



Adrienne Albert

Piccolodeon

for Piccolo and Piano



PICCOLODEON was composed in honor of my dear friends, Susan Greenberg and Delores Stevens, co-founders and directors of Chamber Music Palisades, for the 15th Anniversary of their organization.

Since it was a joyful occasion, I chose the piccolo to display the playfulness and collaboration of these two great musicians. I had the sound of the hurdy-gurdy in my head and thought of the carousel and memories of the Nickelodeon.

The piece begins with an introductory statement and proceeds into a playful duet with the two instruments in sync. As the piece continues, the duo begins to unravel, and by the end it is a choice as to who is right and who is not. A surprise and a delight!

— Adrienne Albert

Piccolodeon

Duration: c. 3'

ADRIENNE ALBERT

Vivace (♩ = c. 168)

Piccolo

Piano

f *mf* *f* *mf* *f*

6

mf *f* *mf* *f* *mf*

12 *rit.* *(tr)* **Spirito** (♩ = c. 152)

f *p* *f playful* *mp* *f*

7

17

mf *f* *mp* *mf* *f* *mp*

23

mf *f* *mp*

mf *f* *mp*

29

mf *f* *mp* *mf* *mp*

mf *f* *mf* *mp*

35

p *mf* *mf* *8va* *mf*

p *mf* *f*

40 Spunky (♩ = c. 90)

f *f* *f* *f* *f*

f like a Nickelodeon *f*

46

p *mf* *f* *ff*

52

mf *mp*

58

mf *f* *ff* *f* *ff* *mp*

64

mf *f* *mp* *mf*

The musical score is written for piano and voice. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single staff. The score includes dynamic markings (*p*, *mf*, *f*, *ff*, *mp*) and articulation marks (accents, slurs, and a wavy line). The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with measure numbers 46, 52, 58, and 64. A large, faint watermark 'SMP' is visible across the page.