

LESHNOFF

JONATHAN LESHNOFF

Symphony No. 1 *Forgotten Chants and Refrains*



Forgotten Chants and Refrains:
Symphony No. 1
Commissioned by the IRIS Orchestra of Germantown, TN

Instrumentation:

2 flutes (2nd flute doubles piccolo)
2 oboes
2 clarinets (2nd clarinet doubles bass clarinet)
1 bassoon
1 contrabassoon
4 horns
2 trumpets
2 trombones
piano
harp
2 percussionists (see key below)
timpani
strings

Duration: 23 minutes

- 1) This is a C score.
- 2) Piccolo lines (in the score) are written an octave below sounding pitch.
- 3) Contrabassoon and bass lines (in the score) are written an octave above sounding pitch.
- 4) Bass clarinet part and harp harmonics sound where written

Percussion Key

The diagram illustrates the percussion key for three percussionists. It consists of three staves, each with a treble and bass clef. Above the staves, various percussion instruments are listed with their corresponding pitch ranges indicated by dots on the staff lines.

Perc. 1:

- low tom
- crash cymbal
- two tam-tams (low, high)
- 3 triangles (low, medium, high)
- 2 suspended cymbals (low, medium)
- 2 bongos (low, high)
- 3 finger cymbals (suspended) (low, medium, high)
- very small hand-held bell with high pitch
- mark chimes

Perc. 2:

- bass drum
- two tam-tams (low, medium)
- sleighbells
- snare drum
- 2 suspended cymbals (low, medium)
- splash cymbal
- 2 finger cymbals (suspended) (low, high)
- 2 triangles (low, high)

Timp.:

- Tuned metal wind chimes, preferably in a pentatonic scale (any pentatonic scale). Chimes are struck with a wooden beater.
- 2 triangles (medium, high)
- 4 timpani notated on lower staff

Additional Notes:

- Vibraphone and glockenspiel notated on bottom two staves. Glockenspiel sounds two octaves higher than written.
- Chimes and crotales notated on upper staff. Bell plate tuned to A shown on lower staff notated on lower staff. Marimba notated on lower two staves.

The composer thanks the following people who helped him considerably in various ways: Jim Anthony, Marguerite Baker, Luis Engelke, Terry Ewell, David G. Hughes, Thomas F. Kelly, Jamey Lamar, Uriah J. Moore, Alla Murrill, Paul Rardin, Dale Rauschenberg, Carl B. Schmidt and Donald Watts. Special acknowledgement is given to my mother and father, Stephen and Susan Leshnoff.

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Composed by Jonathan Leshnoff for Leshnoff Publishing, administered by Theodore Presser Company (ASCAP)

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B (♩ = 50)

Fl. 1
Fl. 2 / Pic.
Ob. 1
Ob. 2
Cl. 1
Cl. 2 / B. Cl.
Ban. 1
Chsn.

B (♩ = 50)

Hrn.
Tpts.
Tbns.
Tbns.

B on cue (♩ = 50)

U. Perc. (1)
P. Perc. (1)
U. Perc. (2)
P. Perc. (2)
U. Perc. (T)
Timp.

B

Pn.
Hp.
VI. 1 (div.)
VI. 2 (div.)
Vla. (div.)
Vlc. (div.)
Cb.

imitate Gregorian chant - not in a metered rhythm

imitate Gregorian chant - not in a metered rhythm

bell plate (tuned to low A)

vibe. bowed

chimes

these are the actual pitches of the harmonics

tutti

sul tasto

change bows during dotted whole note

change bows during dotted whole note

14 15 16 17 18 19 20 21 22

C **D** (♩ = ♪)

Fl. 1

Fl. 2 / Piccolo
p

Ob. 1

Ob. 2
solo
mf dolce

Cl. 1

Cl. 2 / B. Cl.
solo
espr

Ban. 1

Chsn

Hrn.

Tpts.

Tbns.

C **D** (♩ = ♪)

U. Perc. (1)
bowed vibe.
glock.
p

P. Perc. (1)
p

U. Perc. (2)
marimba
p

P. Perc. (2)
chimes
mf

U. Perc. (T)
marimba
pp

Timp.
crotales
mp

Pn.

Hp.

VI. 1 (div.)
p
normal

VI. 2 (div.)
pp
normal

Vla. (div.)
mp
p

Vlc. (div.)
p
normal

Ch.

2 soli
p delicate

tutti

II. (♩. = 90)

Fl. 1

Fl. 2 / Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / Bb. Cl.

Bsn. 1

Cbssn

100

101

102

103

104

piccolo

p

mp

Salamon Rossi: "Al Naharot Bavel"

II. (♩. = 90)

This musical score is for three brass sections: Horns (Hrn.), Trumpets (Trpts), and Trombones (Tbn.). Each section has two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a series of chords and single notes across several measures. A large, stylized watermark reading "Copyright © 2016 by Hal Leonard Publishing Corporation" is overlaid diagonally across the entire page.

II. ($\beta = 90^\circ$)

U. Perc. (1)

P. Perc. (1)

U. Perc. (2)

P. Perc. (2)

U. Perc. (7)

Timp

vibe.

chimes

f

p

Musical score for Piano (Pn) and Harp (Hrp), measures 10-15. The score features complex arpeggiated figures in both parts. Dynamics include piano (p) and forte (f). A large 'X' watermark is visible across the page.

[illegible]

E

- 6 -

FL 1

FL 2 / Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2 / B. Cl.

Ban. 1

Chsn.

Hrn.

Tpts.

Tbns.

U. Perc. (1)

P. Perc. (1)

U. Perc. (2)

P. Perc. (2)

U. Perc. (T)

Tymp.

Pn.

Hrp.

VI. 1 (div.)

VI. 2 (div.)

Vla. (div.)

Vlc. (div.)

Ch.

mp

mf dolce

mp

p

mf

p

glock.

chimes

mp

p

δm

mp

mf

mf

solo

mp

solo

mp

solo arco

mf

F

F

F

- 8 -

- 9 -

This image shows a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include Fl. 1, Fl. 2 / Pic., Ob. 1, Ob. 2, Cl. 1, Cl. 2 / B. Cl., Bsn. 1, Cbn., Hrn., Trpts., Trbns., U. Perc. (1), P. Perc. (1), U. Perc. (2), P. Perc. (2), U. Perc. (3), Timp., Pk., Hrp., Vl. 1 (div.), Vl. 2 (div.), Vla. (div.), Vlc. (div.), and Cb. The score is written in a standard musical notation with staves and notes. A large, faint watermark 'H' is visible across the page.