

CM9698
O Magnum Mysterium / Evan Ramos
SATB Voices *a cappella*
Duration: 1:35

O Magnum Mysterium

Evan Ramos



CARL FISCHER

Notes

O Magnum Mysterium is a setting of a Latin sacred text written for Christmas. The text depicts the extraordinary occurring among the ordinary: God coming to earth as a tiny baby, and animals in a lowly stable being the first to witness his arrival. Adding dynamic contrast (crescendo/decrescendo) on every phrase and singing legato (smoothly) with a gentle choral tone will reflect the wonder and awe the original text and this setting attempt to communicate.

Original Latin Text:	English Translation:
O magnum mysterium,	O great mystery,
Et admirabile sacramentum,	And wonderful sacrament,
Ut animalia viderunt	That animals should see
Dominum natum	the newborn Lord
jacentem in praesepeio.	Lying in a manger.
O magnum mysterium.	Amen. O great mystery. Amen.

General Latin Pronunciation Guidelines:

1. There are only five pure vowel sounds in Latin:
A = AH E = EH I = EE O = AW U = OO
2. Strive to flip all R's as if singing in Italian.

Latin Pronunciation (accented syllables are UPPER CASE):

aw MAH-nyoom mee-STEHR-yoom,*
 eht ahd-mee-RAH-bee-leh sah-krah-MEHN-toom,
 oot ah-nee-MAH-lee-ah vee-DEHR-oont
 DAW-mee-noom NAH-toom,
 yah-CHEHN-tehm een preh-SEH-pee-aw.
 aw MAH-nyoom mee-STEHR-yoom. AH-mehn.

*The word “mysterium” in this piece is a three-syllable rather than a four-syllable word. This can be accomplished by pronouncing the last syllable “ium” as “yoom” rather than “ee-oom”.

About the Composer

EVAN RAMOS (b. 1983) is the associate choral director at Carroll Senior High School in Southlake, TX. He received a Bachelors in Music Education from the University of North Texas and a Master of Music from Southern Methodist University. His compositions and arrangements have been performed at colleges, schools, churches and conventions around the nation. His pieces, “O Magnum Mysterium”, for TTB choir, and “One Light”, for TTB choir won “Best Overall” and “Best in Class” respectively at the 2015 and 2016 TMEA Composition Competition hosted by the College Division. He is a proud member of TMEA, TCDA, ACDA and ASCAP.

et ad-mi-ra - bi - le sa - cra - men - tum. Ut a - ni -

et ad-mi-ra - bi - le sa - cra - men - tum. Ut a - ni -

et ad-mi-ra - bi - le sa - cra - men - tum. Ut a - ni -

et - ad-mi-ra - bi - le sa - cra - men - tum. Ut a - ni -

ma - li - a vi - de - runt Do - mi - num na - tum ja -

ma - li - a vi - de - runt Do - mi - num ja -

ma - li - a vi - der - unt Do - mi - num ja -

ma - li - a vi - de - runt Do - mi - num na - tum ja -

ma - li - a vi - de - runt Do - mi - num na - tum ja -

ma - li - a vi - de - runt Do - mi - num ja -

ma - li - a vi - der - unt Do - mi - num ja -

ma - li - a vi - de - runt Do - mi - num na - tum ja -

15

p *pp*

cen - tem in prae - se - pi - o. O mag - num

p *pp*

cen - tem in prae - se - pi - o. O mag - num

p *pp*

cen - tem in prae - se - pi - o. O mag - num

p *pp*

cen - tem in prae - se - pi - o. O mag - num

p *pp*

cen - tem in prae - se - pi - o. O mag - num

19

p *pp*

my - ste - rium. A - - men, a - men.

p *pp*

my - ste - rium. A - - men, a - men.

p *pp*

my - ste - rium, A - - men.

p *pp*

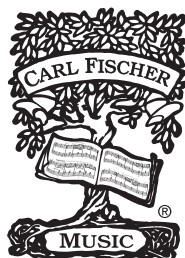
my - ste - rium. A - - men, a - men.

p *pp*

my - ste - rium. A - - men, a - men.

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