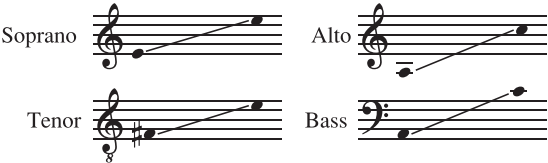
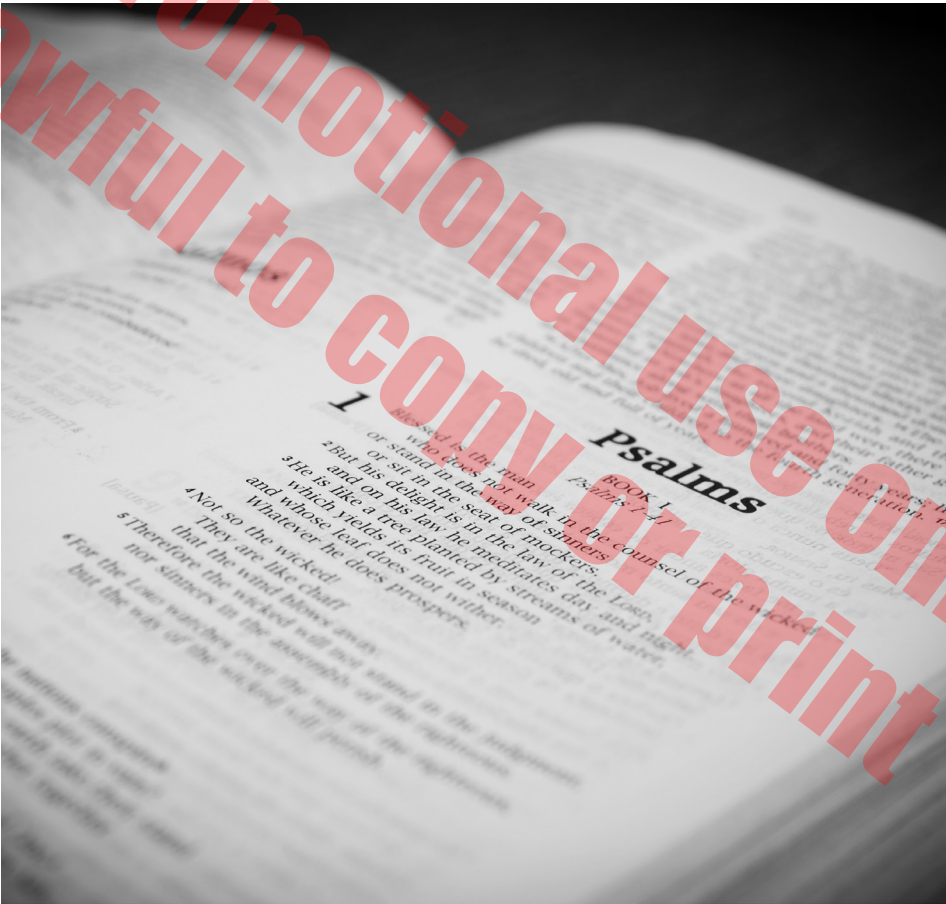


CM9655
Confitebor Tibi / Johann Caspar Aiblinger / ed. Martin Banner
SATB Voices with Piano and Optional Instrumental Ensemble
Duration: 1:45

Confitebor Tibi

Johann Caspar Aiblinger
Edited by Martin Banner



CARL FISCHER

Notes

Johann Caspar Aiblinger was born in Wasserburg am Inn, Germany in 1779. His early musical training was received at the Benedictine Abbey in Tegernsee. He spent most of his adult life in Munich, holding a variety of posts, including Kapellmeister at the Italian Opera and the court church in that city, where he composed a large number of Masses and small scale church works. Aiblinger passed away in Munich in 1867.

CONFITEBOR TIBI (Psalm 111) is the second movement in a collection entitled *14 Psalmi breves* (14 Short Psalms), written for SATB choir and strings. This edition is based upon a hand copied score located in the Sächsische Landesbibliothek-Staats-und Universitätsbibliothek, Mus.4528-D-2,1. The score is laid out over four pages, two systems per page, eight staves per system.

The present edition adheres closely to the above mentioned source, noting editorial markings in parentheses. Voice parts, where notated in moveable clefs, were rewritten in treble clef; phrase markings in the voice parts were added where two or more notes occurred for a single syllable of text; textual underlay, given generally only in the soprano and tenor parts, was added to the alto and bass parts.

— Martin Banner

Latin

Confitebor tibi Domine in toto corde meo,
in consilio justorum et congregatione.

Magna opera Domini.

Confessio et magnificentia opus ejus,
et justitia ejus manet.

Misericors et miserator Dominus.

Escam dedit timentibus se.

Memor erit in saeculum testamenti sui.

Redemptionem misit populo suo.

Sanctum et terribile nomen ejus.

Initium sapientiae timor Domine.

Gloria Patri et Filio et Spiritui Sancto.

Sicut erat in principio et nunc et semper,
et in saecula saeculorum. Amen.

English

I will praise you, Lord, with my entire heart,
in the council of the just and in the congregation.

The Lord's works are great.

His work is praiseworthy and magnificent,
and his justice continues.

Merciful and compassionate Lord.

He gave food to those that fear him.

He will always be mindful of his covenant.

