

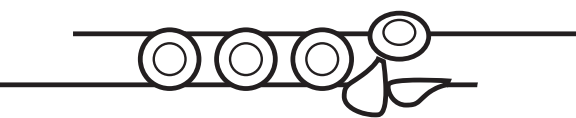


Anne E. McKennon

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Hard Place  
(Between a Rock...)  
for Two Flutes





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## Hard Place (Between a Rock...) for Two Flutes

Sample



## **Performance Notes**

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WHISTLE (m.11): Player 2 either whistles, blows a Jet Whistle (on the flute), or plays a Slide Whistle.

*Jet Whistle:* A loud blast of air produced by sealing the embouchure hole with the lips and blowing a forceful high-pressure airstream through the flute with closed keys.

*Slide Whistle:* Slide from the highest available pitch to the lowest with a preceding grace note. The specific pitches are not significant.

TONGUE PIZZICATO (mm.12-16 and later): This technique, also known as Slap Tongue, is a short, percussive pop created by the sudden release of pressure by the tongue while holding your breath.

“SHHH...” (m.50): Vocal shushing sound, not blown through the flute.

“CH” (m.74): Vocalized sound with the flute, using the fingering of the indicated pitch. The note will be an undertone to the voice. (beat-box flute)

Players are encouraged to express frustration through body language during the performance.



**a tempo**

31 *p* *pp* *pp*

**Weeping** (♩ = 56)

37 *p* *mp sempre*

43 *p*

48 *f* *p sub.* *Shhh...* *p* *Shhh...* *Shhh...*

53 **Intense** (♩ = 132) *p* *mp* *ord.* *Tongue Pizz.*