

DAVID LEISNER

To Imagination

Selected Songs for Medium Voice and Piano



THEODORE
PRESSER
COMPANY

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3

Savior! I've No One Else to Tell

EMILY DICKINSON

(from *Confiding*)

DAVID LEISNER

Urgently (♩ = 48)

p *f* *mf*

Voice

Sav - ior! I've no one

Piano

p *delicately, like a butterfly*

Red.

3

else to tell— And so I trou-ble thee. I

Red. *Red.*

5

am the one for-got thee so— Dost thou re-mem - ber

Red. *Red.*

A Drinking Song

(from *O Love Is the Crooked Thing*)

WILLIAM BUTLER YEATS

DAVID LEISNER

Andante energico ♩ = 88 ***f***

Voice

Wine comes in at the mouth And

love comes in at the eye; That's all we shall know for truth

Be-fore we grow old and die.

Piano

mf ***f***

3

5

7

The Wild Swans at Coole

(from *O Love Is the Crooked Thing*)

9

WILLIAM BUTLER YEATS

DAVID LEISNER

Flowing, yet passionate ♩ = 72

Music score for Voice and Piano. The score is in 3/4 time, key of B-flat major. The tempo is marked "Flowing, yet passionate ♩ = 72". The piano part is marked *p* *legatissimo, con pedale*.

Voice:

The trees are in their
au - tumn beau - ty, The wood - land paths are dry;
Un - der the Oc - to - ber twi - light the wa - ter mir - rors a still

Piano:

p *legatissimo, con pedale*

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The Wild Swans at Coole by William Butler Yeats is here
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To Imagination

(from *Confiding*)

EMILY BRONTË

DAVID LEISNER

Gentle (♩ = 60)

poco rit. a tempo

Voice

Piano

p *legatissimo, con pedale*

4

p

When wea-ry with the long day's care,

7

And earth-ly change from pain to pain, And lost, and read-y to des-

9

mp *p*

pair, Thy kind voice calls me back a - gain— O my true friend, I am not lone While thou canst

mp *p*

Ample make this Bed

(from *Confiding*)

EMILY DICKINSON

DAVID LEISNER

Tender (♩ = 46)

Voice

Piano

p *legatissimo*

mf

4

Am - ple make this Bed— Make this Bed with

8

Awe— In it wait till Judge-ment break Ex-cel-lent and Fair...

3

The Unbeliever

(from *To Sleep*)

25

ELIZABETH BISHOP

DAVID LEISNER

Firmly ♩ = 60 ***f***

Voice

He sleeps_____ on the top ³ of a mast with his

Piano

f

3

eyes fast closed. The sails_____ fall a-way be-

p

6

low him like the sheets of his bed, leav-ing out in the air of the night the sleep-er's head.

p

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