

Grade 3

Music for Concert Band

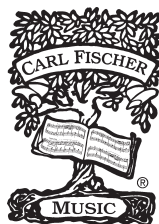
CPS253F

Daughters of Erin

Carl Strommen

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Mallet Percussion.....	1
Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Crash Cymbals	
Percussion 2.....	3
Tambourine, Suspended Cymbal, Triangle	



CARL FISCHER

Performance Notes

Daughters of Erin was commissioned by and dedicated to the University of Notre Dame Concert Band, Dr. Ken Dye, director. It was composed in 2020 to celebrate the 50th anniversary of the first women to be admitted into the Notre Dame Concert Band. The university was an all-male school from its founding in 1842. The Notre Dame Band was formed during the 1845–46 academic year. The university became co-educational with the admission of women in 1972. Two years earlier, in 1970, the band director Robert F. O'Brien, secured permission for women from nearby St. Mary's College (the official "sister" school of Notre Dame) to be part of the Notre Dame Band.

Appropriate to the theme of *Daughters of Erin*, selections include *The Bells of St. Mary's*, *I'll Take You Home Again*, *Kathleen*, and two Irish "jigs": *Girls of Our Town* and *The Women of Kilkenny*.

Daughters of Erin celebrates all the women who have performed in the University of Notre Dame Band for the past fifty years, and all who will follow in their footsteps in the years to come.

Cues have been provided and should only be used where necessary.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Daughters of Erin

CARL STROMMEN

Maestoso ♩ = c. 82

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2, 3
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Maestoso ♩ = c. 82

Trumpet 1
in B \flat Trumpet 2, 3
in B \flat Horn 1
in FHorn 2
in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet
Percussion
(Chimes)Timpani
(E \flat , G \flat , A \flat , B \flat)Percussion 1
(Snare Drum,
Crash Cyms.)Percussion 2
(Tambourine,
Suspended Cym.,
Triangle)

Chimes

Triangle

mf

1

2

4 The Bells of St. Mary's

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

3

4

5

6

7

8

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12

a2

12

a2

div.

f

Cr. Cyms.

Sus. Cym.

19 L'istesso tempo

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

19 L'istesso tempo

unis.

to F and C

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29

29

div.

[31] With expression ♩ = 63

rit.

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

rit.

[31] With expression ♩ = 63

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

38

a tempo, with expression
I'll Take You Home Again, Kathleen

rall.

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

Cue: Horn 1

mp

38

a tempo, with expression
I'll Take You Home Again, Kathleen

rall.

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

solo

mp

div.

mp

div.

Tbn. 1

Tbn. 2, 3

Euph.

Cue: Horn 2

mp

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

FL. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mp

div.

unis.

a2

8

For promotional use only

52 Slightly slower, broadly

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat
mf

Cl. 2, 3
in B \flat
mf a2

B. Cl.
in B \flat
mf

Bsn.
mf

A. Sax.
1, 2 in E \flat
mf a2

T. Sax.
in B \flat
mf

Bar. Sax.
in E \flat
mf

52 Slightly slower, broadly

Tpt. 1
in B \flat
mf

Tpt. 2, 3
in B \flat
mf a2

Hn. 1
in F
mf

Hn. 2
in F
mf

Tbn. 1
mf

Tbn. 2, 3
mf

Euph.
mf

Tuba
mf div.

Mall.
Perc.

Timp.
mf

Perc. 1

Perc. 2
mf

FL. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

a2

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66 Girls of Our Town

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

66 Girls of Our Town

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

S. Dr. (snares off)

Tamb.

Perc. 2

mf

Soli; add 1 player

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1
in FHn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Cue: Bassoon

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

82 The Women of Killkenny

tutti

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn. *mf*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

82 The Women of Killkenny

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mf* Tri.

[illegible]

98

Fl. 1, 2
f

Ob.
f

Cl. 1
in B \flat
f

Cl. 2, 3
in B \flat
f a2

B. Cl.
in B \flat
f

Bsn.
f

A. Sax.
1, 2 in E \flat
f a2

T. Sax.
in B \flat
f

Bar. Sax.
in E \flat
f

98

Tpt. 1
in B \flat
f

Tpt. 2, 3
in B \flat
f a2

Hn. 1
in F
f

Hn. 2
in F
f

Tbn. 1
f

Tbn. 2, 3
f

Euph.
f

Tuba
f

Mall.
Perc.
f

Tim.
f

Perc. 1

Perc. 2

106

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

106

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

rall. molto

a2

div. unis. div.

114 Maestoso, broadly ♩ = 66 **Hold back** ♩ = 72

Fl. 1, 2 *mp* *a2* *f*

Ob. *mp* *f*

Cl. 1 in B♭ *mp* *f*

Cl. 2, 3 in B♭ *mp* *f*

B. Cl. in B♭ *mp* *f*

Bsn. *mp* *f*

A. Sax. 1, 2 in E♭ *mp* *f*

T. Sax. in B♭ *mp* *f*

Bar. Sax. in E♭ *mp* *f*

Tpt. 1 in B♭ *mp* *f*

Tpt. 2, 3 in B♭ *mp* *f*

Hn. 1 in F *mp* *f*

Hn. 2 in F *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2, 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *univ.* *f* *div.* *univ.*

Mall. Perc.

Timp.

Perc. 1 *Sus. Cym.* *f* *Cr. Cym.*

Perc. 2 *f*

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Chimes

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a2

> > > >

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

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