

Grade

2½

Music for Concert Band

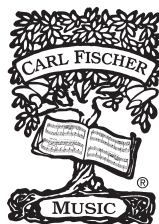
YPS244F

# Brasstown Bald Overture

R. Alan Carter

## INSTRUMENTATION

Flute .....	8
Oboe .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone in E♭ .....	5
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium .....	3
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion 1 .....	1
Xylophone	
Mallet Percussion 2 .....	2
Chimes, Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Crash Cymbals, Suspended Cymbal, Triangle	



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## Performance Notes

Brasstown Bald is the highest point in the U. S. state of Georgia standing at 4,784 ft. It is located in the northeastern part of the state and is part of the southern Appalachians. The mountain received its name from the Cherokee word *Itse'yi* ("New Green Place") or ("Place of Fresh Green") referring to its grassy, instead of timbered summit. The term "Brasstown" came from a confusion of *Itse'yi* with *Untsaiyi* ("brass"). The mountain itself is known to the native Cherokee people as Mt. Enotah. The term "Bald" is common terminology describing mountaintops that have 360-degree unobstructed views.

*Brasstown Bald Overture* was written to depict the beauty and grandeur of the panoramic views from the top of this mountain. The opening fanfare sets the mood for the majesty of the Appalachians. The addition of the woodwinds during the second time through the fanfare portrays the dancing sunlight across the mountain peaks. The middle section is a quaint folk tune to represent the quiet stillness of the night. The fanfare return and a new day breaks forth.

## About the Composer

R. Alan Carter (b. 1964) is a composer, clinician, retired educator and music consultant whose music is played throughout the United States. He received his B. M. degree in Music Education from Valdosta State University in Valdosta, GA. As a teacher, Alan has taught both middle school and high school levels. As a middle school teacher, his bands consistently received superior ratings at contests and festivals. He received "Teacher of the Year" at Brooks Middle in 2007 and Ware Middle in 2014. Most of his experience at the high school level was as arranger and visual coordinator. As a composer, Mr. Carter recognized a need for quality music at the middle school level that focused on teaching fundamentals while engaging the students. His music can currently be found published through Carl Fischer Music and Excelcia Music Publishing, LLC. His March "Azalea City" was featured by Bandworld Magazine's Top 100. Currently, Mr. Carter serves as music consultant for several schools and is the staff arranger/composer for the Azalea Winds, a classic community band. He is also the Director of Music at Faith Baptist Church in Valdosta, GA.

♩ = 112

Flute

Oboe

Clarinet 1  
in B $\flat$ Clarinet 2  
in B $\flat$ Bass Clarinet  
in B $\flat$ Alto  
Saxophone in E $\flat$ Tenor  
Saxophone in B $\flat$ Baritone  
Saxophone in E $\flat$ Trumpet 1  
in B $\flat$ Trumpet  
2 in B $\flat$ 

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion 1  
(Xylophone)Mallet  
Percussion 2  
(Chimes, Bells)Timpani  
(E $\flat$ , A $\flat$ , B $\flat$ )Percussion 1  
(Snare Drum,  
Bass Drum)Percussion 2  
(Cr. Cyms.,  
Sus. Cym.,  
Triangle)

1

2

3

4

5

9

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Xyl.

Cr. Cyms.

*f*

*fp*

*f*

*fp*

*choke*

6

7

8

9

10

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Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

*f* *fp* *f*

17

Fl.

*mp*

Ob.

*mp*Cl. 1  
in B $\flat$ *mp*Cl. 2  
in B $\flat$ *mp*B. Cl.  
in B $\flat$ *mp*A. Sax.  
in E $\flat$ *mp*T. Sax.  
in B $\flat$ *mp*Bar. Sax.  
in E $\flat$ *mp*

17

Tpt. 1  
in B $\flat$ Tpt. 2  
in B $\flat$ 

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1Mall.  
Perc. 2

Timp.

Perc. 1

Sus. Cym.

*f* >

choke

Tri.

*mp**mf*

Fl. *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 in B $\flat$  *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

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33 rit.

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

33 rit.

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

$f >$

choke

$mp$

36 ♩ = 80

Fl. *mp*

Ob. *p*

Cl. 1 in B $\flat$  *p*

Cl. 2 in B $\flat$  *p*

B. Cl. in B $\flat$  *p*

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

36 ♩ = 80

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2 *Bells* *mp*

Timp.

Perc. 1

Perc. 2 *Tri.* *mf*

52

Fl.

Ob.

Cl. 1  
in B $\flat$ Cl. 2  
in B $\flat$ B. Cl.  
in B $\flat$ A. Sax.  
in E $\flat$ T. Sax.  
in B $\flat$ Bar. Sax.  
in E $\flat$ 

52

Tpt. 1  
in B $\flat$ Tpt. 2  
in B $\flat$ 

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

FL. *mf*

Ob. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 in B $\flat$  *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp.

