

GARY SCHOCKER

# Little Helpers

*for Two Flutes*

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|-----------------|-------------|
| 1. Earthworms   | 3. Cocooned |
| 2. Cicada Wasps | 4. Stingers |



THEODORE  
**PRESSER**  
COMPANY

for Mark Leone  
**Little Helpers**  
 for Two Flutes

Duration: c. 7'

GARY SCHOCKER

1. Earthworms

$\text{♩} = \text{c. } 66$

6

11

15

20

*mp*

*mp*

*p*

*mf*

*pp*

*mp*

*mf*

*mf*

*p*

*f*

*f*

## 2. Cicada Wasps

$\text{♩.} = \text{c. } 110$

The musical score is written for piano in 12/8 time. It consists of five systems of staves. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand, both starting with a half note rest followed by eighth notes. Dynamics include *mf* and *p*. The second system (measures 3-4) continues the patterns, with dynamics *p* and *dim.*. The third system (measures 5-6) shows a change in the right hand's rhythm to quarter notes, with dynamics *p* and *dim.*. The fourth system (measures 7-8) includes a *non cresc.* instruction and a *f sub.* dynamic. The fifth system (measures 9-15) features a *f* dynamic and a *pp* dynamic at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

*mf* *p* *p* *dim.* *dim.* *non cresc.* *f sub.* *f sub.* *f* *pp*

## 3. Cocooned

$\text{♩} = \text{c. } 72$

The musical score is written for piano in 4/4 time, featuring two staves. It is divided into five systems, each containing measures 1-4, 5-8, 9-12, 13-16, and 17-20 respectively. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp*, *p*, *ppp*, *mf*, *f*, and *pp*, along with crescendos and decrescendos. Performance instructions include *a tempo*, *rit.* (ritardando), and *poco* (poco ritardando). The piece concludes with a final flourish in the last measure.

5

9 *a tempo*

14 *rit.*

19 *a tempo*

## 4. Stingers

$\text{♩} = \text{c. } 160-168$

*f*

5 *mf* *sfz* *mp*

8 *f sub.* *p* *f*

12 *rit.* *Meno mosso* ( $\text{♩} = \text{c. } 72$ ) *p* *pp sub.*

18 *poco rit.* *poco* *Subito mosso* *accel.* *mp* *pp*

The musical score is for a piece titled '4. Stingers'. It is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as 'c. 160-168' (quarter note). The score is divided into systems, with measures 5, 8, 12, and 18 marked at the beginning of their respective systems. The dynamics range from fortissimo (f) to pianissimo (pp). The tempo changes from 'Meno mosso' (c. 72) starting at measure 12 to 'Subito mosso' and 'accel.' starting at measure 18. The key signature changes from G major to G minor (two flats) at measure 18. The score features various musical notations including slurs, accents, and dynamic markings.