

KREISLER

for Xylophone

Four Pieces by Fritz Kreisler
Transcribed for Xylophone and Piano



CARL FISCHER

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Tambourin Chinois

for Xylophone and Piano

FRITZ KREISLER (1875–1962)
Arranged by George Hamilton Green

Allegro molto, quasi presto

Xylophone

Piano

Measures 1-5: Xylophone starts with a melodic phrase, Piano provides harmonic support.

Measures 6-10: Xylophone continues with a more complex melodic line, Piano accompaniment remains.

Measures 11-15: Xylophone features a triplet and other rhythmic patterns, Piano accompaniment continues.

Measures 16-17: Xylophone concludes with a final melodic phrase, Piano accompaniment ends.

The Old Refrain

Viennese Popular Song
for Xylophone and Piano

FRITZ KREISLER (1875–1962)

Arranged by George Hamilton Green

Andante con moto

Xylophone

Piano

con espressione

mp

cantando

cresc.

cresc.

[illegible]

Caprice Viennois

23

(Viennese Caprice)
for Xylophone and Piano

FRITZ KREISLER (1875–1962)
Arranged by George Hamilton Green

Allegro molto moderato **poco rit.**

Xylophone

Piano

f

rit.

colla parte

Andante con moto

rubato e con passione

poco stringendo