

Grade

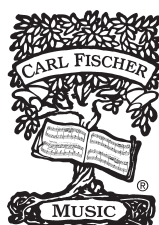
2½

The Brave Warrior

Aaron D. McMichael

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B♭	4
Clarinet 2 in B♭	4
Bass Clarinet in B♭	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in B♭	2
Baritone Saxophone in E♭	2
Trumpet 1 in B♭	4
Trumpet 2 in B♭	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B♭	2
Tuba	3
Mallet Percussion 1	1
Glockenspiel	
Mallet Percussion 2	1
Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Tom-toms	
Percussion 3	1
Tambourine	



CARL FISCHER

YPS239F

Performance Notes

This piece is about a journey unlike any other in 2020. We have all been touched by the devastating effects of COVID-19, and we have seen friends, family, and many others succumb to it. For the people who are left behind this piece is dedicated to you, the brave warriors that have survived this pandemic.

The piece is set in E \flat major with a $\frac{4}{4}$ time signature. The beginning starts off robust and full, with the tempo at $\text{♩} = 150$. Measure 25 presents many opportunities for shaping to move the melody and counter melody lines around as the ostinato is being played in the percussion and low brass. I wrote mm. 43–51 as a “percussion” feature. I felt in my eighteen years of experience as an educator that we always have plenty of percussionists! Double students on parts if you have way too many. Overall, this piece has many places for beautiful phrasing and shaping. You will need to assign the students places to breathe in order to achieve maximum effort from the group. I hope you enjoy my new piece *The Brave Warrior*.

About the Composer

Aaron D. McMichael- (b. 1979 Biloxi, MS) he has his Associates of Arts (Jones County Junior College), Bachelor of Music Education (Troy State University) and Masters in Music Education (University of Texas at Brownsville). While studying for his undergraduate degree he was also a marching member of The Cavaliers and The Boston Crusaders Drum and Bugle Corps. After graduating Troy State University he went to Texas to teach and has garnered many accolades: 6 Division Ones/Sweepstakes in a Row, Sweepstakes w/ Harrell Middle School Band (second year of existence), All-Region Brass students (Region 14, 15, 28), All-Region Jazz Band Students (Region 14), All-Region Middle School Band students (Region 15, 28), All-Region Middle School Jazz Band Students (Region 28), Area G qualifying All-Region Students, and Numerous Division I brass students for Solo & Ensemble (Region and State Level). Mr. McMichael has many pieces played at the Texas Band Masters Association and music premiered with the McAllen Wind Ensemble. He continues to write music for young band in Brownsville, TX with his wife, son, two dogs, and two turtles.

$\text{♩} = 150$

Flute *f* *mp*

Oboe *f* *mp*

Clarinet 1 in B \flat *f* *mp*

Clarinet 2 in B \flat *f* *mp*

Bass Clarinet in B \flat *f* *mp*

Bassoon *f* *mp*

Alto Saxophone in E \flat *f* *mp*

Tenor Saxophone in B \flat *f* *mp*

Baritone Saxophone in E \flat *f* *mp*

$\text{♩} = 150$

Trumpet 1 in B \flat *f* *mp*

Trumpet 2 in B \flat *f* *mp*

Horn in F *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mp*

Tuba *f* *mp*

Mallet Percussion 1 (Glockenspiel) *f* *mp*

Mallet Percussion 2 (Xylophone) *f* *mp*

Timpani *f* (Hard Mallets) *mp*

Percussion 1 (Snare, Bass Drum) *f* *mp*

Percussion 2 (Cymbal, Tom-toms) *f* *mp*

Percussion 3 (Tambourine) *f* *mp*

1 2 3 4

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

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(choke all three notes)

5 6 7 8

13

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24

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25

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mp* *mf* *p*

T. Sax. in B \flat *mf* *f* *mf*

Bar. Sax. in E \flat *mp*

25 Tpt. 1 in B \flat *mf* *f* *mf*

Tpt. 2 in B \flat *mf* *f* *mf*

Hn. in F *mp* *mf* *p*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. 1 *mp* *p*

Mall. Perc. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

mp 25 26 27 28 29

43

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

43

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

(Hard Mallets)

Timp.

ff

Perc. 1

Perc. 2

Perc. 3

43 44 45 46

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50

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51

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

51

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55

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mp

mf

mp

mp

mf

mp

mp

59

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64

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67

Fl. *mp* *mf cresc.*

Ob. *mp* *mf cresc.*

Cl. 1 in B \flat *mf cresc.*

Cl. 2 in B \flat *mf cresc.*

B. Cl. in B \flat *mp cresc.*

Bsn. *mp cresc.*

A. Sax. in E \flat *mp*

T. Sax. in B \flat *mp cresc.*

Bar. Sax. in E \flat *mp cresc.*

67

Tpt. 1 in B \flat *mf cresc.*

Tpt. 2 in B \flat *mf cresc.*

Hn. in F *mp*

Tbn. *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Mall. Perc. 1 *mf cresc.*

Mall. Perc. 2 *mp* *mf cresc.*

Timp. *pp* *mf cresc.*

Perc. 1

Perc. 2 *pp* *mf cresc.*

Perc. 3 *pp* *mf cresc.*

65 66 67 68 69

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f *cresc.*

f *cresc.*

mf *cresc.*

mf *cresc.*

70 71 72 73

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

74

75

76

77

79

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

79

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

78 *f* 79 80 81

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

83

84

85

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93

94