



# **BEEELZEBUB**

*Air Varié*

*for Solo Tuba and Concert Band*

**ANDREA CATOZZI**

*Arranged by Curtis Peacock*



**CARL FISCHER®**

*Classic  
Band Edition*

# Beelzebub

*Air Varié*

for Solo Tuba and Concert Band

ANDREA CATOZZI

Arranged by Curtis Peacock

3

*Andante*

Flute / Piccolo *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E $\flat$  *mf*

Clarinet 1 in B $\flat$  *mf*

Clarinet 2, 3 in B $\flat$  *mf*

Alto Clarinet in E $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Soprano Saxophone in B $\flat$  *mf*

Alto Saxophone 1, 2 in E $\flat$  *mf*

Tenor Saxophone in B $\flat$  *mf*

Baritone Saxophone in E $\flat$  *mf*

*Andante*

Trumpet 1, 2 in B $\flat$  *f*

Trumpet 3, 4 in B $\flat$  *f*

Horn 1, 2 in F *mf*

Horn 3, 4 in F *mf*

Trombone 1, 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *f*

*rall.*

*div.*

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J762F

8 *a tempo* **A**

Solo Tba. *mp con espressione*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. in Eb *p*

Cl. 1 *p*

Cl. 2, 3 *a2 p*

Alto Cl. *p*

Bs. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1, 2 *a2 p*

Tpt. 3, 4 *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *unis. p*

Tba. *p*

Timp. *p*

S.D.  
B.D.

Cym.

15

*Con moto* *poco rall.* *a tempo*

*mf* *mp*

Solo Tba.

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*Con moto* *poco rall.* *a tempo*

2. 1. 2.

1. 2.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.  
B.D.

Cym.

*p* *p*

22

*string.*  
*mf*

*. all.*

Solo Tba.

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*a 2*

*string.*

*rall.*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

*p*

S.D.  
B.D.

Cym.

**B**  
Allegro (♩ = 126-132) *rall.*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Eb *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

Alto Cl. *f*

Bs. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**B**  
Allegro (♩ = 126-132) *rall.*

Tpt. 1, 2 *f* *a2*

Tpt. 3, 4 *f* *a2*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f* *div.*

Tba. *f*

Timp. *f*

S.D. B.D. *f*

Cym. *f*

**C**  
**Allegro moderato** ( $\text{♩} = 144-152$ )

Solo Tba. *mf*

Fl.

Ob.

Bsn. *p*

Cl. in Eb

Cl. 1 *p*

Cl. 2, 3 *p*

Alto Cl. *p*

Bs. Cl. *p*

Sop. Sax.

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

**C**  
**Allegro moderato** ( $\text{♩} = 144-152$ )

Tpt. 1, 2

Tpt. 3, 4 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *unis.* *p*

Tba. *p*

Timp.

S.D.  
B.D.

Cym.

43

Solo Tba.

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Sop. Sax.

Alto Sax.  
1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.  
B.D.

Cym.

poco rall.



49 *a tempo*  
3

J762F

55 *poco rall.* **D** Allegro (♩ = 126-132)

Solo Tba. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. in Eb *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

Alto Cl. *f*

Bs. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

**D** Allegro (♩ = 126-132)

Tpt. 1, 2 *f* a2

Tpt. 3, 4 *f* a2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. B.D. *f*

Cym. *f*

62 E Allegro moderato (♩ = 144-152)

Solo Tba. *mf*

Fl.

Ob.

Bsn.

Cl. in Eb

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

E Allegro moderato (♩ = 144-152)

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *div.* *unis.*

Tba.

Timp.

S.D.  
B.D.

Cym.

69

Solo Tba.

Fl.

Ob.

Bsn.

Cl. in E $\flat$

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

S.D.  
B.D.

Cym.