

Grade 2

# Music for String Orchestra

## Vanguard (A Bass Section Adventure)

Doug Spata

### INSTRUMENTATION

Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5

## About the Piece

Get your superstar bass section out of the back row and into the spotlight with *Vanguard*, an exciting section feature. They'll get to showcase their skills with hooked bowings, dotted rhythms and exciting, driving melodies. Meanwhile, the rest of the orchestra gets to experience playing mixed C's and C#'s, counting challenging rhythms, and taking the spotlight with some fun melodies of their own. All students will love the fast cut-time tempo and dark E-minor tonality, but basses will especially appreciate this exciting chance to finally take center stage!

## About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

# Vanguard

(A Bass Section Adventure)

3

DOUG SPATA

Spirito  $\text{♩} = 88$

Violin I

Violin II

Viola

Cello

Bass

*p*

*f*

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

7 8 9 10 11 12

17

Vln. I

Vln. II

Vla.

Cello

Bass

*pp*

*mf*

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

19 20 21 22 23 24

25

Vln. I

Vln. II

Vla.

Cello

Bass

*p*

*f*

25 26 27 28 29 30



49

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

49 50 51 52 53 54

57

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Bass *f* *mp*

55 56 57 58 59 60

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

67 68 69 70

Vln. I

Vln. II

Vla.

Cello

Bass

71 72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

76 77 78 79 80

## The North Pole Express

KATHRYN GRIESINGER

3

Allegro  $\text{♩} = 116$

Violin I

Violin II

Viola

Cello

Bass

Tr. Whistle

Percussion (Train Whistle & Snare Drums)

Piano

1 2 3 4 5

6 7 8 9 10

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YAS205F

4

Violin I

Violin II

Viola

Cello

Bass

Perc.

Pno.

11 12 13 14 15

16 17 18 19 20

YAS205F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels  $\frac{1}{2}$  to  $4\frac{1}{2}$ . The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

## Grades 2 - 2½

- Playable at the end of most second year method books
- May include low one and high three fingerings for upper strings and extensions for cellos
- May include sixteenth note combinations, syncopation and three to four-note slurs
- Violins may see third position, cellos may see fourth position and basses may see half position
- All parts are independent of each other with greater emphasis on lower string melody

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YAS205 — Set  
YAS205F — Full Score  
YAS205P — Parts

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