

Grade 2

Music for Concert Band

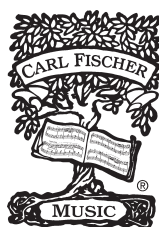
YPS245F

Boundless Hope

Mark Lortz

INSTRUMENTATION

Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion 1	4
Suspended Cymbal, Snare Drum, Bass Drum, Triangle	
Percussion 2	2
Wind Chimes, Crash Cymbals	



CARL FISCHER

Performance Notes

In December of 2020, after almost a year of living socially distanced, isolated, and not knowing when we would return to life as we knew it, I began to think about what life used to look like. I realized that I sometimes might have taken all the beautiful things in my life for granted. Personally, the year 2020 was a time of loss where someone close to me left, and at the same time, I was also able to have other successes. This dichotomy inspired me to realize that there is hope in all that we do; it is how we perceive life.

Boundless Hope represents my thoughts, feelings, and emotions during this time. The piece is roughly based on the Lydian mode, introducing the raised fourth degree in m. 2 of the mallet percussion and then at m. 15 in the main melody. The Lydian mode naturally gives a sense of positivity, hopefulness, inspiration, and heavenly colors. That was my exact intention with this piece: using the mode to define the mood showing gratitude for all that we have, and yearning to return to normalcy with a new and fresh perspective. Measure 30 should be slightly faster, followed by a *rit.* into the grandiose recapitulation of the theme in m. 38. At m. 45, the wind chimes should start before the clarinet entrance, with the subsequent measures representing dark and warm colors.

This piece is very personal to me, and I appreciate you playing the composition.

About the Composer

Mark Lortz is Director of Music at Stevenson University, brass arranger for the multi-world champion Reading Buccaneers Drum and Bugle Corps and Vic Firth Percussion Scholastic Educator. His original music has premiered at The Midwest Clinic International Band and Orchestra Conference, the Bands of America National Percussion Festival, the College Band Directors National Association, and the Baltimore Ravens Marching Band. Lortz's compositions have received awards from the American Society of Composers, Authors and Publishers (ASCAP), and laudatory reviews in *Gramophone* and *The Instrumentalist* magazines. They also made *Bandworld's* Top 100 list of band compositions and J.W. Pepper's *Editor's Choice* lists. He has worked with the United States Army Field Band and Jazz Ambassadors and The United States Naval Academy Drum and Bugle Corps. In addition to composing, Mr. Lortz adjudicates, lectures and guest conducts honor bands, orchestras and community ensembles throughout the mid-Atlantic region.

Mr. Lortz earned a University Fellowship at the Boyer College of Music and Dance of Temple University, where he is pursuing a doctorate of music education. He has earned degrees in percussion performance, music education and music composition from The Peabody Institute of the Johns Hopkins University. He was Associate Music Director and Principal Percussionist for the North American tour of *Phantom of the Opera* and Percussionist with the international performing ensemble, The Dallas Brass. He has performed and recorded with premier orchestras throughout the United States.

Andante ed espressivo (♩ = 72)

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

Fl.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1

Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

p
div.

mf

mf

p

p
Sus. Cym.

p

div. **30 Un poco mosso**

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

30 Un poco mosso

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Tri.

Wind Chimes

mf

Fl.

Ob.

**Cl. 1
in B♭**

**Cl. 2
in B♭**

**B. Cl.
in B♭**

Bsn.

**A. Sax.
in E♭**

**T. Sax.
in B♭**

**Bar. Sax.
in E♭**

**Tpt. 1
in B♭**

**Tpt. 2
in B♭**

Hn. in F

Tbn. 1, 2

Euph.

Tuba

**Mall.
Perc. 1**

**Mall.
Perc. 2**

Timp.

Perc. 1

Perc. 2

p

f

mf

rit.

unis.

Sus. Cym.

38 a tempo

Fl.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat

38 a tempo

Tpt. 1
in B \flat Tpt. 2
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

div.

Fl.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat

Hn. in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc. 1Mall.
Perc. 2

Timp.

Perc. 1

Perc. 2

Wind Chimes

mf

46 Andante ed espressivo (♩ = 72)

Fl. *unis.* *p* *mp* *rit.* *mp*

Ob. *p* *mp*

Cl. 1 in B \flat *div.* *mf* *p* *mp*

Cl. 2 in B \flat *mf* *p* *mp*

B. Cl. in B \flat *mf* *p* *p*

Bsn. *div.* *mf* *p* *p*

A. Sax. in E \flat *mf* *p* *mp* *div.* *p*

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat *rit.*

Tpt. 2 in B \flat

Hn. in F *p* *mf* *p*

Tbn. 1, 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p* *div.* *p*

Mall. Perc. 1

Mall. Perc. 2

Timp. *p*

Perc. 1

Perc. 2

Good King Salsa

ED KIEFER

$\text{♩} = 120$

Flute/Piccolo

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

$\text{♩} = 120$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Cyclophone, opt. Marimba)

Percussion 1 (Claves, Conga Drums)

Percussion 2 (Timbales, opt. Bass Drum)

Percussion 3 (opt. Agogo Bells, Cowbell)

Percussion 4 (Jingle Bells)

1 2 3 4 5 6 7

YPS246F

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

13

FL/Picc.

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Claves

Conga Drums

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8 9 10 11 12 13 14

YPS246F

FL/Picc.

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15 16 17 18 19 20

YPS246F

21

FL/Picc.

Ob.

CL 1 in B \flat

CL 2 in B \flat

B. CL in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25 26

YPS246F

Rider of the Mountain

3

Lyrical ♩ = 108

Flute

Oboe

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Lyrical ♩ = 108

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Wind Chimes, let ring,
Suspended Cymbal,
Crash Cymbals)

PP 1 2 3 4 5 6 PP 7 8 9

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

4

rit. [13] Heroic $\text{♩} = 138$

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Suspended Cymbal

10 11 12 13 14 15

FL.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Thu.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Crash Cymbals

16 17 18 19 20

6

FL.

Ob.

CL. 1
in B \flat

CL. 2
in B \flat

B. CL.
in E \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

25

f marc.

f marc.

25

f marc.

21 22 23 24 25

YPS243F

Brasstown Bald Overture

R. ALAN CARTER

♩ = 112

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion 1 (Xylophone)

Mallet Percussion 2 (Chimes, Bells)

Timpani (E♭, A♭, B♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cr. Cym., Sus. Cym., Triangle)

1 2 3 4 5

Copyright © 2021 by Carl Fischer, LLC
All rights reserved.

YPS244F

9

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

9

Tpt. 1 in B♭

Tpt. 2 in B♭

Hn. in F

Tbn.

Euph.

Tuba

Xyl.

Mall. Perc. 1

Mall. Perc. 2

Tim.

Perc. 1

Perc. 2

6 7 8 9 10

Sus. Cym.

Cr. Cym.

YPS244F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Grade 2

- Instrumentation uses one Flute, two Clarinets, two Trumpets, one Horn, and Trombone Baritone together
- Difficulty ranges from Grades 1½ to 2
- Second Clarinet stays below break and break crossing considered for first Clarinet
- Active Percussion scoring
- Bass line covered by multiple instruments

ISBN 978-1-4911-5992-7



9 781491 159927 >

CARL FISCHER
www.carlfischer.com

YPS245 — Set
YPS245F — Full Score
YPS245P — Parts

UPC



6 80160 91851 5