

GARY SCHOCKER

# Three's a Crowd

*for Flute, Oboe, and Bassoon*

1. How Do You Do?

2. Let's Discuss

3. I Hear You

4. Then on the Other Hand,

5. Outta Here



THEODORE  
**PRESSER**  
COMPANY

# Three's a Crowd

for Flute, Oboe, and Bassoon

Duration: c. 14'

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## 1. How Do You Do?

$\text{♩} = \text{c. } 84$

Flute

Oboe

Bassoon

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

4

*p* *mf* *p*

7

*f* *p* *pp* *f* *pp*

*f* *p* *pp* *f* *pp*

*f* *p* *pp* *f* *pp*

10

*f* *sfz*

*f* *sfz*

*ff* *p dolce* *f agitato*

2. Let's Discuss

The musical score for 'Let's Discuss' is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The piece is in 4/4 time and consists of 12 measures. The key signature has one sharp (F#). The vocal parts enter in the second measure with a half note G4. The piano accompaniment begins in the first measure with a quarter note G4. The piece concludes in the twelfth measure with a final chord of G4, B4, D5, and F#5.

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## 3. I Hear You

♩ = c. 84

Musical score for "3. I Hear You". The score is written for piano and features a variety of dynamics and articulations. The tempo is marked as ♩ = c. 84. The key signature has one flat (B-flat). The score is divided into systems, with measures 3, 5, and 8 marked at the beginning of their respective systems.

Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *pp* (pianissimo), and *poco* (poco). Articulations include accents, slurs, and phrasing slurs. The score includes a large, faint watermark in the background.

11

*poco*

*p* *mp* *poco*

*mp*

13

*mp* *mp* *rit.* *pp*

*f* *pp*

*mp* *mp* *pp*

16

*a tempo*

*mf* *pp* *mf* *pp* *molto espr.* *p*

19

*p* *mf* *mf* *p*

23

*pp* *mf* *mf* *pp* *mf sub.*

## 4. Then on the Other Hand,

$\text{♩} = \text{c. } 66$

The musical score is written for two staves per system. The first system begins with a mezzo-piano (*mp*) dynamic. The second system transitions to mezzo-forte (*mf*). The third system continues with *mf*. The music features a mix of eighth and quarter notes, often beamed together, and rests. A large, diagonal 'Sample' watermark is overlaid on the page.



5

*p* *pp* *p* *pp* *p* *pp*

9

*mp* *mf* *mp* *mf* *mp* *mf*

15

*p* *pp* *p* *pp* *p* *pp*

21

*mp* *mf* *mp* *mp* *mf* *mp*

26



## 5. Outta Here

 $\text{♩} = \text{c. } 138$ 

Musical score for "5. Outta Here" in 3/4 time. The score is written for three staves (treble, alto, and bass clefs). The tempo is marked as  $\text{♩} = \text{c. } 138$ . The key signature has one flat (B-flat). The score is divided into two systems. The first system contains four measures. The second system contains five measures, starting with a measure number "5" above the first staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, sixteenth notes, and rests.

10

*f* *mp* *mp* *mp* *mp*

*f* *mp* *mp* *mp* *mp*

*f* *ff* *mp* *mp* *mp*

15

*mp* *mp* *p* *p* *p sub.*

*mp* *mp* *p* *p* *p sub.*

*mp* *mp* *p sub.* *p sub.* *p sub.*

19

*mf* *f* *ppp sub.* *ppp sub.* *ppp sub.*

*mf* *f* *ppp sub.* *ppp sub.* *ppp sub.*

*mf* *f* *ppp sub.* *ppp sub.* *ppp sub.*

24

*mf sub.* *mf sub.* *mp* *mp* *mp*

*mf sub.* *mf sub.* *p* *mp* *mp*

*mf sub.* *mf sub.* *p* *mp* *mp*

28

*f* *ff sub.* *ff sub.* *ff sub.* *ff sub.*

*f* *ff sub.* *ff sub.* *ff sub.* *ff sub.*

*f* *ff sub.* *ff sub.* *ff sub.* *ff sub.*