

THIS LITTLE LIGHT OF MINE

Two-part Treble Voices with Piano

Traditional Spiritual

Arranged by
Russell Robinson

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1195

Ranges:



Language: English

Use: General

Time: Approx. 2:35

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

About the Arranger

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 500 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's.

11

I'm gon-na let it shine. — Oh, this lit-tle light of mine, — I'm.

15

— gon-na let it shine. — This lit-tle light of mine, —

18

— I'm gon-na let it shine, — let it shine, —

21

— let it shine, — let it shine! —

35

mf

I'm gon-na let it shine. ___ Let it shine, ___ let ___ it shine, _

I'm gon-na let it shine. ___ Let it shine, ___ let ___ it shine, _

38

let it shine, let ___ it shine! ___

let it shine, ___

41

Handclap to the right side.

45

Handclap to the left side.

49

Stop Handclap

mf
Ev - 'ry - where I go, I'm gon-na let it shine _

mp
This lit - tle light of mine, I'm gon-na let it shine. _

52

Oh, ev - 'ry - where, ev - 'ry - where I go, I'm _

Oh, this lit - tle light of mine, I'm _

55

gon - na let it shine. — Ev - 'ry - where I

gon - na let it shine. — This lit - tle light of mine, —

58

go, — I'm gon - na let it shine, — let it shine, —

I'm gon - na let it shine, — let it shine, —

61

let — it shine, — let it shine, let — it shine. —

let — it shine, — let it shine! —

64

Handclap to the right side.

mf

mf

Ev - 'ry - where I go, _____

mf

This lit - tle light of mine, _____

mf

67

Handclap to the left side.

I'm gon - na let it shine, _____ let it shine, _____ let _____ it shine, _____

I'm gon - na let it shine, _____ let it shine, _____ let _____ it shine, _____

let it shine, let it shine. Let it shine, let it shine! Let it shine, let it shine, _

Handclap to the right side.

Handclap in the center.

let it shine, Oh, let it shine, let it shine! let it shine, Oh, let it shine, let it shine!

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice
Moderate in length
Interesting, appealing and varied texts
Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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