

Grade 3

Music for Concert Band

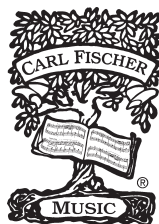
CPS255F

American Visions

Mark Lortz

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Mallet Percussion 1.....	1
Bells	
Mallet Percussion 2.....	2
Marimba, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	6
Suspended Cymbal, Crash Cymbals, Triangle, Gong, Tambourine, Wind Chimes	



CARL FISCHER

Performance Notes

American Visions is a fast-paced and energetic composition featuring rousing brass fanfares, lively woodwind motives, and driving percussion. It was initially inspired to embody the sense of American vigor and patriotism. Musically, the main motive at mm. 4–12 runs throughout the piece and vacillates between duple and triplet rhythms. Players should be mindful to differentiate between the two rhythms, so there is clarity. Measure 39 represents a contrasting section, and should be thought of as dark and warm sounding as possible. I intended that the section would resemble the overall timbre of orchestral strings, and players could think of that when performing the piece. Measure 55 presents a triplet rhythmic motive that must be precise in timing and dynamics. At m. 66, be sure that the main melodic motive and the tenor saxophone, low brass, and chimes countermelody can be heard through the ensemble's texture. Measure 73 uses bell tone articulations that build to standard articulations at m. 76.

Thank you for playing my composition.

About the Composer

Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps and Vic Firth Percussion Scholastic Educator. His original music has premiered at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP), and laudatory reviews in *Gramophone* and *The Instrumentalist* magazines. They also made *Bandworld's* Top 100 list of band compositions and J.W. Pepper's *Editor's Choice* lists. He has worked with the United States Army Field Band and Jazz Ambassadors and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Mr. Lortz adjudicates, lectures and guest conducts honor bands, orchestras and community ensembles throughout the mid-Atlantic region.

Mr. Lortz earned a University Fellowship at the Boyer College of Music and Dance of Temple University, where he is pursuing a doctorate of music education. He has earned degrees in percussion performance, music education and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

Allegro ♩ = 152

MARK LORTZ

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2
in B \flat Clarinet 3
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Allegro ♩ = 152

Trumpet 1
in B \flat Trumpet 2, 3
in B \flat Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1
(Bells)Mallet Percussion 2
(Marimba, Chimes)Timpani
(F, B \flat , C, F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Sus. Cym.,
Cr. Cyms., Triangle,
Gong, Tambourine,
Wind Chimes)

1

2

3

4

5

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

mf

f

ffz

div.

ff

ffz

f

hard mallets

6

7

8

9

10

CPS255F

12

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

11 12 13 14

Cue: Horns

For Promotional Use Only

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

mf *f* *fp* *f* *3* *a2*

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Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

mf *f*

Fl. 1, 2
mf

Ob.
mf

Cl. 1
 in B \flat
mf

Cl. 2
 in B \flat
mf

Cl. 3
mf

B. Cl.
 in B \flat

Bsn.

A. Sax.
 1, 2 in E \flat

T. Sax.
 in B \flat

Bar. Sax.
 in E \flat

Tpt. 1
 in B \flat

Tpt. 2, 3
 in B \flat

Hn. 1, 2
 in F

Tbn. 1, 2
mf \rightarrow *f*

Euph.
mf \rightarrow *f*

Tuba
mf \rightarrow *f*

Mall. Perc. 1
mf

Mall. Perc. 2

Timp.
mf

Perc. 1
 Tri.
 Tamb.

Perc. 2
p \rightarrow *f*

Cr. Cym.
p \rightarrow *f*

39

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat

Cl. 3

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2, 3
in B \flat Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

39

Chimes

mf

47

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

Cl. 3 *mf*

B. Cl. in B \flat *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat *simile*

Bar. Sax. in E \flat *simile*

47

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *p* *mf* *p* *mf* *p*

Euph. *mf*

Tuba *p* *mf* *p* *mf* *p*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2 Wind Chimes *mf* Sus. Cym. *p*

FL. 1, 2

Ob.

**Cl. 1
in B \flat**

**Cl. 2
in B \flat**

Cl. 3

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
1, 2 in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1
in B \flat**

**Tpt. 2, 3
in B \flat**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc. 1**

**Mall.
Perc. 2**

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cyms.

FL. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fl. 1, 2

Ob.

**Cl. 1
in B \flat**

**Cl. 2
in B \flat**

Cl. 3

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
1, 2 in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1
in B \flat**

**Tpt. 2, 3
in B \flat**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc. 1**

**Mall.
Perc. 2**

Timp.

Perc. 1

Perc. 2

For Promotional Use Only!

76

ff

f

norm.

a2

f

ff

3

p

Sus. Cym.

Cr. Cyms.

choke

Rocket Surgery

(Marcato Esoterica)

3

CHRIS CAMPBELL

Pompous March $\text{♩} = 120$

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Timpani (G, B \flat , C, E \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Agogo Bells, Wood Blocks, Cr. Cym., China Cym., Susp. Cym., Triangle, Vibraslap)

1 2 3 4 5

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4

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11

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