

Grade 3

Music for Concert Band

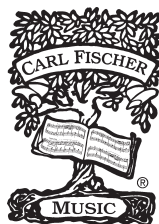
CPS249F

Edgemont Festival Overture

Carl Strommen

INSTRUMENTATION

Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion.....	2
Xylophone, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Crash Cymbals, Triangle	



CARL FISCHER

Performance Notes

The following notes were prepared by Alan Hollander, former Edgemont High School Band Director:

The opening fanfare leads to a lively “English Country” melody reminiscent of the writing of the English composer Gustav Holst. This theme is announced by the horns with subsequent solos by the oboe, trumpet and clarinet. The mood is light and airy; I remember my students humming and whistling the theme after our rehearsals. The short legato bridge leads back to the opening fanfare and a rousing conclusion.

Edgemont Festival Overture was performed at a district festival with over 300 students, grades 5 through 12. Although the technical requirements were in the wheelhouse for the average high school band, one of the hidden assets is the accessibility of the inner parts, making it possible for the younger players to participate.

Mr. Hollander has been an active oboist, conductor, and educator for over forty years. As a conductor, he has directed the American Wind Ensemble, the Westchester, NY Pops Band, the Larchmont Summer Symphony and as music director/conductor of the Westchester Band, one of the longest running community bands in New York State.

He has taught in the public school systems of Hempstead and Scarsdale, New York, and at Hofstra University. He is currently an associate professor at Lehman College-CUNY, and is preparing a book titled *How to Build a Community Band*.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Edgemont Festival Overture

CARL STROMMEN

Maestoso ♩ = 72

Piccolo

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2, 3
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Maestoso ♩ = 72

Trumpet 1
in B \flat Trumpet 2, 3
in B \flat Horn 1, 2
in FHorn 3, 4
in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet Percussion
(Xylophone, Chimes)Timpani
(F, A \flat , B \flat , C)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Sus. Cymbal,
Crash Cymbals,
Triangle)

1

2

3

4

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B \flat
 Cl. 2, 3
 in B \flat
 B. Cl.
 in B \flat
 Bsn.
 A. Sax.
 1, 2 in E \flat
 T. Sax.
 in B \flat
 Bar. Sax.
 in E \flat
 Tpt. 1
 in B \flat
 Tpt. 2, 3
 in B \flat
 Hn. 1, 2
 in F
 Hn. 3, 4
 in F
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Mall.
 Perc.
 Timp.
 Perc. 1
 Perc. 2

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Sus. Cym.
 mp

5 6 7 8 9

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rit.

Picc.

Fl. 1, 2

Ob.

Cl. 1, 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

24 Brightly ♩ = 80

28

Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. *f* *mp*

C1. 1 in B \flat *f* *mp*

Cl. 2, 3 in B \flat *f* *mp*

B. Cl. in B \flat *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 in E \flat *mf* Cue: Horns

T. Sax. in B \flat

Bar. Sax. in E \flat *f* *mp*

Tpt. 1 in B \flat *f* *mp*

Tpt. 2, 3 in B \flat *f* *mp*

Hn. 1, 2 in F *mf*

Hn. 3, 4 in F *mf*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mp* Xyl.

Timp. *f* *mp*

Perc. 1 *f* *mp* S. Dr. *mf* Tri.

Perc. 2 *mf*

38

46

54

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f* *a2*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

54

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f* *a2*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f*

54 55 56 57 58 59 60

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64

Picc.

Fl. 1, 2

Ob.

Cl. 1, 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67

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72

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

72

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

82

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

82

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in FHn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

82

83

84

85

86

87

88

89

93

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Hn. 3, 4
in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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93

90 91 92 93 94 95 96

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104 Lightly, playfully

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

104 Lightly, playfully

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Hn. 3, 4 in F

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: B. Cl.

a2

119

Picc. *p grad. cresc.* *mp*

Fl. 1, 2 *p grad. cresc.* *mp*

Ob. *p grad. cresc.* *mp*

Cl. 1 in B \flat *p grad. cresc.* *mp*

Cl. 2, 3 in B \flat *p grad. cresc.* *mp*

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat *mp grad. cresc.*

T. Sax. in B \flat *mp grad. cresc.*

Bar. Sax. in E \flat

119

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mp grad. cresc.*

Hn. 3, 4 in F *mp grad. cresc.*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

125 **rit.**

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 in B \flat *mf* *f*

Cl. 2, 3 in B \flat *mf* *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *mf* *f*

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *f*

125 **rit.**

Tpt. 1 in B \flat *mf* *f* *div.*

Tpt. 2, 3 in B \flat *mf* *f*

Hn. 1, 2 in F *f*

Hn. 3, 4 in F *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Chimes *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Sus. Cym. *mp* *f*

123 124 125 126 127 128 129 130 131 132

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