

Grade 4

Music for Concert Band

SPS93F

Resilience

(For Those Who Continue to Rise)

Travis J. Weller

INSTRUMENTATION

Piccolo	1
Flute 1.....	4
Flute 2.....	4
Oboe.....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn in F	4
Trombone 1.....	3
Trombone 2.....	3
Trombone 3.....	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion 1	2
Bells, Chimes	
Mallet Percussion 2	1
Vibraphone	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Hi-Hat	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	
Percussion 3	4
Triangle, Wind Chimes, Woodblock, Concert Toms	
Piano.....	1

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— Set
— Full Score
— Parts

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Performance Notes

Adversity, in any form at any point of our lives, can be absolutely debilitating mentally, physically, emotionally and spiritually. In the midst of hard times, it is difficult to imagine what our lives will look like on the other side of the adversity we are facing. Yet so many of us carry on, move forward, and rise above determined to never be defined by our circumstances.

For some their personal faith, support from family, or relationship to friends provides the necessary fuel for the resilience they need to rise above adversity. It is amazing when a group of people are able to come together to overcome a common obstacle. With this in mind, I put to music that spirit of rising above for the Liberty High School Band and their director Michael Summers. Northeast Ohio has seen its share of prosperity and significant times of hardship along many different fronts. I still see resilient leaders, community members, and educators like Mike who continue to fight for what is best and what is right. The debut of this work, like so many other things, was interrupted in the spring of 2020. Now on the precipice of a new beginning for many band programs across the country, all of us in instrumental music education must summon resilience to ensure our groups recover, grow and flourish.

The rising major second represents us all taking the first step forward in good and difficult times. The adversity (tension) arrives in various ways harmonically throughout the work. Tension can make us lose sense of where we are on our journey and rob us of our ability to imagine getting through our current situation. But I am reminded that not all tension is bad. Given enough time and enough resolution, we can often make sense of the adversity. We can recognize that the adversity taught us something about ourselves we didn't know, or perhaps challenged us to grow in a way we didn't think possible. Either way, it does not happen unless we possess resilience.

I thank you in advance for your support of this music and wish you and your group the very best moving forward with *Resilience*.

About the Composer

Travis J. Weller (1973) is currently serving as the Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds. He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He is an active clinician for instrumental music education and has presented at the Midwest Band and Orchestra Clinic, regional professional development sessions, and numerous state music conferences. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*. He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Bandworks Publications, Wingert-Jones, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

Resilience

(For Those Who Continue to Rise)

TRAVIS J. WELLER

Spirited! (♩ = 144)

Piccolo

Flute 1, 2

Oboe

Clarinet 1
in B♭Clarinet 2, 3
in B♭Bass Clarinet
in B♭

Bassoon

Alto Saxophone
1, 2 in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Spirited! (♩ = 144)

Trumpet 1
in B♭Trumpet 2, 3
in B♭

Horn in F

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Mallet
Percussion 1
(Bells, Chimes)Mallet
Percussion 2
(Vibraphone)Timpani
(B♭, C, E♭, F)Percussion 1
(Snare Drum,
Bass Drum,
Hi-hat)Percussion 2
(Sus. Cym.,
Cr. Cyms.)Percussion 3
(Triangle, Wind
Chimes, Wdblk.,
Concert Toms)

Piano

1

2

3

4

5

9

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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33

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

33

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Chimes

(motor off, pedal down)

fp

f

Cr. Cyms.

Concert Toms

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1
 in B \flat
 Cl. 2, 3
 in B \flat
 B. Cl.
 in B \flat
 Bsn.
 A. Sax.
 1, 2 in E \flat
 T. Sax.
 in B \flat
 Bar. Sax.
 in E \flat
 Tpt. 1
 in B \flat
 Tpt. 2, 3
 in B \flat
 Hn. in F
 Tbn. 1, 2
 Tbn.
 Euph.
 Tuba
 Mall.
 Perc. 1
 Mall.
 Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

38 39 40 41 42

1

Slowing down Pulling back more

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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43 44 45 46 47 48 49 50

51 Slowly (♩ = 72)

Picc. *p*

Fl. 1, 2

Ob.

Cl. 1 in B \flat *p* opt. solo

Cl. 2, 3 in B \flat

B. Cl. in B \flat *pp*

Bsn.

A. Sax. 1, 2 in E \flat *p* opt. solo

T. Sax. in B \flat

Bar. Sax. in E \flat *pp*

51 Slowly (♩ = 72)

Tpt. 1 in B \flat *p* solo (opt. Flugel Horn) *mf*

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba *pp*

Mall. Perc. 1 *p* Bells (with hard plastic) *mp*

Mall. Perc. 2 *p* (slow motor) *mp*

Timp.

Perc. 1 B.D. (let vibrate) *pp*

Perc. 2 Sus.Cym. scrape *p*

Perc. 3 Wind Chimes *pp* Tri. *p*

Pno. *p*

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

61

opt. solo

p

mp

Cue: Horn

p

mp

61

opt. solo (with Trumpet 1)

p

mp

opt. solo

mf

p

3

3

3

3

3

3

mf

B.D. (let vibrate)

Sus. Cym. (with mallets)

pp

p

Wind Chimes

pp

Tri.

p

pp

Sus.Cym. scrape

p

SPS93F

SPS93F

93 With renewed energy (♩ = c. 152)

SPS93F

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mp

mp

mp

pp

pp to Tri., Wdblk.

Sus. Cym. (with mallets)

mf

a2

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Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2, 3 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. 1, 2 in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

109 open *f*

Tpt. 1 in B \flat *f*

Tpt. 2, 3 in B \flat *f*

Hn. in F *f*

Tbn. 1, 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

W.B. *mf*

Pno. *f*

B.D. (dampen) *pp*

Cr. Cyms. *f*

Tri. *f*

109

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand part starts with a treble clef and a key signature of one sharp (F#). The left hand part starts with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 115 to 117. The second system contains measures 118 to 121. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a piano and voice. The piano part consists of a right hand and a left hand. The right hand part starts with a treble clef and a key signature of one sharp (F#). The left hand part starts with a bass clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 115 to 117. The second system contains measures 118 to 121. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a piano and voice.

127

131

Picc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.
 Fl. 1, 2
 Ob.
 Cl. 1 in B \flat
 Cl. 2, 3 in B \flat
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1, 2 in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Tpt. 1 in B \flat
 Tpt. 2, 3 in B \flat
 Hn. in F
 Tbn. 1, 2
 Tbn.
 Euph.
 Tuba
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

div.
 a2
 retune G to F
 Concert Toms

140 141 142 143 144

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Chimes

Sus. Cym.

to Tri.

147

a2

unis.

f

p

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1
S. Dr.
p sub.

Perc. 2
mf

Perc. 3
to Concert Toms
p
Concert Toms

Pno.

157

Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

157

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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Picc.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2 in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. in F

Tbn. 1, 2

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

to Tri.

p

SPS93F

168 169 170 171 172 173 174

182