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Pablo de  
**SARASATE**

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# Zigeunerweisen

ARRANGED BY JASMINE CHOI

*for Flute and Piano*



THEODORE  
**PRESSER**  
COMPANY

# Zigeunerweisen

Gypsy Airs for Flute and Piano

3

Duration: c. 9'30"

PABLO de SARASATE, Op. 20

Arranged by Jasmine Choi

**Moderato**

Flute

Piano

*ff*

*p*

*f*

*mf*

*f*

*p*

*pp*

*très passioné*

**12 Lento**

*p*

4

7

9

10

11

14 *rall.* *p* *pp* *rit.*

17 *f espressivo* *tr* *tr* *tr* *6* *dim.* *6* *6* *rit.* *pressez*

20 *rit.* *pp* *a tempo* *mf*

23 *rit.* *ad lib.* *rit.* *vite* *molto rit.* *pp* *(flutter)*

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with two staves. The first system (measures 14-16) features a violin melody with a 'rall.' marking and a piano accompaniment of chords. The second system (measures 17-19) includes trills in the violin, a 'f espressivo' marking, and a 'dim.' marking. The third system (measures 20-22) shows a 'rit.' marking, a 'pp' dynamic, and a 'mf' dynamic. The fourth system (measures 23-25) contains a 'rit.' marking, an 'ad lib.' marking, a 'vite' marking, a 'molto rit.' marking, and a 'pp' dynamic. The violin part ends with a 'flutter' marking.

en retenant

25

dim.

rit.

29

a tempo

f

pp

f

tr

6

6

mf

p

pp

33

ord.

rit.

rit.

p

mp

pp

36

p

f

6

rit.

p

mf

39 *rit.* *en mesure* *f*

*(mf)* *p* *pp*

41 *rit.* *colla parte* *rit.*

45 **Un peu plus lento** *molto espr.* *pp* *(pp sempre)*

52 *pp* **57** *pp sempre*

59 *rit.* *ppp*

1. 2.

66 *ord.* *pp* *rit.* *a tempo* 6 *(ppp)*

69 *ff* **71 Allegro molto vivace** *mf*

76 *p* *mf* *p*