

Grade 3

Music for Concert Band

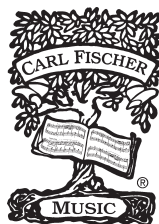
CPS250F

Kaleidoscope Sky

Peter Sciaino

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Mallet Percussion.....	2
Bells, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Triangle, Crash Cymbals, Tambourine, Suspended Cymbal, Woodblock	



CARL FISCHER

Performance Notes

Kaleidoscope Sky is inspired by the breathtaking pastime of hot-air ballooning and the glorious festivals around the world that honor the practice. A sky full of colorful spheres elegantly floating at the Albuquerque International Balloon Fiesta, International Balloon Festival of Saint-Jean-sur-Richelieu, Bristol International Balloon Fiesta, Mondial Air Ballons and more draw thousands of people to witness awe-inspiring scenes full of passionate balloonists. Traditional hot-air balloons mix with creatively designed balloons to thrill the tens of thousands of spectators below. While I personally am not a person who dreams of taking my own flight—heights are not my thing—I have to marvel at how gently and easily these vessels float among the clouds. It truly is an image of exquisite freedom.

This piece reflects the view and experience of the onlooker taking in an elegantly shifting scene reminiscent of kaleidoscope patterns. Spectators like me can appreciate the beauty and vibrancy associated with a horizon full of adventurous balloonists and their wondrous aircrafts. *Kaleidoscope Sky* starts in a triumphant and celebratory fashion and continues to conjure images reminiscent of the wide variety of soaring colors on display at a hot-air balloon event. Ultimately, the piece appropriately concludes with a suspenseful, yet graceful, run to the finish line.

Melodic lines should “soar” with attention being paid to phrase markings and assigned articulations. Encourage musicians to allow room for the melodic material to be heard in thicker textures where supporting harmonies are often rhythmic in nature. These harmonies should support, and not “cloud” the melodies. The meter changes should sound effortless, and the continuous figures in the percussion will help to achieve this effect. The snare drum, in particular, should bring accented notes to the foreground while maintaining a steady textural effect with non-accented notes as a rhythmic background. This will go a long way in finding a cohesive subdivision and ensemble pulse.

About the Composer

Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He is published with Excelcia Music Publishing, C.L. Barnhouse Company, Carl Fischer Music, Wingert-Jones Publications and C. Alan Publications.

Peter holds a B.M. from Syracuse University in Music Education and an M.A. from New York University in Music Composition. An instrumental music teacher at Whippany Park High School, New Jersey for over twenty years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAFME, and NJMEA. Peter resides in New Jersey with his wife, Beth, and two children, Phoebe and David.

Spirited ♩ = 144

PETER SCIAINO

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2, 3
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat Trumpet 1
in B \flat Trumpet 2, 3
in B \flat Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Bells, Xylophone)Timpani
(F, C, B \flat , E \flat)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Triangle, Crash Cymbals,
Tambourine, Suspended
Cymbal, Woodblock)

1

Cr. Cym.

2

3

4

5

6

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

to Xyl.

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CPS250F

CPS250F

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat
mf *a2*

T. Sax.
in B \flat
mf

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.
mf

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

CPS250F

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50

51 *poco rit.*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 in B \flat *f* *mf*

Cl. 2, 3 in B \flat *f* *mf*

B. Cl. in B \flat *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 in E \flat *f* *mf*

T. Sax. in B \flat *f* *mp*

Bar. Sax. in E \flat *f* *mp*

Tpt. 1 in B \flat *f* *mf* *poco rit.*

Tpt. 2, 3 in B \flat *f* *mf*

Hn. 1, 2 in F *f* *mf*

Tbn. 1, 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mall. Perc. *f* *mf*

Timp. *f* *mp*

Perc. 1 *f* *p*

Perc. 2 *f* *mp* *Sus. Cym w/stick* *w/ yarn mallets*

51 52 53 54 55 56 57

CPS250F

58 Feel in 2 $\text{♩}=66$

58] Feel in 2 $\text{♩} = 66$

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

58] Feel in 2 $\text{♩} = 66$

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

66]

74

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

sim.

mp

f

tutti

1 player

67 68 69 70 71 72 73 74

90

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

90

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

90

91

92

93

94

95

96

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Solo

f

p

mf

97 98 99 100 101 102 103

106 A Tempo ♩=144

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mp*

Bsn.

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat

Tpt. 1 in B \flat con sord. 106 A Tempo ♩=144 *mp* *mf*

Tpt. 2, 3 in B \flat con sord. 2nd. *mp* *mf*

Hn. 1, 2 in F *mp*

Tbn. 1, 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf* W.B.

104 105 106 107 108 109

112

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Cr. *f*

110

111

112

113

114

115

118

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

118

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

sub. *mp*

mp

mf

116 117 118 119 120 121

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126

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

126

122

123

124

125

126

127

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat
mf *a2*

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

128 129 130 131 132 133

134

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

134

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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mf

div.

a2

mf

mf

Xyl.

mf

Tamb.

mf

134 135 136 137 138 139

142

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

142

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

140 141 142 143 144 145

CPS250F

mf

mf

mf

a2

a2

mf

CPS250F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in B \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

152 153 154 155 156 157

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162

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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mp

f

ff

Cr. Cyms.

Solo

163 164 165 166

Semper Gratus

PATRICK GLENN HARPER

$\text{♩} = 160$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Xylophone, Vibraphone)

Mallet Percussion 3 (Marimba, Chimes)

Timpani (F, C, B \flat , E \flat)

Percussion 1 (Snare Drum, Bass Drum, Triangle, Wind Chimes)

Percussion 2 (Tom-toms)

Percussion 3 (Cr. Cym., Sn. Cym., Woodblock, Gong)

Sus. Cym.

1 2 3 4 5 6

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CPS251F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax 1, 2 in E \flat

Ten. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

CPS251F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax 1, 2 in E \flat

Ten. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17

CPS251F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax 1, 2 in E \flat

Ten. Sax. in B \flat

Bari. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22

CPS251F

Full Score

America

3

March tempo (♩ = 120)

Arranged by Michael J. Miller

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion (Chimes, Xylophone, Bells)

Timpani (E \flat , B \flat , A \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

1 2 3 4

CPS252F

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4

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

5 6 7 8

CPS252F

5

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

9 10 11 12 13 14

CPS252F

6

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

15 16 17 18 19 20

CPS252F

Daughters of Erin

CARL STROMMEN

Maestoso $\text{♩} = c. 82$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Percussion (Chimes)

Timpani (E \flat , G \flat , A \flat , B \flat)

Percussion 1 (Snare Drum, Crash Cym.)

Percussion 2 (Tambourine, Suspended Cym., Triangle)

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The Bells of St. Mary's

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Difficulty ranges from Grades 3 to 3½
- Generous cross-cueing of exposed or solo parts
- Use of expanded Percussion writing
- Careful selection of keys and degree of difficulty for advancing groups

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