

# ALL NIGHT TODAY

Two-Part Treble Voices with Piano

Christi Jones

**BriLee Music**  
*the Voice of Choral Music*

**BriLee Music**  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1197](http://BriLeeMusic.com/BL1197)

Ranges:



Language: English  
Use: General  
Time: Approx. 2:20  
\*Difficulty: Moderate

## Notes

Picture a family or group of friends singing together, maybe sitting around a campfire, or lounging on the front porch, or even while taking a long road trip. During these exchanges, folk songs are created, repeated, and transformed. Folk songs are passed down from generation to generation, with differing versions and embellishments along the way.

This particular folk song is intended to be seriously silly. Most of the phrases contain a paradox, which is a statement or proposition that, despite sounding reasonable from acceptable premises, leads to a conclusion that seems senseless, logically unacceptable, or self-contradictory. Many famous quotes also contain paradoxes:

- “Whatever you do will be insignificant, but it is very important that you do it.” — Gandhi
- “It’s weird not to be weird.” — John Lennon
- “Life is a preparation for the future; and the best preparation for the future is to live as if there were none.” — Albert Einstein
- “I know one thing: that I know nothing.” — Socrates (via Plato)

Here are a few more silly examples:

- Nobody goes to that restaurant; it’s too crowded.
- Don’t go near the water ‘til you have learned how to swim.
- The man who wrote such a stupid sentence cannot write at all.
- If you get this message, call me, and if you don’t get it, don’t call.
- Deep down, you’re really shallow.

Can you come up with a paradox of your own?

## About the Composer

Christi Jones has been teaching choir since 2000 at Young Junior High School in Arlington, Texas. Choirs under her direction have performed at TMEA, SWACDA, ACDA, the Middle School and Junior High National Convention, and for the Texas State Board of Education. Jones was named Teacher of the Year at Young Junior High School in 2011, and also received Runner-Up for the AISD “AWARE” award in 2011, 2014, and 2016.

Jones has published pieces with Carl Fischer Music, BriLee Music, and RBC Music, including several Texas UIL sight-reading pieces. Most of her compositions have been in response to a need of one of her own ensembles, or a need or interest from within her choir director community.

Jones is a member of TMEA, TCDA, ACDA, and TMAA, and is sought after as a Regional Clinician and UIL Adjudicator. She is also on staff as a Worship Ministry Assistant at First Baptist Church in Arlington, where she directs the Youth Choir and Contemporary Worship Team Vocalists.

Christi is happily married to her high school sweetheart, Scott, who teaches math at Young Junior High School. Christi and Scott reside in Arlington with their sons, Neal and Carson.

11

rained all day that night. 'Twas sum - mer in the  
hud - dled in their nest. The rain was pour - ing

rained all day that night.  
hud - dled in their nest.

14

win - ter, light - ly, While a And  
and the rain moon was snow - ing fast. While a And  
and the moon was shin - ing bright.

17

bare - foot boy with shoes on, stood sit - ting on the  
ev - 'ry - thing you could see, was hid - den out of

bare - foot boy with shoes on, stood sit - ting on the  
ev - 'ry - thing you could see, was hid - den out of

20

*f*

grass. sight. This is the way we

*f*

grass. sight. This is the way, this is the way

23

pass the time a - way. We're gon - na sing, we're

pass the time a - way. We're gon - na sing, we're

26

gon - na sing this song, we'll sing this

gon - na sing this song

29

1.

song all night to - day. 2. 'Twas

all night to - day. 2. 'Twas

34

2.

day.

day.

2.

38

*mp* Slightly slower

'Twas mid - night on the o - cean, —

*mp*

'Twas mid - night on the o - cean, —

Slightly slower

42

as he slow - ly rushed a - way. He

as he slow - ly rushed a - way. He

46 **a tempo**  
*mf*

thought it was to - mor - row, 'cause it was - n't

thought it was to - mor - row, 'cause it was - n't

**a tempo**

50

yes - ter - day.

yes - ter - day.

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

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