

Grade 1

Music for Concert Band

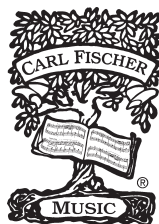
BPS138F

Woody Woodblocker (March)

Joseph Compello

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion Bells, Xylophone	2
Timpani	1
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbals, Woodblock	2



CARL FISCHER

Performance Notes

Woody Woodblocker is a novelty piece featuring the title instrument as a soloist. It is suitable for bands currently in the first year of lessons. It should be performed in a lively manner and played at a tempo deemed suitable by the director. While the typical woodblock is usually struck with a drumstick, the director may wish to explore other types of blocks and mallets which may prove more effective with bands of varying sizes. To overcome the issue of balance, the woodblock notes are primarily sounded while the winds have rests within a measure. Young bands, therefore, with more than a few players in the percussion section may use more than one woodblock player on the solo part without upsetting the balance between woodblock(s) and winds.

Thank you for choosing this composition.

About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his thirty-one-year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max, Mr. Sax* earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 175 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's *Performance Series*. His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band* by Joseph Compello is available at York University, Toronto, Ontario, Canada.

Compello's journey from school teacher to internationally published composer was recently chronicled in the *Baltimore Sun*. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. 2019 marked Compello's twenty-fifth year as a contributor to Carl Fischer's catalogue of music for young bands.

Woody Woodblocker

(March)

JOSEPH COMPELLO

Lively (♩ = 144 or ♩ = 72)

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto Saxophone
in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, Xylophone)Timpani
(B♭:F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Crash Cymbals,
Woodblock)

Bells

1

2

3

4

5

6

7

13

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

BPS138F

32

47

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

47

Tpt. in B \flat *f*

Hr. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. to Bells Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

43 44 45 46 47 48 49

BPS138F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hr. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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