

Grade 2

Music for Concert Band

YPS243F

Rider of the Mountain

D.I.D. Choi

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Wind Chimes, Suspended Cymbal, Crash Cymbals	



CARL FISCHER

Performance Notes

Rider of the Mountain is an exciting piece for young musicians. It features a heroic melody along with varied accompaniments that are both fun and easy to play. With prominent, exhilarating percussion parts and all the sections passing the melody around, every musician gets their time to shine.

One can envision themselves on a mountain pass or on rolling hills atop a beautiful stallion. The piece begins early in the morning, with the morning dew settling, and a light fog covering the mountain tops. Soon, the day's ride begins. With each adventure, the cool wind blows against their face and through their clothes.

Note to the Conductor

If the band is comfortable with the dotted rhythms and gets a good groove going with the percussion, try adding character and bounce to the music by envisioning a rider and his steed. Similarly, really bring out the sway and swell of sections like m. 33. This piece may require some extra attention for the percussion, as their part is slightly more difficult (and exciting!) than the wind parts.

About the Composer

Dong-In Danny Choi (b. 1998) is a versatile young composer and musician based in Vancouver. His style reflects a mix of lush Romantic-inspired language, contemporary music, and influences from a cocktail of other genres; it is both accessible and original with a focus on harmony and melody. He has collaborated with various professional ensembles including the Standing Wave, Erato, Nu:BC Ensembles, the Vancouver and Victoria Symphony Orchestras, and the UBC Symphonic Wind Ensemble and Symphony Orchestra. He is also the winner of the 2019 Howard Cable Memorial Prize in Composition.

Largely self-taught in composition, orchestration, and various instruments (piano/keys, clarinet, guitar, drums, saxophone, and cello) starting at age 10, he is fluent in various different genres. His flexibility in classical, choral, jazz, rock, funk, pop, and contemporary church music genres allow him a wide array and pallet in his work.

With a BMus '20 from the University of British Columbia for Music Composition, Choi hopes to pursue a career as a composer who can connect emotionally with fellow musicians and his audiences in accessible ways and genres through mediums such as film scores.

See more info and works at www.didchoi.com

Lyrical ♩ = 108

pp 1 2 3 4 5 6 *pp* 7 8 9

YPS243F

YPS243F

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

f marc.

f marc.

f marc.

f marc.

f marc.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

This musical score page contains measures 26 through 31. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet) and brass (Saxophones, Trumpets, Horn, Trombone, Euphonium, Tuba) sections have melodic and harmonic parts. The percussion section includes Timpani and two Percussion parts. A large red watermark 'Unlawful to Copy or Print' is overlaid diagonally across the page.

33

YPS243F	38	39	40	41	42
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Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ff *ff* *mp* *f* *ff* *ff* *p* *ff*

43 44 45 46 47

Fl. 57 *stagger breath*
p sub.

Ob. *p sub.*
stagger breath

Cl. 1 in B \flat *p sub.*
stagger breath

Cl. 2 in B \flat *p sub.*

B. Cl. in B \flat *p sub.*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *p sub.*

Tuba

Timp. *mf* *p sub.*
(rim)

Perc. 1 *mf* *pp*

Perc. 2 *mf*

YPS243F 53 54 55 56 57 58

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

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YPS243F	70	71	72	73	74	75
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Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

82 83 84 85 86

YPS243F

88

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

88

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

87 88 89 90 91

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96

Fl. *f marc.*

Ob. *f marc.*

Cl. 1 in B \flat *f marc.*

Cl. 2 in B \flat *f marc.*

B. Cl. in B \flat *f marc.*

A. Sax. in E \flat *f marc.*

T. Sax. in B \flat *f marc.*

Bar. Sax. in E \flat *f marc.*

Tpt. 1 in B \flat *f marc.*

Tpt. 2 in B \flat *f marc.*

Hn. in F *f marc.*

Tbn. *f marc.*

Euph. *f marc.*

Tuba *f marc.*

Timp. *f*

Perc. 1 *f* *mf* *f* *mf* *f*

Perc. 2 *f*

92 93 94 95 96

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

97 98 99 100 101

mf *f*

YPS243F

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

107 108 109 110 111

fp

fp

fp

fp

fp

fp

fp

mp *ff* *mp* *ff* *p* *mp*

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

ff

fp

mf

p

pp

115

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