
David Felder

Netivot

for String Quartet and Media

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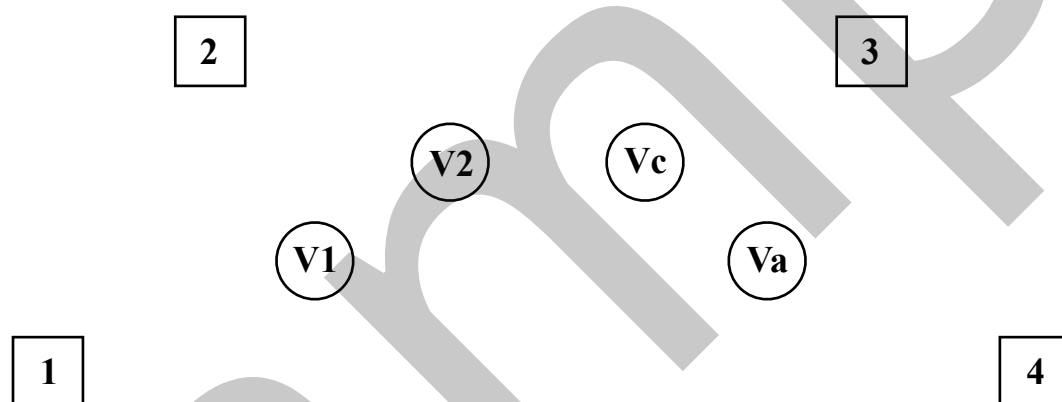
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Performance Notes:

- $\flat, \sharp, \flat, \sharp, \flat, \sharp, \flat, \sharp$ — these accidentals refer to quarter-tones above/below the note
- \uparrow, \downarrow — these accidentals refer to small micro-intervals on the order of eighth-tones, or beating, subject to local interpretation by the performer
- *sul tasto* or *espressivo* markings cancel the *col legno tratto* (*c.l.t.*) markings

Technical Requirements & Stage Setup:



- Computer running Max/MSP 6 or higher
- Audio Interface capable of at least 4 channels of audio
- Mixer with 4 input channels and 4-8 output channels
- 4 loudspeakers, 1-2 subwoofers
- 4 DPA clip-on instrument microphones with wireless transmitters (1 for each instrument in quartet)
- External reverberation unit
- 1-2 foot-switches assigned to Violin 2 and/or Viola or 'Cello for triggering each of the 169 cues indicated by numbered boxes in the score.
- See electronic support files for speaker arrangement, channel routing and other audio set-up instructions
- *Netivot* may be played with 4-channel video by Elliot Caplan. Contact the composer via his website for details, materials, and technical setup and information: www.david-felder.com.

David Felder
2016

Netivot

commissioned by New Music USA
for the Arditti Quartet

1. Devekut

$\text{♩} = 72$

N.V. sul tasto

Violin I

mp *pp* *mp* *pp* *p > pp* *p* *pp* *p > pp* *p*

N.V. m.s.t.

Violin II

p < mp *pp* *p* *p < mp* *pp* *p cresc.* *mp*

pizz. N.V. c.l.t. arco

Viola

mf *p* *mp* *pp* *p* *mp* *p* *mp* *p*

c.l.b.