He has sent redemption to his people.

Holy and terrifying is his name.

The beginning of knowledge is fear of the Lord.

Glory to the Father, Son and Holy Spirit.

As it was in the beginning, is now and
will always be, forever and ever. Amen.

About the Editor

Martin Banner received his Bachelor of Music degree in Music Education from the Crane School of Music, SUNY Potsdam in upstate New York, and earned the Master of Music degree in Choral Conducting from Temple University, studying with Robert Page. As a clinician, he has presented numerous workshops, conducted choral reading sessions and participated in panel discussions at annual conferences of ACDA, the New York State School Music Association and the Music Publishers Association. Martin is a member of ACDA and MENC. As an editor, Martin has had over 100 modern performing editions published, with an emphasis on sacred Latin works of the 18th and early 19th centuries for combined chorus and orchestra. These editions have been prepared from autograph manuscripts located in the archives of national libraries, monasteries and musical conservatories, many of which Martin has visited during research trips to Vienna, Salzburg, Melk, Munich, Bologna, Bergamo, Venice, Padova and Lucca. His numerous choral editions have been widely performed throughout North and South America, Europe, Asia and Australia, at such venues as Carnegie Hall in New York City, Symphony Hall in Boston, the Harrogate Festival in Great Britain and the Abu Gosh Festival in Israel, and have appeared on the programs of numerous All-State Choirs, as well as ACDA and NAFME national and division honor choirs under the baton of some of America's most distinguished conductors, including Andre Thomas, Rodney Eichenberger, Anton Armstrong, Simon Carrington, Kenneth Fulton, Lynne Gackle and Weston Noble.

Confitebor Tibi

3

for SATB Voices with Piano and Optional Instrumental Ensemble*

Psalm 111

JOHANN CASPAR AIBLINGER (1779–1867)

Edited and Piano Reduction by Martin Banner

Andante (♩ = 75 - 80)

Soprano *p*
Con - fi - te - bor ti - bi Do - mi - ne in

Alto *p*
Con - fi - te - bor ti - bi Do - mi - ne in

Tenor *p*
Con - fi - te - bor ti - bi Do - mi - ne in

Bass *p*
Con - fi - te - bor ti - bi Do - mi - ne in

Piano *p*
Andante (♩ = 75 - 80)

6

to - to cor - de me - o, in con - si - li - o ju - sto - rum et

to - to cor - de me - o, in con - si - li - o ju - sto - rum et

to - to cor - de me - o, in con - si - li - o ju - sto - rum et

to - to cor - de me - o, in con - si - li - o ju - sto - rum et

*Instrumental ensemble: 2 violins, viola, cello and bass. Orchestral score and instrumental parts are available directly from the publisher (CM9655IN).

con - gre - ga - ti - o - - - ne.

con - gre - ga - ti - o - - - ne.

f

f

18

Me - mor e - rit in sae - - cu - lum, me -

Do - mi - ni. Con - fes - si - o et ma - gni - fi - cen - ti - a

Mi - se - ri - cors et mi - se - ra - tor Do - mi - nus.

18

Me - mor e - rit in sae - cu - lum, me -

Do - mi - ni. Con - fes - si - o et ma - gni - fi - cen - ti - a

Mi - se - ri - cors et mi - se - ra - tor Do - mi - nus.

24

- mor_ e - rit te - sta - men - ti su -

o - pus e - jus et ju - sti - ti - a e - jus ma -

Es - cam de - dit ti - men - - - ti - bus

o - - - nem mi - sit_ po - - - pu - lo su -

30

ff

i. San - ctum et ter - ri - bi - le no - men

ff

net. San - ctum et ter - ri - bi - le no - men

ff

se. San - ctum et ter - ri - bi - le no - men

ff

o. San - ctum et ter - ri - bi - le no - men

34

e - jus. I - ni - ti - um sa - pi - en - ti - ae

e - jus. I - ni - ti - um sa - pi - en - ti - ae

e - jus. I - ni - ti - um sa - pi - en - ti - ae

e - jus. I - ni - ti - um sa - pi - en - ti - ae

38

p ti - - mor Do - mi - ne. Glo -

p ti - - mor Do - mi - ne. Glo -

p ti - - mor Do - mi - ne. Glo -

p ti - - mor Do - mi - ne. Glo -

43



ri - a Pa - tri et Fi - li - o et _____ Spi - ri - tu - i

ri - a Pa - tri et Fi - li - o et _____ Spi - ri - tu - i

ri - a Pa - tri et Fi - li - o et _____ Spi - ri - tu - i

ri - a Pa - tri et Fi - li - o et _____ Spi - ri - tu - i

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

49



San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

San - cto. Si - cut e - rat in prin -

ci - pi-o et nunc et sem - per, et in sae - cu - la

ci - pi-o et nunc et sem - per, et in sae - cu - la

ci - pi-o et nunc et sem - per, et in sae - cu - la

ci - pi-o et nunc et sem - per, et in sae - cu - la

sae - cu - lo - rum. A - - - - men.

sae - cu - lo - rum. A - - - - men.

sae - cu - lo - rum. A - - - - men.

sae - cu - lo - rum. A - - - - men.

ISBN 978-1-4911-5727-5



9 781491 157275 >



CARL FISCHER
www.carlfischer.com

CM9655

UPC



6 80160 91583 5