

Grade 1/2

Music for Concert Band

PPS56F

Space Station One

Gene Milford

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	4
Horn in F	4
Alternate Trombone	2
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Wind Chimes	
Percussion 2	2
Crash Cymbals, Triangle	



CARL FISCHER

Performance Notes

Space Station One is a work for young bands which evokes the vastness of space and the courage of the men and women who venture there. The work is also designed to provide reinforcement for young brass players building their embouchures with repeated use of B \flat to F and D to G concert. For clarinets to apply the correct rolling between the fingerings for E and A and flutes to move carefully between D and G.

About the Composer

Gene Milford, a Senior Lecturer in Music at The University of Akron, holds degrees from Kent State University including a Master of Arts in Music History and a PhD in Music Education.

A former public-school instrumental music educator with more than 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger, he has received numerous commissions, grants and awards and has more than 150 published works for band, orchestra, choir and small ensembles. Many of his compositions appear on state required lists. Active in numerous professional organizations, he was the 2006 inductee to the Ohio Band Directors Hall of Fame.

GENE MILFORD

Triumphantly ♩ = 120

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(B \flat :F)

Percussion 1
(Snare Drum,
Bass Drum,
Wind Chimes)

Percussion 2
(Crash Cymbals,
Triangle)

Bells

S. D.

B. D.

Cr. Cym.

1 2 3 4 5 6 7

8

Fl.

Ob.
(Fl. 2)Cl.
in B \flat B. Cl.
in B \flat A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

8

Tpt.
in B \flat Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

24

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21 22 23 24 25 26 27

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40

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47 48

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

For Promotional Use Only

Full Score

Step Up!
An Instrument Section Feature

3

GENE MILFORD

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Sus. Cymbal, Triangle, Wood block)

$\text{♩} = 120$

1 2 3 4 5 6 7

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4

Fl.

Ob.

CL in B \flat

B. CL in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

13

13

8 9 10 11 12 13 14

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FL.

Ob.

CL in B \flat

B. CL in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

19

19

15 16 17 18 19 20 21

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6

FL.

Ob.

CL in B \flat

B. CL in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

27

27

22 23 24 25 26 27 28

PPS54F

Flight Cadets (March)

JOSEPH COMPELLO

Lively march (♩ = 120)

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani
(B♭, F; C opt.)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals)

1 2 3 4 5 6

PPS55F

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Fl.

Ob.
(Fl. 2)

Cl.
in B♭

B. Cl.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt.
in B♭

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Tim.

Perc. 1

Perc. 2

7 8 9 10 11 12

PPS55F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade ½

- For bands with as little as ten weeks of study
- All pieces use only the first six notes of the B♭ scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half, and quarter notes. If eighth notes used, only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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PPS56 — Set
PPS56F — Full Score
PPS56P — Parts

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