

*Clarinet Concerto in
A Major*

*for Clarinet and Orchestra
by Wolfgang Amadeus Mozart, KV 622*

Arranged for

Clarinet

and

String Quartet

by

MICHAEL DRAPKIN



DRAPKIN MUSIC PUBLICATIONS

Concerto in A major, KV.622

for Clarinet and Orchestra

Dedicated to Fred Selden, who got me started on the clarinet

I.

Wolfgang Amadeus Mozart (1756 - 1791)

Arranged and Edited for Clarinet and String Quartet

by Michael Drapkin

Allegro (♩ = 116)

Clarinet in A

p * Optional tutti sections that may be played by the clarinet that are not part of the solo.

Violin 1

p

Violin 2

p

Viola

p

Violoncello

p

5

Cl.

Vln. 1

f

Vln. 2

f

Vla.

Vc.

19

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

22

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

26

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

II.

Adagio (♩ = 46)

Adagio (♩ = 46)

Clarinet in A

Violin 1

Violin 2

Viola

Cello

This musical score page features five staves. The top staff is for Clarinet in A, followed by Violin 1, Violin 2, Viola, and Cello at the bottom. All staves are in treble clef except for the Cello, which is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo/meter marking is 'Adagio' with a quarter note equal to 46 beats per minute. Dynamics include piano (*p*) markings. The music consists of several measures with various note values, rests, and slurs.

7

This musical score is for measures 1 through 6 of the piece 'The Rose Tree'. It features five staves: Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/8. The Clarinet part begins with a whole note chord of F# and C, followed by a half rest. The Violin 1 and Violin 2 parts play a continuous eighth-note melody. The Viola part plays a continuous eighth-note melody. The Violoncello part plays a continuous eighth-note melody. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

13

19

Cl.

mp *mf* >

Vln. 1

Vln. 2

Vla.

Vc.

25

Cl.

mf *mf* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

31

Cl.

mf >

p *p* *p* *p*

Vln. 1

Vln. 2

Vla.

Vc.

36

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

41

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

45

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains three systems of staves for a chamber ensemble. The first system (measures 36-40) features a Clarinet (Cl.) with a melodic line and various ornaments, Violins 1 and 2 (Vln. 1, Vln. 2) with rhythmic patterns, a Viola (Vla.) with sustained notes, and a Cello (Vc.) with a bass line. The second system (measures 41-44) continues the instrumental textures. The third system (measures 45-48) includes a sixteenth-note triplet in the Clarinet part, marked with a '6' above the staff. The score is written in a key with one sharp (F#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

III. Rondo

47

Allegro (♩ = 126)

Clarinet in A



Violin 1



Violin 2



Viola

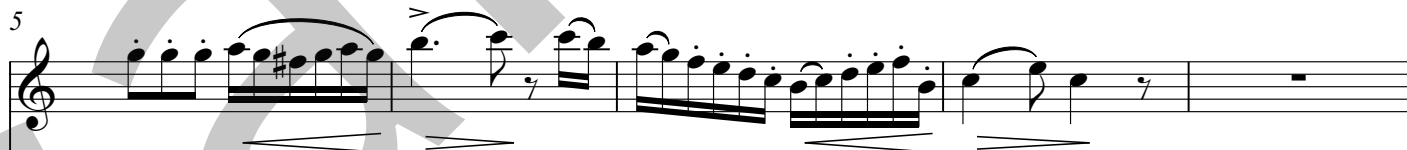


Violoncello



5

Cl.



Vln 1



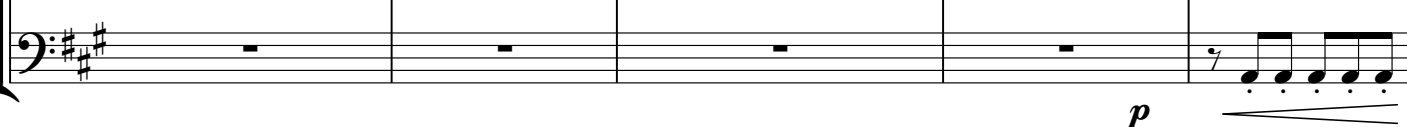
Vln 2



Vla



Vc.



10

Cl.

Vln 1

Vln 2

Vla

Vc.

f *p* *f* *p* *f* *p*

16

Cl.

Vln 1

Vln 2

Vla

Vc.

p *p* *p* *p*

20

Cl.

Vln 1

Vln 2

Vla

Vc.

mp

24

Cl.

Vln 1

Vln 2

Vla

Vc.

mf

p

p

p

29

Cl.

Vln 1

Vln 2

Vla

Vc.

p

This musical score page contains three systems of staves for a chamber ensemble. The first system (measures 20-23) features a Clarinet (Cl.) with a melodic line and four string instruments (Violins 1 & 2, Viola, and Violoncello) providing harmonic support with sustained notes and light tremolos. The second system (measures 24-28) shows the Clarinet playing a more active, rhythmic pattern, while the strings play sustained notes with some tremolos. The third system (measures 29-32) features the Clarinet playing a melodic line, while the Violins 1 & 2 play a rhythmic pattern. The Viola and Violoncello provide harmonic support with sustained notes and light tremolos. The score is written in G major (one sharp) and 4/4 time. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).