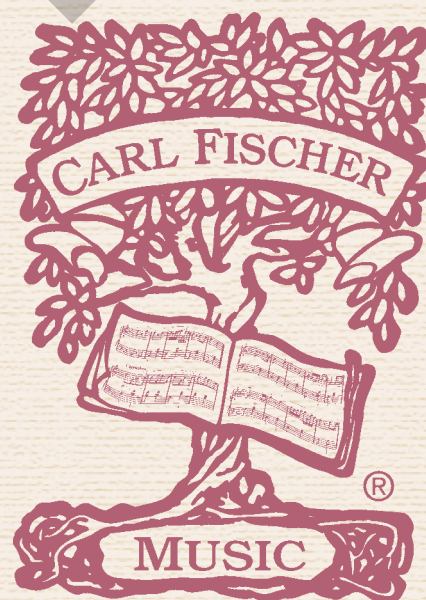


# Paul Lansky

## Talking Guitars

A Conversation  
with Two Acoustic Guitars

Paul Lansky



Carl Fischer

# Chamber Music

E D I T I O N

CARL FISCHER®

# Talking Guitars

a Conversation with Two Acoustic Guitars

PAUL LANSKY  
(2014)

## 1. Repeat After Me

$\text{♩} = 90$  ( $\text{♩} = 60$ )

Guitar 1

Guitar 2

*fff*

*fff*

3

*f* *p*

5

*ff* *mf*

7

*ff* *mf*

9

*mf* *p*

11 **A**

*ff*

*ff*

13

*fff*

*mf*

*ff*

*mf*

15

*ff* sempre

*ff* sempre

17 **B**

*ff*

*ff*

20

*mf* sub.

*ff*

*p* sub.

*mf* sub.

*ff*

*p* sub.



23 **C**

*ff* *p*

26 *mf* *f*

28 **D**

*ff* *ff dim.*

30 *mf* *ff*

32 *mf* *p*

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The time signature changes from 6/8 to 12/8 at measure 23. Measure numbers 23, 26, 28, 30, and 32 are indicated at the start of their respective systems. Section markers 'C' and 'D' are placed above the staves at measures 23 and 28 respectively. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo decrescendo (ff dim.). Accents (>) are used throughout. Fingerings 3 and 4 are specified for certain notes. A large, light gray watermark 'GT222' is oriented diagonally across the page.

## 2. Let's Talk

Strident, boastful

♩ = 84 (♩. = 56)

Two staves of music in 9/8 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. Both staves are marked with a forte (ff) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is indicated as 84 quarter notes per minute, with a half note equal to 56 beats.

A

Tenderly

*pp sub.**pp sub.*

Two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is marked with a piano (p) dynamic. The first staff features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo is indicated as 84 quarter notes per minute, with a half note equal to 56 beats.

**B**

8 *mf*

① ③

**C**

10 *f*

② ③

*f*

13 *p*

*p*

**D**

15 *f*

*f sempre*

*f*

*f sempre*

**E**

18 *p sub.*

② ③

*f* *p*

*p sub.* *f* *p*

21

*f sub.* *mp sub.* *f sub.*

24

*p* *f*

27

*p sub.* *ff*

30

*mp*

33

*f* *ff sub.*

*ff sub.*

GT222

## 3. Fast Talk

Aggressively ♩ = 106

*ff*  
Don't rush rolls

*ff*

*mf cresc.*

*mf cresc.*

*f cresc.*

*f cresc.*

*ff*

*ff* *p*

The musical score is written for piano and features a variety of rhythmic patterns and dynamic markings. It begins with a treble and bass staff in 3/4 time, marked 'Aggressively' with a tempo of 106 beats per minute. The first system includes a 'ff' (fortissimo) dynamic and the instruction 'Don't rush rolls'. The score is divided into measures, with some measures containing multiple notes and rests. A large, stylized watermark 'GT222' is visible across the page. The score concludes with a final measure marked 'p' (piano).



