
Gary
SCHOCKER

Sonata No. 4

for Piccolo and Piano



THEODORE
PRESSER
COMPANY

for Florian Holzer

Sonata No. 4

for Piccolo and Piano

3

Duration: c. 10'

GARY SCHOCKER

1. Counting Chickens

$\text{♩} = \text{c. } 80$

Piccolo

Piano

mp

mp

p

mp

p dolce

mf

mp

p

mp

mp

13

mp *p* *mp*

17

p *rit.*

p *mp* *mf* *mp*

21

a tempo *p dolce*

p *mp*

24

legato

p *mp*

2. Not Quite How Things Worked Out

$\text{♩} = \text{c. } 100$

The musical score is written for piano and features a complex, multi-measure structure. It begins with a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 9/8. The tempo is marked as c. 100. The score is divided into two systems. The first system consists of three measures. The second system consists of three measures, with the first measure marked with a '4' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a piano (p) marking. The second system includes a piano (p) marking and an 'espr.' (espressivo) marking. The score concludes with a double bar line and repeat dots.

p

espr.

p

Poco più mosso (♩ = c. 110)

7

mf

mf dolce

9

p

p

11

poco

Tempo I (♩ = c. 100)

poco

poco

p

14

poco rit.

a tempo

espr.

p

3. Cut to the Chase

$\text{♩} = \text{c. } 100$

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked as approximately 100 beats per minute. The score is divided into two systems. The first system consists of two measures. The second system consists of three measures, with the first measure marked with a '3' above the staff. The key signature changes from one flat to two flats in the second system. Dynamics include *mf*, *f*, and *mp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Leo.

Leo.

 f

Leo.