Perc. 1

Perc. 2 *mf*

*mf*

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mp

mp

mp

mp

82

FL.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2



**Fl.**

**Ob.**

**Cl. 1  
in B $\flat$**

**Cl. 2  
in B $\flat$**

**B. Cl.  
in B $\flat$**

**A. Sax.  
in E $\flat$**

**T. Sax.  
in B $\flat$**

**Bar. Sax.  
in E $\flat$**

**[90] Allegro ♩ = c. 120**

**Tpt. 1  
in B $\flat$**

**Tpt. 2  
in B $\flat$**

**Hn. in F**

**Tbn.**

**Euph.**

**Tuba**

**Mall.  
Perc. 1**

**Mall.  
Perc. 2**

**Timp.**

**Perc. 1**

**Perc. 2**

**Cr. Cym.**

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc. 1

Mall.  
Perc. 2

Timp.

Perc. 1

Perc. 2

94

94

*ff*

*ff*

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[illegible]

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 in B $\flat$  *fp* *ff*

Cl. 2 in B $\flat$  *fp* *ff*

B. Cl. in B $\flat$  *fp* *ff*

A. Sax. in E $\flat$  *fp* *ff*

T. Sax. in B $\flat$  *fp* *ff*

Bar. Sax. in E $\flat$  *fp* *ff*

Tpt. 1 in B $\flat$  *fp* *ff*

Tpt. 2 in B $\flat$  *fp* *ff*

Hn. in F *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mall. Perc. 1 *fp* *f*

Mall. Perc. 2 *f*

Timp. *fp*

Perc. 1 *fp* *f*

Perc. 2 *f*

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## Boundless Hope

Andante ed espressivo ( $\text{♩} = 72$ ) MARK LORTZ

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone)

Timpani (Ab, Bb, Eb)

Percussion 1 (Suspended Cym., Snare Drum, Bass Drum, Triangle)

Percussion 2 (Wind Chimes, Crash Cyms.)

Hand Plastic Mallets

Medium Mallets

Sus. Cym.

Wind Chimes

1 2 3 4 5

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Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

10

6 7 8 9 10

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rit. [14] Espressivo ( $\text{♩} = 76$ )

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

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6

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

17 18 19 20 21

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## Full Score

## Good King Salsa

3

ED KIEFER

$\text{♩} = 120$

Flute/Piccolo

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 120$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Cyclophone, opt. Marimba)

Percussion 1 (Claves, Conga Drums)

Percussion 2 (Timbales, opt. Bass Drum)

Percussion 3 (opt. Agogo Bells, Cowbell)

Percussion 4 (Jingle Bells)

1 2 3 4 5 6 7

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4

13

FL/Picc.

Ob.

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

13

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Claves

Conga Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14

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5

FL/Picc.

Ob.

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20

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6

21

FL/Picc.

Ob.

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25 26

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## Rider of the Mountain

Full Score

**Rider of the Mountain**

Composer: D.J.D. CHOI

Tempo: Lyrical ♩ = 108

Flute: *fl. solo*

Oboe: *fl. solo*

Clarinet 1 in B♭: *fl. solo*

Clarinet 2 in B♭: *fl. solo*

Bass Clarinet in B♭: *fl. solo*

Alto Saxophone in E♭: *fl. solo*

Tenor Saxophone in B♭: *fl. solo*

Baritone Saxophone in E♭: *fl. solo*

Trumpet 1 in B♭: *fl. solo*

Trumpet 2 in B♭: *fl. solo*

Horn in F: *fl. solo*

Trombone: *fl. solo*

Euphonium: *fl. solo*

Tuba: *fl. solo*

Timpani: *fl. solo*

Percussion 1 (Snare Drum, Bass Drum): *fl. solo*

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals): *fl. solo*

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Tempo: Heroic ♩ = 138

Flute: *rit.*

Oboe: *rit.*

Clarinet 1 in B♭: *rit.*

Clarinet 2 in B♭: *rit.*

Bass Clarinet in B♭: *rit.*

Alto Saxophone in E♭: *rit.*

Tenor Saxophone in B♭: *rit.*

Baritone Saxophone in E♭: *rit.*

Trumpet 1 in B♭: *rit.*

Trumpet 2 in B♭: *rit.*

Horn in F: *rit.*

Trombone: *rit.*

Euphonium: *rit.*

Tuba: *rit.*

Timpani: *rit.*

Percussion 1 (Snare Drum, Bass Drum): *rit.*

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals): *rit.*

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- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and Trombone Baritone together
- Difficulty ranges from Grades 1½ to 2
- Second Clarinet stays below break and break crossing considered for first Clarinet
- Active Percussion scoring
- Bass line covered by multiple instruments

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