

GARY SCHOCKER

Seafarers

for Four Flutes and Piano



THEODORE
PRESSER
COMPANY

Seafarers

for Four Flutes and Piano

Duration: c. 12'

GARY SCHOCKER

1. Bon Voyage

$\text{♩} = 92$

Flute 1 *f* *p*

Flute 2 *f* *p*

Flute 3 *f* *p*

Flute 4 *f* *p*

Piano *f* *p* *mf*

5 *f* *mf* *p* *cresc.*

f *mf* *p* *cresc.*

f *mf* *p*

f *mf* *p*

f *mf* *p sub.*

9

cresc. *f* *f* *f* *p*

13

p *pp* *f* *pp* *f* *pp* *f* *pp* *p* *f* *mf*

18

p *mf* *mf* *p* *mf* *mp* *mf* *mf*

22

Measures 22-26 of a musical score. The score is written for four staves. Measures 22-23 show a piano (*p*) introduction in the upper staves. Measures 24-25 show a mezzo-forte (*mf*) section. Measure 26 shows a mezzo-forte (*mf*) section with a *sub.* (sustained) marking. The lower staves show a piano (*p*) introduction in measures 22-23, followed by a mezzo-forte (*mf*) section in measures 24-25, and a mezzo-forte (*mf*) section with a *sub.* (sustained) marking in measure 26.

27

Measures 27-31 of a musical score. The score is written for four staves. Measures 27-28 show a forte (*f*) section. Measures 29-30 show a piano (*p*) section. Measure 31 shows a forte (*f*) section. The lower staves show a forte (*f*) section in measures 27-28, a piano (*p*) section in measures 29-30, and a forte (*f*) section in measure 31.

32

Measures 32-36 of a musical score. The score is written for four staves. Measures 32-33 show a piano (*p*) section. Measures 34-35 show a forte (*f*) section. Measure 36 shows a mezzo-forte (*mf*) section. The lower staves show a piano (*p*) section in measures 32-33, a forte (*f*) section in measures 34-35, and a mezzo-forte (*mf*) section in measure 36.

2. Mermaids

$\text{♩} = 72$

The musical score is written for a piano with four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system (measures 1-4) features a melody in the right hand starting with a *pp* dynamic, while the left hand provides harmonic support with *mp* and *p* dynamics. The second system (measures 5-8) continues the melody with *mp* dynamics and includes a *p* dynamic in the left hand. The third system (measures 9-12) features a more active left hand with a *p* dynamic and a *cresc.* marking, while the right hand continues with *mp* dynamics. The score concludes with a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

$\text{♩} = 72$

5

8

pp *mp* *mp* *pp* *pp* *pp* *pp* *pp*

p *cresc.* *mf* *mf*

Leg. *Leg.* *Leg. sim.*

10

mp

mp

mp

mp

13

f

mf

f

fsub.

fsub.

fsub.

fsub.

mf

f

mf

17

pp

mp

p

p

mf

20

mp

mp

mp

22

p

p

mf

mf

p

p

mp

p

mp

25

mp

mp

f

f

f

f

p

mp

f

(no breath)

3. Pirates

♩ = c. 104

p *f* *p* *mp* *f* *p*

♩ = c. 104

4/4 4/4

4

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score includes a large '4' at the top left, indicating the measure number. The piano part begins with a 'p' (piano) dynamic marking. The vocal parts enter with a melody in the first measure, and the piano part enters in the second measure. The score ends with a double bar line in the fifth measure.

9

f *mf* *mp* *mp* *mp* *mp* *mf* *mf*

13

pp *pp* *pp* *pp* *mf* *mf* *mf* *mf* *p* *p* *mf* *mf*

16

f sub. *p* *f* *p* *f* *p* *f* *p* *f* *f* *f sub.* *f* *f* *f* *f*

[illegible]

24

Flute: *f* *mf*

Oboe: *f* *mf*

Clarinet: *f* *mf*

Bassoon: *f* *mf*

Piano: *f* *mp* *mf sub.*

27

mf

mp sub.

mf

mp sub.

mp

mp

LH

cresc.

LH

LH