'Cello

mf *p* *mp* *p* *mp* *p* *mp* *pp* *p*

5

c.l.t. *pp* *ppp* *mp* *ppp* *mp* *pp* *ppp* *mp* *ppp*

c.l.t. *p* *mp* *p* *mp* *ppp* *mp* *ppp* *mp* *ppp*

c.l.t. *pp* *mp* *pp* *mp* *ppp* *p* *mp* *p* *mp*

norm. *c.l.b.* *arco sul pont.* *sul tasto* *pp* *ppp* *p* *ppp* *mf* *mp*

molto rit. *norm. sul tasto* *sul pont.*

$\text{♩} = 72$

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

norm. sul tasto *sul pont.* *c.l.b.*

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21

p *mp* *p* *mp* *pp* *p* *mp* *pp*

N.V. *sul tasto*

mf *mp* *p* *mp* *p* *mf* *pp*

pp *p* *pp* *mf* *mp* *p* *mp* *mf* *pp*

m.s.p. (norm.) *sul pont.* *sul tasto* *sul pont.*

mf *mp* *pp* *mf* *p* *mf* *mp* *pp*

c.l.t. *sul tasto norm.*

25

p *mp* *p* *p* *pp* *p* *mp* *pp* *p*

jeté *arco norm.* *rit.* *arco (norm.)* *c.l.t.* *a tempo* *sul tasto*

mp *p* *mp* *p* *mp* *pp* *p*

N.V. *m.s.t.* *jeté* *c.l.t.* *norm. sul tasto*

norm. III *II* *non harm. jeté* *sul tasto*

mp *pp* *pp* *mp* *pp* *p* *pp* *p*

29

p *mp* *pp* *mp* *mf* *mp* *mf* *mp*

rit. *c.l.t.* *norm.* *acc.* *72* *c.l.t.*

pizz. *c.l.t. arco* *norm.* *norm.* *8va*

p *mp* *p* *pp* *mp* *mf* *p* *mp*

pizz. *arco* *mp* *mf* *mp*

p *p* *pp* *mp* *mf* *mp*

1

-- ♩ = 78

49

♩ = 72 molto rit.

[electronics only]

> *mp* dim. 12:8 12:8

> *mp* dim. 10:8 10:8

> *mp* dim. 9:8 9:8

> *mp* dim.

poco a poco dim. 3 *ppp*

poco a poco dim. 3 *ppp*

poco a poco dim. *ppp*

poco a poco dim. *ppp*

quasi-attacca

2. Hitbodedut

2

3

52

♩ = 112

Violin I

p < *f* *p* < *mp* *p* < *mp* *mp* > *pp* < *p* *mp* *p* < *mp* > *pp*

Violin II

p > *p* > *mp* > *p* *mp* *mp* > *p* *mp* < *mp* < *mp* > *pp*

Viola

m.s.t. *p* *pp* *mp* *p* *mp* > *pp*

Cello

pp < *p* *mp* < *p* *pp* < *p* > *ppp*

c.l.t. ord. N.V. c.l.t. ord. N.V. c.l.t. N.V.

N.V. norm. c.l.t. N.V. norm. m.s.t. N.V. m.s.t. norm.

4 $\text{♩} = 86$
m.s.t.
55 $p < mp > p$
m.s.t. N.V.
m.p. $p < mp > p < mp$
IV III IV III IV III IV
pp p mp
pizz. $p < mp > p$ p
5 arco $p < mp > p < mp$ norm. $mp < mf > p$
sul pont. $p < pp > p$ N.V. sul tasto mp m.s.t. N.V.
arco; m.s.t. N.V.
pizz. $p < mp > p$ p
6 $p < mp > p$ pp pp p mp p
5:3 mf

7 $(N.V.)$
59 $> pp < p > mp$ pp mp mf
3 mf p mp pp flaut. mp pp ppp
mp p pp mp ppp
p $< mf$ p mp pp
mp mf
8 $7:4$ mp p
3 mp p
10:8 mp p
3 mp p
I/II non harm. $p < mp > p$

9 pizz. 5:4 III norm. IV mp p p
IV III IV III IV III IV III IV p mf mp pp
pizz. 5:4 mp p pp mp pp
pizz. 5:4 mp p pp mp pp
N.V. arco mp pp
N.V. arco mp pp

10 11 $jeté$ $rit. to stop$
12 $\text{♩} = 60$ still
I 8va II pp p
3 pp p
3 pp p
3 pp p

