

Grade

3½

Music for Concert Band

CPS254F

As We Search

Legend of the "Brown Mountain Lights"

Joseph Benjamin Earp

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Clarinet 3 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone 1 in E♭	2
Alto Saxophone 2 in E♭	2
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Trumpet 3 in B♭	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	4
Mallet Percussion 1	1
Bells	
Mallet Percussion 2	1
Chimes	
Mallet Percussion 3	1
Vibraphone	
Timpani	1
Percussion 1	1
Bass Drum	
Percussion 2	3
Gong, Suspended Cymbal, Crash Cymbals	



CARL FISCHER

Program Notes

As We Search: Legend of the "Brown Mountain Lights" is inspired by the many ghost stories that have come from the mysterious occurrence of lights on Brown Mountain (Burke County, North Carolina). These mysterious phenomena appear during evenings in autumn. Many have seen the lights, but the exact cause remains a mystery.

The origin of the lights has inspired numerous legends. *As We Search: Legend of the "Brown Mountain Lights"* focuses on one legend from the nineteenth century. After a local woman went missing, though murder was suspected, villagers engaged in a search of the mountain. Having never been found, it is said the search continues, and ghostly echoes of the search lights can still be seen on Brown Mountain to this day.

Notes to Conductor

The duration of the composition is five minutes at the marked tempo. Careful attention should be given to articulations, dynamic changes and phrasing throughout the work.

The entire work is based on the idea first stated by the bells in m. 12. Each time the idea is restated, stronger development occurs around it building to m. 74. Attention should be given to the dissonance that resolves in mm. 5-6, 9-10, 17-18, 21-22, 41-42, 45-46, 76-77 and 80-81.

The climax of the piece is m. 81, representing the moment the villagers think they have found the lost woman.

Measure 82 to the end continues a fading trend as if people are forgetting about the legend of the Brown Mountain Lights.

Measure 110 carrying into m. 111 is meant to be unresolved. Even though the legend has faded over time, the lights still exist "As We Search."

About the Composer

Joseph Benjamin Earp is Director of Athletic Bands at Limestone University in Gaffney, South Carolina. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, Master of Music in Music Education from Anderson University (Anderson, South Carolina), and Doctor of Music Education degree from Liberty University (Lynchburg, Virginia). His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he then taught at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. After eight years of numerous achievements at Cox Mill High School, he moved into his current role at Limestone University. In addition to teaching, Dr. Earp is an active published composer and clinician with his music being performed internationally. His major compositional accomplishments include being winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, and multiple J.W. Pepper Editors' Choice awards. He currently resides in Concord, North Carolina with his wife Mary Beth and sons Jackson and Jasper. More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on Twitter @earpcomposer. Find him on Instagram as earpcomposer.

As We Search

Legend of the "Brown Mountain Lights"

JOSEPH BENJAMIN EARP

Adagietto ♩ = 72

7

Flute

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone
1, 2 in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet
Percussion 1
(Bells)

Mallet
Percussion 2
(Chimes)

Mallet
Percussion 3
(Vibraphone)

Timpani
(A \flat , B \flat , C, E \flat)

Percussion 1
(Bass Drum)

Percussion 2
(Gong, Sus. Cym.,
Cr. Cyms.)

Gong (roll really softly)

pp 1 2 3 4 5 6 7 8 9 10

15 Andante ♩ = 80

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31

Fl. *mp* *mf* *mp*

Ob. *p*

Cl. 1 in B \flat *p* *mp* *mf* *mp*

Cl. 2, 3 in B \flat *p* *mp* *mf* *mp*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F 1. *p* *mf* *p* *mp*

Tbn. 1, 2 *mp*

Euph. *p* *mp* *mf*

Tuba

Mall. Perc. 1 *mp* 3 3

Mall. Perc. 2

Mall. Perc. 3 Vib. *mp*

Timp. *p*

Perc. 1

Perc. 2 Sus. Cym. *p* <

39

Fl. *f* *mp*

Ob. *f*

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 in E \flat *f* *ff* *a2* *mp*

T. Sax. in B \flat *f* *ff*

Bar. Sax. in E \flat *f* *ff*

39

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. 1, 2 in F *f* *ff*

Tbn. 1, 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mall. Perc. 1

Mall. Perc. 2 *f*

Mall. Perc. 3

Timp. *f*

Perc. 1 *f* *f* Cr. Cyms.

