



Gary Schocker

Headstand, Cartwheels

for Piccolo and Piano



for Robert Cart

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1

Duration: c. 6'

GARY SCHOCKER

I. Headstand

$\text{♩} = \text{c. } 69$

Piccolo

Piano

Leg. *Leg.* *sim.*

p *mp* *p* *mf* *mp* *p* *mp* *pp* *mp* *p* *mp*

The musical score for 'Headstand, Cartwheels' for Piccolo and Piano is presented in a single system. The Piccolo part is written in the upper staff, and the Piano part is written in the lower staff. The score is in 4/4 time and consists of 12 measures. The Piccolo part begins with a rest for the first measure, followed by a series of eighth notes. The Piano part begins with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'GARY SCHOCKER' is visible across the score.

15

p *mp*

mf *p sub.*

18

p *mp* *p* *mf*

mp

22

mp *pp* *p*

mp *mf* *p*

26

mp

pp *mp*

This musical score is for a piano and voice piece, spanning measures 15 to 26. The score is written in G major (one sharp) and features a variety of time signatures: 4/4, 3/4, and 4/4. The piano part is written in both treble and bass staves, while the voice part is in a single treble staff. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

29

p *mp* *mf*

32

p sub. *mf sub.* *mp* *p* *mf* *mp*

p sub. *p* *mp*

35

p *mf*

38

pp *8va* *mp* *p* *pp*

Leo.

*

Leo.

*

Leo.

*

II. Cartwheels

$\text{♩} = \text{c. } 132$

The musical score for 'II. Cartwheels' is written for piano in 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The bass staff also starts with *f* and has a more rhythmic accompaniment. The second system continues the piece, with the treble staff showing a melodic line and the bass staff providing harmonic support. The third system concludes the piece, with the treble staff featuring a melodic phrase and the bass staff providing a steady accompaniment. Dynamics include *f*, *mf*, *p*, *sfz*, and *mp*. A watermark 'e' is visible across the score.

f *mf* *f* *8va* *f* *mf* *f* *mf* *p* *sfz* *sfz* *p* *mf sub.* *p* *p* *(p)* *mp*

10

f *p sub.* *p sub.*

8va-----

f sub. *p sub.* *p sub.*

14

f *mf* *f*

8va-7

f *mf* *f*

18

mf

mf *p*

sfz *sfz*

21

p *p sub.* *mf sub.* *p*

mf *p* *(p)*

mp

24

f *p sub.* *p sub.*

8va-----

f sub. *p sub.* *p sub.*

28 (♩ = ♩)

f *f* *martellato* *mp* *f*

31

mp *mf* *f*

mp *mf* *p* *f* *mf*

35

f *mf* *f* *mf* *f* *p* *ff*

f *p* *f* *f*