

O SUNRISE

Two-Part Treble Voices with Piano

Ruth Elaine Schram and Aren Newell Williams

BriLee Music

the Voice of Choral Music

BriLee Music
Part-by-Part



For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1203

Ranges:



Language: English

Use: General

Time: Approx. 2:34

*Difficulty: Moderate

Notes

I have always loved the beautiful colors and light at sunrise and sunset. This song explores the beauty of the dawn, along with the hope and expectation that every new day brings.

The tempo moves along at a good clip, so be sure to enunciate your words clearly and bounce off the consonants into the vowel sounds. Use careful pronunciation and good diction! Some of the phrases contain an important message which we don't want to be lost by not being able to understand the words.

At the pickup to measure 42, where the bridge begins, build up the intensity here gradually as you approach the key change in measure 49. There are some beautiful and surprising chords in this modulation! Make certain you know your pitches and carefully sing in tune.

At the pickup into measure 53, where the lovely descant begins in Part I, Part II will carry the melody. Part I should be careful to not overwhelm Part II. Sing lightly and brightly in the upper register, opening your mouths and singing with beautiful tone quality and volume control.

There is a very slight ritard from beat 3 of the next to last measure to the end. Be certain to gently decrescendo to your conductor's cutoff, and smile with the idea of what delights and surprises a new day may bring!

— Ruth Elaine Schram

About the Composers

Ruth Elaine Schram wrote her first song at the age of twelve, her first octavo was published in 1988, and she became a full-time composer and arranger for choral music for church and school in 1992. Since 1990, over seventeen million copies of her songs have been purchased and she has been a recipient of the ASCAP Special Award. Her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos. Her songs have also appeared on such diverse television shows as "The 700 Club" and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She currently lives in Birmingham, Alabama. Her current website is choralmusic.com.

Aren Newell Williams (b. 1975) started her journey in the music-writing world about three years ago. She is primarily a lyricist and considers it a joy to encourage others to worship God through the gift of song.

She and her husband, Jason, are thankful for and stay busy with their four children. Additionally, Aren works as a healthcare consultant for Children's of Alabama. She earned her Masters of Healthcare Administration and Masters of Business Administration degrees from the University of Alabama at Birmingham and her Bachelors of Business Administration degree from Baylor University.

O Sunrise

for Two-Part Treble Voices with Piano

Words and Music by
**RUTH ELAINE SCHRAM and
AREN NEWELL WILLIAMS**

Brightly (♩ = c. 115-120, ♪ = $\overset{3}{\text{♪}}$)

Part 1 *mf*

Part 2 *mf*

Piano *mf*

Brightly (♩ = c. 115-120, ♪ = $\overset{3}{\text{♪}}$)

5

sun-rise, what col - ors will you shine to - day, — to - day? _

sun-rise, what col - ors will you shine to - day, — to - day? _

8

— O sun-rise, what de - lights will you bring our way _

— O sun-rise, what de - lights will you bring our way _

11

to - day? _ Will there be tufts of blue _ or

to - day? _ Will there be tufts of blue _ or

14

streaks of gold, _ lav - en - der rays _ with swirls of rose? _ O

streaks of gold, _ lav - en - der rays _ with swirls of rose? _ O

17

sun - rise, won't you fill the skies _ with your col - ors to - day, _ your

sun - rise, won't you fill the skies _ with your col - ors to - day, _ your

30

break-throughs will you bring our way ___ to - day? ___ Will there be

break-throughs will you bring our way ___ to - day? ___ Will there be

33

shouts of joy ___ or rays of hope, _ seeds of friend - ship

shouts of joy ___ or rays of hope, _ seeds of friend - ship

36

start-ing to grow? _ O sun-rise, won't you fill our lives _ with your sur -

start-ing to grow? _ O sun-rise, won't you fill our lives _ with your sur -

39

pris - es to - day, — sur - pris - es to - day! — As the

pris - es to - day, — sur - pris - es to - day! — As the

42

dawn breaks a - new, shades of mys - te - ry in ev - e - ry

dawn breaks a - new, shades of mys - te - ry in ev - e - ry

45

hue fill the hor - i - zon with prom - ise true! Splen - did

hue fill the hor - i - zon with prom - ise true! Splen - did

48

light makes its dai - ly de - but!

light makes its dai - ly de - but!

51

mf

O sun, what

mf

O sun-rise, what

54

col - ors will you shine to - day, ___ to - day? ___ O

col - ors will you shine to - day, ___ to - day? ___ O

57

sun, what de - lights will you bring our way ___ to - day? _

sun-rise, what de - lights will you bring our way ___ to - day? _

60

— O sun, ris - ing sun, ___ to - day has be - gun, _

— O sun-rise, ris - ing sun, ___ to - day has be - gun, _

63

— be - gun! ___ O sun, ris - ing sun, _

— be - gun! ___ O sun-rise, ris - ing sun, _

66

to - day has be - gun, be - gun! O

to - day has be - gun, be - gun! O

69

sun, won't you fill the skies with your col - ors to - day, your de -

sun-rise, won't you fill the skies with your col - ors to - day, your de -

72

lights to - day, your sur - pris - es to - day!

lights to - day, your sur - pris - es to - day!

rit.

8va-

p

**For promotional use only
unlawful to copy or print**

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following resources and use them to help you TEACH your singers.

- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
the Voice of Choral Music

BL1203



6 72405 01055 9

Exclusively Distributed by
CARL FISCHER
www.carlfischer.com