

# Ernst **Sachse**

## 100 Transposition Etudes for Trumpet

Edited by Michael Sachs

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## Table of Suggested Possible Transpositions

<b>Etude</b>	Suggested Possible Transpositions <i>*Asterisks denote specific transpositions I typically use when teaching, or transpositions that I found useful as a student.</i>
<b>No. 1</b>	On B $\flat$ Trumpet: in B $\natural$ (H), *C, D, E $\flat$ , E, *F, G On C Trumpet: in *D, *E $\flat$ , E, F, G
<b>No. 2</b>	On B $\flat$ Trumpet: in B $\natural$ (H), *C, D, E $\flat$ , *E, *F On C Trumpet: in D, *E $\flat$ , E, F
<b>No. 3</b>	On B $\flat$ Trumpet: in A, B $\natural$ (H), C, *D, E $\flat$ , E, *F On C Trumpet: in A, B $\flat$ , B $\natural$ (H), D, *E $\flat$ , E, F On D Trumpet: in C On E $\flat$ Trumpet: in C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 4</b>	On B $\flat$ Trumpet: in F-Alta, A, B $\natural$ (H), C, *D, E $\flat$ , E, *F, G On C Trumpet: in A, *B $\flat$ , B $\natural$ (H), D, E $\flat$ , *E, F, G On D Trumpet: in C On E $\flat$ Trumpet: in *B $\flat$ , C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 5</b>	On B $\flat$ Trumpet: in A, *C, *D, E $\flat$ , E, F, G On C Trumpet: in A, B $\flat$ , *D, E $\flat$ , *E, F, G On D Trumpet: in C On E $\flat$ Trumpet: in C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 6</b>	On B $\flat$ Trumpet: in *A, C, D, E $\flat$ , E, *F, G On C Trumpet: in A, *B $\flat$ , *D, E $\flat$ , E, *F, G On D Trumpet: in C On E $\flat$ Trumpet: in C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 7</b>	On B $\flat$ Trumpet: in C, D, E $\flat$ , *E, *F, G On C Trumpet: in *D, E $\flat$ , E, F, G
<b>No. 8</b>	On B $\flat$ Trumpet: in F-Alta, A, C, *D, E $\flat$ , E, F, G On C Trumpet: in A, B $\flat$ , D, *E $\flat$ , E, F, G On D Trumpet: in C On E $\flat$ Trumpet: in B $\flat$ , C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 9</b>	On B $\flat$ Trumpet: in A, C, D, *E $\flat$ , E, F On C Trumpet: in B $\flat$ , D, E $\flat$ , *E, F On D Trumpet: in C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 10</b>	On B $\flat$ Trumpet: in A, C, D, *E $\flat$ , E, F On C Trumpet: in *A, B $\flat$ , D, E $\flat$ , E, F On D Trumpet: in C On E $\flat$ Trumpet: in C On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 11</b>	On B $\flat$ Trumpet: in A, C, D, *E $\flat$ , E, F On C Trumpet: in *D, E $\flat$ , E, F On Piccolo Trumpet (in A or B $\flat$ ): 8va
<b>No. 12</b>	On B $\flat$ Trumpet: in C, *D, E $\flat$ , E, F, G On C Trumpet: in D, *E $\flat$ , E, F, G



Original 1888 cover, Book I (Etudes No. 1-50)

# 100 Transposition Etudes for Trumpet

ERNST SACHSE  
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**1. Allegro.**

*mf*

## Articulation and Rhythmic Variations for Etude No. 1.

**a.** **b.**

**c.** **d.** **e.**

**f.** **g.** **h.**

**i.** **k.** **l.**

**m.** **n.** **o.**



**Moderato.**

10. 

**Allegro vivace.**

11. 