

LESHNOFF

JONATHAN LESHNOFF

Symphony No. 3


JONATHAN
LESHNOFF
PUBLISHING

Symphony No. 3

commissioned by the Kansas City Symphony Orchestra, Michael Stern, Music Director

Instrumentation:

3 Flutes
3 Oboes
 3rd Oboe doubles on English Horn
3 Clarinets
 3rd Clarinet doubles on Bass Clarinet
3 Bassoons
 3rd Bassoon doubles on Contrabassoon
4 Horns
3 Trumpets
 1st Trumpet doubles on Piccolo Trumpet in A
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
2 Percussion
 1st Percussion: Anvil (stage left), Bass Drum
 2nd Percussion: Anvil (stage right)
Harp
Strings

Solo Baritone

Texts for Mvt. 3:

Dear Mother,...There is so much to tell...I don't know where to start....

I am now over here, somewhere in England is all I can say. I had always hoped to come abroad sometime, but this has happened all so suddenly ...

I was on guard that night and I nearly drowned trying to inspect the submarine lookouts. It was a sight I shall never forget. Every now and then a bright full moon would come out from behind the clouds and throw its beams upon the white cape. ...
Back in the distance, you could see other ships tossing in the waves. It did not seem possible that the same moon was shining down on you all way back there in Missouri.

- James Kellogg Burnham Hockaday, letter to his Mother, June 23, 1918
Courtesy of the National World War I Museum, Kansas City, Missouri, USA

My Darling Wife....Oh, what a joy it will be to have you near again. If I could have my greatest wish granted it would be to ask [is] to be with you and Ginger this night. I would not care where we were, if only I could be by your side....
Should the G-d of all call upon me...and I never see you again, know that I died with your name upon my lips....

- Charles Irons, letter to his wife, January 2, 1919.
Courtesy of the National World War I Museum, Kansas City, Missouri, USA

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Symphony No. 3

to Michael

Commissioned by the Kansas City Symphony Orchestra, Michael Stern, Music Director

Movement 1, Slow ♩ = 64 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute 1/2

Flute 3

Oboe 1/2

Oboe 3/
English Horn

Clarinet in B \flat 1/2

Clarinet in B \flat 3/
Bass Clarinet

Bassoon 1/2

Bassoon 3/
Contrabassoon

Movement 1, Slow ♩ = 64 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Horn in F 1/3

Horn in F 2/4

Trumpet 1/2

Trumpet 3

Trombone 1/2

Bass Trombone

Tuba

Movement 1, Slow ♩ = 64 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Violin 1

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass

section solo

p *mf* *subito p* *mp* *mp* *mf* *f* *mp*

p *mp* *subito p* *mp* *non-div.* *mp* *mf* *mp*

p *mp* *subito p* *p* *non-div.* *mp* *mf* *mp*

p *mp* *subito p* *p* *mp* *mf* *mp*

p *mp* *subito p* *p* *mp* *mf* *mp*

p *mp* *subito p* *p* *mp* *mf* *mp*

p *mp* *subito p* *p* *mp* *mf* *mp*

18 19 20 **A** 22 23 24 25 26 27 28

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3/E. Hn.

B \flat Cl. 1/2

B \flat Cl. 3/B. Cl.

Bsn. 1/2

Bsn. 3/Cbsn.

18 19 20 **A** 22 23 24 25 26 27 28

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

18 19 20 **A** 22 23 24 25 26 27 28

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

p *mp* *mf* *f*

p *mf*

p *mf*

p *mf*

mp *mf* *f*

IV

A musical score page showing staves for various instruments. The instruments listed are Fl. 1/2, Fl. 3, Ob. 1/2, Ob. 3/E. Hn., B♭ Cl. 1/2, B♭ Cl. 3/B. Cl., Bsn. 1/2, and Bsn. 3/Cbsn. The notation includes rests and notes with dynamics like *f*. A large watermark "©" is visible on the right side of the page.

29 30 31 32 **B** 34 35 36 37 38 39 40

Hn. 1/3
mf

Hn. 2/4
mf

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

This musical score covers measures 29 through 40. The instrumentation includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 29-33:** Vln. 1 plays sixteenth-note patterns starting on G#4, marked *ff*. Vln. 2 and Vla. play sustained chords, marked *f*, with "non-div." markings above them. Vc. has rests. Cb. plays a low octave chord, marked *ff*.
- Measure 34:** A section marker "III" appears at the top. All string parts transition to a new texture.
- Measures 35-40:** Vln. 1 and Vln. 2 play descending eighth-note patterns, marked *p*. Vla. and Vc. play sustained notes, marked *p*. Cb. plays a low octave note, marked *p*. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

41

42

43

44

45

46

C $\text{♩} = \text{♩}$ largamente and rubato

49

 $\text{♩} = 68$

Fl. 1/2 *mp* *mf* (a2)

Fl. 3

Ob. 1/2 *mp* *mf*

Ob. 3/E. Hn. *mp* *mf*

B♭ Cl. 1/2 *mp* *mf* 1. on bottom

B♭ Cl. 3/B. Cl. *mp* *mf*

Bsn. 1/2 *mp* *mf*

Bsn. 3/Cbsn. *mp* *mf*

41

42

43

44

45

46

C $\text{♩} = \text{♩}$ largamente and rubato

49

 $\text{♩} = 68$

Hn. 1/3 *mf*

Hn. 2/4 *mp* *mf*

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

41

42

43

44

45

46

C $\text{♩} = \text{♩}$ largamente and rubato

49

 $\text{♩} = 68$

Vln. 1 *pp* div. unis. div. unis.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

51

52

53

54

55

D

Fl. 1/2

Fl. 3

mf

Ob. 1/2

Ob. 3/E. Hn.

f

1. on top

B♭ Cl. 1/2

B♭ Cl. 3/B. Cl.

f

Bsn. 1/2

f

Bsn. 3/Cbsn.

51

52

53

54

55

D

Hn. 1/3

f

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

51

52

53

54

55

D

Vln. 1

f

Vln. 2

f

Vla.

mf

f

Vc.

Cb.

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3/E. Hn.

B \flat Cl. 1/2

B \flat Cl. 3/B. Cl.

Bsn. 1/2

Bsn. 3/Cbsn.

57 58 59 60 61 62 63

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

57 58 59 60 61 62 63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

65

66

67

E $\text{♩} = 74$

69

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3/E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3/B. Cl.

Bsn. 1/2

Bsn. 3/Cbsn.

f

mf

mf

f

mf

mf

mf

accel.

65

66

67

E $\text{♩} = 74$

69

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

accel.

65

66

67

E $\text{♩} = 74$

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

non-div.

mf

mf

div.

unis.

mf

mf

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3/E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3/B. Cl.

Bsn. 1/2

Bsn. 3/Cbsn.

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78

79

80

F

82

83

84

85

Fl. 1/2

Fl. 3

Ob. 1/2

Ob. 3/E. Hn.

B♭ Cl. 1/2

B♭ Cl. 3/B. Cl.

Bsn. 1/2

Bsn. 3/Cbsn.

f

ff

f

B♭ clarinet

f

78

79

80

F

82

83

84

85

Hn. 1/3

Hn. 2/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

f

ff

mf

78

79

80

F

82

83

84

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

ff

ff

ff

10