66 13 *slow jeté* *c.l.b.* arco *espr.* *sul tasto* 3 rit. *pizz.*

67 *pp p mp pp p* *N.V. m.s.t. espr. c.l.b. N.V. arco c.l.t. N.V. norm.*

68 *pp p mp pp p* *III/IV LH pizz. arco III N.V. sul tasto c.l.t. N.V. norm.*

69 *p mp/p < mp pp p* *N.V. arco sul tasto III pizz. pizz. arco*

70 *p < mf p < mfp mp pp* *c.l.b. c.l.b. pizz. arco*

71 *pp < mp p p pp < p pp mp < mf > mp*

72 15 *c.l.t. norm. mp > p*

73 *c.l.t. norm. mp > p*

74 *N.V. m.s.t. (half-harm.) (full-harm.) flaut. (each) mp p mp mf*

75 *pizz. arco 3 3*

76 *mp p mp > p mp > p pp < mp p mp*

77 *pp < mp p mp*

78 16 *c.l.t. espr. 3 N.V. espr.*

79 *p mp mf 5:4 mp*

80 *slow wide vib. N.V. freely IV freely IV*

81 *pp < p > pp pp < p > pp*

82 17 *freely IV freely IV*

83 *pp < p > pp*

84 18 *III N.V. III/IV c.l.t.*

85 *< mf > mp mf mp 3 6*

86 *< p mp mf*

87 *8va N.V. espr. 3 6*

88 *< p pp pp < p mf / mp mf*

89 *I/II III/IV espr. 5:4 p*

90 *< mf > p mp < mf p < mf*

91 *very slow wide vib. N.V.*

92 *mf / mp mf / mp < mf > p mp*

19 $\text{♩} = 68$
N.V.
sul tasto

20
sul pont. → sul tasto

21
rit. ————
espr. 3 c.l.t.
norm. IV
m.s.p.
jeté norm. II
non-jeté
arco
pp < p > ppp p < pp < mf

22 $\text{♩} = 96$
N.V.
ord.

23
c.l.t. N.V.
norm.
N.V. ord.
pizz. secco
arco
c.l.b.
freely, delicately
7:12
pp p pp

3. Pillars of cloud and fire...

This musical score page contains measures 110 through 118. The instruments are Violin I, Violin II, Viola, and Cello. Measure numbers 197, 110, 111, 112, 113, 114, 115, 116, 117, and 118 are indicated at the top. A tempo marking of ♩ = 60 is present. Performance instructions include dynamics such as *mp*, *mf*, *p*, *f*, *pp*, *c.l.t.*, *vibr.*, *sul tasto*, and *N.V.*. There are also markings for fingerings like *3* and *5:4*.

7. 142 143 144

rit. ----- $\text{♩} = 60$ ----- molto rit. ----- IV/III

219

m.s.t. *norm.* *sul pont.* *norm.*

mp *p* *mp* *mf* *ppp* *pp* *ppp* *pp* *p* *pp*

ff *f* *mf* *fff* *pp* *p* *pp* *p* *mp* *pp*

ff *fff* *mf* *fff* *pp* *p* *pp* *p* *mp* *pp*

7. 145 146 147

222 $\text{♩} = 52$

c.l.t. *c.l.t.* *c.l.t.* *c.l.t.*

mp *pp* *p* *mp* *pp* *mp* *p* *mp* *pp* *mp* *p*

mp *pp* *p* *mp* *pp* *mp* *p* *mp* *pp* *mp* *p*

mp *pp* *p* *mp* *pp* *mp* *p* *mp* *pp* *mp* *p*

mp *pp* *p* *mp* *pp* *mp* *p* *mp* *pp* *mp* *p*

7. 148 149 150

226 N.V. *sul tasto* *c.l.t.*

mp *p* *mp* *p* *mp* *ppp* *p* *mp* *p* *mf*

mp *p* *mp* *p* *mp* *ppp* *p* *mp* *p* *mf*

mp *p* *mp* *p* *mp* *ppp* *p* *mp* *p* *mf*

mp *p* *mp* *p* *mp* *ppp* *p* *mp* *p* *mf*

mp *p* *mp* *p* *mp* *ppp* *p* *mp* *p* *mf*