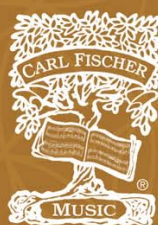


# KREISLER

for Alto Saxophone

Six Pieces by Fritz Kreisler  
Transcribed for Alto Saxophone and Piano



CARL FISCHER

# Liebesleid

(Love's Sorrow)

for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

Transcribed by Jascha Gurewich

Tempo di "Ländler"

Alto Saxophone

Piano

*p con sentimento*

*p*

*espr.*

28 *espr.*

*espr.*

35 *grazioso*

*grazioso*

42

*con passione*

*dim.*

49 *poco rit.*

*poco rit.*

# Schön Rosmarin

(Fair Rosmarin)  
for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

Transcribed by Jascha Gurewich

**Grazioso** **Tempo rubato** **accel.**

Alto Saxophone

Piano

*p*

*p*

6 **rubato** **rubato**

12 **accel.** **rubato**

19 **accel.** **rubato**

*p*

25 **rubato** **accel.**

31 **Meno mosso, a la Viennese** **f** **dolce**

37 **rit.** **a tempo** **mf**

44 **rit.** **a tempo** **sempre legato** **p dolce**

# Caprice Viennois

(Viennese Caprice)  
for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

Transcribed by Jascha Gurewich

**Allegro molto moderato**

**Alto Saxophone**

**Piano**

**poco rit.**

**rit.**

*colla parte*

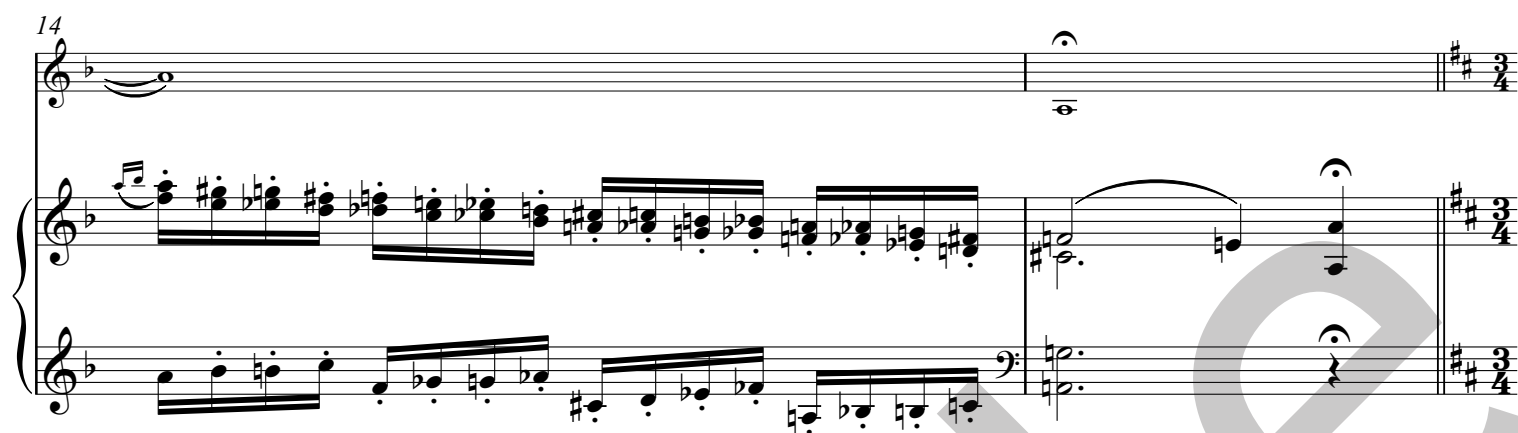
**Andante con moto**

*rubato e con passione*

**poco stringendo**



14



16 **Andante con moto** **Più lento**

*dolce e vibrato*



22

*espr.*



29



# Midnight Bells

(Heuberger)

for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

Transcribed by Cecil Leeson

**Andante con moto** **poco rit.**

**Alto Saxophone**

**Piano**

*mf* *cresc.*

**6** *a tempo* *mf tenderly* *softly, but fully toned* *p*

**13** *cresc.*

**19** *mf* *cresc.*



25 *poco rit.* *a tempo*

*mp*

*p*

31 *cresc.*

*cresc.*

37 *cresc.*

44 *p whimsically* *f passionately, cresc.*

*p whimsically* *f passionately, cresc.*

# The Old Refrain

for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

Transcribed by Jascha Gurewich

**Andante con moto**

Alto Saxophone

Piano

*con espressione*

*p cantando*

*cresc.*

*cresc.*

17

*più cresc.*

*più cresc.*

21

**poco rit.** **a tempo**

*poco dim.*

*poco dim.*

25

**poco rit.**

*cresc.*

*cresc.*

Ped. \_\_\_\_\_

29

**Poco più mosso**

# Rondino

on a Theme by Beethoven  
for Alto Saxophone and Piano

FRITZ KREISLER (1875–1962)

*Transcribed by Cecil Leeson*

**Allegro grazioso**

Alto Saxophone

Piano

*mp*

*p*

6

12

17

*p*

*p*

*>*

24

*p*

31

*mp*

*p*

37

43

This musical score is for a piano piece, spanning measures 24 to 43. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 24-30) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 31-36) continues the melodic development in the vocal line and the accompaniment. The third system (measures 37-42) shows a more complex melodic structure in the vocal line and a corresponding accompaniment. The fourth system (measures 43-48) concludes the section with a final melodic phrase in the vocal line and a supporting accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large, faint watermark is visible across the page.