



# Alto Flute Solos

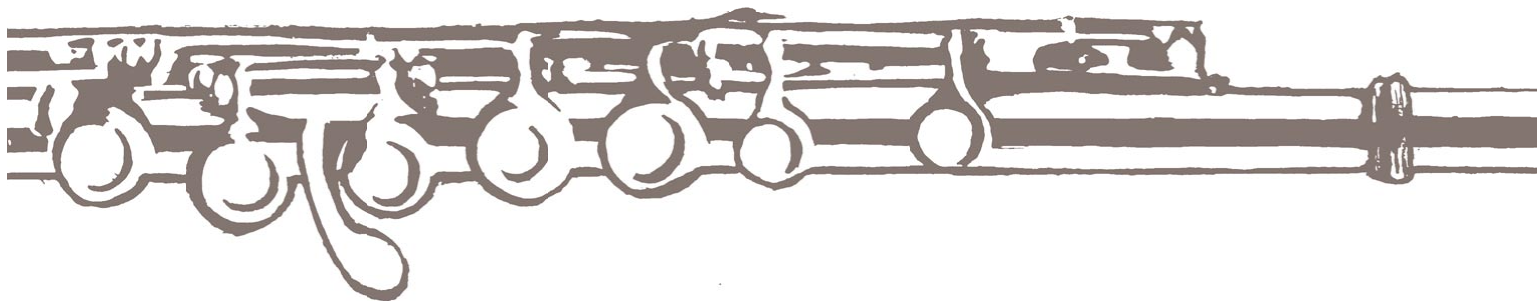
Book 1

**CHRISTINE POTTER**

20 Easy to Intermediate Arrangements  
for Alto Flute and Piano



*Falls House Press*



# Alto Flute Solos

## Book 1

**CHRISTINE POTTER**

20 Easy to Intermediate Arrangements  
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# ALTO FLUTE SOLOS

# Book 1

# New World Symphony

arr. Chris Potter

Antonín Dvořák

Largo

The image displays a musical score for Alto Flute and Piano, measures 1 through 12. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 48.

**Measures 1-6:**

- Alto Flute:** Measures 1-2 are rests. Measures 3-6 feature a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a *p* (piano) dynamic.
- Piano:** Measures 1-2 feature a complex chordal texture with a *p* dynamic. Measures 3-6 feature a simpler accompaniment with a *pp* (pianissimo) dynamic.

**Measures 7-11:**

- Alto Flute:** Measures 7-11 feature a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a *p* dynamic.
- Piano:** Measures 7-11 feature a complex chordal texture with a *pp* dynamic.

**Measure 12:**

- Alto Flute:** Measure 12 features a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a *p* dynamic.
- Piano:** Measure 12 features a complex chordal texture with a *pp* dynamic.

# 'Tis the Gift to Be Simple

arr. Chris Potter

Joseph Bracket

Al. Fl.

♩ = 96

1

rit.

Pno.

♩ = 96

rit.

pp

p

pp

pp



arr. Chris Potter

## The Nutcracker

## Arab Dance

Pytor Tchaikovsky

1  $\text{♩} = 96$

Al. Fl.

Pno. *mf* *mf* *mp* 5

10 *p* *pp* 5 A

16 5

22 5

28 5 *f* *mf* *Red.*

## 1st movement theme

Allegro ♩ = 88

arr. Chris Potter

## Spring Concerto

Antonio Vivaldi

Largo

1  $\text{♩} = 54$

Al. Fl.

Pno.

$p$   $mp$   $pp$   $p$

5

Al. Fl.

Pno.

$p$

9

Al. Fl.

Pno.

$mf$   $mp$   $p$

13

Al. Fl.

Pno.

$pp$   $p$

17

Al. Fl.

Pno.

$mf$   $p$   $pp$   $p$



arr. Chris Potter

## Ave Maria

Charles Gounod

*1* Gently ♩ = 76

Al. Fl.

Pno.

*4*

Al. Fl.

Pno.

*7*

Al. Fl.

Pno.

*10*

Al. Fl.

Pno.

*13*

Al. Fl.

Pno.

*Gently ♩ = 76*

*mp*

*p*

*ppp*

*p*

*pp*

*mf*

*p*

*ppp*

*mp*

*p*

arr. Chris Potter

## Concerto in C For Flute and Harp

W.A. Mozart

Andantino

1  $\text{♩} = 54$

Al. Fl. *mp*

Pno. *p*  $\text{♩} = 54$  l.h.

5 *mf* *Red.*

7 *mp* *p* *pp*

11 *mp* *p* *mf* *p*

15 *mf* *p*