

**Carter
Pann**

Tiny Tattoo
for Orchestra

SCORE AND PARTS



THEODORE
PRESSER
COMPANY

INSTRUMENTATION

2 Flutes
Piccolo
2 Oboes
English Horn (F)
2 Clarinets (Bb)
Bass Clarinet (Bb)
2 Bassoons
Contrabassoon

4 Horns (F)
3 Trumpets (C)
2 Tenor Trombones
Bass Trombone
Tuba

3 Percussion:

Percussion 1

small triangle, snare drum, medium cymbal, tom-tom, cowbell (not mounted), xylophone (share with Perc. 3), timbale (or low floor-drum), slapstick, held crash cymbals

Percussion 2

high/med./low cymbals, snare drum, small triangle, bongos, tambourine, large tam-tam, large cabassa, high woodblock

Percussion 3

glockenspiel, bongos, large sandblocks, slapstick, xylophone (shared from Perc. 1)

Timpani

Harp

Strings

This set contains 1 copy of each wind, brass, and percussion part, and 8-8-5-5-5 string quantities.

Duration: c. 4½ minutes

The full score is also available separately (116-40050S).

PROGRAM NOTES

tiny TATTOO (2017) was written after visiting a “treetop” bistro at Big Sur, California with my wife after driving the entire day up from L.A. The restaurant is called “Nepenthe,” named after an ancient Greek elixir fabled to relieve one from any and all sorrows. This spot-on-the-cliff made such an impression on me (in my exhausted state) that I immediately began humming the opening minimal hook in what is now this piece. Any well-known excerpts contained within the work are happy accidents.

tiny TATTOO was written as a gift to American conductor Alastair Willis.

— Carter Pann

3
4 Beginning Brightly ♩ = 124

2 Flutes *ff* *p*

Piccolo *ff* *p*

2 Oboes *ff* *p*

English Horn *ff* *p*

2 Clarinets (B♭) *ff* *p*

Bass Clarinet (B♭)
[with C-extension] *ff* *p*

2 Bassoons *ff* *p*

Contrabassoon *ff* *p*

Horns 1, 2 (F) *stopped* *sfz* *fff* *p*

Horns 3, 4 (F) *stopped* *sfz* *fff* *p*

Trumpet 1, 2 (C) *straight mutes* *sfz* *fff* *p*

Trumpet 3 (C) *straight mute* *sfz* *fff* *p*

2 Tenor Trombones *sfz* *fff* *p*

Bass Trombone *sfz* *fff* *p*

Tuba *sfz* *fff* *p*

Percussion 1 *triangle* *ff sost.* *high cymbal hard yarn* *med. cymbal*

Percussion 2 *ff* *sost.* *high cymbal hard yarn* *med. cymbal*

(Percussion 3) Glockenspiel *ff* *sost.* *high cymbal hard yarn* *med. cymbal*

Timpani *ff* *sost.* *high cymbal hard yarn* *med. cymbal*

Harp *ff* *sost.* *high cymbal hard yarn* *med. cymbal*

3
4 Beginning Brightly ♩ = 124

Violin I *ff* *trem.* *legato...* *div.* *p*

Violin II *ff* *trem.* *legato...* *div.* *p*

Viola *ff* *trem.* *legato...* *div.* *p*

Violoncello *ff* *trem.* *legato...* *div.* *p*

Contrabass *ff* *trem.* *legato...* *div.* *p*

A

—

40

This musical score page contains measures 41 through 47. The instrumentation includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.H.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hns. 1, 2), Horns 3 & 4 (Hns. 3, 4), Trumpets (Tpts.), Trombones (Tbns.), Baritone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glsps.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 features a *sim.* (simile) marking for the Horns 1 & 2. Measures 42 through 45 show various woodwind and string entries with dynamic markings such as *sfzp* and *f*. Measure 46 includes a *div.* (divisi) marking for the Violin I and a *un.* (unison) marking for the Violin II. Measure 47 concludes the section with a *f* (forte) dynamic.

41 42 43 44 45 46 47

48

B A Little Larger . . .

Fls. *più f*

Picc. *f* *cantabile* *più f*

Obs. *più f* *cantabile*

E.H. *f*

Cls. *più f*

B. Cl. *più f*

Bsns. *più f*

Hns. 1, 2 *a2* *mf*

Hns. 3, 4 *a2 (not stopped)* *p* *f* *p* *f* *p*

1. harmon mute (no stem)
2. straight mute

Tpts. *a2* *mf (no louder)*

3. no mute

Tpt. *mf (no louder)*

Tbns.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Glsp. *più f*

Timp. *f*

Hp. *(ff)*

B A Little Larger . . .

