



# Bass Flute Solos

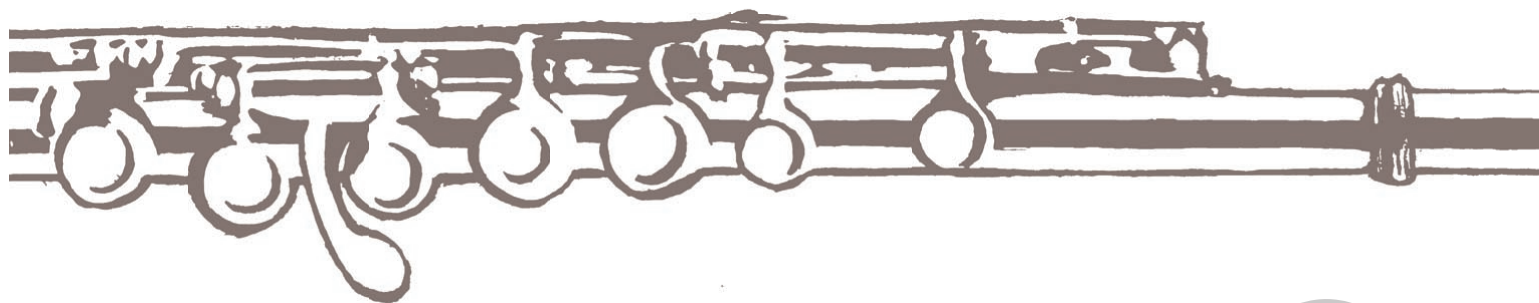
Book 1

**CHRISTINE POTTER**

20 Easy to Intermediate Arrangements  
for Bass Flute and Piano



Falls House Press



# Bass Flute Solos

## Book 1

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20 Easy to Intermediate Arrangements  
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# BASS FLUTE SOLOS

Book 1

## New World Symphony

arr. Chris Potter

Antonin Dvorák

Largo

♩ = 48

Bass Flute

♩ = 48

Piano

*p*

*pp*

*una corda*

7

B. Fl.

*mp*

*mf*

*p*

Pno.

*p*

*mp*

*pp*

12

B. Fl.

*f*

*pp*

*Rit.*

Pno.

*mf*

*mf*

*pp*

*una corda*

*tre corda*

## 'Tis the Gift to Be Simple

arr. Chris Potter

Joseph Brackett

♩ = 96

B. Fl.

1

*rit.*

Pno.

*pp*

*p*

*pp*

*pp*

## The Nutcracker

## Arab Dance

Pytor Tchaikovsky

1  $\text{♩} = 96$

B. Fl.

Pno.  $\text{mf}$

*una corda* *Ped.*

10  $\text{♩} = 96$

B. Fl.

Pno.  $\text{mf}$

*mp*

16

B. Fl.

Pno.

22

B. Fl.

Pno.

28

B. Fl.

Pno.

$\text{f}$

*mf* *Ped.*

*tre corda*

# Spring Concerto

arr. Chris Potter

1st movement theme

Antonio Vivaldi

*1* Allegro  $\text{♩} = 88$

B. Fl.

*mf*

*p*

Pno.

*mp*

*pp*

*5*

B. Fl.

*f*

*p*

Pno.

*mf*

*p*

*9*

B. Fl.

*f*

Pno.

*f*

*13*

B. Fl.

*f*

**A**

Pno.

*f*

**A**

*tr*

*r.h.*

*l.h.*

*tr*



arr. Chris Potter

## Spring Concerto

Antonio Vivaldi

Largo

1  $\text{♩} = 54$

B. Fl.

Pno.

*una corda* *mp* *p*

5

B. Fl.

Pno.

9

B. Fl.

Pno.

*mf* *mp* *p*

13

B. Fl.

Pno.

*pp* *p*

17

B. Fl.

Pno.

*tr* *mf* *p*

arr. Chris Potter

## Ave Maria

Charles Gounod

*1* Gently ♩ = 76

B. Fl.

Gently ♩ = 76

Pno. *mp*

*una corda*

*4*

B. Fl.

*p*

Pno. *ppp*

*p*

*7*

B. Fl.

*p*

Pno. *pp*

*10*

B. Fl. *mf*

*p*

*mp*

Pno. *ppp*

*13*

B. Fl. *p*

Pno.

The musical score is for the piece 'Ave Maria' by Charles Gounod, arranged by Chris Potter. It is written for B. Fl. and Pno. in 4/4 time, marked 'Gently' with a tempo of 76. The piano part features a continuous eighth-note accompaniment. The flute part has melodic lines with various dynamics and phrasing. A large watermark 'MusicalScoreCloud.com' is visible across the page.

arr. Chris Potter

## Concerto in C For Flute and Harp

W.A. Mozart

Andantino

1  $\text{♩} = 54$

B. Fl. *mp*

Pno. *p*

5 *mf* *p*

7 *mp* *p* *pp*

11 *mp* *mf* *p*

15 *mf* *p*