

WINTER WALTZ

Two-Part Treble Voices with Piano

Vicki Tucker Courtney

BriLee Music

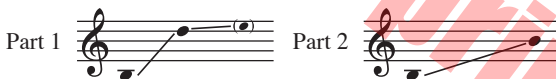
the Voice of Choral Music

BriLee Music
Part-by-Part



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Ranges:



Language: English

Use: General

Time: Approx. 3:30

*Difficulty: Moderate

Notes

Winter Waltz by John Parker and Vicki Tucker Courtney is scored for two-part treble voices (with occasional optional 3-part voicing) with piano accompaniment. As Autumn's dance comes to an end, Winter stands ready in the wings to take over and lead the dance with her icy fingers and chilling breath. Haunting vocalized "ooos" add to this lilting dance macabre.

About the Composer

A classical piano background that began at the age of four coupled with extensive choral accompanying and studies at North Texas State University led to a career that includes composition and arranging for choirs, piano, handbells and solo voice. She is a recipient multiple times of the annual ASCAP Plus Awards. Vicki currently writes full time, has played traditional and contemporary church services and tutors students of all ages in the study of the piano and composition. She was mentored by Dove Award winning Mark Hayes in 2002 and in 2004 achieved her first publication of choral anthems. In 2009, Vicki reached her first milestone of 100 published titles, and in 2017 she reached over 350. Vicki now resides in Columbia, TN.

Winter Waltz

for Two-Part Treble Voices with Piano

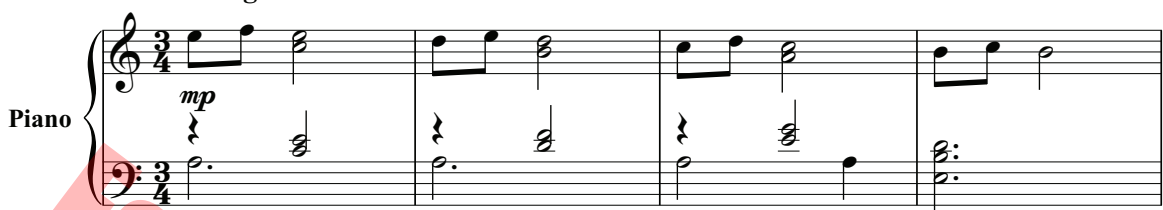
Words by
JOHN PARKER

Music by
VICKI TUCKER COURTNEY

Flowing ♩ = 126

rit.

Piano



a tempo

5 Part 1
mp

Au - tumn brings love - ly things danc - ing leaves, col - or - ings.

Part 2
mp

Au - tumn brings love - ly things danc - ing leaves, col - or - ings.

a tempo



9

Here they twirl there they fly red and gold - en waltz - ing by.

Here they twirl there they fly red and gold - en waltz - ing by.



13

Swirl - ing, twirl - ing through the air.

Swirl - ing, twirl - ing through the air.

17

Au - tumn col - ors danc - ing ev - 'ry - where!

Au - tumn col - ors danc - ing ev - 'ry - where!

21

Oo, Oo, Oo.

Oo, Oo, Oo.

Oo, Oo, Oo.

rit.

rit.

37

Au - tumn col - ors danc - ing ev - 'ry - where!

Au - tumn col - ors danc - ing ev - 'ry - where!

41

rit.

Oo, Oo, Oo.

Oo, Oo, Oo.

rit.

45

a tempo
cresc.

Slow - ly now dy - ing leaves

cresc.
Slow - ly now dy - ing leaves

a tempo
cresc.

49

rit.

au - tumn turns her head and grieves —

au - tumn turns her head and grieves —

rit.

53 a tempo

f Bit - ter, chill - ing i - cy air.

f Bit - ter, chill - ing i - cy air.

a tempo

57

Fro - zen win - ter danc - ing ev - 'ry - where!

Fro - zen win - ter danc - ing ev - 'ry - where!

61

Oo, Oo, Oo.

Oo, Oo, Oo.

65

rit.

Oo, Oo, Oo.

Oo, Oo, Oo.

rit.

69

a tempo

mf

mf

Now we thrive col-ors bold as the Au - tumn days un-fold.

mf

Now we thrive col-ors bold as the Au - tumn days un-fold.

a tempo

mf

73

But in time Au-tumn's end Win-ter's waltz will some day be -

But in time Au-tumn's end Win-ter's waltz will some day be -

77 rit.

a tempo, Con moto

gin. Swirl - ing, twirl - ing through the

gin. Swirl - ing, twirl - ing through the

rit. **a tempo, Con moto**

81

air. Au - tumn col - ors danc - ing ev - 'ry -

air. Au - tumn col - ors danc - ing ev - 'ry -

85

where! Oo, Oo. Oo.

where! Oo, Oo. Oo.

89

Oo, Oo. Oo.

Oo, Oo. Oo.

rit.

rit.

93

a tempo

Danc - ing ev - 'ry - where!

Danc - ing ev - 'ry - where!

a tempo

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BriLee Music

the Voice of Choral Music

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