

Grade 3

Music for Concert Band

CPS256F

Rocket Surgery

Chris Campbell

INSTRUMENTATION

Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	4
Trombone.....	6
Euphonium.....	3
Euphonium T.C. in B \flat	2
Tuba.....	4
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	7
Agogo Bells, Wood Blocks, Crash Cymbals, China Cymbal, Suspended Cymbal, Triangle, Vibraslap	



CARL FISCHER

Performance Notes

As the title suggests, there should be a tongue-in-cheek aspect to the performance of this piece with the idea that it doesn't take itself too seriously. Close attention should be paid to staccato notes, making sure not to play them too short and clipped, keeping in mind that a staccato quarter note should have the length of an eighth note and not the length of a sixteenth note. Although the piece is a march, it needn't conform to any strict interpretation of what a march should be. Some of the tongued eighth-note passages may need to be double-tongued, depending on tempo, using the "Dig-A-Duck" method. For instance at m. 34 the repeated eighth notes might be tongued "dig-a-da-duck, dig-a-duck, da dot dot." Slurred eighth-note passages should "follow the curve of the line," getting slightly louder as notes ascend and slightly softer as they descend. Measure 39 through m. 51 will have a somewhat chaotic feel, so go with the flow!

The sparsely orchestrated passage at m. 68 is understated—perhaps a little "spacey" in keeping with our theme—and not to be overplayed until the crescendo at m. 88, when we return to business as usual. Trumpets show off again (rarely a problem for trumpet players) on the D. S. back to m. 6. On the Coda, another disjointed-sounding theme, again departing from any strict interpretation of a march—again, making sure that the staccatos are not too clipped—is followed by a repeat of the main theme, this time layered. Care should be taken to balance the entrances of the layered instrument groups as they enter.

An exuberant final four measures puts the cherry on top. Percussion can play out for the most part, very little subtlety required. Overall, this piece is meant to be FUN, for both the performers and the audience!

About the Composer

A retired band/orchestra director from Texas and Oklahoma, Chris Campbell now composes on a daily basis while also pursuing interests such as tennis, chess, and creating stained glass art in Austin, Texas.

Having taught most recently at the award-winning Bailey Middle School and the Ann Richards School for Young Women Leaders, both in Austin, he now writes music with a flair for the dramatic, often featuring fantasy themes sometimes abstract, sometimes dark, sometimes whimsical. Chris draws from a wide range of musical genres for inspiration, having performed live in almost any type of ensemble you can name. From Baroque to Metal, from ABBA to Zappa, traces of virtually any musical source can likely be found in the details of his works. Beginning his personal musical journey in the 60's on saxophone, he quickly found himself immersed in the world of big band jazz and expanded from there, always viewing music through the lens of the creator, the originator, the composer. A strong visual aspect of his works is hinted at through the titles with which he begins each piece, revealing an interest in the visual arts and the deep underlying connection between all art forms.

Rocket Surgery

(Marcato Esoterica)

CHRIS CAMPBELL

Pompous March ♩ = 120

Flute 1, 2

Oboe

Clarinet 1
in B \flat Clarinet 2
in B \flat 2Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

Pompous March ♩ = 120

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Timpani
(G, B \flat , C, E \flat)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Agogo Bells, Wood
Blocks, Cr. Cyms.,
China Cym., Susp.
Cym., Triangle,
Vibraslap)

1

2

3

4

5

6 $\text{\textcircled{6}}$ $\text{\textcircled{S}}$
a2

Fl. 1, 2
mf

Ob.
mf

Cl. 1
in B \flat
mf

Cl. 2
in B \flat
mf

B. Cl.
in B \flat
mf

Bsn.
mf

A. Sax.
in E \flat
mf

T. Sax.
in B \flat
mf

Bar. Sax.
in E \flat
mf

6 $\text{\textcircled{6}}$ $\text{\textcircled{S}}$

Tpt.
in B \flat
f

Hn. in F
mf

Tbn.
mf

Euph.
mf

Tuba
mf

Timp.
mf

Perc. 1
mf

Wood blocks
(or Temple Blocks)

Perc. 2
mf

14

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

14

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Agogo Bells

mf

22

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

To Coda ☐

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

China (or
Splash) Cymbal

mf

f

24 25 26 27 28 29

30

Fl. 1, 2
f

Ob.
f

Cl. 1
in B \flat
f

Cl. 2
in B \flat
f

B. Cl.
in B \flat
f

Bsn.
f

A. Sax.
in E \flat
f

T. Sax.
in B \flat
f

Bar. Sax.
in E \flat
f

30

Tpt.
in B \flat
f div.

Hn. in F
f

Tbn.
f

Euph.
f

Tuba
f

Timp.
f

Perc. 1
f

Perc. 2
f

(Two Mallets)
Agogo Bells

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36

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

36

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mf

ff

ff

mf

mf

ff

ff

ff

mp

f

f

Susp. Cymbal Dome

China (or Splash) Cymbal

Fl. 1, 2
mf *f* 44

Ob.
mf *f*

Cl. 1
in B \flat
mf *f*

Cl. 2
in B \flat
f

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat
f

T. Sax.
in B \flat
f

Bar. Sax.
in E \flat

Tpt.
in B \flat
f 44

Hn. in F
f

Tbn.

Euph.

Tuba

Timp.
ff
mf

Perc. 1
f

Perc. 2

Susp. Cymbal Dome

China (or
Splash) Cymbal

ff

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Wood blocks
(or Temple Blocks)

52

f

mf

52

mp

mf

mp

mf

60

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

60

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

p

div.
p

div.
p

mp

mp

mp

mp

div.
p

div.
p

mp

mp

mp

mp

p

Susp. Cym.

mp

58 59 60 61 62 63 64

68

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

68

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

[illegible]

CPS256F	86	87	88	89	90	91
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♢ Coda

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Wood blocks
(or Temple Blocks)

100

Fl. 1, 2

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

100

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp
Bass Drum (damped)

Fl. 1, 2
mf

Ob.
mf
div.

Cl. 1
in B \flat
mf
div.

Cl. 2
in B \flat
mf

B. Cl.
in B \flat

Bsn.
mf

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat
mf

Tpt.
in B \flat

Hn. in F
mf

Tbn.
mf

Euph.
mf

Tuba
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf
Agogo Bells

108

108

104 105 106 107 108 109

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116

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1 in B \flat

Cl. 2 in B \flat *unis.* *f*

B. Cl. in B \flat *f*

Bsn.

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

116

Tpt. in B \flat *unis.* *f*

Hn. in F

Tbn.

Euph.

Tuba *mf* *f*

Timp.

Perc. 1 *mf* *f* *Tri.*

Susp. Cymbal Dome

Perc. 2 *mf* *f*

mf *f*

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Vibraslap

Wood blocks
(or Temple Blocks)

Agogo
Bells

f

f

f

f

CPS256F

122

123

124

125

126

127

American Visions

Allegro $\text{♩} = 152$ MARK LORTZ

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Marimba, Chimes)

Timpani (F, B \flat , C, F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Sn. Cym., Cr. Cym., Triangle, Gong, Tambourine, Wind Chimes)

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Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Gong

CPS255F

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