

# A SONG OF NONSENSE

Unison, Optional Two-Part Voices  
with Piano and Optional Kazoos

Mark Patterson

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1198](http://BriLeeMusic.com/BL1198)

Ranges:



Language: English

Use: General

Time: Approx. 2:05

\*Difficulty: Moderate

**BriLee Music**

*the Voice of Choral Music*

## Notes

*A Song of Nonsense* is a musical setting of four different limericks written by Edward Lear, an English artist, poet and musician who lived from 1812-1888. The piece should be sung with very crisp articulation and an overly dramatic sense of fun. If you can make the audience understand the text, they will smile along with you and enjoy the silliness of each limerick.

Feel free to "ham it up"!

## About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

Dr. Patterson is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

10

lin - quished his hold, and called for some hot but - tered toast.

13

Part 1 or Unison

*mp*

There was an old man in a boat, who

Part 2 (optional)

Kazoos  
*mp*

17

*mf*

said, "I'm a - float, I'm a - float!" When they said "No you ain't" he was

*mf*

20

read - y to faint, that un - hap - py Old Man in a boat.

23 **Dramatically, with rubato for effect** ♩. = 48

*f*

There was an Old Man with a beard, who

*f* (sung)

There was an Old Man with a beard, such a long beard, who

**Dramatically, with rubato for effect** ♩. = 48

26 *mf* **Tempo I**

said, "It is just as I feared! Two owls and a hen, four

*mf*

said, "It is just as I feared, as I feared! Two owls and a hen, four

**Tempo I**

29

larks and a wren, have all built their nests in my beard!"

larks and a wren, have all built their nests in my beard!"

32

rall. *f* a tempo

There was an Old Man \_\_\_\_\_ with a

There was an old man with a

rall. a tempo

*mf*

*f*

36

nose, who said, "If you choose \_\_\_\_\_ to sup - pose that my

nose, "Now, if you choose to sup - pose that my

*mf*

40

nose is too long, you are cer-tain-ly wrong!" That re-mark-a-ble man with a

nose is too long, you are cer-tain-ly wrong!" That re-mark-a-ble man with a

*mf*

43

nose. That re-mark-a-ble man, that un-hap-py old man,

nose. That re-mark-a-ble man, that un-

*f* *mp* *f* *mp*

47

with a nest in his beard and his hot but-tered toast!

hap-py old man, with a nest in his beard and his hot

*mf* *f* *ff* *mf* *f* *ff*

Kazoos

# *BriLee Music*

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

## *BriLee Music* **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

***BriLee Music***  
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