

PRESSER
PREMIERE
S E R I E S

Eric Ewazen

Mars Hill
Fantasia

for Low Brass Ensemble and Percussion



THEODORE
PRESSER
COMPANY

PROGRAM NOTES by the composer

MARS HILL FANTASIA was commissioned by and is gratefully dedicated to Mars Hill College (now Mars Hill University), as part of the festivities celebrating their Sesquicentennial in 2006.

The work was commissioned by their Low Brass instructor, and my friend, Dr. James Sparrow. The university is located right in the heart of the beautiful mountain area of Western North Carolina, and I wrote a work which both celebrates the long and distinguished history of Mars Hill University and its lovely mountain setting.

The work is scored for two combined ensembles — an 8-part low brass ensemble of trombones, euphoniums, and tubas, and an 8-part percussion ensemble of both mallet and non-pitched percussion instruments. The music contains rich, sonorous, and joyful gestures, with stentorian fanfares, resonant chords, and lyrical melodies. It was given a truly exciting and festive premiere in October 2006 by the combined low brass and percussion ensembles of the music department of Mars Hill.

Duration: c. 4½ minutes

Mars Hill Fantasia

for the Mars Hill College Music Department
in celebration of the Sesquicentennial of Mars Hill College Eric Ewazen

Allegro Energico

Tenor Trombone 1
f
Allegro Energico

Tenor Trombone 2
f
Allegro Energico

Tenor Trombone 3
f
Allegro Energico

Bass Trombone
f
Allegro Energico

Euphonium 1
f
Allegro Energico

Euphonium 2
f
Allegro Energico

Tuba 1
f
Allegro Energico

Tuba 2
f
Allegro Energico

Timpani
f
Allegro Energico

Chimes/Bells
f
Chimes
Allegro Energico

Vibraphone
f
Allegro Energico

Marimba 1
f
Allegro Energico

Marimba 2
f
Allegro Energico

Percussion 1
f
snare drum
Allegro Energico

Percussion 2
f
tom-toms
Allegro Energico

Percussion 3
f
sus. cyms.

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is a piano arrangement for a 12-lead band, featuring a variety of instruments including piano, guitar, bass, drums, and multiple woodwinds and strings. The score is divided into two systems, each containing six staves. The first system includes a piano introduction and the first line of the melody. The second system continues the melody and includes a guitar solo. The score is marked with a tempo of 120 beats per minute and a dynamic of mezzo-piano (mp). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a 12-lead band, with parts for piano, guitar, bass, drums, and multiple woodwinds and strings. The piano part is written in G major, and the guitar part is written in G major. The bass part is written in G major. The drums part is written in G major. The woodwinds and strings parts are written in G major. The score is marked with a tempo of 120 beats per minute and a dynamic of mezzo-piano (mp). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a 12-lead band, with parts for piano, guitar, bass, drums, and multiple woodwinds and strings. The piano part is written in G major, and the guitar part is written in G major. The bass part is written in G major. The drums part is written in G major. The woodwinds and strings parts are written in G major. The score is marked with a tempo of 120 beats per minute and a dynamic of mezzo-piano (mp). The key signature is one sharp (F#), and the time signature is 3/4.

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The musical score is written for a 12-part ensemble, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark 'BR' is visible across the center of the page.

System 1 (Top):

- Staff 1: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 2: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 3: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 4: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 5: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 6: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*

System 2 (Bottom):

- Staff 7: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 8: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 9: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 10: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 11: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*
- Staff 12: *subito p* *cresc.* *fp* *cresc.* *fp* *cresc.* *f*

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation is as follows:

- Staff 1 (Soprano):** Treble clef, 2/4 time. Measures 38-47.
- Staff 2 (Alto):** Treble clef, 2/4 time. Measures 38-47.
- Staff 3 (Tenor):** Bass clef, 2/4 time. Measures 38-47.
- Staff 4 (Bass):** Bass clef, 2/4 time. Measures 38-47.
- Staff 5 (Soprano):** Treble clef, 2/4 time. Measures 38-47.
- Staff 6 (Alto):** Treble clef, 2/4 time. Measures 38-47.
- Staff 7 (Tenor):** Bass clef, 2/4 time. Measures 38-47.
- Staff 8 (Bass):** Bass clef, 2/4 time. Measures 38-47.
- Staff 9 (Soprano):** Treble clef, 2/4 time. Measures 38-47.
- Staff 10 (Alto):** Treble clef, 2/4 time. Measures 38-47.
- Staff 11 (Tenor):** Bass clef, 2/4 time. Measures 38-47.
- Staff 12 (Bass):** Bass clef, 2/4 time. Measures 38-47.

The score includes dynamic markings *p* (piano) and *cresc.* (crescendo) across various parts. A large, light gray watermark is visible diagonally across the page.

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mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

48

mp *cresc.*

Chimes *mp* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

48

mp *cresc.*

mp *cresc.*

mp *cresc.*

break

This musical score is for a 12-part ensemble, consisting of six pairs of staves (treble and bass clef). The score covers measures 170 through 179. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into two systems, each containing six staves. The first system (measures 170-174) features a crescendo from *mp* to *f* in measures 170-173, followed by a sustained *f* dynamic in measure 174. The second system (measures 175-179) continues the *f* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

170 *mp* *cresc.* *f*

179