15 **B**

*mf*

*mf*

18

*f*

*dim.*

*f*

*dim.*

21 **C**

*p*

*p*

24

①  
③

**D**

27

*ff*

*ff*

④ ① ③

30



33 **E**



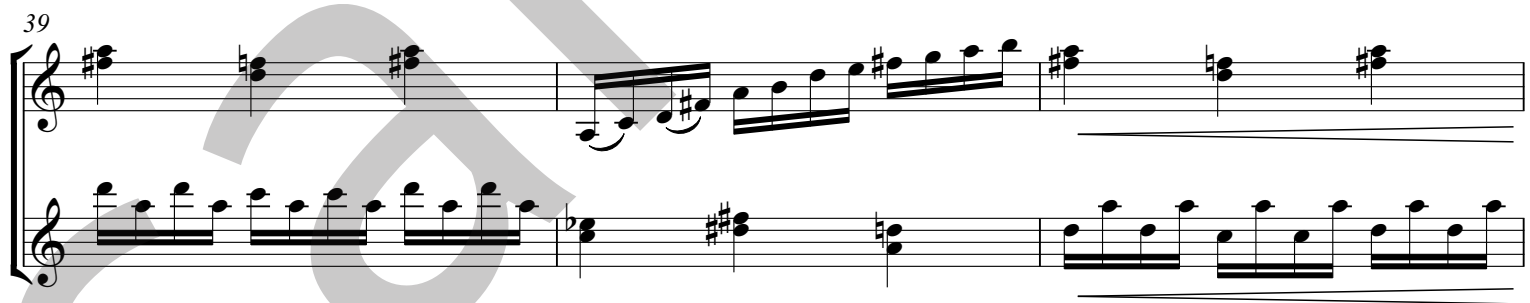
*p*

36

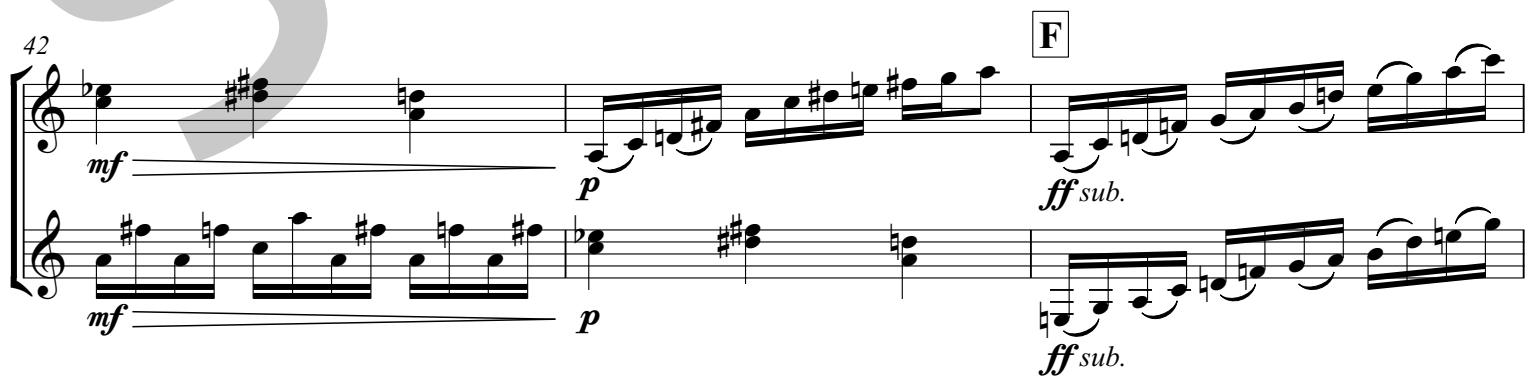


*pp*

39



42 **F**



*mf* *p* *ff sub.*

*mf* *p* *ff sub.*