

# Jazz Concertino

*for solo flute and flute ensemble*

Peter Senchuk



**FOREST GLADE**  
MUSIC PUBLISHING

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**Jazz Concertino**

*for solo flute & flute ensemble*

*Forest Glade Music  
Los Angeles, CA*

I had wanted to compose a piece for quite some time that relied heavily on jazz melodic, harmonic and rhythmic structures, yet was more in a traditional concertino form. An opportunity arose to compose this type of piece for Jim Walker as soloist with the Los Angeles Flute Orchestra in the spring of 2018 and the **Jazz Concertino** is the result. Although the piece draws heavily from jazz idioms I decided not to have an improvised section because I wanted to compose a piece that fits more with standard flute solo literature and would be accessible to all performers without requiring jazz improvisation. I hope that performers and audiences alike will enjoy this new take on a classic form.

The **Jazz Concertino** was premiered by the Los Angeles Flute Orchestra with Jim Walker as the soloist on April 28, 2018 in Santa Monica, CA.

--- Peter Senchuk

Performance notes:

The opening cadenza for the solo flute should be very free in terms of tempo and pacing, allowing the soloist to impart their own character to the cadenza, however the phrases should never be so fast, that they sound frantic.

Duration: c. 7 minutes

# Jazz Concertino

Score

Peter Senchuk

**Cadenza**  
*(freely, but should never feel frantic)*

Solo Flute

*p* *mp* *mf*

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute 1

Alto Flute 2

Bass Flute

Contrabass Flute

Score - Jazz Concertino - p.4

2

Solo Fl. *mp* *mf*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

3

Solo Fl. *mp* *mf* *mp* *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

The image shows a musical score for a woodwind ensemble, titled "Score - Jazz Concertino - p.4". The score is written for a Solo Flute and a woodwind section consisting of Piccolo, Flutes 1-4, Alto Flutes 1-2, Baritone Flute, and Contrabass Flute. The Solo Flute part has two systems of music. The first system (measures 2-3) starts with a *mp* dynamic and ends with a *mf* dynamic. The second system (measures 4-5) starts with a *mp* dynamic and ends with a *f* dynamic. The woodwind section plays sustained notes throughout the piece. A large "Sample" watermark is visible across the page.

Score - Jazz Concertino - p.5

5

Solo Fl. *p* *mp* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Al. Fl. 1 *mp*

Al. Fl. 2 *mp*

B. Fl. *mp*

CB. Fl. *mp*

6

7

Solo Fl. *pp* *mf* *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Al. Fl. 1 *mp*

Al. Fl. 2 *mp*

B. Fl. *mp*

CB. Fl. *mp*

Score - Jazz Concertino - p.6

10 Relaxed (ca. ♩ = 76)

Solo Fl. *mf* *pp* *mp* *mf*

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Al. Fl. 1 *mp*

Al. Fl. 2 *mp*

B. Fl. *mp*

CB. Fl. *mp*

pulling back

Solo Fl. *mp* *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Al. Fl. 1 *p*

Al. Fl. 2 *p*

B. Fl. *p*

CB. Fl. *p*

# Score - Jazz Concertino - p.7

15 Gentle ballad (♩ = 70)

Solo Fl. *mf* *mp* *mf*

Picc. *mf* *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

Fl. 4 *mp* *mf* *mp*

Al. Fl. 1 *mp* *mf* *mp*

Al. Fl. 2 *mp* *mf* *mp*

B. Fl. *mp* *mf* *mp*

CB. Fl. *mp* *p*

21 Solo Fl. *p* *mp* *p* *mf* *mp*

Picc. *p* *mp* *p* *mf*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Fl. 3 *mp* *p* *mp*

Fl. 4 *p* *mp*

Al. Fl. 1 *p* *mp*

Al. Fl. 2 *p* *mp*

B. Fl. *p* *mp*

CB. Fl. *p* *mp*

*pulling back slightly*

25 *In tempo*



Score - Jazz Concertino - p.8

26

Solo Fl. *mf*

Picc. *p* *mp* *mf* *pp* *p* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Fl. 3 *p* *mp*

Fl. 4 *p* *mp*

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

30

Solo Fl. *mf* *mp* *f* *p*

Picc. *mf* *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f* *mf*

Fl. 4 *mf* *f*

Al. Fl. 1 *mf* *f*

Al. Fl. 2 *mf* *f*

B. Fl. *mf* *f*

CB. Fl. *mf* *f*

33

The musical score is for a woodwind ensemble. The Solo Flute part features intricate melodic lines with various ornaments and dynamic markings. The Piccolo part provides harmonic support with softer dynamics. The Flute 1-4 parts have more melodic and harmonic roles, often playing in unison or harmony. The Alto and Contrabass Flute parts provide a harmonic foundation with sustained notes and occasional melodic fragments. The score is marked with a large, stylized 'S' watermark.

Score - **Jazz Concertino** - p.9

34

pulling back slightly

37 Slightly slower ( $\text{♩} = 66$ )

Solo Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

39

pushing ahead

42 With more energy ( $\text{♩} = 96$ )

Solo Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

*Score - Jazz Concertino - p.10*

45

Solo Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

*mp*

*mf*

*mf*

*mf*

**[50] Quick and light (♩ = 108)**

Solo Fl.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Al. Fl. 1

Al. Fl. 2

B. Fl.

CB. Fl.

Sample