

Grade

4

Music for String Orchestra

SAS6F

Apocalyptic

(Symphony No. 8, Finale)

Anton Bruckner

Arranged by

Kirk Moss

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Timpani (Optional)	1

CARL FISCHER®

About the Piece

Bruckner began composing the Eighth Symphony, his last completed symphony, in July 1884, working mainly during the summer vacations from his duties at the University of Vienna and the Vienna Conservatory. When he finished the work's revelatory finale, he signed it "Hallelujah," and reported enthusiastically, "The Finale is the most significant movement of my life." Following the premiere performance, a peer composer penned, "Its success was almost without precedent. It was the absolute victory of light over darkness."

This work leaps to life with awe-inspiring power in this first-ever setting for string orchestra with optional timpani. Transposed from its original key of C minor/major to D minor/major, the music sits nicely for all parts, ready for any concert or festival.

The conductor should encourage students to vary the bow lanes, weight, and speed to produce powerful forte and expressive piano dynamics. Encourage mature players to make expressive fingering choices and to use vibrato. Students should practice coloring the tone and intensity through bowing lanes, variable bow weight, and appropriate bow speeds.

About the Arranger

Kirk D. Moss, PhD, serves as Dean for the College of Arts & Humanities and Professor and Chair of the Department of Music & Theatre at University of Northwestern – St. Paul. He is a past national president of the American String Teachers Association, five times chaired the ASTA National Orchestra Festival, and held office on ASTA's Executive Board. He has coauthored the *Sound Innovations* series method books, as well as numerous string orchestra arrangements for Alfred Music and Carl Fischer. Moss has appeared as a guest conductor, clinician, or adjudicator in nearly forty states and Australia. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received six ASTA National Citation for Leadership & Merit awards. With twelve years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high schools honors him by annually awarding a college string scholarship in his name.

Moss holds a PhD in Music Education, conducting emphasis, from University of Florida (Gainesville) where his mentors included Raymond Chobaz, Timothy Brophy, and Russell Robinson. He received a Master of Music degree, with a cognate in string pedagogy, from University of Cincinnati College-Conservatory of Music as a graduate teaching assistant for Gerald Doan and a Bachelor of Music degree, with high distinction, from University of Michigan under the guidance of Robert Culver. Kirk and his wife, Deb, celebrate more than thirty years of marriage and have three children: Bethany, Luke, and Lydia.

Apocalyptic

(Symphony No. 8, Finale)

ANTON BRUCKNER (1824–1896)

Arranged by Kirk Moss

Solemn, not fast $\text{♩} = 76$

div.

Violin 1 *p* *f*

Violin 2 *p* *f*

Viola *f* div.

Cello *f* *f*

Bass *f*

Timpani (Optional)

1 2 3 4 5

Vln. 1 1 4

Vln. 2

Vla. *f*

Cello *f*

Bass *f*

Timp.

6 7 8 9 10

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Timp.

20 21 22 23 24

25
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Timp.

ff
ff
 div.
ff
ff
ff
ff
mf
 unis.
mf
ff

25 26 27 28

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41

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

39 40 41 42 43

mf *p* *mf* *p* *mf* *mp*

For promotional use only

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

44 45 46 47 48

pp *pp* *p*

For promotional use only

49

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

div.

p

mp

p

stagger bow

dim.

dim.

dim.

dim.

49 50 51 52 53

57

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

p

div.

p

p

unis.

p

stagger bow

p

2

54 55 56 57 58

For promotional use only

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

59 60 61 62 63

65

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

64 65 66 67 68

pp *f* *div.* *f* *pp* *f* *pp* *f*

69 70 71 72

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

div.

73 74 75 76 77

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

f

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97 Peaceful ♩ = 92

Vln. 1 *pp*
 Vln. 2 *pp* div. V
 Vla. *pp*
 Cello *pp* V
 Bass *pp* V
 Timp.

97 98 99 100

Vln. 1
 Vln. 2 V
 Vla.
 Cello *mp* with expression
 Bass
 Timp.

101 102 103 104

105 106 107 108

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

mp

p

p

div.

p

div.

109 110 111 112

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

p

p

p

mp

mp

mp

p

mp

mf

113

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Cello *f*
 Bass *mf*
 Timp.

113 114 115 116 *f*

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Timp.

117 118 119 120

121 Più mosso ♩ = 104

Div. 4

Vln. 1 *pp*

Vln. 2 *p*

Vla.

Cello

Bass

Timp.

121 122 123 124

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

125 126 127 128

mf

129

129 130 131 132

Vln. 1 *mf*

Vln. 2 *mf* *sim.*

Vla. *mf*

Cello *ff*

Bass

Timp. *mf*

133 134 135 136

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello

Bass *f*

Timp.

137 Triumphant ♩ = 136

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

ff

non div.

f

ff

137 138 139 140 141

f

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

div.

div.

ff

142 143 144 145 146

147 **Maestoso** ♩ = 112

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

ff

147 148 149 150

molto rit.

Vln. 1

Vln. 2

Vla.

Cello

Bass

Timp.

151 152 153 154 155

LAUREN TAYLOR

Fiery $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

spiccato

p

Sul G

p

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

spiccato

f

5 6 7 8

SAS5F

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Violin I

Violin II

Viola

Cello

Bass

mp

f

9 10 11 12

Violin I

Violin II

Viola

Cello

Bass

f

p

Sul G

p

13 14 15 16

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Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

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Grades 4 - 4½

- Playable by advancing ensembles with five or more years of experience
- Advanced finger patterns will be explored with significant chromatic movement
- Use of advanced rhythms with multiple meter changes possible
- Advanced bowing techniques and articulations including louré and martelé
- Violin II and viola parts may utilize fifth position while violin I, cello, and bass parts may go to seventh position
- Music may require treble clef for violas and tenor clef for cello and bass

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