Perc. 2 *f*

62

Fl. *mf* *mp* *p* *p* 3 3 3

Ob. *mf*

Cl. 1 in B \flat *mp* *p*

Cl. 2, 3 in B \flat *mp* *p*

B. Cl. *mf* *mp* *p* *mp* *p*

Bsn. *mf* *mp* *mf* *mp*

A. Sax. 1, 2 in E \flat *mf* *p* *mp*

T. Sax. in B \flat *mf* *p* *mp* *p*

Bar. Sax. in E \flat *p* *mp* *p*

62

Tpt. 1 in B \flat *mp* *mf* *mp* a2

Tpt. 2, 3 in B \flat *mp*

Hn. 1, 2 in F *mf* *mp* *mf* *mp*

Tbn. 1, 2 *mf* *mp* *p* *mp* *p*

Euph. *mf* *mp* *p* *mp* *p*

Tuba *p* *mp* *p*

Mall. Perc. 1 *mf* *mp* *mf* *mp*

Mall. Perc. 2

Mall. Perc. 3 *mf* *mp* *mf* *mp*

Timp. *p* *p*

Perc. 1 *p* *p*

Perc. 2

rit.

Fl.

Ob.

mp

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

rit.

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf *mp* *p*

p <

74 a tempo

Fl. *ff*

Ob. *ff*

Cl. 1 in B \flat *ff*

Cl. 2, 3 in B \flat *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

74 a tempo

Tpt. 1 in B \flat *ff*

Tpt. 2, 3 in B \flat *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *fff*

Mall. Perc. 3 *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Gong *fff*

p *fff*

82

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

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91 Adagietto $\text{♩} = 72$

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. 1 in B \flat *f* *mf* *mp*

Cl. 2, 3 in B \flat *f* *mf* *mp*

B. Cl. *ff*

Bsn. *f* *mf* *mp*

A. Sax. 1, 2 in E \flat *f* *mf* *mp*

T. Sax. in B \flat *f* *mf* *mp*

Bar. Sax. in E \flat *ff*

Tpt. 1 in B \flat *f* *mf* *mp*

Tpt. 2, 3 in B \flat *f* *mf* *mp*

Hn. 1, 2 in F *f* *mf* *mp*

Tbn. 1, 2 *f* *mf* *mp*

Euph. *f*

Tuba *ff*

Mall. Perc. 1 *f*

Mall. Perc. 2

Mall. Perc. 3 *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2

98

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl.

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Mall. Perc. 3

Timp.

Perc. 1

Perc. 2

Gong (roll really softly)

pp

98 99 100 101 102 103

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107

Fl.

Ob.

Cl. 1
in B \flat Cl. 2, 3
in B \flat

B. Cl.

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

107

Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2Mall.
Perc. 3

Timp.

Perc. 1

Perc. 2

American Visions

MARK LORTZ

3

Allegro $\text{♩} = 152$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Marimba, Chimes)

Timpani (F, B \flat , C, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sn. Cym., Cl. Cym., Triangle, Gong, Tambourine, Wind Chimes)

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4

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Cong.

CPS255F

5

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Gong

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6

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

CPS255F

Full Score

Rocket Surgery
(Marcato Esoterica)

3

CHRIS CAMPBELL

Pompous March $\text{♩} = 120$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Timpani (C1, B \flat , C, E \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Agogo Bells, Wood Blocks, Cr. Cym., China Cym., Susp. Cym., Triangle, Vibralap)

1 2 3 4 5

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4

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

12 13 14 15 16 17

Fl. 1, 2

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Daughters of Erin

CARL STROMMEN

3

Maestoso $\text{♩} = c. 82$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Mallet Percussion (Chimes)

Timpani (E \flat , G \flat , A \flat , B \flat)

Percussion 1 (Snare Drum, Crash Cym.)

Percussion 2 (Tom-toms, Suspended Cym., Triangle)

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4

The Bells of St. Mary's

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

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CPS253F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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