

Grade 1

# Music for Concert Band

BPS139F

# Starliner

Kevin Hilbun

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Bassoon .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Trombone .....	6
Euphonium .....	3
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Suspended Cymbal	
Percussion 3 .....	1
opt. Tom-toms	
Percussion 4 .....	1
opt. Cowbell	



CARL FISCHER

## Program Notes

In December of 2019, when I started working on this piece, Boeing conducted the first orbital test flight of its CST-100 Starliner capsule. This event was important because, since the retiring of the space shuttle program in 2011, NASA had no other way to deliver astronauts into orbit, except through Russia. Boeing is one of two companies working to get American astronauts into space on American capsules. This was of special interest to me, not only because I am a space enthusiast, but because my own cousin worked on the Starliner's systems.

## Performance Notes

The main theme should be pleasant and legato, almost as if gliding. The second theme should be noble, as if heading where no one has gone previously. When the two themes come together, the contrast between them should not be stark as they were always intended to be played as one. Additionally, in mm. 9-26 of the Percussion 2 part, the bell of the cymbal is to be struck with a snare stick.

## About the Composer

Kevin Hilbun has just completed his undergraduate degree at the University of Louisiana at Lafayette, where he studied music composition with Dr. Quincy Hilliard. Kevin is the Outstanding Graduate for the School of Music and Performing Arts, Spring 2021 at the University of Louisiana - Lafayette. He graduated from Carencro High School in Carencro, Louisiana. Kevin has explored many different forms of music, such as brass band, blues, Cajun, and Afro-Cuban as well as common-practice era (Medieval-Romantic) music. He has played with the UL Wind Ensemble, Orchestra, Echelon Brass Quintet, Latin Music Ensemble, Traditional Blues Band, Electric Blues Band, and a number of trombone quartets, as well as numerous local brass bands and funk bands. All of these different genres greatly influence the way Kevin writes and thinks about music.

BPS139F

7

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. in B $\flat$  *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Use a snare stick to strike the bell of the cymbal

Perc. 3 *mf*

Perc. 4 *mf*

6 7 8 9 10 11

Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

23

Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

24 25 26 27 28

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Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*p*

The musical score is arranged in systems. Measures 34-38 are shown. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon) and brass section (Trumpet in B-flat, Horn in F, Trombone, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and four other percussion parts. Dynamics like *mf* and *p* are indicated. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.



39

Fl. *f*

Ob. *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

Bsn. *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

39

Tpt. in B $\flat$  *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* solo

Timp. *f*

Perc. 1 *f* solo

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

*f* 39 40 41 42 43

Fl.

Ob.

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 11 covers measures 44 to 48. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon), saxophones (Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , Baritone Saxophone in E $\flat$ ), brass (Trumpet in B $\flat$ , Horn in F, Trombone, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, and four other Percussion parts). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

# 6-Note Parade

(March)

JOSEPH COMPELLO

March style ( $\text{♩} = 120-144$ )

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$ -F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals)

1 2 3 4 5 6 7

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Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

BPS140F

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## Grade 1

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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