

VENI, SANCTE SPIRITUS

SA Voices with Piano

Dan Davison

BriLee Music
Part-by-Part 

For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1202

Ranges:



Language: Latin

Use: General

Time: Approx. 2:17

*Difficulty: Moderate

Notes

VENI, SANCTE SPIRITUS was written so as to give younger choirs the opportunity to sing in a Classical style usually reserved to more advanced choirs. In this piece, Classical techniques have been used to imitate the music of composers such as Mozart or Haydn. In this sense, the song is said to be “Classically inspired”.

Sacred music from the Classical period often used a Latin text, relatively simple chords, accented syllables that fall on strong beats, and counterpoint. All of these techniques are used in this song. Since accented syllables fall on strong beats, be sure to understand how to pronounce the Latin words, and then give good emphasis to the strong syllables, and less emphasis on the unaccented syllables.

Also, for the small amount of counterpoint that is written, the proper technique is to bring out your part when your part is going first, and then to back off in volume when the other part comes in. Think of a theater spotlight that can either shine on the lower part or the upper part. The two parts need to share that spotlight, and thereby help the audience to focus on just one part at a time.

The vocal ranges in this piece have been carefully controlled. Both soprano and alto sections should find the range comfortable for singing. In addition, since the piece only has two parts, learning the piece will be easier than it would be if there were three or four parts.

The Latin translation has been written directly above the text, making it easy for the choir to know the meaning of the words. Since the piece is in a foreign language, but also sacred, the song would be suitable for school use or church use.

About the Composer

Dan Davison directed choirs at Ballou Junior High in Puyallup, Washington from 1979 - 2019. His responsibilities included working with mixed ensembles, tenor-bass ensembles, treble ensembles, and jazz choir.

Dan was born in 1956 in Sacramento, California, but has lived in the greater Seattle area since 1965. Since 1979, he has resided in Puyallup, Washington with his wife, Cathy, who was also an educator. He attended Pacific Lutheran University in Tacoma, Washington, where he received his Bachelor's degree, studying music under Maurice Skones. He continued his education with a Master's in Music from Western Washington University, studying with Bruce Pullan.

Veni, Sancte Spiritus

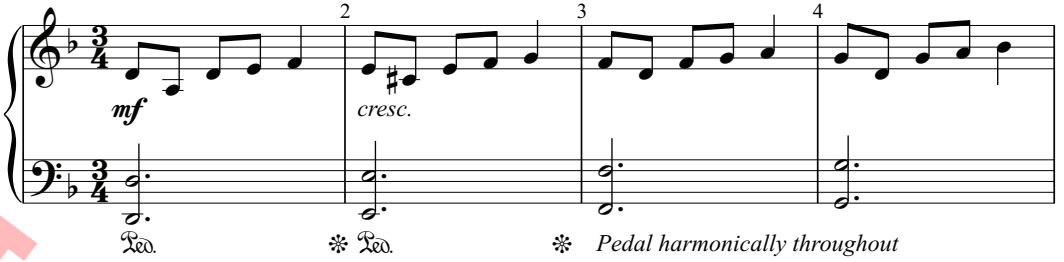
for SA Voices* with Piano

10th Century Hymn

Music by
DAN DAVISON

With urgency ♩ = 160

Piano



mf *cresc.*

2 3 4

♩. * ♩. * Pedal harmonically throughout

5 Soprano 6 7 8 10

mp Come, Holy Spirit,

Alto *mp*

Ve - ni, Sanc - te

Ve - ni, Sanc - te

(play beats 2 and 3 lightly)

f *mp*

A

11 12 13 14 15

Spi - ri - tus, et e - mit - te coe - li - tus

Spi - ri - tus, et e - mit - te coe - li - tus

...and shine from heaven...

mf *mp*

* Also available for TB Voices (BL1213) and SAB (Opt. Tenor) Voices (BL1228).

...Your radiant light.

16 17 *mf* 18 19 20

lu - cis tu - ae ra - di-um.

mf

lu - cis tu - ae ra - di-um.

mf

Come, father of the poor:

21 22 23 24

Ve - ni, pa - ter pau - per-um.

p *cresc. poco a poco*

Ve - ni, pa - ter pau - per-um. Ve - ni, da -

B

B

p

Come, giver of gifts.

26 27 28 29 30 31

Ve - ni, da - tor mu -

mp *cresc. poco a poco* *mf* *f*

tor, ve - ni, da - tor mu -

mp *mf* *f*

D *mf* *legato* Wash that which is unclean.

50 La - va quod est sor -

mf *legato*

52 53 54 55

La - va quod est sor -

Water that which is dry.

56 di - dum. Ri - ga quod

57 58 59 60 61

di - dum. Ri - ga quod

E *mp*

62 est ar - ri - dum. Sa - na

63 64 65

est ar - ri - dum. Sa - na

mp

E

Heal that which is wounded.

Bend that which is rigid.

67 68 69 70 71 72 73

quod est sau - ci - um. Flec - te quod est ri - gi - dum.

quod est sau - ci - um. Flec - te quod est ri - gi - dum.

(play beats 2 and 3 lightly)

mp

Warm that which is chilled.

cresc. poco a poco

Correct that which has deviated.

74 75 76 77 78 79 80

mf Fo - ve quod est fri - gi - dum. Re - ge quod est de - vi -

mf Fo - ve quod est fri - gi - dum. Re - ge quod est de - vi -

cresc. poco a poco

mf

Give the reward of virtue.

81 82 84 85 86

um. Da tis vir - tu - tis

um. Da tis vir - tu - tis

F *f*

F *f*

87 88 89 *cresc.* 90 91 *più f*

me - - ri - - tum. _____ Da sa -
cresc. *più f*

me - - ri - - tum. _____ Da sa -

cresc. *più f*

Give salvation in death. **rit.**

92 93 94 95 *p* 96 97 98

lu - tis ex - i - tum. Da sa - lu - tis ex - i - tum.

lu - tis ex - i - tum. Da sa - lu - tis ex - i - tum.

p **rit.**

a tempo 99 100 101 **G** *mp* *Give constant joy.* 103

Da pe - ren - ne

mp

Da pe - ren - ne

a tempo **G** *mf* *mp*

104 105 106 107 108

gau - di-um. Da pe - ren - ne gau - di-um.

gau - di-um. Da pe - ren - ne gau - di-um.

109 111 112 113

H *p* Ve - ni, Sanc - te, Ve - ni, Sanc - te,

p Ve - ni, Sanc - te, Ve - ni, Sanc - te,

H *p*

114 115 116 117 118 119 120

pp Ve - ni, Sanc - te Spi - ri - tus. **rit.**

pp Ve - ni, Sanc - te Spi - ri - tus. **rit.**

pp **rit.**

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