

Grade **1½**

Music for String Orchestra

BAS83F

The French Quarter

French Folk Song

Arranged by
Andrew R. Guarrine

INSTRUMENTATION

| | |
|---------------------|---|
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Piano | 1 |

About the Piece

This standard for beginning strings has a new twist to it. The melody is much easier to teach in $\frac{4}{4}$ than in $\frac{3}{4}$. It is still in D major and contains no altered fingerings. The tempo marking is very playable by your younger students, and the dynamic marking is always *f* so that the orchestra can focus on the notes. The piece contains pizzicato and arco sections, with the melody in both the upper and lower strings. This easy three-part harmony arrangement has bowings marked and is a great piece to showcase strings when they are comfortable with the D major scale.

About the Arranger

Andrew R. Guarrine began his arranging career in high school by listening to all types of music and trying to put his own personal "spin" on it. His band director was always supportive of what he tried, and sometimes made suggestions on different combinations of instruments. He attended Berklee College of Music in Boston, MA (arranging and composition) and VanderCook College of Music in Chicago, IL. After graduating from VanderCook with a BME, he moved to Tampa, FL, where he taught strings, chorus, band and general music for 35 years. During this time, he also did arranging for local amateur groups, all-county school orchestras as well as professional musicians and orchestras. Mr. Guarrine is currently enjoying "retirement," but still teaches privately. He is challenged to this day by changing/rearranging music to fit the personnel of whatever piece is being performed.

FRENCH FOLK SONG
*arranged by Andrew R. Guarrine***Moderato** ♩ = 100**5**

Violin I

Violin II

Viola

Cello

Bass

Piano

Moderato ♩ = 100**5**

1

2

3

4

5

6

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

9**9**

7

8

9

10

11

12

13 17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

13 14 15 16 17 18

21 21

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

19 20 21 22 23 24

37

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

35 36 37 38 39

41

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

40 41 42 43 44

mf

for Sandy Matchler,
who picked up a torch and used it to light so many others

On a Swing

3

Grazioso $\text{♩} = 132$ 5 LAUREN BERNOFSKY

Violin I

Violin II

Viola

Cello

Bass

Piano

mf

with pedal

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

BAS84F

Copyright © 2021 by Carl Fischer, LLC.
All rights reserved.

4

13

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

13 14 15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

20 21 22 23 24 25 26

BAS84F

29

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

27 28 29 30 31 32

37

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

33 34 35 36 37 38 39

BAS84F

45

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

40 41 42 43 44 45

45

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

46 47 48 49 50 51

BAS84F

Zenith

3

KATHRYN GRIESINGER

Moderato $\text{♩} = 108$

Violin I

Violin II

Viola

Cello

Bass

Piano (Optional)

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Piano

7 8 9 10 11 12

Copyright © 2020 by Carl Fischer, LLC
All rights reserved.

BAS82F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17

Violin I

Violin II

Viola

Cello

Bass

Piano

18 19 20 21 22 23

BAS82F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grade $\frac{1}{2}$

- For first year string groups (violin II/viola are the same part and cello/bass are the same part)
- D Major and closely related keys that avoid low two fingerings
- Very basic rhythms with little independence of parts
- First position and natural bowings
- Optional piano for rehearsal and/or reinforcement

ISBN 978-1-4911-5929-3



9 781491 159293 >

CARL FISCHER®
www.carlfischer.com

BAS83 — Set
BAS83F — Full Score
BAS83P — Parts

UPC



6 80160 91787 7