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# Three Inventions

*for Five Flutes (doubling Piccolos)*

1. APPARATUS
2. MIRÉMI
3. SPIRAL CANON

for Leone Buyse

Duration: c. 10'

# Three Inventions

for Five Flutes (doubling Piccolos)

MARTIN AMLIN

## 1. Apparatus

$\text{♩} = 60$   
← ♩ = ♩ → *sempre*

Flute/Piccolo 1  
Flute/Piccolo 2  
Flute/Piccolo 3  
Flute/Piccolo 4  
Flute/Piccolo 5

8  
13

*p*, *mp*, *mf*, *f*

3

18

Handwritten musical score for 'The Rose Tree' in 3/4 time. The score is written on five staves. The first staff is a treble clef, and the others are bass clefs. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains a melody in the treble staff and a bass line in the first bass staff. The second measure contains a melody in the treble staff and a bass line in the first bass staff. The third measure contains a melody in the treble staff and a bass line in the first bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations in red ink, including a large '3' and a 'p'.

22

Sheet music for 'The Rose Tree' (No. 100). The score is for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a prominent bass line with a triplet in measure 5 and a triplet in measure 8. The vocal parts enter in measure 1 with the lyrics 'The Rose Tree'. The score includes dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked 'Moderato'. The score is published by G. Schirmer, New York.

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32 To Picc. Piccolo

mf f p

37

mf p pp

To Picc.

42

f più f

Picc. più f

47

Measures 47-50. Dynamics: *p*, *f*, *ff*. Fingerings: 3, 5.

51

Measures 51-54. Dynamics: *p*, *mf*, *f*. Fingerings: 3, 5.

55

Measures 55-58. Dynamics: *mf*, *f*. Fingerings: 5, 8.

## 2. Mirémi

♩ = 54  
Flute

Flute/Piccolo 1 *pp*

Flute/Piccolo 2

Flute/Piccolo 3 *pp*  
Flute *mf* *p* *mf*

Flute/Piccolo 4 *pp*

Flute/Piccolo 5 *pp*

5

*mf* *p* *mf* *pp* *mf* *pp* *mf*

8

*p* *pp* *f* *mf* *f* *p* *f* *pp*

10

Measures 10-12 of a musical score. The score is written for five staves. Measure 10 features a piano (*p*) melody in the second staff. Measure 11 features a mezzo-forte (*mf*) melody in the first staff and a piano (*pp*) melody in the second staff. Measure 12 features a mezzo-forte (*mf*) melody in the first staff and a mezzo-forte (*mf*) melody in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

13

Measures 13-14 of a musical score. The score is written for five staves. Measure 13 features a forte (*f*) melody in the first staff and a forte (*f*) melody in the second staff. Measure 14 features a piano (*p*) melody in the first staff and a piano (*p*) melody in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

14

Measures 15-16 of a musical score. The score is written for five staves. Measure 15 features a piano (*p*) melody in the first staff and a piano (*p*) melody in the second staff. Measure 16 features a piano (*p*) melody in the first staff and a piano (*p*) melody in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score consists of three systems of staves, each containing five staves. The notation is in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a piano (*p*) dynamic in the second staff, followed by a mezzo-piano (*mp*) dynamic in the first staff. Measure 16 features a mezzo-piano (*mp*) dynamic in the third staff, with a mezzo-forte (*mf*) dynamic appearing in the second and fourth staves. Measure 17 continues with a mezzo-forte (*mf*) dynamic in the fourth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large, light gray watermark is visible across the center of the page.

15

*mp*

*p*

*mp*

*mp*

16

*mf*

*mp*

*mf*

*mp*

*mf*

17

*mf*



## 3. Spiral Canon

$\text{♩} = 100$

Flute

Flute/Piccolo 1 *pp*

Flute/Piccolo 2 *pp*

Flute/Piccolo 3 *pp*

Flute/Piccolo 4 *pp*

Flute/Piccolo 5

5

*p*

*p*

*p*

*p*

Flute *pp*

*p*

9

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

13

*f*

*f*

*f*

*f*

18

*più f*

*più f*

*più f*

*più f*

*f*

*più f*

22

*p*

*pp*

*pp*

*pp*

*pp*

27

*p*

*p*

*p*

31

*mp*

*mp*

*mp*

*mp*

34

*mf*

*mf*

*mf*

*mf*