

# JING JING JINGLE BELLS

SA Voices with Piano

James Pierpont

Arranged by  
Daniel Miner

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1192](http://BriLeeMusic.com/BL1192)

Ranges:



Language: English

Use: Holiday

Time: Approx. 1:55

\*Difficulty: Moderate

## Notes

Emerging treble choirs love to sing *Jingle Bells*, so it is my hope that this setting with limited ranges, repetitive patterns and a rhythmic ostinato proves to be a fun journey for the choir.

As you work through the piece, here are a few guiding points:

1. The soprano ostinato throughout should be rhythmic and accented. “Jing” should go straight to the “ng” sound.
2. In contrast, the alto melody should be sung in a legato, yet rhythmic style.
3. The piece offers an opportunity to work melodic versus accompaniment balance between parts.
4. In a similar manner, in the call-and-response verse (mm. 29-39), parts should be equal in their dynamics.

## About the Arranger

Dan Miner is the Assistant Choral Director at Atascocita High School in the metropolitan area of Houston, TX and has taught choral music at both the junior high and high school levels in both Arizona and Texas. He holds degrees in music education and piano performance from Michigan State University.

In addition to composing, outside of the classroom Dan is an active accompanist for community, school, sacred, and TMEA Region choirs. He also serves as organist at First United Methodist Church in Pasadena, TX.

# Jing Jing Jingle Bells

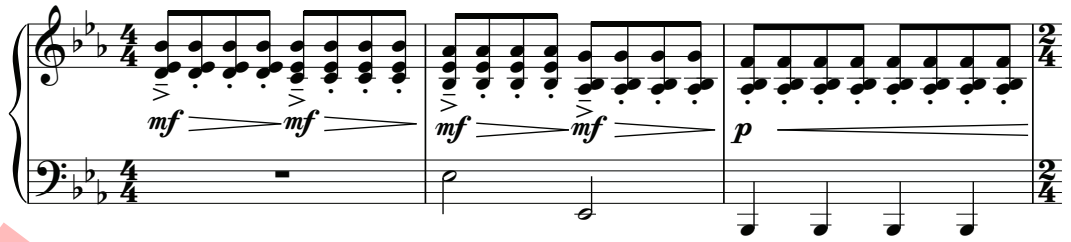
for SA Voices\* with Piano

JAMES PIERPONT

Arranged by Dan Miner

With lots of fun! ♩ = 135

Piano



mf mf mf mf p

The piano introduction consists of three measures in 4/4 time. The first two measures feature a melody in the right hand with a triplet of eighth notes and a bass line of quarter notes. The third measure features a melody in the right hand with a triplet of eighth notes and a bass line of quarter notes. Dynamics are marked *mf* for the first two measures and *p* for the third.

4

Soprano *mf* > > 3 >

Jing Jing Jing - a Jing-a ling-a

Alto *mf* > > 3 >

Jing Jing Jing - a Jing-a ling-a



mp

Measures 4-6. The vocal parts enter in measure 4. The Soprano and Alto parts have a melody with a triplet of eighth notes. The piano accompaniment continues with a melody in the right hand and a bass line. Dynamics are marked *mf* for the vocal parts and *mp* for the piano accompaniment.

7

Jing Jing Jing - a Jing - a ling - a Jin - gle all the way!



Measures 7-9. The vocal parts continue with the melody. The piano accompaniment continues with the melody. Dynamics are marked *mf* for the vocal parts and *mp* for the piano accompaniment.

\* Also available for TB Voices (BL1137).

9

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Jin - gle bells, Jin - gle bells,

11

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Jin - gle all the way.

13

Jing! fun - it is to ride, - Jin - gle Jin - gle

Oh, what fun it is to ride in a one - horse o - pen

24

One! O - pen sleigh!

one - horse o - pen sleigh!

27

*mf*

Dash - ing through the

*p*

30

*mf*

Jing Jing Jing - a Jing - a ling - a Jing!

snow in a one - horse o - pen

32

Jing Jing Jing - a Jing - a ling - a Jing!

sleigh, O'er the fields we

34

Jing Jing Jing - a Jing - a ling - a Jing!

go, Laugh - ing all the

36

Jing Jing Jing - a Jing! Bells on bob - tail

way, Bells on bob - tail ring,

39

ring, Ma - king spi - rits bright.

Ma - king spi - rits bright. Oh, what fun to

42

laugh and sing a sleigh - ing song to - night, Oh!

laugh and sing a sleigh - ing song to - night, Oh!

*fp*

*fp*

*pp*

45

Jing Jing Jing - a Jing - a ling - a

Jin - gle bells,

*f*

*f*

*mp*

47

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Jin - gle bells, Jin - gle all the

49

Jing Jing Jing - a Jing - a ling - a Jing! fun \_\_\_ it

way. Oh, what fun it

51

is to ride, \_\_\_ Jin - gle Jin - gle

is to ride in a one - horse o - pen

53

*fp* >

bells, Hey!

*fp* >

sleigh, Hey!

*pp*

55

*f* > 3 >

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

*f* > 3 >

Jin - gle bells, Jin - gle bells,

*mf*

57

> 3 >

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jing - a ling - a

Jin - gle all the way.

59

Jing! fun it is to ride, One! O - pen

Oh, what fun it is to ride in a one - horse o - pen

62

Jing Jing Jing - a Jing - a ling - a

sleigh! Jing Jing Jing - a Jing - a ling - a

64

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jin - gle all the way! Hey!

Jing Jing Jing - a Jing - a ling - a Jing Jing Jing - a Jin - gle all the way! Hey!

*p* *f*

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
*the Voice of Choral Music*

BL1192



6 72405 01044 3

Exclusively Distributed by  
**CARL FISCHER**  
[www.carlfischer.com](http://www.carlfischer.com)