

BEYOND LIGHT

SA Voices with Piano

Christi Jones

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1194

Ranges:



Language: English

Use: General

Time: Approx. 2:37

*Difficulty: Moderate

BriLee Music

the Voice of Choral Music

Notes

The powerful imagery of this text by Dionysus the Areopagite describes a higher consciousness found in the "dazzling darkness" encountered beyond the light. The combination of this text with the Eastern melodic scale employed in the music makes a perfect piece for the developing treble choir looking for something both unique and accessible.

About the Composer

Christi Jones has been teaching choir since 2000 at Young Junior High School in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, ACDA, the Middle School and Junior High National Convention, and for the Texas State Board of Education. Jones was named Teacher of the Year at Young Junior High School in 2011, and also received Runner-Up for the AISD "AWARE" award in 2011, 2014, and 2016.

Jones has published pieces with Carl Fischer Music, BriLee Music, and RBC Music, including several Texas UIL sight-reading pieces. Most of her compositions have been in response to a need of one of her own ensembles, or a need or interest from within her choir director community.

Jones is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Regional Clinician and UIL Adjudicator. She is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Youth Choir and Contemporary Worship Team Vocalists.

Christi is happily married to her high school sweetheart, Scott, who teaches math at Young Junior High School. Christi and Scott reside in Arlington with their sons, Neal and Carson.

15

know - - - ing, to the top - most sum - mit of

know - - - ing, to the top - most sum - mit of

19 $\text{♩} = 126$
mf

truth. Where

truth. Where

$\text{♩} = 126$
mf

23

mys - ter - ies lie hid - den, _ un - chang - ing and ab - so -

mys - ter - ies lie hid - den, _ un - chang - ing and ab - so -

26

lute, in the daz - zling dark - ness

lute, in the daz - zling dark - ness

29

of the se - cret si - lence.

of the se - cret si - lence.

33

mf All light is out - shined

mf All light is out - shined

mf

37 *f* *rit.*

by the in - ten - si - ty of their shade.

by the in - ten - si - ty of their shade.

f *rit.*

41 ♩ = 88 *mp*

The sen-ses are

The sen-ses are

♩ = 88 *mp*

46

flood - ed, the mind made blind. By such

flood - ed, the mind made blind. By such

50

un - seen beau - - - ty bey - ond all

un - seen beau - - - ty bey - ond all

54

beau - ty. Hmm (or Ooh)

beau - ty. Hmm (or Ooh)

59

Hmm

Hmm

* May sing "Hmm" and/or "Ooh" from m. 55 to the end at the director's discretion.

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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