

Grade 2

Music for Concert Band

YPS238F

Rugby Heritage

William G. Harbinson

INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Suspended Cymbal	
Percussion 2	2
Wind Chimes, Triangle	



CARL FISCHER

Performance Notes

Rugby Heritage was commissioned and premiered by Rugby Middle School in Hendersonville, North Carolina, Anthony Ammons, conductor. The Andante passage is based on *Floreat Rugbeia*, the school hymn composed in 1870 by Reverend C. E. Moberley of the famed Rugby School (UK). A rousing rendition of the hymn, performed by students and staff of the Rugby School during the Covid-19 lockdown of 2020, may be viewed at <https://www.youtube.com/watch?v=Zhaup27XyAY>.

The composition opens with a fanfare that foreshadows the opening motive of *Floreat Rugbeia* (compare Tpt. 1, m. 1 and m. 31). A stately, British-style march section follows. The march theme is drawn from a second motive of the original tune (compare Tpt. 1, m. 7 and Cl. 1, m. 62). The Andante presents a lyrical, harmonically rich setting of the original tune in its entirety. A brief retransition leads to a varied restatement of the march that brings the composition to a close.

About the Composer

William Harbinson is Professor Emeritus and former Dean of the Hayes School of Music at Appalachian State University. He has received nine Editor's Choice Awards (Pepper Music Catalog) that identify "the very best of the new music available." His compositions for band appear on contest/festival literature lists of several states.

Rugby Heritage

WILLIAM G. HARBINSON

Maestoso (♩ = 84)

Flute

Oboe
(Opt. Flute 2)Clarinet 1
in B♭Clarinet 2
in B♭Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1
in B♭Trumpet 2
in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells,
Xylophone)Timpani
(B♭:E♭:F)Percussion 1
(Snare Drum,
Bass Drum,
Sus. Cym.)Percussion 2
(Wind Chimes,
Triangle)

1

2

3

4

5 March tempo (♩ = 112)

Fl.

Ob.
(Fl. 2)

Cl. 1
in B♭

Cl. 2
in B♭

B. Cl.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

simile

straight mute

mp

mp

mp

mp

5 6 7 8 9 10

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

15

mf

mf

mf

mf

mp

div.

mf

mp

mp

15

mp

mf

mp

mp

mf

mp

11 12 13 14 15

23

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

23

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Xyl.

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26

YPS238F

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30

31 Andante (♩ = 76)

31 32 33 *mp* 34 35 36 37 38

44

Fl. *mp*

Ob. (Fl. 2) *mp*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *mp*

B. Cl. in B \flat *mp*

A. Sax. in E \flat *mp* *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *mp* *mf*

44

Tpt. 1 in B \flat *p*

Tpt. 2 in B \flat *p*

Hn. in F *mp* *p*

Tbn., Euph., Bsn. *mp* *p*

Tuba *p*

Mall. Perc. *mp*

Timp.

Perc. 1

Perc. 2 Tri. *p*

39 40 41 42 43 44 45 46

Fl. *mf* *f* *mp*

Ob. (Fl. 2) *mf* *f* *mp*

Cl. 1 in B \flat *f* *mp*

Cl. 2 in B \flat *f* *mp*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f* *div.* *unis.*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. 1 in B \flat *mp* *f*

Tpt. 2 in B \flat *mp* *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *mp* *f*

Timp.

Perc. 1 *mp* *f*

Perc. 2

54 55 56 57 58 59 60 61

62

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

62

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69

YPS238F

YPS238F

78 Lento (♩ = 68)

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

W.C.

p

p

p

p

p

p

mp

77 78 79 80 81 82

March tempo (♩ = 112)

Fl. *div.* *p*

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mp

p

S.D.

Tri.

83 84 85 86

89

unis.
mf

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat
mf

Cl. 2
in B \flat
mf

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat
mp

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F
mp

Tbn.,
Euph.,
Bsn.
mp

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

92 93 94 95

97

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mp *f* *mp*

mf *f* *mf*

mp *f* *mp*

mf *f* *mf*

mf *f* *mf*

mp *f* *mp*

mp *f* *mp*

mf

mp

96 97 98 99

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

100 101 102 103 104

YPS238F

105

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

105

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Xyl.

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

105 106 107 108 109

Fl.

Ob.
(Fl. 2)

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114

Full Score

The Brave Warrior

3

AARON D. McMICHAEL

$\text{♩} = 150$

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Glockenspiel)

Mallet Percussion 2 (Xylophone)

Timpani

Percussion 1 (Snare, Bass Drum)

Percussion 2 (Cymbal, Tom-toms)

Percussion 3 (Tambourine)

1 2 3 4

YPS238F

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

4

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

YPS238F

5

9 13

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14

YPS238F

6

6

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

YPS238F

The Ankh of Eternity

KELLY DUGGER

A daunting journey ♩ = 90

Flute 1, 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion 1 (Congas)

Percussion 2 (Bass Drum, Tambourine)

Percussion 3 (Mark Tree, Tam-tam, Cabasa)

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

YPS240F

Fl. 1, 2

Ob.

CL. 1 in B♭

CL. 2 in B♭

B. CL. in B♭

Bsn.

A. Sax. 1 in E♭

A. Sax. 2 in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

YPS240F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 2

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and Trombone Baritone together
- Difficulty ranges from Grades 1½ to 2
- Second Clarinet stays below break and break crossing considered for first Clarinet
- Active Percussion scoring
- Bass line covered by multiple instruments

ISBN 978-1-4911-5956-9



CARL FISCHER
www.carlfischer.com

YPS238 — Set
YPS238F — Full Score
YPS238P — Parts

UPC



6 80160 91815 7