

Grade 2

Good King Salsa

Traditional

Arranged by
Ed Kiefer

INSTRUMENTATION

Piccolo	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Xylophone, opt. Marimba	
Percussion 1	2
Claves, Conga Drums	
Percussion 2	2
Timbales, opt. Bass Drum	
Percussion 3	2
opt. Agogo Bells, Cowbell	
Percussion 4	1
Jingle Bells	

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Arranger's Notes

Based on the carol, *Good King Wenceslas*, *Good King Salsa* explores some basic Latin rhythms. This setting features your percussion section which can be expanded or limited to fit your group, but the basic Latin groove is very important. Alternating between a driving beat and one that is much more laid back, this piece involves everyone with the melody. Your students and audiences will really love this holiday selection!

About the Arranger

Ed Kiefer received his Masters in Music from the University of Greensboro and his Bachelor's from Wake Forest University. He has taught Orchestration, Conducting, Theory, Wind Ensemble, Jazz Ensemble and Combo, Music History and Applied Trumpet at the college level. He has also taught Concert, Marching, Jazz Ensembles and Choral Ensembles at the middle and high schools level.

Ed uses his experiences to compose music with modern techniques and sounds, and loves to incorporate original and folk melodies to create music that is accessible to students and audiences at all levels.

Kiefer is a recipient of the Jaycees Young Educator of the Year Award, the Award of Excellence and has been inducted into the North Carolina Band Director's Hall of Fame. He is the staff arranger and guest conductor for the North Carolina Brass Band and regularly guest conducts his music at clinics and concerts across the country. He works with young directors all over the state as part of the North Carolina Mentoring program for music educators, which he helped to found.

Ed's music is heard worldwide, including multiple performances at state conventions, Midwest Clinics and Confab de Itaquera festivals in Brazil. Many of his pieces have won Editor's Choice awards and have been placed in Bandworld's top 100 new pieces for band. In 2009 he received the award for best new piece for young band by Slazenger Music.

Traditional
Arranged by Ed Kiefer

$\text{♩} = 120$

Flute/Piccolo

Oboe

Clarinet 1
in B \flat Clarinet 2
in B \flat Bass Clarinet
in B \flat

Bassoon

Alto
Saxophone in E \flat Tenor
Saxophone in B \flat Baritone
Saxophone in E \flat

$\text{♩} = 120$

Trumpet 1
in B \flat Trumpet 2
in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Xylophone, opt.
Marimba)Percussion 1
(Claves,
Conga Drums)Percussion 2
(Timbales,
opt. Bass Drum)Percussion 3
(opt. Agogo Bells,
Cowbell)Percussion 4
(Jingle Bells)

Jingle Bells

Cowbell

Timbales

f

1

2

3

4

5

6

7

A page of musical notation for a 12-part choir. The notation is arranged in six systems, each containing two staves. The first four systems have a soprano staff (treble clef) and an alto staff (treble clef). The last two systems have a soprano staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music is mostly rests, with some notes appearing in the final measures of each system. A large, diagonal, semi-transparent watermark across the page reads "For promotional use only". A small box containing the number "13" is located in the fourth system, between the soprano and alto staves. The dynamic marking "f" (forte) appears below the first staff in the first system, below the alto staff in the second system, below the soprano staff in the fourth system, below the bass staff in the fifth system, and below the bass staff in the sixth system.

FL./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

+ Picc

Fl./Picc. *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2 in B \flat *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

21

Tpt. 1 in B \flat *mf*

Tpt. 2 in B \flat *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

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21 22 23 24 25 26

29

FL./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

27 28 29 30 31 32

FL/Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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f

39
-Picc

Fl./Picc. *mp*

Ob. *mp*

Cl. 1
in B \flat *mp*

Cl. 2
in B \flat *mp*

B. Cl.
in B \flat *mp*

Bsn. *mp*

A. Sax.
in E \flat *mp*

T. Sax.
in B \flat

Bar. Sax.
in E \flat *mp*

39
Cue: Alto Sax

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph. *mp*
Cue: Bass. Cl.

Tuba *mp*
Cue: Bass. Cl.

Mall.
Perc. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

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47

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

47

Tpt. 1
in B \flat
mp

Tpt. 2
in B \flat
mp

Hn. in F
mp

Tbn.
mp

Euph.
mp

Tuba
mp

Mall.
Perc.

Perc. 1
mp

Perc. 2
mp

Perc. 3

Perc. 4
mp

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47 48 49 50 51 52 53 54

63

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

63

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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63 64 65 66 67

FL./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

-Picc

Fl./Picc.

Ob.

Cl. 1
in B \flat Cl. 2
in B \flat B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat T. Sax.
in B \flat Bar. Sax.
in E \flat Tpt. 1
in B \flat Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

89

Cue: Alto Sax.

mp

Cue: Bass Cl.

mp

Cue: Bass Cl.

mp

solo

mp

Fl./Picc.

Ob.

**Cl. 1
in B \flat**

**Cl. 2
in B \flat**

**B. Cl.
in B \flat**

Bsn.

**A. Sax.
in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt. 1
in B \flat**

**Tpt. 2
in B \flat**

Hn. in F

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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FL./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

Fl./Picc. *f*

Ob. *f*

Cl. 1 in B \flat *f*

Cl. 2 in B \flat *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

115

Tpt. 1 in B \flat *f*

Tpt. 2 in B \flat *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

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123

Fl./Picc.

Ob.

Cl. 1
in B \flat

Cl. 2
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

123

Tpt. 1
in B \flat

Tpt. 2
in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

For promotional use only

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It features a piano introduction and a main melody. The score is written for a piano with a grand staff (treble and bass clefs) and includes a vocal line. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into measures, with a box containing the number 129 indicating a specific measure. The music includes various notes, rests, and dynamic markings such as *p* (piano).

FL./Picc. *p* *f* + Picc

Ob. *p* *f*

Cl. 1 in B \flat *p* *f*

Cl. 2 in B \flat *p* *f*

B. Cl. in B \flat *f* *p* *f*

Bsn. *f* *p* *f* *f*

A. Sax. in E \flat *p* *f*

T. Sax. in B \flat *p* *f*

Bar. Sax. in E \flat *p* *f* *f*

Tpt. 1 in B \flat *p* *f*

Tpt. 2 in B \flat *p* *f*

Hn. in F *p* *f*

Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Tuba *p* *f* *f*

Mall. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

139

FL./Picc. *mp* *ff* + Picc

Ob. *mp* *ff*

Cl. 1 in B \flat *mp* *ff*

Cl. 2 in B \flat *mp* *ff*

B. Cl. in B \flat *mp* *ff*

Bsn. *mp* *ff*

A. Sax. in E \flat *mp* *ff*

T. Sax. in B \flat *mp* *ff*

Bar. Sax. in E \flat *mp* *ff*

139

Tpt. 1 in B \flat *mp* *ff*

Tpt. 2 in B \flat *mp* *ff*

Hn. in F *mp* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mall. Perc. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

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