

DAVID LEISNER

# My Letter to the World

*Selected Songs for High Voice and Piano*



THEODORE  
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DAVID LEISNER

# My Letter to the World

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# Selected Songs

for High Voice and Piano

## This is my letter to the World

EMILY DICKINSON

(from *Confiding*)

DAVID LEISNER

**Tenderly** (♩ = 72)

Voice

Piano

*p* *legatissimo*

5 *p*

This is my let-ter to the World That nev-er wrote to Me— The

9 *poco rit.*

sim-ple News that Na-ture told— With ten-der Ma-jes-ty—

14 *a tempo*

# Love and Friendship

(from *Confiding*)

EMILY BRONTË

DAVID LEISNER

With gusto, but lightly (♩ = 76)

Voice:

Piano:

5 **rit.** **a tempo** *mf* (♩ = ♩)

Love is like the wild rose - bri - ar,

8va-----

9 Friend-ship like the hol-ly tree— The hol-ly is dark when the rose - bri ar

# Star-Crossed

(from *Confiding*)

9

ELISSA ELY

DAVID LEISNER

**Darkly** (♩ = 72)

*mf*

Voice

On this far — flung black night, broad with black — ness—

Piano

4

*mf*

each star crawls — with thick

7

edg-es and rig-id worms line — the grav-el like grave-dig-gers in the

10 *rit.* *p* 3 *long* *a tempo* *mf cresc.*

rain, wet and re-spect-ful. *long* my throat calls and calls a mes-sage

*p* *mf*



# Faith

(from *Confiding*)

EMILY BRONTË

DAVID LEISNER

**Emphatic** (♩ = 40) ***f***

Voice

No cow-ard soul is mine No trem-bler in the

Piano

***f***

world's storm-trou-bled sphere I see Heav-en's glo - ries shine And Faith

4

8

**Poco più mosso** (♩ = c. 52) ***p* quiet, yet fervent**

shines e - qual arm-ing me from Fear O

***p* sub.**

***legatissimo***

# O My Love the Pretty Towns

(from *Fidelity*)

KENNETH PATCHEN

DAVID LEISNER

With delight (♩ = 56)

Voice

Piano

*p* *cresc.* *mf* *f*

8va-----

5 *mf* (♩ = ♩)

Oh my love The pret-ty towns All the blue tents of our nights to-geth - er

9 And the lil - ies and the birds glad in our joy The road through the

12 for - est Where the sur - ly wolf lived And the

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141-40101

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# The Peace of Wild Things

(from *Of Darkness and Light* for Tenor, Violin, Oboe and Piano)

WENDELL BERRY

DAVID LEISNER

(Arranged by the Composer for Voice and Piano)

Simple, unaffected ♩ = 40

Voice: *p* When des - pair in the world grows in  
 Piano: *p* *sf* *sf* *sf*  
 6 me and I wake in the night at the least sound in fear of what my  
 11 *poco rubato* life and my chil - dren's lives may be, I go and lie down where the  
 15 *colla voce* wood drake rests in his beau - ty on the wa - ter, and the great her - on feeds.  
*intimate* *mp*

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