

ALL I HAVE TO BRING TODAY

SA Voices with Piano and Optional Violin

Cynthia Gray

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1193

Ranges:



Language: English

Use: General

Time: Approx. 4:00

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Notes

The song "All I Have To Bring Today" is a setting of a poem by one of my favorite poets, Emily Dickinson (1830-1886). The words are as follows:

*It's all I have to bring today,
This, and my heart beside,
This and my heart, and all the fields,
And all the meadows wide.
Be sure you count, should I forget-
Some one the sum could tell-
This, and my heart, and all the bees
Which in the clover dwell.*

I hope you will take time to learn about Emily Dickinson, and to think about what she is trying to express in this poem. As I spent time setting her words to music, many questions crossed my mind. Knowing that she was very shy, even reclusive, I wondered to whom she might offer the gifts that she mentions in the poem. I also noticed that most of the things that she wanted to give were clearly identified, like "the fields and the meadows wide". But what was she referring to when she offered "This" along with her heart? It was surely something of great value to her. Although Emily Dickinson is no longer here to answer our questions, by spending time with Emily's words, you can come to know her quite well. And in knowing her, I trust that you will understand what she is trying to say to you...to all of us. May that knowledge bring heartfelt meaning to your performance of this song, as her words come to life again through you!

I hope that this song brings peace to *your* heart. "*It's all I have to bring today, this, and my heart*"

About the Composer

Cynthia Gray is a composer and retired music educator. After a thirty-year career in the public schools, she continues to draw on the rich experiences from those happy years in the music classroom, having taught high school, junior high and elementary music in both rural and urban settings. Her career in composition grew from the need for appropriate choral music for her own students. Her first compositions, "The Clouds" and "Reach Out" were met with immediate success, finding their way onto choral contest lists and inclusion in the nationally televised MENC "World's Largest Concert". Since that time, Mrs. Gray has written and published over 75 choral compositions, which have been sung and enjoyed by choirs across the country.

Mrs. Gray has served as guest conductor and clinician at numerous choral festivals, music conferences and workshops and has been honored to write commissioned works for many school choirs, children's choirs and honor choirs. She has proudly served as the artistic director of the Cincinnati Youth Choir Satellite Choir program, where she conducted and coordinated multiple Satellite Choirs. When not composing or working with young singers, Mrs. Gray enjoys directing two adult choruses in her community as well as conducting and accompanying for area church choirs.

Professional affiliations include four years on the executive board of the Ohio Choral Directors Association and membership in the American Choral Directors Association, the National Association for Music Education and the Ohio Music Education Association.

All I Have To Bring Today

for SA Voices with Piano and Optional Violin*

EMILY DICKINSON

CYNTHIA GRAY

Expressively ♩ = 82

Soprano

Alto

Violin

Piano

mf

Expressively ♩ = 82

mf

Pedal harmonically

5

mp

mp

It's all I have to bring to-day,

It's all I have to bring to-day,

mp

* The part for Optional Violin may be found on p. 14.

mf

This, and my heart be-side, It's all I have to bring to-day,

mf

This, and my heart be-side, It's all I have to bring to-day,

mf

This, and my heart be-side,

mf

This, and my heart be-side, This, and my heart, and all the fields,

17 *mf* *mp*

This, and my heart, and all the fields, This and my

mp

It's all I have,

21 *mf* *mf*

heart, and all the fields and all the meadows wide.

This and the fields and all the meadows wide.

mf

25

mp *mf*

This is all I have, this and my heart. This is

mp *mf*

This is all I have, this and my heart. This is

Musical score for piano accompaniment, measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *mf*.

29

mp

all, and my heart be-side.

This and my heart,

mf

all, and my heart be-side.

This, and my heart, and all the fields,

*mp**mp*

Musical score for piano accompaniment, measures 29-32. The score continues in G major and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

41

mp

Be sure you count, should I for-get... some - one the sum could tell.

p

This musical system covers measures 41 to 44. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and two empty staves in between. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark is overlaid diagonally across the page.

45

mp

Be sure you count, should I for-get... some - one the sum could tell...

This musical system covers measures 45 to 48. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and two empty staves in between. The piano part continues with the same accompaniment as in the previous system. A large red watermark is overlaid diagonally across the page.

49 *mf*

This, _____ this and my heart, and all the bees which in the

mf

This, _____ this and my heart, and all the bees which in the



52

clo-ver dwell. This, this and my heart, and

clo-ver dwell. This, _____ this and my heart, and all the



55

*rit.**p*

bees which in the clo - ver dwell.

bees which in the clo - ver dwell.

*p**p**rit.*

58

*a tempo**mp*

It's all I have to bring to-day,

*a tempo**p**mp*

62

mf

This is all have, this and my

mf

This, and my heart be - side, It's all I have to

65

heart. This is all, and my heart be - side.

bring to - day, This, and my heart be - side,

68 *mp*

This_ and my heart, _____ This_ and my heart. _____

mf

This, and my heart, and all the fields, This, and my heart, and all the fields.

mp

mp

72 *poco rit.*

This and my heart, and all the fields and all the mea-dows

mp

It's all I have, This and the fields and all the mea-dows

poco rit.

mp

76 **Meno mosso** ♩ = 78

mf wide. _____ *mp* This — and my heart;

mf wide. _____ *mp* This — and my heart,

mf *mp*

Meno mosso ♩ = 78

mf *mp*

80 *p* **molto rit.** *pp*

p This_ and my heart, *pp* it's all I have. _____

p This_ and my heart, *pp* it's all I have. _____

p *pp*

p **molto rit.** *pp*

Violin

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EMILY DICKINSON

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Expressively ♩ = 82



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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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