

Gary  
Schocker

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**THREE DANCES**  
*for*  
**FLUTE *and* PIANO**

I. Easy Going  
II. Moody  
III. Coffee Nerves, Prestissimo

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THEODORE  
**PRESSER**  
COMPANY

# Three Dances

for Flute and Piano

3

Duration: c. 8'30"

GARY SCHOCKER

## I.

Easy going (♩ = c. 84)

Flute

Piano

*mf*

*mf*

*mf*

*sfz*

*sfz*

*sfz*

*p*

*mf*

*mp*

*mp*

*f*

*mf*

13

*sfz*

*sf*

16

*mf* *p* *f* *mf*

*mf*

18

*mp* *f* *mp*

22

*mf* *sf* *mf* *sf*

Detailed description: This musical score is for a piano and voice piece. It consists of four systems of staves. The first system (measures 13-15) features a vocal line with a crescendo leading to a fortissimo (sfz) dynamic and a piano accompaniment with a dense chordal texture in the left hand and a melodic line in the right hand. The second system (measures 16-17) shows the vocal line with dynamics of mezzo-forte (mf), piano (p), forte (f), and mezzo-forte (mf), while the piano accompaniment continues with a rhythmic pattern in the left hand. The third system (measures 18-21) includes a key signature change to one sharp (F#) and a time signature change to 3/8, followed by a return to 2/4. Dynamics include mezzo-piano (mp) and forte (f). The fourth system (measures 22-24) returns to 2/4 time and features a vocal line with mezzo-forte (mf) and fortissimo (sf) dynamics, and a piano accompaniment with a rhythmic pattern in the left hand and a melodic line in the right hand, also marked with sf and mf dynamics.

25

*f sub.*

28

*mp*

*sfz mp legato*

*p sub.*

30

*mf*

*mp*

*mf*

32

*mp*

*mp*

3

## II.

$\text{♩} = \text{c. } 66$

*relaxed sound*

*mp*

(con Lev.)

4

7

11

*mp*

13

15

18

21

*dim.*

*p*

*p*

*mp*

*p*

*pp*

This musical score page contains measures 13 through 21. It is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A large, light gray watermark is visible across the center of the page.

Measure 13: The voice part begins with a half rest, followed by a melodic line starting on B-flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and a quarter note.

Measure 15: The voice part continues with a melodic line. The piano accompaniment has a more complex texture with chords and moving lines in both hands.

Measure 18: The voice part has a half note followed by a melodic phrase. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamic markings *p* (piano) are present in both staves.

Measure 21: The voice part has a half note followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are present in the piano part.

24

*pp* *p* *pp*

27

*poco* *p* *mp sub.*

31

*mp* *mp*

(con *And.*)

33

*mp*

## III.

$\text{♩} = 140+$

Measures 1-5: The piano part plays a steady accompaniment of chords and eighth notes. The melody in the right hand is mostly rests, with a few notes appearing in measure 5. Dynamics: *mf* in measure 5, *f* in measure 1, *mp* in measure 5.

Measures 6-9: The melody continues with more notes and slurs. Dynamics: *f* and *mf* in measure 7, *sim.* in measure 6.

Measures 10-13: The piano part continues its accompaniment. Dynamics: *f* in measure 10.

Measures 14-15: The melody concludes with a few final notes. Dynamics: *mf* in measure 15.



19

*p* *sfz* *mp*

24

28

*p* *mf*

32

*mf* *mp* *p* *mp*

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes dynamic markings: *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal line features various melodic phrases, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. A large, faint watermark 'E' is visible across the center of the page.

37

*mp*

41

*f*

45

*mp*

*mp*

49

*p*

*p*

*f*

The musical score is written for piano and voice. The key signature is one sharp (F#). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The tempo is marked *mp* (mezzo-piano). The score is numbered 37, 41, 45, and 49. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal line consists of a series of eighth notes and quarter notes, with some phrasing slurs. The score ends with a double bar line and a key signature change to one sharp (F#).