

THE VIRGIN MARY HAD A BABY BOY

Two-Part Treble Voices and Optional Small Group
with Piano and Optional Percussion

West-Indian Christmas Carol

Arranged by
Russell Robinson

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1189

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:49

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

The Virgin Mary Had a Baby Boy

for Two-Part Treble Voices* and Optional Small Group
with Piano and Optional Percussion**

West-Indian Christmas Carol
Arranged by Russell Robinson

Calypso, with energy! ♩ = 112

Percussion
(Djembe/
Conga)
High/Low

As written or ad lib.

Piano

mf

4

mf

The Vir - gin Mar - y had a ba - by boy, _ The

mf

The Vir - gin Mar - y had a ba - by boy, _ The

Djembe/Conga continue ad lib.

7

Vir - gin Mar - y had a ba - by boy, _ The Vir - gin Mar - y had a

Vir - gin Mar - y had a ba - by boy, _ The Vir - gin Mar - y had a

* Also available for SATB Voices (CM9502) and TBB Voices (CM9443).

** The part for optional Percussion may be found on pp. 10 and 11.

10

ba - by boy_ and they said that his name was Je - sus._ The

ba - by boy_ and they said that his name was Je - sus._ The

13

ang - gels sang_ when the ba-by was born, The ang - gels sang when the

ang - gels sang_ when the ba-by was born, The ang - gels sang when the

16

ba - by was born, The ang - gels sang_ when the ba - by was born, and they

ba - by was born, The ang - gels sang_ when the ba - by was born, and they

19

said that his name was Je - sus. *f* He come from the glo - ry. *f*

said that his name was Je - sus. *f* He come down _____ from the glo - ry. *f* He come

23

He come from the glo-ri-ous king - dom. He come from the glo - ry. *f*

down _____ from the glo-ri-ous, - He come down _____ from the glo - ry. He come

27

He come from the glo-ri-ous king-dom. Oh, yes, oh, yes, be-liev - er!

down _____ from the glo-ri-ous king-dom. Oh, yes, oh, yes, be-liev - er!

43

mf

The shep-herds sang when the ba-by was born, The shep-herds sang when the

mf

shep-herds sang when the ba-by was born, The shep-herds sang when the

46

ba-by was born, and they said that his name was Je-sus.

mf

ba-by was born, and they said that his name was Je-sus. The

49 Solo or small group

mf

The wise men saw. The wise men

mp

The wise men saw where the ba-by was born. The wise men saw where the

wise men saw where the ba-by was born, the wise men saw where the

52

saw.

mf

ba - by was born, _ the wise men saw _ where the ba - by was born _ and they

mf

ba - by was born, _ the wise men saw _ where the ba - by was born _ and they

55

said that his name was Je - sus. _ He come from the glo - ry.

f

said that his name was Je - sus. He come down _ from the glo - ry. He come

59

f

He come _ from the glo - ry. _ He come _ from the

down _ from the glo - ry. He come down _ from the

62

glo - ri - ous king - dom. He come_ from the glo - ry. —
 glo - ri - ous, He come down _____ from the glo - ry. He come

65

Solo or small group

f
 Yes, —
 He come_ from the glo - ri - ous king - dom. Oh, yes, oh,
 down _____ from the glo - ri - ous king - dom. Oh, yes, oh,

68

— be - liev - er! Yes, — be - liev - er!
 yes, be - liev - er! Oh, yes, oh, yes, be - liev - er!
 yes, be - liev - er! Oh, yes, oh, yes, be - lieve, He come

71

He come from the glo - ry.

down from the glo - ry. He come

mf

73

He come from the glo - ri - ous king - dom. He come from the

down from the glo - ri - ous king - dom. down from the

p

76

glo - ri - ous king - dom. He come from the glo - ri - ous king - dom.

glo - ri - ous king - dom. down from the glo - ri - ous king - dom.

f

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Percussion for Two-Part Treble Voices and Optional Small Group
(Djembe/Congas) with Piano and Optional Percussion

High

West Indian Christmas Carol

Low

Calypso, with energy! ♩ = 112

Arranged by Russell Robinson

As written or ad lib.



Percussion continues ad lib.



Percussion continues ad lib.

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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