

Grade 2

# Music for Concert Band

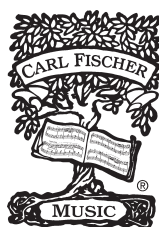
YPS242F

## Under a Winter Sky

Yukiko Nishimura

### INSTRUMENTATION

Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion	2
Suspended Cymbal, Triangle	



CARL FISCHER

## Performance Notes

I love the winter season, perhaps because I was born in February. My hometown is known for its cold weather in winter. In fact, my first name "Yukiko" means snow girl. My parents gave me this name because it was snowing on the day I was born.

Before I started to write the piece, various images depicting the scenery of a snowy morning developed in my mind. Imagine that there is no wind, no sound, and it is a very clear morning. I heard the sound of an organ playing a traditional chorale somewhere from a distance. This is the scenery of my imagination for this piece.

You will find many inner melodies, dialogues and conversations between the instruments throughout the piece. Listen carefully to the other instruments and stay in tune while you play.

## About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award.

Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018."

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner. She now resides in Los Angeles.

YUKIKO NISHIMURA

Andante ♩ = 66-72

Flute

Oboe  
(Opt. Flute 2)Clarinet 1  
in B $\flat$ Clarinet 2  
in B $\flat$ Bass Clarinet  
in B $\flat$ 

Bassoon

Alto  
Saxophone in E $\flat$ Tenor  
Saxophone in B $\flat$ Baritone  
Saxophone in E $\flat$ Trumpet 1  
in B $\flat$ Trumpet 2  
in B $\flat$ 

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Glockenspiel)

Timpani

Percussion  
(Sus. Cym.,  
Triangle)

1

2

3

4

5

6

7

9

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Triangle

Sus. Cym.

*p* *mf* *mp* *mf* *p* *mf*

8 9 10 11 12 13 14 15

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

*mp* *mf* *mf* *p*

tune B $\flat$  to A $\flat$

22 23 24 25 26

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2 in B $\flat$  *f* *p* *espressivo*

B. Cl. in B $\flat$  *f* *p* *espressivo*

Bsn. *f* *p* *espressivo*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$  *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* *p* *espressivo*  
tune C to E $\flat$ , F to G

Timp. *f* *mp* *f* *fp* *pp*

Perc. *f* *p* Triangle

31

31

27 28 29 30 31 32

39

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

Triangle

Sus. Cym.

33 34 35 36 37 38 39

*mp* *p* *mp* *mf* *mf* *p* *mf*

Triangle

Sus. Cym.

Triangle

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## Rider of the Mountain

Lyrical  $\text{♩} = 108$  *Hr. solo* **D.J.D. CHOI**

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals)

pp 1 2 3 4 5 6 7 8 9

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rit. **[13] Heroic  $\text{♩} = 138$**

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

10 11 12 13 14 15

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**[17]**

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

16 17 18 19 20

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**[25]**

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

21 22 23 24 25

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## Brasstown Bald Overture

R. ALAN CARTER

♩ = 112

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Xylophone)

Mallet Percussion 2 (Chimes, Bells)

Timpani (E♭, A♭, B♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cr. Cym., Sus. Cym., Triangle)

1 2 3 4 5

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9

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tuba

Xyl.

Mall. Perc. 1

Mall. Perc. 2

Temp.

Perc. 1

Perc. 2

6 7 8 9 10

Sus. Cym.

Cr. Cym.

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Grades 2

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and Trombone Baritone together
- Difficulty ranges from Grades 1½ to 2
- Second Clarinet stays below break and break crossing considered for first Clarinet
- Active Percussion scoring
- Bass line covered by multiple instruments

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YPS242F — Full Score  
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