

Grade

1½

# Double Trouble

Andrew Balent

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone in E♭ .....	5
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	1
Tom-tom	



CARL FISCHER

FPS160F

## Performance Notes

Here is a fun piece to play that involves eighth-note rhythms. The instrument ranges are limited so that students can concentrate on the rhythms.

It is suggested that you have the band clap and count the eighth-note rhythms before playing. The melody is passed around between sections.

Enjoy!

## About the Composer

Andrew Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan where he played in the band under William D. Revelli and studied saxophone with Larry Teal. He is a leading composer and arranger of educational music with 660+ published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 35 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America.

ANDREW BALENT

Moderately ♩ = 116

5

Flute

Oboe

Clarinet 1  
in B $\flat$ Clarinet 2  
in B $\flat$ Bass Clarinet  
in B $\flat$ Alto  
Saxophone in E $\flat$ Tenor  
Saxophone in B $\flat$ Baritone  
Saxophone in E $\flat$ Trumpet 1  
in B $\flat$ Trumpet 2  
in B $\flat$ 

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)Percussion 1  
(Snare Drum,  
Bass Drum)Percussion 2  
(Tom-tom)



21

Fl.

Ob.

Cl. 1  
in B $\flat$ Cl. 2  
in B $\flat$ B. Cl.  
in B $\flat$ A. Sax.  
in E $\flat$ Ten. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ Tpt. 1  
in B $\flat$ Tpt. 2  
in B $\flat$ 

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

21

f

29

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

Ten. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

37

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

Ten. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

37

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

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49

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

Ten. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Perc. 1

Perc. 2

54 55 56 57 58 59

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