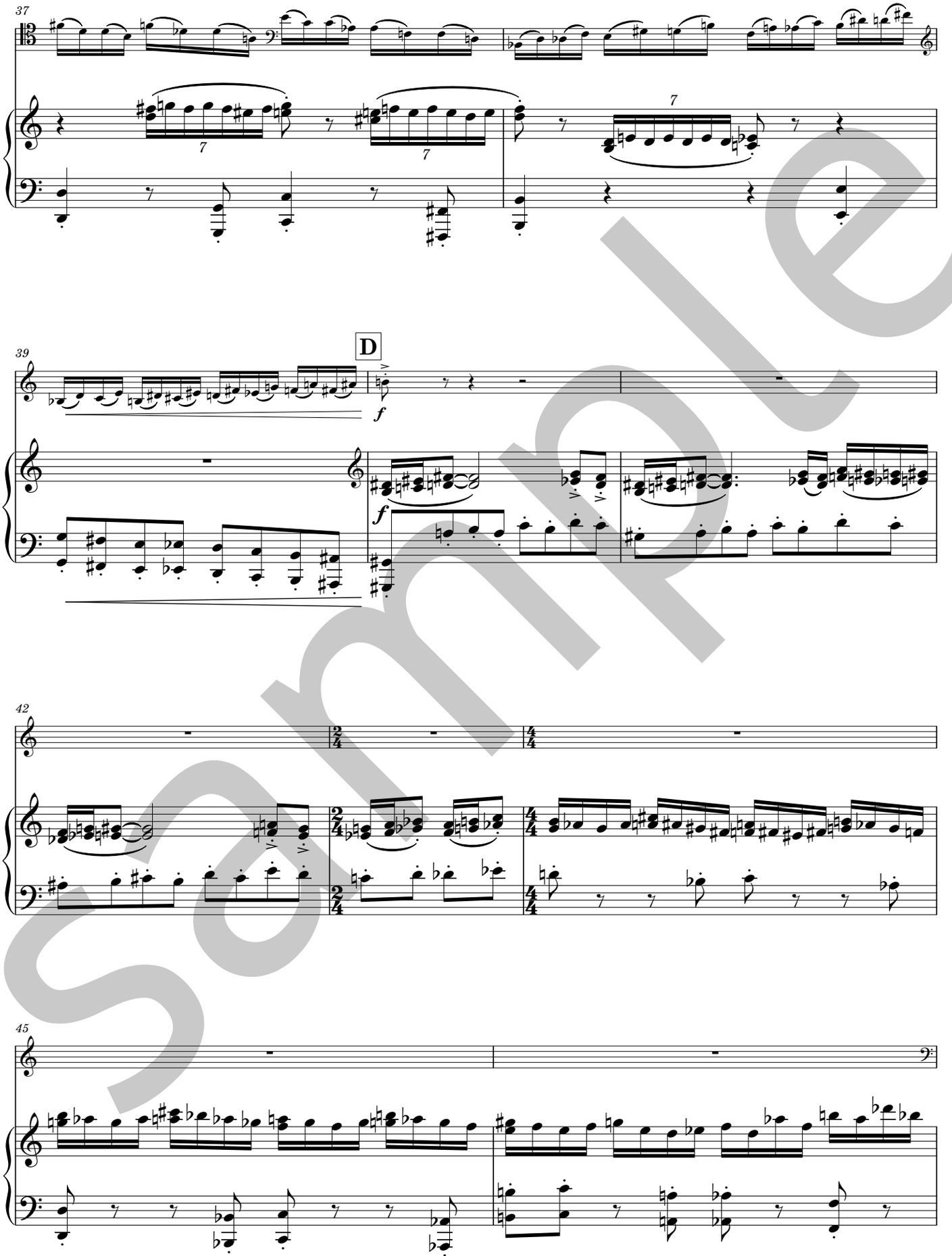

Sample