

ORACION DE SANACION

(Healing Prayer)

SA Voices, Flute, Hand Drum and Rainstick

Matthew Bailey

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1190

Ranges:



Language: Spanish

Use: General

Time: Approx. 3:00

*Difficulty: Moderate

 **MICHAEL JOHN TROTTA**
EMERGING SERIES

BriLee Music
the Voice of Choral Music

Notes

"Oracion de Sanacion" was originally written following a trip to Guatemala. The flute used in the beginning represents the sounds native to the forests and is also inspired by the large number of artisanal flutes one can find in major cities, such as Antigua, Guatemala City, and Huehuetenango. The drum is used as a driving rhythmic force to help represent the Mayan culture found throughout Guatemala. Finally, the religious text represents the heavy influence of Roman Catholicism found throughout the country and its major cities.

For the flute: In measures 3, 8, 13, and 17 it is recommended to bend the pitch downwards to help create a sense of a bird call within the forest.

This effect is echoed by the singers in measures 23, 28, 60, 68, 92, and 99.

Measures 20-28 are sung by all.

Shakers and rainsticks can double with the drum (only on accents) until the end of the piece.

Measures 103-110 is only voices.

Measures 111 to the end is everyone: singers, drums, shakers, and rainsticks.

I hope you enjoy learning and performing this piece as much as I enjoyed writing it!

—Matt Bailey

About the Composer

Matthew Bailey is a teacher, songwriter, performer, and volleyball enthusiast. He has been teaching middle school choir for almost a decade and has been writing music for 2 decades. He grew up in Ft. Worth, Texas, and received his Bachelor's Degree in Music Education from Louisiana State University, Baton Rouge. He currently resides in Salem, Oregon, where he teaches at Houck Middle School.

Oracion de Sanacion

(Healing Prayer)

for SA Voices, Flute, Hand Drum and Rainstick*

Words by
ROBERT ABEL

Music by
MATTHEW BAILEY

Adagio ♩ = 68

Flute

Hand Drum

Use shakers and rainsticks sporadically throughout mm.1-28.

5

10

15

20

Soprano

Mmm...

* The part for Hand Drum and Rainstick may be found on pp. 11 and 12.

** Staccato markings denote a slight lift.

25

Ooo

30

Allegro ♩ = 150

Soprano

Father almighty...

Alto
mf *cresc.*

Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre to-do po-de-ro-so.

mf *cresc.*

34

Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre to-do po-de-ro-so.

39

Father almighty...

f

Pa - - dre to-do po-de-ro - so

f

Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre to-do po-de-ro-so.

f

Shakers can double with drum (only on accents) until the end of the piece.

59

Ooo.

Ooo.

63

Clapping

Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre,

Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre, Pa-dre,

67

Ooo.

Ooo.

71

f *stomp* Ha! *f* *stomp* Ha!

Restore the... ..strength of my body...

f Res - tau - ra - la fuer - za 'en mi - cuer - po

f Pa - dre, Pa - dre to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so.

f

75

f *stomp* Ha! *f* *stomp* Ha!

...and the joy of my spirit.

y el go - zo a mi es - pi - ri - tu.

f Pa - dre, Pa - dre to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so.

f

79

f *stomp* Ha! *f* *stomp* Ha!

So that with my... ..health restored.

De mo - do que conmi sa - lud res - tau - ra - da.

f Pa - dre, Pa - dre to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so.

f

stomp Ha! *I can bless you...* *stomp* Ha! *...and serve you.*

Pue-da be - ne - cir - te y ser - vi - te.

Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre po-de-ro-so.

87 Clapping

Joy..

Go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo

Go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo

91

stomp Ha! *stomp* Ha!

Ooo.

Ooo.

95 Clapping

Clapping notation: > x x x | > x x x | > x x x | > x x x

Vocal line 1: Go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo,

Vocal line 2: Go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo, go-zo,

99

stomp Ha! *stomp* Ha!

Ooo. A -

mf

103

For now and forever...

cresc.

ho - ra y si - em - pre. A ho - ra y si - em - pre. A ho - ra y si -

mf cresc.

Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre to-do po-de-ro-so. Pa-dre, Pa-dre

f *stomp* Ha!

f *cresc.*

em - pre. A ho - ra y si - em - pre. A ho - ra y si -

f *cresc.*

to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so. Pa - dre, Pa - dre

f

Use rainsticks, m. 111 to the end

stomp Ha!

stomp Ha!

em - pre. A ho - ra y si - em - pre. A ho - ra y si -

to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so. Pa - dre, Pa - dre

stomp Ha!

ff Ha!

em - pre. A ho - ra y si - em - pre. Ha!

ff

to - do po - de - ro - so. Pa - dre, Pa - dre to - do po - de - ro - so. Ha!

ff

Oracion de Sanacion

(Healing Prayer)

for SA Voices, Flute, Hand Drum and Rainstick

Words by
ROBERT ABEL

Music by
MATTHEW BAILEY

Adagio ♩ = 68

Use shakers and rainsticks sporadically throughout mm.1-28 *simile*

6

12

18

mp *simile*

24

30 Allegro ♩ = 150

mf *cresc.*

35

f

41

46

* Shakers can double with drum (only on accents) until the end of the piece.

Hand Drum

12

51

Musical notation for measures 12-51. The staff shows a rhythmic pattern of eighth notes with accents. A 4-measure rest is indicated at the end of the line.

59

Musical notation for measures 59-67. The staff shows a rhythmic pattern of eighth notes with accents. A 4-measure rest is indicated at the end of the line.

67

Musical notation for measures 67-72. The staff shows a rhythmic pattern of eighth notes with accents, followed by a 4-measure rest and then a *f* dynamic marking.

72

Musical notation for measures 72-77. The staff shows a rhythmic pattern of eighth notes with accents.

77

Musical notation for measures 77-81. The staff shows a rhythmic pattern of eighth notes with accents.

81

Musical notation for measures 81-86. The staff shows a rhythmic pattern of eighth notes with accents.

86

Musical notation for measures 86-94. The staff shows a rhythmic pattern of eighth notes with accents, including a 4-measure rest.

94

Musical notation for measures 94-103. The staff shows a rhythmic pattern of eighth notes with accents, including a 4-measure rest.

103

Musical notation for measures 103-115. The staff shows a rhythmic pattern of eighth notes with accents, including an 8-measure rest and a *f* dynamic marking.

115

Musical notation for measures 115 to the end. The staff shows a rhythmic pattern of eighth notes with accents, ending with a *ff* dynamic marking.

* Use rainsticks, m. 111 to the end

BriLee Music
the Voice of Choral Music

BL1190



6 72405 01042 9

Exclusively Distributed by
CARL FISCHER

www.carlfischer.com