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *f espr. (prominent)*

Cb. *f*

49 50 51 52 53 54 55

And Larger ...

56

Fls. *ff* *sost. ...*

Picc. *ff* *sost. ...*

Obs. *ff* *sost. ...*

E.H. *ff* *sost. ...*

Cls. *ff* *sost. ...*

B. Cl. *f*

Bsns. *a2* *f*

Cbsn. *f*

Hns. 1, 2 *piu f*

Hns. 3, 4 *a2* *f*

Tpts. *f*

Tpt. *f*

Tbns. *f*

Tba. *f*

Perc. 1 *medium cymbal swipe across with two triangle beaters* *let ring ...*

Perc. 2 *med. and high cymbals hard yarn* *hit* *let ring ...*

Gls. *p* *molto!* *ff*

Timp. *f*

Hp. *f*

And Larger ...

Vln. I *piu f* *ff sost. ...* *div.*

Vln. II *ff sost. ...*

Vla. *ff sost. ...*

Vc. *arco* *f*

Cb. *f*

57 58 59 60 61 62

63 **2/4** **3/4 C** Fat with Angles (same tempo)

Fls. *sff sf sfp ff* *ben f*

Picc. *ff*

Obs. *sff sf sfp ff*

E.H. *sff sf sfp ff*

Cls. *sff sf sfp ff* 1. *ben f*

B. Cl. *sff sf sfp ff* 3. *ben f sf*

Bsns. *sff sf sfp ff* *ben f sf*

Cbsn. *sff sf sfp ff* 3. *ben f sf*

Hns. 1, 2 *sfp* *molto ff* *ben f*

Hns. 3, 4 *sfp* *molto ff* *ben f*

Tpts. 1, 2, 3. *s sf sfp ff* *ben f*

Tbns. *sfp* *molto ff* *ben f*

B. Tbn. *sfp* *molto ff* *ben f*

Perc. 1 *med. cymbal softer yarn* *tom-tom snare sticks* *rim-shots* *cowbell (not mounted) held above head, whacking with snare stick* *ff more!*

Perc. 2 *pp* *mf* *molto ff*

Glsp. *let ring...* *high bongo snare sticks* *ff* *large sandblocks* *ff*

Timp. *knock on frame - thwack!!* *<f*

Hp. *ff*

Vln. I *sff sf sfp* *molto ff* *unis. V ben f legato sf sf*

Vln. II *sff sf sfp* *molto ff* *unis. V ben f legato sf sf*

Vla. *sff sf sfp* *molto ff* *div. ben f*

Vc. *sff sf sfp* *molto ff* *div. ben f*

Cb. *sff sf sfp* *molto ff* *ben f*

64 65 66 67 68 69

[illegible]

76

Fls.

Obs.

E.H.

Cls.

B. Cl.

Bsns.

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn.

Tuba:

Perc. 1

Perc. 2

Gls.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no mutes

let ring ...

timbale (or low floor-drum) hard rubber

bongos

snare sticks

div.

83 **2/4** **4/4** **2/4** **4/4** **2/4** **3/4** **4/4**

Fls. *sf*

Picc. *sf*

Obs. *p* *f* *p* *f* *p* *ff*

E.H. *p* *f* *p* *f* *p* *ff*

Cls. *p* *f* *p* *f* *p* *ff*

B. Cl. *p* *f* *p* *f* *p* *ff*

Bsns. *p* *f* *p* *f* *p* *ff*

Cbsn. *p* *f* *p* *f* *p* *ff*

Hns. 1, 2 **2/4** **4/4** **2/4** **4/4** **2/4** **3/4** **4/4**
p *f* *p* *f* *p* *ff*

Hns. 3, 4 *p* *f* *p* *f* *p* *ff*

Tpts. *p* *f* *p* *f* *p* *ff*

Tbns. *p* *f* *p* *f* *p* *ff*

B. Tbn. *p* *f* *p* *f* *p* *ff*

Perc. 1 *tom-tom* *timbale* *both* *piu f*

Perc. 2 *tambourine* *bongos* *piu f*

Glsp. *f* *fpp* *f* *f*

Timp. *f* *fpp* *f* *f*

Hp. *f* *fpp* *f* *f*

Vln. I **2/4** **4/4** **2/4** **4/4** **2/4** **3/4** **4/4**
sf *f* *p* *sf* *f* *p* *sf*

Vln. II *sf* *f* *p* *sf* *f* *p* *sf*

Vla. *f* *p* *f* *f* *p* *ff*

Vc. *f* *p* *f* *f* *p* *ff*

Cb. *f* *p* *f* *f* *p* *ff*

84 85 86 87 88