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# Behzad RANJBARAN

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## Concerto

*for Viola and Orchestra*

SOLO PART AND PIANO REDUCTION



THEODORE  
**PRESSER**  
COMPANY

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## Concerto

*for Viola and Orchestra*

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*Commissioned by the Santa Rosa Symphony,  
Resident Orchestra of the Green Music Center,  
Bruno Ferrandis, Music Director*

World premiere: March 22, 2014

Paul Silverthorne, viola; Santa Rosa Symphony conducted by Bruno Ferrandis  
Weill Concert Hall, Green Music Center, Rohnert Park, CA.

## **INSTRUMENTATION**

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2 Flutes (2nd doubling piccolo)

2 Oboes

2 B $\flat$  Clarinets

2 Bassoons

4 Horns

3 C Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

Small Triangle, Sleigh Bells, Tambourine, Wind Chimes (High Pitch), Bass Drum,  
Cymbals, Tam-Tam, Snare Drum, Glockenspiel, Vibraphone, Xylophone, Marimba

Celesta

Harp

Solo Viola

Strings

Orchestra score and parts are available on rental.

The full score is also available separately for sale:

11x14 conductor's score (116-40195L)

9x12 study score (116-40195S)

# Concerto

for Viola and Orchestra

Duration: c. 25'

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## I.

## Adagio con fantasia (♩ = 56)

Viola

Piano

*p espress.* *mp* *p* *pp* *mf* *f* *mf espress.* *pp*

6

11

17 19

*p* *mp* 3 5 6 8va

23

*mf* *f* 3 5 *f* tenuto

27

*p* *mf* 3 5 8ba

34 35

*p* *mf* 3 5 *mf* espress.

## II.

Largo affettuoso (♩ = 50)

8ba-1

*pp*

*p*

*pp*

*p dolce ed espressivo*

*mf*

*pp*

*mf*

*f*

*p*

*mf espress.*

*pp*

4

6

7

10

13 15

*f serio*

*f serio*

*pp*

17 19 IV

*f appassionato*

*mf*  $\leftarrow$  *f*

*pp*  $\leftarrow$  *f*

*pp*  $\leftarrow$  *f*

21  $\text{♩} = 52$

*f sonoro e legatissimo*

*mf*

*pp*  $\leftarrow$  *f*

*p*

*mf*

*f*

*pp*  $\leftarrow$  *f*

*p*

*f*

25

*p*

*pp*  $\leftarrow$  *f*

28

*p*

30

31 ♩ = 54

*mf*

*f*

32

*mf*

*pp* *f* *pp* *f*

35

*f*

*f appassionato*

The musical score is for a piano piece, spanning measures 28 to 35. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the right hand, and the piano accompaniment is in the left hand. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also triplets and a section marked *f appassionato*. The score is marked with a large 'Scribd' watermark.



38

40

43

46

$\text{♩} = 56$

*ff*

*ff pesante*

*sfff*

*sfff*

*sfff*

*sfff*

*mf*

*p*

*mf*

*8ba*

*rit.*

*fagitato*

## III.

Allegro vivace (♩ = 138)

8va-  
f con brio  
f  
tenuto  
10  
ff pesante  
p  
14  
mf  
p

18

21

24

28

*f* *p* *f*

*p* *pp*

*f* *f* *f*

*p*  $\leftarrow$  *f*

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 18-20) features a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The second system (measures 21-23) continues the vocal melody and piano accompaniment, with a crescendo leading to a fortissimo section. The third system (measures 24-27) is marked with a box around the measure number 24 and features a fortissimo section with a crescendo. The fourth system (measures 28-30) concludes the piece with a piano accompaniment featuring a crescendo and a final chord. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

32 33

*ff pesante*

35

*f*

*p*

*p* *mf*

38

*espress.*

*f con brio*

*p*

42

*f*

*f*

*mf*

*p*

Detailed description of the musical score: The score is for a piano and voice piece. It consists of four systems of staves. The first system (measures 32-34) shows a piano introduction with a forte (ff) and pesante marking. The second system (measures 35-37) features a vocal melody starting with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) sections. The third system (measures 38-41) continues the vocal melody with an 'espress.' (expressive) marking and a piano (p) section. The fourth system (measures 42-45) shows a piano solo with various dynamics including forte (f), mezzo-forte (mf), and piano (p), along with triplet markings.

46

48

*mf*

*f*

*p*

*espress.*

49

*f espress.*

53

*p*

*f*

57

*f espress.*

*p*

*f*

This musical score is for a piano and voice piece, spanning measures 46 to 57. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 46-48) features a vocal line starting with a half note G4, followed by a melodic phrase. The piano accompaniment begins with a forte (f) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 49-52) continues the vocal melody, which becomes more expressive (espress.) and reaches a forte (f) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. The third system (measures 53-57) shows a change in the piano part's texture, with a piano (p) dynamic in the first measure, followed by a forte (f) section. The vocal line concludes with a melodic phrase marked 'f espress.'.