

Orchestral Excerpts For Flute, Volume 2 with Piano Accompaniment

Selected and Annotated by

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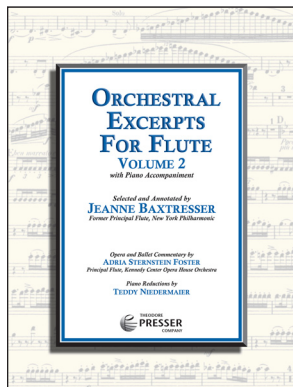
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Piano Reductions by

Teddy Niedermaier



414-41205 • \$50.00

Orchestral Excerpts For Flute with Piano Accompaniment has transformed the literature and become the standard excerpt book since its release in 1995. The original collection presents excerpts as you'll see them on auditions and orchestra stands, enhanced with Baxtresser's insightful commentaries on preparing each excerpt. Prefatory essays and piano accompaniments add further resources to best prepare for auditions and life as an orchestra player.

Orchestral Excerpts For Flute, Volume 2 with Piano Accompaniment provides all the same features for thorough preparation of another 56 excerpts drawn from 27 works including Tchaikovsky ballets, Strauss tone poems, John Williams film scores, and a wealth of essential repertoire from Bach through Stravinsky.

BACH, JOHANN SEBASTIAN

Mass in B Minor, BWV 232

Part IV, No. 24, Benedictus, bars 1-12

BARTÓK, BÉLA

Concerto for Orchestra

Mvt. I, bars 1-35
Mvt. IV, bars 1-25
Mvt. IV, pickup to bar 136 through 15
Mvt. V, bars 26-148

BEETHOVEN, LUDWIG VAN

Symphony No. 7 in A Major, Op. 92

Mvt. I, bars 38-88
Mvt. II, bars 131-183

BERLIOZ, HECTOR

Symphonie Fantastique, Op. 14

Mvt. I, 2 bars before [2] through [3]
Mvt. I, 4th bar of [5] through 3rd bar of [6]
Mvt. III, 1½ bars before [37] through 5th bar of [38]

GOUNOD, CHARLES

Petite Symphonie

Mvt. II, bars 1-29
Mvt. II, bars 60-89

MAHLER, GUSTAV

Symphony No. 9

Mvt. I, 2 bars before Misterioso through 3rd bar of
Nicht mehr so langsam
Mvt. I, beat 4 of Sehr zögernd through 3rd bar after
Wieder a tempo

Symphony No. 10

Mvt. V, bars 27-45

MOZART, WOLFGANG AMADEUS

The Magic Flute, K. 620

Act I, No. 8, Finale, bars 1-24 of
"Wie stark ist nicht dein Zauberton!"
Act II, No. 21, Finale, bars 1-10

PISTON, WALTER

The Incredible Flutist

"The Flutist," Lento after [E] through end of solo

RIMSKY-KORSAKOV, NICOLAI

Scheherazade

Mvt. II, 3 before [Q] through 13th of [Q]
Mvt. III, pickups to 8 before [B] to 1 before [B]
Mvt. III, pickups to [M] through [N]
Mvt. IV, 4th bar of [T] through Più stretto

SCHUMANN, ROBERT

Symphony No. 1, "Spring," Op. 38

Mvt. I, bars 14-23
Mvt. I, bars 158-193
Mvt. IV, bars 174-206

SHOSTAKOVITCH, DMITRI

Symphony No. 5, Op. 47

Mvt. I, [13] - [15]
Mvt. I, [39] through 3rd bar of [41]
Mvt. II, pickup to 6 bars before [59]
through 8th bar of [60]

Symphony No. 6, Op. 54

Mvt. I, [16] through 3rd bar of [18]
Mvt. I, 4 bars before [23] through [26]
Mvt. I, 3 bars before [27] through 7th bar of [27]

Symphony No. 15, Op. 141

Mvt. I, bar 1 through 4 bars after [4]
Mvt. I, 8th bar of [46] through [50]

STRAUSS, RICHARD

Der Rosenkavalier, Op. 59

Act I, 4 bars before [230] through [233]
Act I, [251] - [253]

Don Juan, Op. 20

Bar 1 through [B]
[K] through 3rd bar of [L]

Ein Heldenleben, Op. 40

6 bars before [14] through [14]
3rd bar of [15] through 8th bar of [15]
2nd bar before [41] through 11th bar of [41]

Symphonia Domestica, Op. 53

8 bars before [22] through [24]

STRAVINSKY, IGOR

The Firebird

Pas de Deux (Firebird and Ivan Tsarevitch), 1945
version, 1 bar before [25] through 4th bar of [33]
"Appearance of the Thirteen Enchanted Princesses,"
1910 version, 4 bars before [52] through
2nd bar of [53]

Jeu de Cartes

Variation IV: [75] - [79]

Symphonies of Wind Instruments

2 bars before [6] through [9]
3 bars before [14] through 3rd bar of [26]
[28] to the 3rd bar of [37]

TCHAIKOVSKY, PETER ILYITCH

The Nutcracker, Op. 71

Act II, Chinese Dance, complete
Dance of the Mirlitons, bar 1 to [C]

Sleeping Beauty, Op. 66

Act III, No. 25, Pas de Quatre

Swan Lake, Op. 20

Act III, No. 19, Pas de Six [32] - [33]
Act III, No. 19, [35] - [36]

WILLIAMS, JOHN

Harry Potter and the Prisoner of Azkaban

Suite for Orchestra, "Hagrid's Friendly Bird,"
bars 127-151

Star Wars

Suite for Orchestra, Princess Leia's theme,
pickup to bar 15 through bar 33

War Horse

Dartmoor, 1912, bars 1-15
Dartmoor, 1912, pickup to bar 131 through bar 144



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