

Northeastern Music Publications Presents

The Young Band Concert Series

for Performance Levels Grades 1/2 Through 2 1/2

Sing!
Arranged by
Quincy Hilliard
Grade 1 1/2



Sing!

Commissioned by the National Catholic Band Association 2018-2019

Composed by
Quincy C. Hilliard
Grade 1 1/2

Instrumentation:

1	conductor	3	B \flat Trumpet 1
5	Flute 1	3	B \flat Trumpet 2
5	Flute 2	2	F Horn
2	Oboe	4	Trombone/Baritone
2	Bassoon	2	Baritone T. C.
6	B \flat Clarinet 1	3	Tuba
6	B \flat Bass Clarinet	2	Choir (optional)
2	E \flat Alto Saxophone 1	2	Piano
2	B \flat Tenor Saxophone	2	Orchestra Bells
2	E \flat Bari Saxophone	2	Percussion 1
			Snare Drum/Bass Drum
		2	Percussion 2
			2 Concert Toms
		2	Percussion 3
			Tambourine
			Crash Cymbal

Copyright © 2019 by Northeastern Music Publications, Inc.
International Copyright Secured All Rights Reserved

N100275F



NATIONAL CATHOLIC BAND ASSOCIATION COMMISSIONING CONSORTIUM 2018-19

We present to you the 6th work of the National Catholic Band Association's Commissioning Consortium series of which its goal is to not only enhance the international repertoire of hymn-based or sacred band arrangements, but to make affordable a school's participation in such a project. Along with supporting the creation of new arrangements that may be utilized in both worship and concert settings, each school band's first performance is considered a premiere of the work.

We are pleased to have award winning composer Dr. Quincy Hilliard as this year's consortium composer. He is composer in residence and the Heymann Endowed Professor of Music at the University of Louisiana in Lafayette. Dr. Hilliard's stature as an outstanding conductor and educator is apparent by the fact that he has been invited to all parts of the world to conduct, adjudicate festivals and demonstrate effective teaching techniques. Special thanks to Marc Blanchette, Music Director at Mount Saint Charles Academy in Woonsocket, Rhode Island, for his dedication as coordinator of this project.

Founded in 1953 at the University of Notre Dame, The National Catholic Band Association has been supporting the particular needs of Catholic school bands and encouraging the formation and growth of band programs. More information on the NCBA is available at www.catholicbands.org.

Philip Desrosiers, NCBA president, October 2018

Participating Schools

Bishop Hendricken High School
Sean W. Donnelly
2615 Warwick Avenue
Warwick, RI 02889

Bishop Ireton High School
Melinda McKenzie Hall
201 Cambridge Road
Alexandria, VA 22314

Cathedral High School
Kathy McCullough
5225 East 56th Street
Indianapolis, IN 46226

Chaminade High School
Bro. Karl Hornberger
340 Jackson Avenue
Mineola, NY 11501

Mount St. Charles Academy
Marc Blanchette
800 Logee Street
Woonsocket, RI 02895

Nolan Catholic High School
Manny Guerrero
4501 Bridge Street
Fort Worth, TX 76103

Hill-Murray School
Traci Youngs
2625 Larpenteur Avenue East
Maplewood, MN 55109

Paul VI Catholic High School
Jan Siegfried
10675 Fairfax Blvd.
Fairfax, VA 22030

Sacred Heart School
Philip Desrosiers
56 Purchase Street
East Providence, RI 02914

St. Ignatius High School
Dan Hamlin
1911 West 30th Street
Cleveland, OH 44113

University Of Notre Dame
Kenneth W. Dye
100 Ricci Band Hall
Notre Dame, IN 46556

Villanova University
George Pinchock
800 E. Lancaster Avenue
Villanova, PA 19085

Bishop Alemany High School
Shaniee Kennedy
11111 North Alemany Drive
Mission Hills, CA 91345

Transposed Score
(Duration: 2'33")

Sing!

Commissioned by the National Catholic Band Association 2018

Arranged by
Quincy C. Hilliard

Allegro moderato $\text{♩} = 116-128$

2 3 4 5 6 7 8 9 10 11 12

Flute *f* *mp* *mp* *f*

Oboe *f* *mp* *mp* *f*

Bassoon *f* *f* *mp* *mp*

B♭ Clarinet 1 *f* *mp* *mf*

B♭ Clarinet 2 *f* *mp* *mf*

B♭ Bass Clarinet *f* *mp* *mp*

E♭ Alto Saxophone 1, 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp* *mp*

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

F Horn *f* *mp* *mf*

Trombone Baritone *f* *mp* *mp*

Tuba *f* *mp* *mp*

Soprano Alto *mf*

Choir (Optional) My life flows on in end-less song; A- *mf*

Tenor Bass *mf*

Piano *f* *mp* *mf*

Orchestral Bells *f* *f*

Percussion 1 *mf*
Sn. Dr.
B. Dr.

Percussion 2 *mf*
Two Concert
Tom-toms
High/Medium
Pitch

Percussion 3 *mf*
Tambourine
Crash Cymbal

Cr. Cym. *mf* Tamb. *mf*

Sing!/Hilliard/p. 4

13 14 15 16 17 18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2 *mf* *mp* *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *mp* *mf* *f*

B♭ T. Sax. *mp* *mp* *f*

E♭ B. Sax.

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

F Hn. *mp*

Tbn.

Tba.

Choir
bove earth's la - men - ta - tion. I hear the real though far-off hymn That hails a new cre - a - tion Through all the tu - mult and the strife, I hear that mu - sic ring-ing; It

Pno.

Orch. Bells *mf* *f*

Perc. 1 S.D. B.D. *mp*

Perc. 2 Toms *mp*

Perc. 3 Tamb. Cr. Cym. *mp*

Sing!/Hilliard/p. 5

24 25 26 27 28 29 30 31 32 33 34 div.

Fl. *f* *mp*

Ob. *f*

Bsn. *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mf*

Choir
sounds and eeh-oes in my soul; How can I keep from sing-ing? No storm can shake my in-most calm, While to that rock I'm

Pno. *f* *mf*

Orch. Bells Solo *f* end Solo

Perc. 1 S.D. B.D.

Perc. 2 Toms *mf*

Perc. 3 Tamb. Cr. Cym. *mf*

Sing!/Hilliard/p. 6

35 36 37 38 39 40 41 42 43 44 45

Fl. *mf* *f* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

F Hn. *f*

Tbn. *f*

Tba. *f*

Choir
clinging. Since Love is Lord of heav-en and earth, How can I keep from sing-ing? sing-ing?

Pno. *f*

Orch. Bells *mf* *f*

Perc. 1 S.D. B.D. *mf*

Perc. 2 Toms *mf*

Perc. 3 Tamb. Cr. Cym. *mf* cym Tamb.

Sample